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LI BRAEDON

A Worlde of Wordes Allison & Busby

The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

And a Philosophical Language Small Beer Press

What do English-speaking Canadians sound like and why? Can you tell the difference between a Canadian and an American? A Canadian and an Englishman? If so, how? Linguistically speaking is Canada a colony of Britain or a satellite of the United States? Is there a Canadian language? Speaking Canadian English, first published in 1971, in a non-technical way, describes English as it is spoken in Canada - its vocabulary, pronunciation, syntax, grammar, spelling, slang. This title comments on the history of Canadian English - how it came to sound the way it does - and attempts to predict what will happen to it in the future. This book will be of interest to students of linguistics.

Tree Of Life Penguin Group Australia

Eighteenth-century preacher Jonathan Edwards made the town of Northampton famous for its piety before the town rejected him.

A Novel of Theodosia Burr and Philip Hamilton Routledge

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Fish and Wildlife News London : Blackie and son

In the wake of her father's death, Rose Newlin finds solace in her work as a book restorer. Then, one rainy Connecticut afternoon, a struggling painter

appears at her door. William Lomazzo brings with him a sixteenth-century treatise on art, which Rose quickly identifies as a palimpsest: a document written over a hidden diary that had purposely been scraped away. Yet the restoration sparks an unforeseen challenge when William--a married man--and Rose experience an instant, unspoken attraction. Five centuries earlier, Renaissance-era Venetians find themselves at the mercy of an encroaching Ottoman fleet preparing for a bloody war. Giovanni Lomazzo, a portrait artist grappling with tragedy, discovers that his vision is fading with each passing day. Facing the possibility of a completely dark world, Gio begins to document his every encounter, including what may be his final artistic feat: a commission to paint the enchanting courtesan of one of Venice's most powerful military commanders. Soon, however, Gio finds himself enraptured by a magnificent forbidden love. Spellbound by Gio's revelations, Rose and William are soon forced to confront the reality of their own mystifying connection.

John Florio Walter de Gruyter

The Brule Dwellers of Ascension Parish are descendants of Canary Island immigrants who came to Louisiana in the late 1700s. A few residents in and around the Ascension Parish area still speak an archaic dialect of Spanish which is at the brink of linguistic extinction. Because the Brule dialect is in the final stages of what is commonly known as "language death", the case of Brule Spanish presents an exciting opportunity to investigate commonly held assumptions regarding the structural changes often associated with vestigial languages. Its relative isolation from other dialects of Spanish for over two hundred years serves as a sort of linguistic "time capsule" which provides information that is relevant to critical outstanding issues in Hispanic dialectology and historical linguistics. In addition to examining these issues, documenting the specific characteristics of Brule Spanish, and comparing Brule Spanish with other modern Spanish dialects, this book presents a very accessible introduction to the field of language death.

The Garden Tracey Jimerson

From the best-selling author of Longbourn, a remarkable imagining of Samuel Beckett's wartime experiences. In 1939 Paris, the ground rumbles with the footfall of Nazi soldiers marching along the Champs-Élysées, and a young, unknown writer, recently arrived from Ireland to make his mark, smokes one last cigarette with his lover before the city they know is torn apart. Soon he will put them both in mortal danger by joining the Resistance. Through the years that follow, we are witness to the workings of a uniquely brilliant mind struggling to create a language to express a shattered world. A story of survival and determination, of spies and artists, passion and danger, *A Country Road, A Tree* is a portrait of the extremes of human experience alchemized into one man's timeless art.

With Historical-Comparative Notes on Tangkic LSU Press

Volume I: Texts from Hakluyt's Principall Navigations (1589), together with the items added by him in 1600 and much additional material, a few documents in summary form. This volume takes the narrative to January 1586/7 and includes a descriptive list of John White's drawings of the first colony; the narrative is continued to 1590 and later in the following volume, with which the main pagination is continuous. Volume II: Texts from Hakluyt's Principall Navigations (1589), together with the items added by him in 1600 and much additional material, a few documents in summary form. This volume takes the narrative from January 1586/7 to 1590 and later. Appended is an article on the language of the Carolina Algonkian tribes by James A. Geary, with a word-list; a chapter on the archaeology of the Roanoke settlements; a detailed account of the MS and printed sources; and a map of Ralegh's Virginia This is a new print-on-demand hardback edition of the volumes first published in 1955.

