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# The Queen Of Spades Alexander Pushkin

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The Queen Of Spades

Aurora Australis

Writing as Exorcism

A Schnittke Reader

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The Queen of Spades

Best Russian Short Stories

The Captain's Daughter

Pushkin and the Genres of Madness

The Queen of Spades and Selected Works

The Queen of Spades

The Queen of Spades and Other Stories by Alexander Pushkin; Translated by Mrs. Sutherland Edwards

The Queen of Spades and Other Stories

The Queen of Spades

The third Fontana book of great ghost stories

7 Best Short Stories by Alexander Pushkin

The Queen of Spades

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The Undertaker

The Queen of Spades Illustrated

The Lady Rustic

Russian Classics in Russian and English

The Queen of Spades

The Daughter of the Commandant

The Queen of Spades by Alexander Pushkin - Delphi Classics (Illustrated)

The Queen of Spades and Other Stories by Alexander Pushkin; Translated by Mrs. Sutherland Edwards  
The Queen of Spades and Other Russian Stories  
The Queen of Spades  
The queen of spades, and other prose fiction  
The Complete Works of Alexander Pushkin  
Pushkin and the Queen of Spades  
The Queen of Spades and other stories  
A Translation of the "Queen of Spades" by Alexander Pushkin  
The Complete Works of Alexander Pushkin  
The Complete Works of Alexander Pushkin  
An Anthology of Russian Literature from Earliest Writings to Modern Fiction  
The Queen of Spades and Other Stories  
Pushkin on Literature

*The Queen Of Spades*  
*Alexander Pushkin*

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## **GARNER EWING**

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*The Queen Of Spades* Good Press  
An aesthetic, historical, and theoretical study of four scores, Russian Opera and the Symbolist Movement is a groundbreaking and imaginative treatment of the important yet neglected topic of Russian opera in the Silver Age. Spanning the gap between the supernatural Russian music of the nineteenth century and the compositions of Prokofiev and Stravinsky, this

exceptionally insightful and well-researched book explores how Russian symbolist poets interpreted opera and prompted operatic innovation. Simon Morrison shows how these works, though stylistically and technically different, reveal the extent to which the operatic representation of the miraculous can be translated into its enactment. Morrison treats these largely unstudied pieces by canonical composers: Tchaikovsky's *Queen of Spades*, Rimsky-Korsakov's *Legend of the Invisible City of Kitezh* and the *Maiden Fevroniya*, Scriabin's unfinished *Mysterium*, and Prokofiev's

*Fiery Angel*. The chapters, revisionist studies of these composers and scores, address separate aspects of Symbolist poetics, discussing such topics as literary and musical decadence, pagan-Christian syncretism, theurgy, and life creation, or the portrayal of art in life. The appendix offers the first complete English-language translation of Scriabin's libretto for the *Preparatory Act*. Providing valuable insight into both the Symbolist enterprise and Russian musicology, this book casts new light on opera's evolving, ambiguous place in fin de siècle culture.

[Aurora Australis](#) Createspace Independent

### Publishing Platform

"The Queen of Spades" is one of the most famous tales in Russian literature, and inspired the eponymous opera by Tchaikovsky; in "The Stationmaster", from The Tales of the Late Ivan Petrovich Belkin, Pushkin reworks the parable of the Prodigal Son; "Tsar Nikita and his Forty Daughters" is one of Pushkin's bawdier early poems; and the narrative poem "The Bronze Horseman", inspired by a St Petersburg statue of Peter the Great, is one of Pushkin's best-known and most influential works. The volume also includes a selection of Pushkin's best lyric poetry. Contents: • Short Stories: The Queen of Spades; The Stationmaster • Drama: Extracts from Boris Godunov and Mozart and Salieri • The Bronze Horseman (narrative poem), Tsar Nikita and His Forty Daughters (folk poem) and 14 lyric poems • Novel in Verse: Extract from Yevgeny Onegin (novel in verse) Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ

International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified. *Writing as Exorcism* Library of Alexandria Pushkin on Literature approaches Pushkin's literary accomplishment from a unique perspective: it focuses on Pushkin the critic, and on his fascination with the literary world that surrounded him. This is the only English-language edition of the complete set of Pushkin's critical writing, both on his own work and on the wide range of European literature -- Byron, Shakespeare, Voltaire, Milton -- which he read and studied, and which so profoundly influenced his own writing. These extracts from Pushkin's letters, articles, and working notes provide a complete chronological record of the artist's literary evolution, and provide a fascinating glimpse into the poet's intellectual passions.

