
Soprano Arias From Oratorios Volume 2

Anthology of Sacred Song: Soprano

Soprano, flute, bc

Handel: Arias for Soprano in Baroque Pitch

ARIAS FOR SOPRANO, VOL. 2

Arias for Soprano -

45 Arias from Operas and Oratorios

A History of the Oratorio

Oratorio Arias for Soprano

Oratorio Songs from the Standard Oratorios, New and Old: For bass

Soprano Oratorio Anthology

The First Book of Soprano Solos

Classical Vocal Music in Print

Sunday Solos for Piano: Preludes, Offertories & Postludes

Standard Vocal Literature

Oratorio Arias for Alto

Twelve Songs from the Oratorios

Expressive Singing: Pedagogy, production theory and technic, style and interpretation, song repertoire, principles of piano accompaniment, solo voice and piano accompaniment recordings

Arias for Soprano

Oratorio Songs from the Standard Oratorios, New and Old: For soprano

Oratorio Songs from the Standard Oratorios, New and Old: For soprano

Classical Vocal Music in Print

Oratorio Arias for Soprano

Oratorio Arias for Alto

Complete arias & sinfonias from the cantatas, Masses & oratorios

Oratorio Arias for Bass

The Creative Development of Johann Sebastian Bach, Volume II: 1717-1750
Singer's Library of Arias
Standard Vocal Literature - An Introduction to Repertoire (Songbook)
Twelve Songs for a Soprano Voice from the Oratorios
Oratorio Arias for Soprano
Arias for Soprano, Volume 2
Oratorio Arias for Tenor
The Oratorio in Venice
Standard Vocal Literature
Complete arias & sinfonias from the cantatas, Masses & oratorios: Voice (soprano), oboe, Bc
Complete arias & sinfonias from the cantatas, Masses & oratorios: Voice (alto), oboe, Bc
The Favourite Songs in the Opera call'd Zanaida. [Score.]
Arias, Ensembles, & Choruses
Oratorio Arias for Bass
45 arias from operas and oratorios

*Soprano Arias From Oratorios Volume
2*

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HAIDEN CHURCH

Anthology of Sacred Song: Soprano Alfred Music Publishing
This anthology of arias for tenors drawn from Oratorios and Cantatas is beautifully presented and clear to read. Wherever an aria was composed with a preceding recitative this has also been included. An essential collection for students and teachers, and an invaluable resource for professional singers. All the tenor oratorio repertoire for public examinations has been included. Contents include arias from: Vivaldi's Gloria RV 588; Bach's St John Passion, St Matthew Passion, Magnificat, Christmas Oratorio

and Easter Oratorio; Handel's Dixit Dominus, L'Allegro, Messiah, Samson, Semele, Solomon, Hercules, Judas Maccabaeus, Jephtha; Haydn's Stabat Mater; C.P.E.Bach's Magnificat; Mendelssohn's St. Paul and Elijah; Verdi's Requiem, Rossini's Petite messe solennelle

Soprano, flute, bc Hal Leonard Corporation
Conductors John Yaffé and David Daniels have created a one-stop sourcebook for orchestras, opera companies, conductors, and librarians who research and/or prepare programs of vocal excerpts—such as solos, ensembles, and choruses—for concert performance. In this book, readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas, operettas, musicals, and oratorios—more than 1,750

excerpts from 450 parent works. Modeled on Daniels' *Orchestral Music, Arias, Ensembles, & Choruses* includes basic historical details about each parent work as well as extract titles, subtitles, voice types, keys, durations, locations in the original work (with page numbers in both full scores and piano-vocal scores), and exact instrumentation. It also lists the publishers that make available the orchestral materials for just the excerpt being programmed, independent of the full parent work. Until now, conductors and orchestra librarians commonly had to first leaf through full scores, searching for one elusive three-minute aria after another, only to then consult multiple publishers' catalogues to compile crucial information on all the excerpts proposed for a concert or recording. This book constitutes a single source for finding that information. In many cases, the individual entries include valuable insider information on common performance practice, including start- and stop-points, transpositions, and conventional cuts. Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts, all categorized by personnel (e.g., duets, trios, quartets, quintets, sextets, choruses) and language (Czech, English, French, German, Italian, Latin, Russian). This book is the ideal tool for the working conductor and orchestral librarian, as well as music program directors at colleges and conservatories, opera companies, and symphony orchestras. As of October 2015, a new printing of this book has occurred to correct errors in the index. A PDF version of the new index is available to previous purchasers of the volume. Please contact Rowman & Littlefield's music editor for assistance.

