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# Emmerdale Spoilers Brenda Discovers Bob And Laurels

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Lesbian Images in International Popular Culture  
A Post-Nationalist History of Television in Ireland  
Day 21  
Twelve Years a Slave  
Rita, Sue and Bob Too  
Sweet Tooth, the Deluxe Edition  
And Away...  
The Incredible Adventures of Professor Branestawm  
My Thoughts Exactly  
The Darkest Evening  
The Kaleidoscope British Christmas Television Guide 1937-2013  
30 Years of Emmerdale  
Never Judge a Book by Its Cover  
Isaac's Eye  
The Stranger in Our Bed  
The Killer Across the Table  
Everyday Tonality II  
Twochubbycubs Fast and Filling  
Last Tango in Little Grimley  
Women and Soap Opera  
A Life in Three Acts  
Emmerdale at War  
Disabling Imagery  
If the Cap Fits  
The Black Widow  
Half Broken Things  
A Year on Our Farm  
Bingeworthy British Television  
River Gardens  
The Yorkshire Vet  
Television and Sex Role Stereotyping  
The Stranger from the Sea  
Athletico Mince  
Encyclopedia of Television  
Captains' Logs Supplemental  
Claire King  
Half A World Away  
Table Manners: The Cookbook  
Willard and Spackman's Occupational Therapy  
Practice of Advertising

*Emmerdale  
Spoilers  
Brenda  
Discovers Bob  
And Laurels*

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## **LOGAN HART**

### **Lesbian Images in International Popular Culture**

John Blake  
It's been 21 days since the hundred landed on Earth. They're the only humans to set foot on the planet in centuries... or so they thought. Book 2 in The 100 series, now a popular show on the CW network. Facing an unknown enemy, Wells attempts to keep the group together. Clarke strikes out for Mount Weather, in search of other colonists, while Bellamy is determined to rescue his sister, no matter the cost. And back on the ship, Glass faces an unthinkable choice between the love of her life and life itself. In this pulse-pounding sequel to The 100, secrets are revealed, beliefs are challenged, and relationships are tested. And the hundred will struggle to survive the only way they can-- together.

*A Post-Nationalist History of Television in Ireland*  
Palgrave Macmillan  
THE NO.1 SUNDAY TIMES  
BESTSELLER

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\*\*\*\*\* 'Witty, dark, devastating' Caitlin Moran  
'Unflinching, unputdownable' Guardian  
'Brutally honest, funny, emotionally raw' Matt Haig  
'I love it' Jon Ronson  
\*\*\*\*\*  
\*\*\*\*\* So, this is me. Lily Allen. I am a mother, and I was a wife. I'm also a singer and a songwriter. I have loved and been let down. I've been stalked and assaulted. I am a success and a failure. I've been broken and full of hope. I am all these things and more. I'm telling my truth because when women share their stories, loudly and clearly and honestly, things begin to change - for the better. So, this is my story. These are my thoughts exactly.  
\*\*Includes an exclusive new chapter\*\*  
*Day 21* Orion  
"Isn't Downton Abbey better when you watch it with a friend? This book is every Anglophile's companion guide to the best British television to watch right now. No more wandering through your streaming services and guessing about which UK series you'd like best. In this guide you'll find information on more than 100 of your soon-to-be-favorite programs, including: how long it will take you to bingewatch

each one, your favorite Brit actors and creators and their noteworthy performances, commentary on related shows that you might also enjoy, [and] must-know trivia. You'll also find insights from across the pond as co-authors Sarah Cords (the Yank) and Jackie Bailey (the Brit), chat over subjects of vital importance, like why British series are so much shorter than their American counterparts, what kind of sports are shown on British TV, and why there seem to be fewer guns in British programs (among many other topics). British TV is the best TV--and it's even better when you watch it with friends. Join us, won't you?"--

### **Twelve Years a Slave**

Penguin UK

This book offers an authentic look at lesbian identity and culture from multiple perspectives, from Australia to India to the Americas. This book was published as a special issue of the Journal of Lesbian Studies.