New-York Observer Vintage

2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn't Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

A New and Comprehensive Dictionary of the English Language as Spoken and Written University of Hawaii Press

A drama of three lives brought together - Jack McKenzie is a small- time professional fisherman from a tiny island in Bass Strait. Nicole Lenoir-Jourdan is a strong-willed woman hiding from an ambiguous past in Shanghai. Private Jimmy Oldcorn was once a gang leader. Together, they reap a vast and not always legitimate fortune from the sea.

An Informal Account of the English Language in Canada Simon and Schuster

The story begins in Jerusalem in 70 AD as Abraham the Temple scribe flees the destruction of his home. Two thousand years and a hundred generations later, another Abraham perishes, immolated in the fires of the Warsaw Ghetto.

Routledge Library Editions: The English Language Fodor's

Weaving together the uneasy meeting of two cultures, *The Pagoda Tree* is a captivating story of love, loss and fate. Tanjore, 1765. Maya plays among the towering granite temples of this ancient city in the heart of southern India. Like her mother before her, she is destined to become a devadasi, a dancer for the temple. She is instructed in dance, the mystical arts and lovemaking. It is expected she will be chosen as a courtesan for the prince himself. But as Maya comes of age, India is on the cusp of change and British dominance has risen to new heights. The prince is losing his power and the city is sliding into war. Maya is forced to flee her ancestral home, and heads to the bustling port city of Madras, where East and West collide. Maya captivates all who watch her dance. Thomas Pearce, an ambitious young Englishman who has travelled to India to make his fortune, is entranced from the moment he first sees her. But their love is forbidden, and comes at enormous cost. 'Claire Scobie's seductive prose and immaculate layering of period detail capture India at her most exotic.' Susan Kurosawa 'Women's stories are rarely told in history, nor particularly honoured. *The Pagoda Tree* offers a powerful, sensual perspective on a time of great transformation in India.' Sarah Macdonald, author of *Holy Cow* 'A rich and enthralling story

handled with great skill by someone with a profound understanding of her material.' David Roach, screenwriter and film director 'A richly textured tale full of the sights, sounds and smells of India, with all its complex beauty and troubled history ... ' Sydney Morning Herald 'A novel to be savoured ... Its layering, the unravelling of the story, the subtext of the fortunes made and lost on cotton and silk, the evocative descriptions of saris themselves are all part of [its] tapestry.' The Age '[The Pagoda Tree] offers new ways of seeing the past.' Canberra Times 'Scobie's prose is eloquent ... a fascinating, unique plot representing an interesting era in [India's] history.' The Mercury 'A story told with great panache.' Country Style 'Claire Scobie travels a vast and exotic terrain in her first novel.' Weekly Review 'This first novel by Claire Scobie would make a spectacular film.' Goodreading Magazine 'A nuanced and sophisticated exploration of the socio-historical realities that are inevitable when cultures collide.' The Hoopla

History of Livingston Co., Michigan Routledge

From the acclaimed author of *Teatime for the Firefly* comes the story of a man with dreams of changing the world, who finds himself changed by love 1870s India. In a tiny village where society is ruled by a caste system and women are defined solely by marriage, young Biren Roy dreams of forging a new destiny. When his mother suffers the fate of widowhood—shunned by her loved ones and forced to live in solitary penance—Biren devotes his life to effecting change. Biren's passionate spirit blossoms as wildly as the blazing flame trees of his homeland. With a law degree, he goes to work for the government to pioneer academic equality for girls. But in a place governed by age-old conventions, progress comes at a price, and soon Biren becomes a stranger among his own countrymen. Just when his vision for the future begins to look hopeless, he meets Maya, the independent-minded daughter of a local educator, and his soul is reignited. It is in her love that Biren finally finds his home, and in her heart that he finds the hope for a new world.

