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 Kodansha's Dictionary of Basic Japanese Idioms
 My First Japanese Kanji Book

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PIERRE CASSIUS

Remembering the Kanji 1 IGI Global

My First Japanese Kanji Book is an inventive and unique introduction to kanji for children. Written by the mother-daughter team of Eriko and Anna Sato, this lovely book introduces 109 kanji characters to children with poems and illustrations. It includes all the Japanese Government-specified first grade level kanji characters and a sprinkling of simple second to sixth grade characters. The kanji are introduced in the context of 36 colorful paintings and poems by 14-year-old Anna Sato, herself a kanji learner. Each of the poems is presented in both Japanese and English, and all kanji are accompanied by furigana (small hiragana letters), stroke-order diagrams, sample vocabulary and boxes for writing practice. A charming and educational volume, My First Japanese Kanji Book can be used as a self-study text, a supplementary material in Japanese language schools or a gift book for family or friends. An MP3 audio CD reinforces learning and

ensures correct pronunciation.

Japanese Short Stories for Beginners CRC Press

"The Japanese language uses a set of symbols called 'hiragana' (to spell Japanese words), 'katakana' (to spell foreign words), and 'kanji' (to represent entire words or names). Over the course of BOOK 1, we will teach you groups of hiragana piece-by-piece to gradually build up your understanding and familiarity."--Introduction.

Knight Takes Queen Kodansha

Kate knows the irresistible attraction she feels for Dominic Knight could forfeit her chance at happiness, but she's finding it impossible to stay away... *Knight Takes Queen* is the final instalment in a trilogy featuring the clever and sensitive Katherine Hart and her indomitable billionaire lover, Dominic Knight.

Fundamentals of Continuum Mechanics 動物の心

Dr. Wendy Ware, author of the highly acclaimed Cardiovascular Disease in Small Animal Medicine, has brought together specialist contributors to produce this important addition to the Self-

Assessment Color Review series. The book presents a wide variety of cases involving cardiothoracic diseases, mainly focusing on the causes of respiratory distress and other clinical signs that relate to lower respiratory, cardiac or other intrathoracic disorders. Many cases in the book involve common diseases and focus on diagnosis and management, but some more unusual and challenging cases are also featured. The 218 cases—comprising questions, illustrations and detailed explanatory answers—appear randomly to reflect real life practice, and are designed not only to test the ability of the reader but also to educate and inform. This book is of value to all veterinary practitioners with an interest in canine and feline cardiothoracic diseases who wish to reinforce their clinical skills, to those veterinarians and veterinary nurses/technicians preparing for higher qualifications and to veterinary students as an aid to learning and revision.

A Primer of Ecology University of Hawaii Press

Dictionary of Intermediate Japanese Grammar arranged in dictionary format and accompanied by rich example sentences that will help students of this book be able to acquire the necessary knowledge to master intermediate Japanese

Remembering the Kanji 2 Kodansha Amer Incorporated

This volume explores new frontiers in the linguistic study of iconic lexemes known as ideophones, mimetics, and expressives. A large part of the literature on this long-neglected word class has been dedicated to the description of its sound symbolism, marked morphophonology, and grammatical status in individual languages. Drawing on data from Asian (especially Japanese), African, American, and European languages, the twelve chapters in this volume aim to establish common grounds for theoretical and crosslinguistic discussions of the phonology, morphology, syntax, semantics, pragmatics, acquisition, and variation of iconic lexemes. Not only researchers who are interested in linguistic iconicity but also theoretical linguists and typologists will benefit from the updated insights presented in each study.

Ideophones, Mimetics and Expressives John Wiley & Sons

A detailed exposition of the most common mathematical models in population and community ecology, covering exponential and logistic population growth, age-structured demography, metapopulation dynamics, competition, predation, and island biogeography. Intended to demystify ecological models and the math behind them by deriving the models from first principles. The primer may be used as a self-teaching tutorial, as a primary textbook, or as a supplemental text to a general ecology textbook. Annotation copyright by Book News, Inc., Portland, OR

