
Antipolemus Or The Plea Of Reason Religion And Humanity Against War A Fragment Translated From Erasmus And Addressed To Aggressors The Manual Two Books With Active Table Of Contents

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Or, The Plea of Reason, Religion, and Humanity, Against War

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The Adages of Erasmus: a study with translations

Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911

Alphabetical Register of All the Authors Actually Living in Great Britain, Ireland and in
the United Provinces of North America, with a Catalogue of Their Publications

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Fragment

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From the Year 1770 to the Year 1790. Supplement and Continuation from the Year
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The Complaint of Peace

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Annual Report

With a Digression, on the Folly of Kings in Unlimited Monarchies : to which is Added,
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Fragment

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Excerpt from The Complaint of Peace: To Which Is Added, Antipolemus; Or the Plea of Reason, Religion, and Humanity, Against War I am very glad to find that my little book, the Complaint of Peace, did not displease the good bishop and I already think I am amply recompensed for my pains, since he receives it favourably, whose approbation I was

anxious to obtain. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.
Or, The Plea of Reason,

Religion, and Humanity, Against War CUP Archive This is the first book to bring perspectives from the interdisciplinary field of Peace Studies to bear on the writing of the Romantic period. Particularly significant is that field's attention not only to the work of anti-war protest, but more purposefully to considerations of how peace can actively be fostered, established, and sustained. Bravely resisting discourses of military propaganda, writers such as Amelia Opie, Helen Maria Williams, William Wordsworth, William Cobbett, John Keats, and Jane Austen embarked on the challenging and urgent rhetorical work of imagining—and inspiring others to imagine—the possibility of peace. The writers formulate a peace

imaginary in various registers. Sometimes this means identifying and eschewing traditional militaristic tropes in order to craft alternative images for a patriotism compatible with peace. Other times it means turning away from xenophobic discourse to write about relations with other nations in terms other than those of conflict. If historically informed literary criticism has illustrated the importance of writing about war during the Romantic period, this volume invites readers to redirect critical attention to move beyond discourses of war, and to recognize the era's complex and vibrant writing about and for peace.

Catalogue of Printed Books Oxford University Press

Is there a 'Western way of war' which pursues battles of annihilation and single-minded military victory? Is warfare on a path to ever greater destructive force? This magisterial account answers these questions by tracing the history of Western thinking about strategy - the employment of military force as a political instrument - from

antiquity to the present day. Assessing sources from Vegetius to contemporary America, and with a particular focus on strategy since the Napoleonic Wars, Beatrice Heuser explores the evolution of strategic thought, the social institutions, norms and patterns of behaviour within which it operates, the policies that guide it and the cultures that influence it. Ranging across technology and warfare, total warfare and small wars as well as land, sea, air and nuclear warfare, she demonstrates that warfare and strategic thinking have fluctuated wildly in their aims, intensity, limitations and excesses over the past two millennia.

The Complaint of Peace Cambridge University Press

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The Adages of Erasmus: a study with translations

The Complaint of Peace To which is Added

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 War Legare Street Press
*Classified Catalogue of
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 Routledge
 The concept of peace has
 always attracted radical
 thought, action, and
 practices. It has been
 taken to mean merely an
 absence of overt violence
 or war, but in the
 contemporary era it is
 often used
 interchangeably with
 'peacemaking',
 'peacebuilding', 'conflict
 resolution', and
 'statebuilding'. The
 modern concept of peace
 has therefore broadened
 from the mere absence of

violence to something
 much more complicated.
 In this Very Short
 Introduction, Oliver
 Richmond explores the
 evolution of peace in
 practice and in theory,
 exploring our modern
 assumptions about peace
 and the various different
 interpretations of its
 applications. ABOUT THE
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Antipolemus, Or, The Plea of Reason, Religion, and Humanity Against War, a Fragment Legare Street Press

In *Peace in World History*, Peter N. Stearns examines the ideas of peace that have existed throughout history, and how societies have sought to put them into practice. Beginning with the status of peace in early hunter-gatherer and agricultural societies, and continuing through the present day, the narrative gives students a clear view of the ways people across the world have

understood and striven to achieve peace throughout history. Topics covered include: Comparison of the 'pax Romana' and 'pax Sinica' of Rome and China Concepts of peace in Buddhism, Christianity, and Islam, and their historical impact The place of peace in the periods of expanding empires The emergence, starting in the 19th century, of formal schemes to promote peace amid increasingly destructive technologies for warfare Moving away from the view of history as a series of military conflicts, *Peace in World History* offers a new way of looking at world history by focusing on peace. Showing how concepts of peace have evolved over time even as they have been challenged by war and conflict, this lively and engaging narrative enables students to consider peace as a human possibility.

The Complaint of Peace; to Which is Added, Antipolemus
OUP Oxford

Charlotte Turner Smith held a central position during the formative years of the British Romantic period. Smith's work includes eleven novels and two fictional adaptations from the

French. This edition reveals the extent to which Smith's work in this form constitutes as significant an achievement as her poetry.

The Monthly review. New and improved series
Routledge

The *Adagia* of Erasmus (surely the original best-seller) was first published in 1500. It went through numerous impressions and ten major revisions in the course of Erasmus's life. Its influence was incalculable. It disseminated humanist learning and humanist attitudes among the new reading public to such an extent that it can be claimed as one of the books that contributed most to form the European mind. The adages were proverbs or popular sayings taken from classical literature. Many are part of the common stock of our speech today. A necessary evil, cupboard love, a rare bird, an iron in the fire, are all to be found in the *Adagia*. Erasmus refers each to its source; then follows with a commentary on the meaning and with whatever ideas and personal observations arose from it. The book's influence waned after his

death.

From the Year 1770 to the Year 1790.

Supplement and Continuation from the Year 1790 to the Year 1803 Cambridge University Press

Editors: May 1749-Sept. 1803, Ralph Griffiths; Oct. 1803-Apr. 1825, G. E. Griffiths.

The Monthly Review Or Literary Journal Enlarged

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