Handel: Arias for Soprano in Baroque Pitch Hal Leonard

Publishing Corporation

(Vocal Collection). This series of 5 volumes is an introduction to art song in English, French, German, Italian and Spanish. Each volume has a different song list, and includes 30 selections in appropriate keys. Beyond art song, each collection includes two carefully chosen opera arias, an oratorio aria, and an operetta aria by Gilbert & Sullivan.

[ARIAS FOR SOPRANO, VOL. 2](#) Lulu.com

This anthology of arias for bass and baritone singers drawn from Oratorios and Cantatas is beautifully presented and clear to read. Wherever an aria was composed with a preceding recitative this has also been included. An essential collection for students and teachers, and an invaluable resource for professional singers. All the bass oratorio repertoire for public examinations has been included. Contents include arias from: Purcell's *Come, ye Sons of Art*; Bach's *St John Passion*, *St Matthew Passion*, the whole of *Cantatas no. 56 and 82*, *Magnificat*, *Christmas Oratorio* and *G minor and B minor Masses*; Handel's *Acis and Galatea*, *Brookes Passion*, *Deborah*, *L'Allegro*, *Alexander's Feast*, *Messiah*, *Samson*, *Semele*, *Te Deum*, *Belshazzar*, *Theodora*, *Judas Maccabaeus*, *Jephtha*; Haydn's *The Creation* and *The Seasons*; C.P.E. Bach's *Magnificat*; Spohr's *Des Heilands letzte Stunden*; Mendelssohn's *St. Paul and Elijah*; Verdi's *Requiem*, Rossini's *Stabat Mater*, Fauré's *Requiem* and Puccini's *Messa di Gloria*.

Arias for Soprano - Hal Leonard Publishing Corporation

This superb vocal collection features 15 of the world's best-loved arias from the Baroque era through the 21st Century, presented with comprehensive historical information, accurate translations, IPA pronunciation guides, and performance suggestions designed

to enhance and educate developing vocalists. Available in Medium High and Medium Low editions, with optional piano accompaniment CDs. Songs include: Domine Deus (Vivaldi) * Gioite al canto mio (Peri) * I Attempt from Love's Sickness (Purcell) * I Got Plenty O' Nuttin' (Gershwin) * La donna è mobile (Verdi) * Non siate ritrosi (Mozart) * O mio babbino caro (Puccini) * O Rest in the Lord (Mendelssohn) * Ombra mai fù (Handel) * Sheep May Safely Graze (Bach) * Sorry Her Lot (Gilbert & Sullivan) * Time To Say Goodbye (Sartori) * Voi che sapete (Mozart) * Where'er You Walk (Handel) * You Raise Me Up (Løvland).

45 Arias from Operas and Oratorios G. Schirmer, Incorporated
This anthology of arias for bass and baritone singers drawn from Oratorios and Cantatas is beautifully presented and clear to read. Wherever an aria was composed with a preceding recitative this has also been included. An essential collection for students and teachers, and an invaluable resource for professional singers. All the bass oratorio repertoire for public examinations has been included. Contents include arias from: Purcell's Come, ye Sons of Art; Bach's St John Passion, St Matthew Passion, the whole of Cantatas no. 56 and 82, Magnificat, Christmas Oratorio and B minor Mass; Handel's Acis and Galatea, Brockes Passion, Deborah, L'Allegro, Alexander's Feast, Messiah, Samson, Semele, Te Deum, Belshazzar, Theodora, Judas Maccabaeus, Jephtha; Haydn's The Creation and The Seasons; C.P.E.Bach's Magnificat; Spohr's Des Heilands letzte Stunden; Mendelssohn's St. Paul and Elijah; Verdi's Requiem, Rossini's Stabat Mater, Fauré's Requiem and Puccini's Messa di Gloria.

