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# Chapter 21 Humanism And The Allure Of Antiquity 15th

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Humanism in Business

Ignatian Humanism

A Critical Examination

The Handbook of Humanistic Psychology

Approaches to Human Geography

Democracy and Education 1916

Atheism For Dummies

Petere Fontes?

A Christian View of Government and Morality

The Wiley Blackwell Handbook of Humanism

The Great Supernatural Secret

Italian Renaissance Humanism in the Mirror

Renaissance Humanism, Volume 2

Leading Edges in Theory, Research, and Practice

The Middle Works of John Dewey, Volume 9, 1899-1924

Mathematicians and their Gods

Philosophies, Theories, People and Practices

Trithemius and Magical Theology

Lorenzo Ghiberti's Gates of Paradise

Humanism, History, and Artistic Philosophy in the Italian Renaissance

Renaissance Humanism: Humanism beyond Italy

How the Christian Middle Ages Launched the Scientific Revolution

Interactions between mathematics and religious beliefs

The Oxford Handbook of Humanism

Theocracy: Can Democracy Survive Fundamentalism?

Ficino and Fantasy

God, Government, and the Road to Tyranny  
Romanesque Renaissance  
Art - Ethics - Education  
Foundations, Forms, and Legacy  
Case Studies and Commentaries  
A Chapter in the Controversy over Occult Studies in Early Modern Europe  
Studies in Rhetoric and Politics  
The Routledge Handbook on the Reception of Classical Architecture  
International Perspectives in Values-Based Mental Health Practice  
Beyond Learning  
Key Debates in Psychiatric/mental Health Nursing  
Reassessing Legal Humanism and its Claims  
From Humanism to Hobbes

*Chapter 21 Humanism And The Allure  
Of Antiquity 15th*

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## **SOSA GREER**

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### Humanism in Business iUniverse

"Ignatian Humanism puts into perspective our contemporary search for a spirituality that responds both to our search for meaning and desire for God." -John W. Padberg, S.J., director, Institute of Jesuit Sources "Modras integrates fascinating history, contemporary theology, and inspiring spirituality with consistent focus on central issues for our day." -Joann Wolski Conn, associate professor of religious studies, Neumann College "A stunning book! Modras has profiled a number of Jesuit thinkers and activists as role models for our time-revitalizing humanism as a model for moderns." -Leonard Swidler, professor of Catholic

thought and inter-religious dialogue, Temple University Ignatius Loyola, founder of the Jesuit order, is one of a mere handful of individuals who has permanently changed the way we understand God. In this vividly written and meticulously researched book, Ronald Modras shows how Ignatian spirituality retains extraordinary vigor and relevance nearly five centuries after Loyola's death. At its heart, Ignatian spirituality is a humanism that defends human rights, prizes learning from other cultures, seeks common ground between science and religion, struggles for justice, and honors a God who is actively at work in creation. The towering achievements of the Jesuits are made tangible by Modras's vivid portraits of Ignatius and five of his successors: Matteo Ricci, the first Westerner at the court of the Chinese emperor; Friederich Spee, who defended women accused of witchcraft; Karl Rahner, the greatest Catholic theologian of the

twentieth century; Pierre Teilhard de Chardin, the scientist-mystic; and Pedro Arrupe, the charismatic leader of the Jesuits in the years following Vatican II.

*Ignatian Humanism* Xulon Press

A classic text in architectural and art historical theory.

**A Critical Examination** The Oxford Handbook of Humanism From "one of the nation's foremost Chicano literary artists" comes a coming-of-age classic and the bestselling Chicano novel of all time that follows a young boy as he questions his faith and beliefs -- now one of PBS's "100 Great American Reads" (Denver Post). Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico. She is a curandera, one who cures with herbs and magic. Under her wise wing, Tony will probe the family ties that bind and rend him, and he will discover himself in the magical secrets of the pagan past--a mythic legacy as palpable as the Catholicism of Latin America. And at each life turn there is Ultima, who delivered Tony into the world... and will nurture the birth of his soul.