*Rita, Sue and Bob Too*  
Readme Publishing  
DCI Vera Stanhope returns in The Darkest Evening, the ninth novel in No. 1 Sunday Times bestseller Ann Cleeves's phenomenally popular

crime series. The darkest nights can hide the deadliest secrets . . . Driving home during a swirling blizzard, Vera Stanhope's only thought is to get there quickly. But with the snow driving down heavily, she becomes disorientated and loses her way, eventually stumbling on another car abandoned on the road. With the driver's door open, Vera assumes the driver has sought shelter but is shocked to find a young toddler strapped in the back seat. Afraid they will freeze, Vera takes the child and drives on, arriving at Brockburn, a run-down stately home she immediately recognizes as the house her father Hector grew up in. Inside Brockburn a party is in full swing, with music and laughter to herald the coming Christmas. But outside in the snow, a young woman lies dead and Vera has a new case. Could she be the child's mother and, if she is, what happened to her? [Sweet Tooth, the Deluxe Edition](#) John Blake Lynda Ross and Robert Kiss grew up on the River Gardens housing estate during the 1940/50s. This is their story and those of their childhood friends. These children were

neither the 'Silent Generation' nor the 'Baby Boomers' but something in between. They survived the War, the austerity of the post-War years, they were the first beneficiaries of the National Health Service but teenagers under the shadow of the Bomb. 'It was a community within itself, there must be loads of stories to tell. Many happy memories of growing up there.' Derek Chapman 'They were definitely the best years of our life.' Eileen Newell 'A lovely place in which to grow up.' Alexis Gilmour 'They sure were very happy times for us all.' Marian Parnell *And Away...* Bloomsbury Publishing Emmerdale is one of Britain's longest-running soaps, second only to Coronation Street, and one of the longest-running programmes anywhere in the world. From the Sugdens to the Dingles, from Emmerdale Farm to Emmerdale, this unique celebration of 30 fabulous years of the award-winning soap provides a complete overview of all the major storylines and characters, loads of interesting facts and quotes from the programme, hundreds of glorious colour

photographs and interviews with the creator, the writers and producers. With features about all the births, marriages and deaths, family trees plus information about the beautiful countryside and the lovely village in which Emmerdale is filmed, 30 Years of Emmerdale is a fitting tribute to an enduring and much-loved British institution. [The Incredible Adventures of Professor Branestawm](#) Dramatists Play Service, Inc. This book explores the question of how society has changed with the introduction of private screens. Taking the history of television in Ireland as a case study due to its position at the intersection of British and American media influences, this work argues that, internationally, the transnational nature of television has been obscured by a reliance on institutional historical sources. This has, in turn, muted the diversity of audience experiences in terms of class, gender and geography. By shifting the focus away from the default national lens and instead turning to audience memories as a key source, A Post-

Nationalist History of Television in Ireland defies the notion of a homogenous national television experience and embraces the diverse and transnational nature of watching television. Turning to people's memories of past media, this study ultimately suggests that the arrival of the television in Ireland, and elsewhere, was part of a long-term, incremental change where the domestic and the intimate became increasingly fused with the global.

### **My Thoughts Exactly**

CreateSpace

Winner of the CWA Silver Dagger Award: A desire for a home can drive people to do things that they never thought possible. Family is a powerful force. It's only when you don't have one that you realize how strong the bonds truly are. Michael, Jean, and Steph all have learned this the hard way.

Michael, abandoned as a child, steals from churches just to make ends meet in his low-rent apartment. Jean lives as a lonely caretaker, watching over vast houses while their rich owners are away. Steph is pregnant and trapped in an abusive relationship. However, in

an instant, a life can change forever. When Steph leaves her boyfriend, she finds a home and then a family with Michael, who is overjoyed. Meanwhile, Jean grows more and more comfortable in her current residence, taking proxy ownership rather than facing mandatory retirement. She begins telling stories of a son and soon places an ad in search of one. When Michael realizes what she is up to, he and Steph move in with her, and the three form an ad-hoc family. But reality is never far in this familial fantasy, and it is about to come calling.

### **The Darkest Evening**

Random House

Celebrating 100 years of the Occupational Therapy profession, this Centennial Edition of Willard & Spackman's Occupational Therapy continues to live up to its well-earned reputation as the foundational book that welcomes students into their newly chosen profession. Now fully updated to reflect current practice, the 13th Edition remains the must-have resource that students that will use throughout their entire OT program, from class to fieldwork and throughout their

careers. One of the top texts informing the NBCOT certification exam, it is a must have for new practitioners.

### The Kaleidoscope British Christmas Television Guide 1937-2013

Hachette UK

To understand light and optics better, young Isaac Newton inserted a long needle "between my eye and the bone, as near to the backside of my eye as I could." Why take such a risk? Lucas Hnath reimagines the contentious, plague-ravaged world Newton inhabited in ISAAC'S EYE, exploring the dreams and longings that drove the rural farm boy to become one of the greatest thinkers in modern science.