A History of the Oratorio Hal Leonard Corporation

This anthology of arias for countertenors and female altos and mezzo-sopranos drawn from Oratorios and Cantatas is beautifully presented and clear to read. Wherever an aria was composed with a preceding recitative this has also been included. An essential collection for students and teachers, and an invaluable resource for professional singers. All the alto oratorio repertoire for public examinations has been included. Contents include arias from: Vivaldi's Gloria RV 588 and 589; Purcell's Come, ye Sons of Art; Bach's St John Passion, St Matthew Passion, Magnificat, Christmas Oratorio and Easter Oratorio; Handel's Dixit Dominus, Israel in Egypt, L'Allegro, Messiah, Samson, Semele, Joshua, Solomon, Theodora, Hercules, Judas Maccabaeus, Jephtha; Pergolesi's Stabat Mater, Haydn's Stabat Mater; C.P.E.Bach's Magnificat; Mozart's Mass in C minor; Mendelssohn's St. Paul and Elijah; Verdi's Requiem, Rossini's Petite messe solennelle, Mahler's 2nd Symphony, Elgar's The Dream of Gerontius
Oratorio Arias for Soprano Routledge

(Vocal Collection). This series of 5 book/audio packs is an introduction to art song in English, French, German, Italian and Spanish. Each volume has a different song list, and includes 30 selections in appropriate keys. Beyond art song, each collection includes two carefully chosen opera arias, an oratorio aria, and an operetta aria by Gilbert & Sullivan. This edition features access to online recorded accompaniments and diction lessons. Contents: ARNE: Blow, blow thou winter wind * Where the bee sucks * DOWLAND: Come again, sweet love * Flow my tears * GIBBONS: The Silver Swan * PURCELL: I attempt from love's sickness * If music be the food of love * QUILTER: It was a lover and his lass * Love's Philosophy * Weep you no more * FAURE: Apres un reve *

Chanson d'amour * HAHN: Si mes vers avaient des ailes *
 MARTINI: Plaisir d'amour * BRAHMS: Vergebliches Standchen *
 Wie Melodien zieht es mir * MOZART: Das Veilchen * SCHUBERT:
 Du bist die Ruh * Gretchen am Spinnrade * RICHARD STRAUSS:
 Breit' uber mein Haupt * BELLINI: L'abbandono * CESTI: Intorno
 all'idol mio * DONAUDY: Come l'allodoletta * MOZART: Ridente la
 calma * GRANADOS: El majo discreto * OBRADORS: Del cabelo
 mas sutil * MOZART: Deh vieni, non tardar (LE NOZZE DI FIGARO)
 * PUCCINI: O mio babbino caro (GIANNI SCHICCHI) * SULLIVAN:
 The Sun, Whose Rays Are All Ablaze (THE MIKADO) * FAURE: Pie
 Jesu (Requiem). inside the book and can be streamed or
 downloaded. The audio files include PLAYBACK+, a multi-
 functional audio player that allows you to slow down audio
 without changing pitch, set loop points, change keys, and pan left
 or right.

*Oratorio Songs from the Standard Oratorios, New and Old: For
 bass* Hal Leonard Corporation

(Vocal Collection). Contents: Handel: V'adoro pupille (Giulio
 Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) * Dove sono (Le
 Nozze Figaro) * Deh vieni, non tardar (Le Nozze di Figaro) *
 Bester Jungling (Der Schauspieldirektor) * Batti, batti, bel Masetto
 (Don Giovanni) * Vedrai carino (Don Giovanni) * Ach, ich fuhl's
 (Die Zauberflote) Beethoven: O war' ich schon mit dir vereint
 (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen
 (Der Freischutz) Verdi: Caro nome (Rigoletto) * Saper vorreste
 (Un Ballo in Maschera) * Sul fil d'un soffio etesio (Falstaff)
 Gounod: The Jewel Song (Faust) * Ah! Je veux vivre (Romeo et
 Juliette) Bizet: Je dis que rien ne m 'epouvante (Carmen)
 Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann)

Massenet: Adieu, notre petite table (Manon) Leoncavallo:
 Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Boheme) *
 Donde lieta (La Boheme) * Quando men vo (La Boheme) * Un bel
 di (Madama Butterfly) * O mio babbino caro (Gianni Schicchi) *
 Signore, ascolta (Turandot) * Tu che di gel sei cinta (Turandot)
 Menotti: The Black Swan (The Medium) * Monica's Waltz (The
 Medium) Moore: Willow Song (The Ballad of Baby Doe) * The
 Silver Aria (The Ballad of Baby Doe) Mechem: Fair Robin, I love
 (Tartuffe).

Soprano Oratorio Anthology Lulu.com

(Vocal Collection). Even more great solos for high school and
 college singers at the same level as The First Book of Solos and
 The First Book of Solos Part II , with a variety of over 30 classical
 songs per volume, and a completely different song list for each
 voice type.