**The Handbook of Humanistic Psychology** First and Best in Education

Volume 11 brings together all of Dewey's writings for 1918 and 1919. A Modern Language Association Committee on Scholarly Editions textual edition. Dewey's dominant theme in these pages is war and its after-math. In the Introduction, Oscar and Lilian Handlin discuss his philosophy within the historical context: The First World War slowly ground to its costly conclusion; and the immensely more difficult task of making peace got painfully under way. The armistice that some expected would permit a return to normalcy opened instead upon a period of turbulence

that agitated further a society already unsettled by preparations for battle and by debilitating conflict overseas. After spending the first half of 1918-19 on sabbatical from Columbia at the University of California, Dewey traveled to Japan and China, where he lectured, toured, and assessed in his essays the relationship between the two nations. From Peking he reported the student revolt known as the May Fourth Movement. The forty items in this volume also include an analysis of Thomas Hobbes's philosophy; an affectionate commemorative tribute to Theodore Roosevelt, our Teddy; the syllabus for Dewey's lectures at the Imperial University in Tokyo, which were later revised and published as *Reconstruction in Philosophy*; an exchange with former disciple Randolph Bourne about F. Matthias Alexander's *Man's Supreme Inheritance*; and, central to Dewey's creed, *Philosophy and Democracy*. His involvement in a study of the Polish-American community in Philadelphia--resulting in an article, two memoranda, and a lengthy report--is discussed in detail in the Introduction and in the Note on the Confidential Report of Conditions among the Poles in the United States.

*Approaches to Human Geography* Routledge

"The book covers some of the (traditionally) most obtuse and difficult-to-grasp philosophical ideas that have influenced geographers/geography. The fact that these are presented in an inclusive and accessible manner is a key strength. Many students have commented that the chapters they have read have encouraged them to read more in this field, which is fantastic from a lecturer's perspective." - Richard White, Sheffield Hallam University A new edition of the classic *Approaches* text for students, organised in three sections, which overviews and

explains the history and philosophy of Human Geographies in all its applications by those who practise it: Section One – Philosophies: Positivist Geography / Humanism / Feminist Geographies / Marxisms / Structuration Theory / Human Animal / Realism / Postmodern Geographies/ Poststructuralist Theories / Actor-Network Theory, / Postcolonialism / Geohumanities / Technologies Section Two – People: Institutions and Cultures / Places and Contexts / Memories and Desires / Understanding Place / Personal and Political / Becoming a Geographer / Movement and Encounter / Spaces and Flows / Places as Thoughts Section Three – Practices: Mapping and Geovisualization / Quantification, Evidence, and Positivism / Geographic Information Systems / Humanism / Activism / Feminist Geographies / Poststructuralist Theories / Psychoanalysis / Environmental Inquiry / Contested Geographies and Culture Wars Fully updated throughout and with eight brand new chapters - this is the core text for modules on history, theory, and practice in Human Geography.

Democracy and Education 1916 SIU Press

The aim of this collection is to illustrate the pervasive influence of humanist rhetoric on early-modern literature and philosophy. The first half of the book focuses on the classical rules of judicial rhetoric. One chapter considers the place of these rules in Shakespeare's *The Merchant of Venice*, while two others concentrate on the technique of rhetorical redescription, pointing to its use in Machiavelli's *The Prince* as well as in several of Shakespeare's plays, notably *Coriolanus*. The second half of the book examines the humanist background to the philosophy of Thomas Hobbes. A major new essay discusses his typically

humanist preoccupation with the visual presentation of his political ideas, while other chapters explore the rhetorical sources of his theory of persons and personation, thereby offering new insights into his views about citizenship, political representation, rights and obligations and the concept of the state.

**Atheism For Dummies** Cambridge University Press

Julia Kristeva is a true polymath, an intellectual of astonishingly wide range whose erudition and insight have been brought to bear on psychoanalysis, literary criticism, gender and sex, and cultural critique. *Passions of Our Time* showcases recent essays of Kristeva's that demonstrate the scope of her capacious intellect, her gifts as a stylist, and the profound contribution of her thought to the challenges of the present. The collection begins with a vivid recollection of celebrating, as a child in Bulgaria, Alphabet Day, the holiday honoring the Cyrillic letters, which proceeds outward into a contemplation of the writer as translator. Kristeva considers literature with Barthes, freedom through Rousseau, Teresa of Avila and mystical experience, Simone de Beauvoir's dream life, and Antigone and the psychic life of women. A group of essays drawing on her psychoanalytic work delve into Freud, Lacan, maternal eroticism, and the continued importance of psychoanalysis today. In a series of striking investigations, she thinks through disability and normativity, monotheism and secularization, the need to believe and the desire to know. Calling for the courage to renew and reinvent humanism, she outlines the principles of a stance founded on the importance of respecting human life. Finally, Kristeva discusses French culture and diversity, rethinking universalism and interrogating the potential for Islam and