[A Schnittke Reader](#) Penguin Classics Celebrated title story plus "The Shot," "The Snowstorm," "The Coffin-Maker," "An Amateur Peasant Girl," and "The Postmaster" — all fascinating portraits of

life in Tsarist Russia by one of that country's greatest writers.

### **Queen of Spades** BookRix

"The Undertaker" is a supernatural gothic tale by Pushkin, which features Adrian Prokhorov, an undertaker, who comes to a new place. He is a very straight-forward man, and does not tolerate deviation from the norm. He is then invited to a wedding by his neighbours, where a lot of drinking is spent. The supernatural is just round the corner when a mishandled toast is proposed. The picturesque depiction of the danse macabre/walking-dead midnight party is exceptional, and Pushkin succeeds in portraying the horrifying aspect completely. A chilling story with a surprise ending that is not to be read after dark. Deservedly labelled "the best Russian poet", Pushkin's short life (1799-1837) did not prevent him from ushering Russian literature into its modern era. A master of the vernacular language and multifarious and vivid writing style, Pushkin's oeuvre was of great influence to a whole legion of Russian writers and literary styles. Among his best-known works are the narrative poems "Ruslan and Ludmila" and "Eugene Onegin", the drama "Boris Godunov",

several novels, short stories, and fairy tales.

*Wagner Without Fear* CROOME & CO

A dazzling new collection of Pushkin's most essential fiction, in definitive translations by the acclaimed Anthony Briggs Pushkin's restless creative genius laid the foundations for Russian prose. His stories, among the greatest and most influential ever written, retain stunning directness and precision, more than ever in Anthony Brigg's finely nuanced translations. Upending expectations at every turn, Pushkin depicts brutal conflicts and sudden reversals of fortune with disarming lightness and sly humour. These are stories of fateful chances: a stationmaster encourages his young daughter to ride to town with a traveller, only to lose her forever; a man obsessively pursues an elderly woman's secret for success at cards with bizarre results, in 'The Queen of Spades'; and in *The Captain's Daughter*, Pushkin's great historical novella of love and rebellion in the era of Catherine the Great, a mysterious encounter proves fatally significant during a violent uprising. *The Queen of Spades* Independently

Published

==Special Edition for Low Vision Readers== Alexander Pushkin's story of love and deception, now available in Super Large Print: with a font designed for maximum readability at twice the size of traditional Large Print books. for more information visit: [superlargeprint.com](http://superlargeprint.com) KEEP ON READING!

**Best Russian Short Stories** Tacet Books

The author of *The Wind Done Gone* explores the racial divide in America through the character of Harvard-educated African-American professor of Russian literature Windsor Armstrong--a liberal black woman who is troubled by her son's romantic interest in a white Russian stripper. Reader's Guide available. Reprint. 25,000 first printing.

**The Captain's Daughter** Routledge

*The Queen of Spades and Other Stories* Courier Corporation

**Pushkin and the Genres of Madness**

Phoemixx Classics Ebooks

The story opens on a winter night in Moscow, Russia. A card game is being played until four in the morning at the house of Narumov, a Horse Guard. The protagonist Hermann, an officer in the

Army Engineers and the son of a German, feverishly watches people gamble, though he has never played, calculating that the risks are too great. Tomsy tells the story of how his grandmother, Countess Anna Fedotovna, incurred a debt while playing the card game faro in Paris fifty years earlier. When her husband refused to pay, she learned a secret to winning at faro from the mysterious and notorious Count of St. Germain. Tomsy says she only ever told one man about it, Chaplitsky, but ends his story without saying how things turned out for the man.

*The Queen of Spades and Selected Works* Univ of Wisconsin Press

In 1833 Alexander Pushkin began to explore the topic of madness, a subject little explored in Russian literature before his time. The works he produced on the theme are three of his greatest masterpieces: the prose novella *The Queen of Spades*, the narrative poem *The Bronze Horseman*, and the lyric "God Grant That I Not Lose My Mind." Gary Rosenshield presents a new interpretation of Pushkin's genius through an examination of his various representations of madness. Pushkin brilliantly explored

both the destructive and creative sides of madness, a strange fusion of violence and insight. In this study, Rosenshiel illustrates the surprising valorization of madness in *The Queen of Spades* and "God Grant That I Not Lose My Mind" and analyzes The Bronze Horseman's confrontation with the legacy of Peter the Great, a cornerstone figure of Russian history. Drawing on themes of madness in western literature, Rosenshiel situates Pushkin in a greater framework with such luminaries as Shakespeare, Sophocles, Cervantes, and Dostoevsky providing an insightful and absorbing study of Russia's greatest writer.