The First Book of Soprano Solos Lulu.com

(Vocal Collection). This series of 5 book/audio packs is an
 introduction to art song in English, French, German, Italian and
 Spanish. Each volume has a different song list, and includes 30
 selections in appropriate keys. Beyond art song, each collection
 includes two carefully chosen opera arias, an oratorio aria, and an
 operetta aria by Gilbert & Sullivan. Recorded pronunciation
 lessons and piano accompaniments are included. Contents:
 ANONYMOUS: Have you seen but a white loly grow? * ARNE: O
 come, o come my dearest * BELLINI: Ma rendi pur contento *
 BLOW: Tell me no more * BRAHMS: Standchen * CACCINI: Tu
 ch'hai le penne, Amore * DONAUDY: O del mio amato ben *
 DOWLAND: Come again, sweet love * DE FALLA: Asturiana *
 FAURE: Chanson * Clair de lune * Lydia * LALO: Vainement, ma

bien-aimee * MARTINI: Plaisir d'amour * MENDELSSOHN: If with all your hearts * MOZART: Dalla sua pace * OBRADORS: Del cabello mas sutil * PURCELL: If music be the food of love * I'll sail upon the Dog Star * QUILTER: Hey, ho, the Wind and the Rain * O mistress mine * Take, o take those lips away * SCARLATTI: Sento nel core * SCHUBERT: Standchen * Wohin? * SCHUMANN: Du bist wie eine Blume * Widmung * RICHARD STRAUSS: Allerseelen * SULLIVAN: Oh, Is There Not One Maiden Brest * VAUGHAN WILLIAMS: Linden Lea Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Classical Vocal Music in Print Philadelphia : Musicdata (Vocal Collection). The companion accompaniment recordings to the best-selling series in the G. Schirmer Opera Anthology. Each aria is recorded by a professional coach/accompanist working in the opera world.

Sunday Solos for Piano: Preludes, Offertories & Postludes Hal Leonard Publishing Corporation
Containing 20 soprano arias from Handel's operas and oratorios, all transposed to be performed at baroque pitch when accompanied by a piano tuned to modern concert pitch. Now included are: Angels, ever bright and fair; Bel piacere; Care selve; Come and trip it; Endless pleasure; Here amid the shady woods; How beautiful are the feet; If God be with us; I know that my Redeemer liveth; Lascia ch'io pianga; Let the bright Seraphim; Mio caro bene; Non disperar; Oh! had I Jubal's lyre; O Sleep, why dost thou leave me; Piangero la sorte mia; Tornami a vagheggiar;

Un cenno leggiadretto; V'adoro, pupile; Voi mi dite. These arias, which have been transposed and revised from the material available on the Schubertline.co.uk website by the editor, John Nicholson, are presented here a semitone lower than Handel's original keys. In performance they will sound, as Handel probably intended them to sound - at what is nowadays called 'modern baroque pitch' (A=415Hz), rather than modern concert pitch (A=440Hz). There was no universal standard of pitch in the 18th century: a tuning fork used by Handel from 1740 is set to A=422.5Hz, although another from 1780 is almost a semitone lower still. As Handel did not intend his music to be sung at modern concert pitch, the transpositions available in this volume will allow singers to rehearse at baroque pitch when accompanied by a modern piano.

Standard Vocal Literature Lulu.com
(Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.

Oratorio Arias for Alto Hal Leonard Corporation
This anthology of arias drawn from Oratorios and Cantatas is beautifully presented and clear to read. Wherever an aria was composed with a preceding recitative this has also been included. An essential collection for students and teachers, and an invaluable resource for professional singers. All the soprano oratorio repertoire for public examinations has been included. Contents include arias from: Vivaldi's Gloria RV 588 and 589;

Purcell's Come, ye Sons of Art; J. S. Bach's Cantata no. 21, St John Passion, Cantata no. 68, Cantata no. 92, St Matthew Passion, Magnificat, Christmas Oratorio; Handel's Acis and Galatea, Dixit Dominus, Ode for St. Cecilia's Day, L'Allegro, Alexander Balus, Messiah, Samson, Semele, Joshua, Solomon, Theodora, Jephtha; Pergolesi's Stabat Mater, Haydn's Stabat Mater, Little Organ Mass, The Creation, The Seasons; Mozart's Exsultate jubilate, Mass in C minor, Vesperae solennes, Coronation Mass; Mendelssohn's St. Paul, Hear my Prayer, Elijah; Fauré's Requiem; Debussy's L'Enfant prodigue.