Mastering Japanese Kanji YesJapan Corporation

Korean Reader for Chinese Characters will help students of Korean master basic Chinese characters that are frequently encountered in everyday situations. More than five hundred characters are targeted in exercises that aid in the efficient study of the forms, meanings, and sounds of individual characters and their compounds. Although the primary goal of the Reader is recognition of basic Chinese characters, students are encouraged to learn to write them properly by inclusion of a section on stroke order. The Reader is also designed to reinforce skills in reading and writing in Korean while studying Chinese characters. Forty lessons are preceded by an introductory chapter on the principles of Chinese character formation and reading and writing characters and followed by appendices on stroke order, English translations of the main reading text of each lesson, and an index of characters. The lessons are organized into seven parts: new characters, reading text, glossary, notes, new words in characters, more words in characters, and exercises. After every fifth lesson, there is a section reviewing all the characters introduced in the preceding five lessons.

Tuttle Publishing

Following the first volume of Remembering the Kanji, the present work provides students with helpful tools for learning the pronunciation of the kanji. Behind the notorious inconsistencies in the way the Japanese language has come to pronounce the characters it received from China lie several coherent patterns. Identifying these patterns and arranging them in logical order can reduce dramatically the amount of time spent in the brute memorization of sounds unrelated to written forms. Many of the “primitive elements,” or building blocks, used in the drawing of the characters also serve to indicate the “Chinese reading” that particular kanji use, chiefly in compound terms. By learning one of the kanji that uses such a “signal primitive,” one can learn the entire group at the same time. In this way, Remembering the Kanji 2 lays out the varieties of phonetic pattern and offers helpful hints for learning readings, that might otherwise appear completely random, in an efficient and rational way. Individual frames cross-reference the kanji to alternate readings and to the frame in volume 1 in which the meaning and writing of the kanji was first introduced. A parallel system of pronouncing the kanji, their “Japanese readings,” uses native Japanese words assigned to particular Chinese characters. Although these are more easily learned because of the association of the meaning to a single word, the author creates a kind of phonetic alphabet of single syllable words, each connected to a simple Japanese word, and shows how they can be combined to help memorize particularly troublesome vocabulary. The 4th edition has been updated to include the 196 new kanji approved by the government in 2010 as “general-use” kanji.

Physics II For Dummies HarperCollins UK

Master Cherng's translation of Discourse on Sitting and Forgetting, an 8th century classic text on meditation by Si Ma Cheng Zhen, is accompanied by his extensive explanatory commentary,

unique in its ability to make this complex text accessible to the Western reader. In the introduction to the text, Master Cherng explains how to practice the Purification of the Heart method of meditation and photographs clearly illustrate the correct postures. He deciphers the Chinese metaphors and abstract language of Si Ma Cheng Zhen to give a clear explanation of the processes involved and the resulting changes to mind, spirit and body. His translation and explanatory commentary present the classic text in a way that can be easily understood and applied, allowing Western students of Daoism, and anyone with an interest in meditation, direct access to the meaning of this text in practice.

How to Sound Intelligent in Japanese Random House

Kate, Michael, and Emma have passed from one orphanage to another in the ten years since their parents disappeared to protect them, but now they learn that they have special powers, a prophesied quest to find a magical book, and a fearsome enemy.

Self Portraits Kodansha

Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self-study or use in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their primary function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character neatly in the correct stroke order, with generous practice spaces provided for handwriting practice. This Japanese workbook includes: Systematic and comprehensive coverage of the two Japanese kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels Detailed reference section explaining the origin and function of kana, and the various kana combinations. Access to online Japanese audio files to aid in correct pronunciation. Helpful additional information for language students accustomed to romanized Japanese. Vocabulary selected for usefulness and cultural relevance. About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book.

Tuttle Publishing

Winner of The Women's Prize for Fiction and the PEN/Faulkner Award for Fiction. The poignant – and at times very funny – novel from the author of *The Dutch House* and *Commonwealth*.