*The Queen of Spades* Pushkin Press

"Queen of Spades revamps the classic Pushkin fable of the same name, transplanted to a Seattle-area casino populated by three unforgettable characters: a desperate pit-boss with six months to live, an obsessive dealer seeking the ultimate winning system, and a recovering gambler trapped in a cultish twelve-step program"--Back cover.

*The Queen of Spades and Other Stories* by Alexander Pushkin; Translated by Mrs. Sutherland Edwards Oxford Paperbacks

This compilation assembles previously published and unpublished essays by Schnittke and supplements them with an interview with cellist and scholar Alexander Ivashkin. The book is illustrated with musical examples, many of them in Schnittke's own hand. In *A Schnittke Reader*, the composer speaks of his life, his works, other composers, performers, and a broad range of topics in 20th-century music. The volume is rounded out with reflections by some of Schnittke's contemporaries.

*The Queen of Spades and Other Stories*  
Fontana Press

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*The Queen of Spades* Northwestern University Press

This eBook features the unabridged text of 'The Queen of Spades by Alexander Pushkin - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Alexander Pushkin'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Pushkin includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Queen of Spades by Alexander Pushkin - Delphi Classics (Illustrated)' \* Beautifully illustrated with

images related to Pushkin's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

[The third Fontana book of great ghost stories](#) Legare Street Press

The Queen of Spades By Alexander Pushkin Translated by H. Twitchell

Hermann, an ethnic German, is an officer of the engineers in the Imperial Russian Army. He constantly watches the other officers gamble, but never plays himself. One night, Tomsy tells a story about his grandmother, an elderly countess. Many years ago, in France, she lost a fortune at cards, and then won it back with the secret of the three winning cards, which she learned from the notorious Count of St. Germain. Hermann becomes obsessed with obtaining the secret. The countess (who is now 87 years old) has a young ward, Lizavyeta Ivanovna. Hermann sends love letters to Lizavyeta, and persuades her to let him into the house. There Hermann accosts the countess, demanding the secret. She first tells him that story was a joke, but Hermann

refuses to believe her. He repeats his demands, but she does not speak. He draws a pistol and threatens her, and the old lady dies of fright. Hermann then flees to the apartment of Lizavyeta in the same building. There he confesses to have killed the countess by fright with his pistol. He defends himself by saying that the pistol was not loaded. He escapes from the house with the aid of Lizavyeta, who is disgusted to learn that his professions of love were a mask for greed.

*7 Best Short Stories by Alexander Pushkin*  
Legare Street Press

In this book fifteen Chekhov's short stories are presented in three formats: the original Russian texts with stress marks, the parallel English translations and the transliterated texts - Russian words written with Latin letters to facilitate the experience of learning to read Russian. Each text segment is accompanied by a vocabulary. See more details about this and other books on Russian Novels in Russian and English page on Facebook.

**The Queen of Spades** The Queen of Spades and Other Stories

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the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Milner and Company Limited

The Queen of Spades (Russian: *Pikovaya dama*) is an acclaimed short story by Alexander Pushkin about human avariciousness. Pushkin wrote the story in autumn 1833 in Boldino and it was first published in literary magazine *Biblioteka dlya chteniya* in 1834. It was turned into the opera *The Queen of Spades* by Tchaikovsky.

The Queen of Spades Vintage

This volume contains new translations of four of Pushkin's best works of fiction. The Queen of Spades has long been acknowledged as one of the world's greatest short stories, in which Pushkin

explores the nature of obsession. The Tales of Belkin are witty parodies of sentimentalism, while Peter the Great's Blackamoor is an early experiment with recreating the past. The Captain's Daughter is a novel-length masterpiece

which combines historical fiction in the manner of Sir Walter Scott with the devices of the Russian fairy-tale. The introduction provides close readings of the stories and places them in their European literary context.