psychoanalysis to meet, and pays homage to Beauvoir by rephrasing her dictum into the provocative “One is born woman, but I become one.”

**Petere Fontes?** Bloomsbury Publishing

In the renaissance also architecture from c. 800–1200 was regarded as a useful source of inspiration for contemporary building, sometimes by misinterpreting these medieval architecture as roman structures, sometimes because that era was also regarded as a glorious ‘ancient’ past.

*A Christian View of Government and Morality* Loyola Press

A Companion to Late Medieval and Early Modern Augsburg distills the extraordinary range and creativity of recent scholarship on one of the most significant cities of the Holy Roman Empire into a handbook format.

**The Wiley Blackwell Handbook of Humanism** SAGE

As a system of thought that values human needs and experiences over supernatural concerns, humanism has gained greater attention amid the rapidly shifting demographics of religious communities. This outlook has taken on global dimensions, with activists, artists, and thinkers forming a humanistic response not only to religion, but to the pressing social and political issues of the 21st century. The Oxford Handbook of Humanism aims to explore the subject by analyzing its history, its philosophical development, and its influence on culture. It will also discuss humanism as a global phenomenon—an approach that has often been neglected in more Western-focused works.

*The Great Supernatural Secret* BRILL

Investigates the ongoing imbrications of the practices of art,

ethics and education as conducted within each author’s specific context of practice as artist, educator, researcher. It is an international anthology that explores these practices as dynamic, relational and always incomplete processes.

*Italian Renaissance Humanism in the Mirror* Cambridge University Press

The Oxford Handbook of Humanism Oxford University Press

*Renaissance Humanism, Volume 2* Cambridge University Press

This is the first comprehensive study of the reception of classical architecture in different regions of the world. Exploring the impact of colonialism, trade, slavery, religious missions, political ideology and intellectual/artistic exchange, the authors demonstrate how classical principles and ideas were disseminated and received across the globe. By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture, the chapters presented in this volume question long-held assumptions about the notion of a universally accepted ‘classical tradition’ and its broadly Eurocentric perspective. Featuring thirty-two chapters written by international scholars from China, Europe, Turkey, North America, Mexico, Australia and New Zealand, the book is divided into four sections: 1) Transmission and re-conceptualisation of classical architecture; 2) Classical influence through colonialism, political ideology and religious conversion; 3) Historiographical surveys of geographical regions; and 4) Visual and textual discourses. This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world, and their geographical, ethnographic, ideological, symbolic, social and cultural contexts. Essays cover a

wide geography and include studies in Italy, France, England, Scotland, the Nordic countries, Greece, Austria, Portugal, Romania, Germany, Poland, India, Singapore, China, the USA, Mexico, Brazil, New Zealand and Australia. Other essays in the volume focus on thematic issues or topics pertaining to classical architecture, such as ornament, spolia, humanism, nature, moderation, decorum, heresy and taste. An essential reference guide, *The Routledge Handbook on the Reception of Classical Architecture* makes a major contribution to the study of architectural history in a new global context.

Leading Edges in Theory, Research, and Practice Regnery Publishing

Maybe the Dark Ages Weren't So Dark Afterall... Here are some facts you probably didn't learn in school: People in the Middle Ages did not think the world was flat—in fact, medieval scholars could prove it wasn't The Inquisition never executed anyone because of their scientific ideas or discoveries (actually, the Church was the chief sponsor of scientific research and several popes were celebrated for their knowledge of the subject) It was medieval scientific discoveries, methods, and principles that made possible western civilization's "Scientific Revolution" If you were taught that the Middle Ages were a time of intellectual stagnation, superstition, and ignorance, you were taught a myth that has been utterly refuted by modern scholarship. As a physicist and historian of science James Hannam shows in his brilliant new book, *The Genesis of Science: How the Christian Middle Ages Launched the Scientific Revolution*, without the scholarship of the "barbaric" Middle Ages, modern science simply would not exist. The Middle Ages were a time of one intellectual