Twelve Songs from the Oratorios UNC Press Books

(Piano Solo Songbook). 30 blended selections, perfect for the church pianist. Songs include: All Creatures of Our God and King * All Hail the Power of Jesus' Name * Ancient of Days * Be Thou My Vision * Blessed Assurance * Come into His Presence * Come, Now Is the Time to Worship * Crown Him with Many Crowns * Give Thanks * Great Is the Lord * He Is Exalted * Here I Am to Worship * Holy, Holy, Holy! Lord God Almighty * I Can Only Imagine * I Love to Tell the Story * I Sing the Mighty Power of God * I Worship You, Almighty God * Majesty * A Mighty Fortress Is Our God * More Precious Than Silver * My Tribute * Open the Eyes of My Heart * People Need the Lord * Shine, Jesus, Shine * Shine on Us * Spirit of God, Descend upon My Heart * To God Be the Glory * Via Dolorosa * When Morning Gilds the Skies * Word of God Speak.

Expressive Singing: Pedagogy, production theory and technic, style and interpretation, song repertoire, principles of piano accompaniment, solo voice and piano accompaniment recordings WCB/McGraw-Hill

This anthology of arias drawn from Oratorios and Cantatas is beautifully presented and clear to read. Wherever an aria was composed with a preceding recitative this has also been included. An essential collection for students and teachers, and an invaluable resource for professional singers. All the soprano oratorio repertoire for public examinations has been included. Contents include arias from: Vivaldi's Gloria RV 588 and 589; Purcell's Come, ye Sons of Art; J. S. Bach's Cantata no. 21, St John Passion, Cantata no. 68, Cantata no. 92, St Matthew Passion, Magnificat, Christmas Oratorio; Handel's Acis and Galatea, Dixit Dominus, Ode for St. Cecilia's Day, L'Allegro, Alexander Balus, Messiah, Samson, Semele, Joshua, Solomon, Theodora, Jephtha; Pergolesi's Stabat Mater; Boyce's Secular Masque; Haydn's Stabat Mater, Little Organ Mass, The Creation, The Seasons; Spohr's Des Heilands letzte Stunden; Mozart's Exsultate jubilate, Mass in C minor, Vesperae solennes, Coronation Mass; Mendelssohn's St. Paul, Hear my Prayer, Elijah; Fauré's Requiem; Debussy's L'Enfant prodigue; Grieg's Peer Gynt.

Arias for Soprano Scarecrow Press

With this volume, Howard Smither completes his monumental *History of the Oratorio*. Volumes 1 and 2, published by the University of North Carolina Press in 1977, treated the oratorio in the Baroque era, while Volume 3, published in 1987, explored the genre in the Classical era. Here, Smither surveys the history of nineteenth- and twentieth-century oratorio, stressing the main geographic areas of oratorio composition and performance: Germany, Britain, America, and France. Continuing the approach of the previous volumes, Smither treats the oratorio in each language and geographical area by first exploring the cultural

and social contexts of oratorio. He then addresses aesthetic theory and criticism, treats libretto and music in general, and offers detailed analyses of the librettos and music of specific oratorios (thirty-one in all) that are of special importance to the history of the genre. As a synthesis of specialized literature as well as an investigation of primary sources, this work will serve as both a springboard for further research and an essential reference for choral conductors, soloists, choral singers, and others interested in the history of the oratorio. Originally published 2000. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Oratorio Songs from the Standard Oratorios, New and Old: For soprano G Schirmer Incorporated

This anthology of arias for countertenors and female altos and

mezzo-sopranos drawn from Oratorios and Cantatas is beautifully presented and clear to read. Wherever an aria was composed with a preceding recitative this has also been included. An essential collection for students and teachers, and an invaluable resource for professional singers. All the alto oratorio repertoire for public examinations has been included. Contents include arias from: Vivaldi's Gloria RV 588 and 589; Purcell's Come, ye Sons of Art; Bach's St John Passion, St Matthew Passion, Magnificat, Christmas Oratorio and Easter Oratorio; Handel's Dixit Dominus, Israel in Egypt, L'Allegro, Messiah, Samson, Semele, Joshua, Solomon, Theodora, Hercules, Judas Maccabaeus, Jephtha; Pergolesi's Stabat Mater, Haydn's Stabat Mater; C.P.E.Bach's Magnificat; Mozart's Mass in C minor; Mendelssohn's St. Paul and Elijah; Verdi's Requiem, Rossini's Petite messe solennelle, Saint-Saëns' Coeli enarrant, Sullivan's The Prodigal Son, Parry's Judith, Mahler's 2nd Symphony, Elgar's The Dream of Gerontius.

Oratorio Songs from the Standard Oratorios, New and Old:

For soprano Oxford University Press

Music Minus One