Small Animal Cardiopulmonary Medicine Tuttle Publishing

A concise introductory course text on continuum mechanics Fundamentals of Continuum Mechanics focuses on the fundamentals of the subject and provides the background for formulation of numerical methods for large deformations and a wide range of material behaviours. It aims to provide the foundations for further study, not just of these subjects, but also the formulations for much more complex material behaviour and their implementation computationally. This book is divided into 5 parts, covering mathematical preliminaries, stress, motion and deformation, balance of mass, momentum and energy, and ideal constitutive relations and is a suitable textbook for introductory graduate courses for students in mechanical and civil engineering, as well as those studying material science, geology and geophysics and biomechanics. A concise introductory course text on continuum mechanics Covers the fundamentals of continuum mechanics Uses modern tensor notation Contains problems and accompanied by a companion website hosting solutions Suitable as a textbook for introductory graduate courses for students in mechanical and civil engineering

Elementary Japanese Volume Two Singing Dragon

Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs -

Connection forms of important expressions - Numerals and counters - Compound words.

Minna no Nihongo Tuttle Publishing

This is an extensive beginning level Japanese textbook and Japanese language learning package. Elementary Japanese is designed for students who are just beginning their study of Japanese at the first-year college level or on their own. The author and contributors have created a highly structured approach to learning Japanese that is based on learning the fundamental patterns and constructions of the language as well as the writing system including basic kanji. Systematic grammatical explanations are provided in enough detail for this book to be used as a reference work as well as an introductory textbook. The accompanying MP3 audio CD is a great way to learn Japanese and ensures correct pronunciation and helps to build listening comprehension. After completing this course, you will be able to: Describe yourself, your family and your friends. Talk about daily events using basic vocabulary and grammatical constructions. Understand conversations on these topics as well as classroom activities. Read Japanese articles and write short and simple compositions and letters.

Remembering the Hiragana Kodansha

This is a comprehensive, self-study workbook for learning Japanese characters. Mastering Japanese Kanji can help you greatly reduce the time and effort involved in learning to read Japanese and write Japanese. It does so by introducing a method that is both effective and easy to use in memorizing the meanings and pronunciations of Kanji—the array of characters that are used in the Japanese language to symbolize everything from abstract ideas to concrete nouns. Learning any of the kanji is a two step process, requiring that you remember both the visual aspect of a character (so you can recognize it when you see it) and the aural aspect (so you will know how to say and, thus, read it). The method employed by Mastering Japanese Kanji will show you how to tackle both of these aspects from the outset, and by so doing enable you to immediately get down to the practical (and fun!) business of recognizing and reading kanji on everything from street signs to newspapers. By the time you finish this book, in fact you will be able to boast of a Japanese vocabulary numbering in the thousands of words. Key features: Downloadable audio helps to reinforce the written material Teaches the 200 most common kanji and the hundreds of compounds that use include them. Unique, specially-designed drawings and entertaining stories help you learn more quickly. Sample sentences, along with common words and compounds, expand your vocabulary by showing each kanji used in context. Stroke-order diagrams show the correct way to write each chapter. Chapter and cumulative review exercises help ensure master of what you've learned. Complete indexes show Japanese readings and English meanings for all Kanji. Contents of the downloadable audio: Stroke order animations for all 200 kanji characters. Native speaker audio recordings of all: Kanji characters. Common words and compounds. Sample sentences.

Daoist Meditation Stonehouse Ink

This book is a comprehensive introduction to elementary Japanese that serves a highly efficient resource enabling students wishing to master basic Japanese conversation to do so in the shortest possible time -- Foreword.

Gone Fishin' John Wiley & Sons

Kiora thought she had never heard a lie until she was sixteen. But she was wrong. Her entire existence was based on nothing but. She thought that evil did not exist. Lie. That magic was not real. Lie. And that the land of Meros was all there was. One more lie. With Aleric telling her that evil is knocking on the door and that she is the only one who can stop them she has a choice to make. Refuse, or start the wildest most painful ride of her life. She reluctantly dips her toe into her new existence of magic and threads, dragons and shapeshifters, and the person who wants to take control of it all: the evil Dralazar. However, this journey was never meant to be hers alone. She will be accompanied by a Protector. To her disbelief, and utter irritation they name the hotheaded, stubborn, non-magical, (albeit gorgeous) Prince Emane. They will have to trust each other with their lives, but right now Kiora would settle for a non hostile conversation. And now it comes down to this, If you had never heard a lie, would you know when you heard one? Is knowing good from evil innate? Kiora finds herself having to decide who lives and who dies on those very questions.

Minna no Nihongo John Benjamins Publishing Company

V. 1. A complete course on how not to forget the meaning and writing of Japanese characters.