triumph after another. As Dr. Hannam writes, "The people of medieval Europe invented spectacles, the mechanical clock, the windmill, and the blast furnace by themselves. Lenses and cameras, almost all kinds of machinery, and the industrial revolution itself all owe their origins to the forgotten inventors of the Middle Ages." In *The Genesis of Science* you will discover Why the scientific accomplishments of the Middle Ages far surpassed those of the classical world How medieval craftsmen and scientists not only made discoveries of their own, but seized upon Eastern inventions—printing, gunpowder, and the compass—and improved them beyond the dreams of their originators How Galileo's notorious trial before the Inquisition was about politics, not science Why the theology of the Catholic Church, far from being an impediment, led directly to the development of modern science Provocative, engaging, and a terrific read, James Hannam's *Genesis of Science* will change the way you think about our past—and our future.

The Middle Works of John Dewey, Volume 9, 1899-1924 Cengage Learning

This book examines the heretofore unsuspected complexity of Lorenzo Ghiberti's sculpted representations of Old Testament narratives in his *Gates of Paradise* (1425-52), the second set of doors he made for the Florence Baptistery and a masterpiece of Italian Renaissance sculpture. One of the most intellectually engaged and well-read artists of his age, Ghiberti found inspiration in ancient and medieval texts, many of which he and his contacts in Florence's humanist community shared, read, and discussed. He was fascinated by the science of vision, by the functioning of nature, and, above all, by the origins and history of

art. These unusually well-defined intellectual interests, reflected in his famous Commentaries, shaped his approach in the Gates. Through the selection, imaginative interpretation, and arrangement of biblical episodes, Ghiberti fashioned multi-textured narratives that explore the human condition and express his ideas on a range of social, political, artistic, and philosophical issues.

Mathematicians and their Gods Routledge

The easy way to understand atheism and secular philosophy For people seeking a non-religious philosophy of life, as well as believers with atheist friends, *Atheism For Dummies* offers an intelligent exploration of the historical and moral case for atheism. Often wildly misunderstood, atheism is a secular approach to life based on the understanding that reality is an arrangement of physical matter, with no consideration of unverifiable spiritual forces. *Atheism For Dummies* offers a brief history of atheist philosophy and its evolution, explores it as a historical and cultural movement, covers important historical writings on the subject, and discusses the nature of ethics and morality in the absence of religion. A simple, yet intelligent exploration of an often misunderstood philosophy Explores the differences between explicit and implicit atheism A comprehensive, readable, and thoroughly unbiased resource As the number of atheists worldwide continues to grow, this book offers a broad understanding of the subject for those exploring atheism as an approach to living.

**Philosophies, Theories, People and Practices** Cambridge University Press

This book is a volume in the Penn Press Anniversary Collection.

To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Trithemius and Magical Theology BRILL

Award-winning scholar Fred Kleiner brings art, architecture and culture to life with *GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME II*. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this 16th edition alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, *GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE* has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Lorenzo Ghiberti's Gates of Paradise SAGE Publications

The Wiley Blackwell Handbook of Humanism presents an edited collection of essays that explore the nature of Humanism as an approach to life, and a philosophical analysis of the key humanist propositions from naturalism and science to morality and meaning. Represents the first book of its kind to look at

Humanism not just in terms of its theoretical underpinnings, but also its consequences and its diverse manifestations. Features contributions from international and emerging scholars, plus renowned figures such as Stephen Law, Charles Freeman and Jeaneanne Fowler. Presents Humanism as a positive alternative to theism. Brings together the world's leading Humanist academics in one reference work.

**Humanism, History, and Artistic Philosophy in the Italian**

**Renaissance** University of Pennsylvania Press Anniversary Collection

This important study takes a new approach to understanding Italian Renaissance humanism, one of the most important cultural movements in Western history. Through a series of close textual studies, Patrick Baker explores the meaning that Italian Renaissance humanism had for an essential but neglected group: the humanists themselves.