The Tulip Tree Text Publishing

In *The Tree of Forgetfulness*, writer Pam Durban, winner of the Lillian Smith Book Award, continues her exploration of southern history and memory.

This mesmerizing and disquieting novel recovers the largely untold story of a brutal Jim Crow--era triple lynching in Aiken County, South Carolina.

Through the interweaving of several characters' voices, Durban produces a complex narrative in which each section reveals a different facet of the event. *The Tree of Forgetfulness* resurrects a troubled past and explores the individual and collective loyalties that led a community to choose silence over justice.

The Roanoke Voyages, 1584-1590 ReadHowYouWant.com

Pacific Languages introduces readers to the grammatical features of Oceanic, Papuan, and Australian languages as well as to the semantic structures of these languages. For readers without a formal linguistic background, a brief introduction to descriptive linguistics is provided.

Everything a Woman Wants to Know Taylor & Francis

This set reissues 29 books on the English language, originally published between 1932 and 2003. Together, the volumes cover key topics within the larger subject of the English Language, including grammar, dialect and the history of English. Written and edited by an international set of scholars, particular volumes employ comparisons with other languages such as French and German, whilst other volumes are devoted to specific English dialects such as Cockney and Canadian English, or English in general. This collection provides insight and perspective on various elements of the English language over a period of 70 years and demonstrates its enduring importance as a field of research.

Documents to illustrate the English Voyages to North America under the Patent granted to Walter Raleigh in 1584 Routledge

Brother FishReadHowYouWant.com

The case of Brule Spanish Brother Fish

How does a woman, who had everything, find her way in this world when all the meaning has been removed? Mara Dalton has a life that most women only dream of. She has an amazing husband, a new baby boy and owns her own company. When her husband and son are killed tragically just days before Christmas, Mara stops living as well. For years she tries to live but finds herself only existing. She attempts to avoid reliving another year of horrible memories at Christmas by leaving her home; which has become her tomb. While traveling with not much of a plan other than avoidance, she discovers a small town in Alabama. The quaint town seems the perfect place to avoid the holiday and her pain. She finds more than she bargained for in the Lambert family; a family whose roots are buried deep in their small southern town. Mara discovers the one thing she has lost, herself. She struggles to allow herself to live again, at the same time breathing life into the town and the Lamberts. Sometimes we don't get to choose where we lay our roots, it chooses us.

A Country Road, A Tree MIRA

Detailed and timely information on accommodations, restaurants, and local attractions highlight these updated travel guides, which feature all-new covers, a two-color interior design, symbols to indicate budget options, must-see ratings, multi-day itineraries, Smart Travel Tips, helpful bulleted maps, tips on transportation, guidelines for shopping excursions, and other valuable features. Original.

An Alphabetical Digest of Nautical Terms, Including Some More Especially Military and Scientific ... as Well as Archaisms of Early Voyagers, Etc HarperCollins

After being driven from home by their brutal father, the Willitt sisters, Mattie, Nell and Renie, find themselves facing greater heartache in the wider world. Nell has left home to be with her lover, Cliff, fearing what reprisals might come from marrying against her father's wishes. After parting ways with Mattie the couple take youngest sister Renie and head for Lancashire. However, Nell's happiness is short-lived; her marriage suffering as Cliff resents his job and the fact that though Nell has given him a daughter, she seems unable to conceive another child. When Renie leaves for London, Nell feels desperately alone. Then tragedy strikes, and Nell, mad with grief, runs away in the hope of being reunited with her two sisters. While wandering the English countryside, a gypsy palm-reader tells Nell she will still find her destiny, under 'three big trees on a hill'. Her luck seems to change when she meets Gil, a farmer and a gentleman who she can't help but feel drawn to. Could the trees on his land be a sign, or is Nell too damaged by her past to let herself love again? In this emotional sequel to *Cherry Tree Lane*, Anna Jacobs delivers a stunning romance novel that is both tragic and uplifting.