### 30 Years of Emmerdale

Pan Macmillan

The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

*Never Judge a Book by Its Cover* Lulu.com

A behind-the-scenes chronicle of the three spinoff Star Trek series includes commentary by the actors, writers, producers, and directors; presents an inside scoop on the forthcoming movie; and includes a show-by-show guide. Original.

**Isaac's Eye** Pan Macmillan

The legendary FBI criminal profiler, number-one New York Times bestselling author, and inspiration for the hit Netflix show *Mindhunter* delves deep into the lives and crimes of four of the most disturbing and complex predatory killers, offering never-before-revealed details about his profiling process, and divulging the strategies used to crack some of America's most challenging cases. The FBI's pioneer of criminal profiling, former special agent John Douglas, has studied and interviewed many of America's most notorious killers—including Charles Manson, "Son of Sam Killer" David Berkowitz and "BTK Strangler" Dennis Rader—trained FBI agents and investigators around the world, and helped educate the country about these deadly predators and how they operate, and has

become a legend in popular culture, fictionalized in *The Silence of the Lambs* and the hit television shows *Criminal Minds* and *Mindhunter*. Twenty years after his famous memoir, the man who literally wrote the book on FBI criminal profiling opens his case files once again. In this riveting work of true crime, he spotlights four of the most diabolical criminals he's confronted, interviewed and learned from. Going deep into each man's life and crimes, he outlines the factors that led them to murder and how he used his interrogation skills to expose their means, motives, and true evil. Like the hit Netflix show, *The Killer Across the Table* is centered around Douglas' unique interrogation and profiling process. With his longtime collaborator Mark Olshaker, Douglas recounts the chilling encounters with these four killers as he experienced them—revealing for the first time his profile methods in detail. Going step by step through his interviews, Douglas explains how he connects each killer's crimes to the specific conversation, and contrasts these

encounters with those of other deadly criminals to show what he learns from each one. In the process, he returns to other famous cases, killers and interviews that have shaped his career, describing how the knowledge he gained from those exchanges helped prepare him for these. A glimpse into the mind of a man who has pierced the heart of human darkness, *The Killer Across the Table* unlocks the ultimate mystery of depravity and the techniques and approaches that have countered evil in the name of justice.

*The Stranger in Our Bed* Blackwell Publishing 'Beautifully put-together with wonderfully crafted, full-on flavour recipes for everyone. A proper family feast of a cookbook!' Tom Kerridge 'This is a gorgeous book.' Nigella Lawson 'Lennie and Jessie are as madly entertaining to read as they are to be around. They are also brilliant storytellers so every recipe is as personal as it could be: a classic Jewish chopped liver served on Friday night dinners, aromatic Beef Stifado eaten on Greek holidays or an orange and pistachio cake created by son and

brother. I adore this family.' Yotam Ottolenghi 'This book encapsulates humour, kindness, bucket loads of love and, most importantly, good food. I'm so happy to have the Ware family in my life and in my kitchen.' Sam Smith 'damned good food' The Telegraph 'Mum. Guess what?' 'What Jessie?' 'We've written a cookbook'. 'I know darling! Do you think anyone will want to buy it?' 'Well, it's the recipes we've made our guests - the really good ones. Like the Sausage and Bean Casserole we made Ed Sheeran, the Drunken Crouton and Kale Salad we made Yotam Ottolenghi and the two Blackberry and Custard Tarts we served Nigella.' 'You ate a whole one before she arrived, darling.' 'It's a bloody good recipe mum.' *Cooking through Table Manners* is like having Jessie and Lennie at the table with you: brash, funny and full of opinions. In true Ware style, their cookbook is divided into Effortless, A Bit More Effort, Summertime, Desserts and Baking (thanks to Jessie's brother Alex), Chrismukkah (Christmas, Hanukkah and celebrations) and, of course, Jewish-ish Food.

These delicious, easy dishes are designed for real people with busy and sometimes chaotic lives with the ultimate goal of everyone eating together so unfiltered chat can flourish.

*The Killer Across the Table*  
HarperCollins

Resource for teachers, across all curriculum areas, wishing to develop their pupils/ students thinking about disability, as an equality issue. The pack will help all young people develop a more critical approach to the representation of disabled people in the media.

*Everyday Tonality II*  
Routledge

'It's brilliant that a book written in 1933 can still make a modern kid laugh like a drain' CHARLIE HIGSON Still one of the immortals of children's literature - Professor Branestawm's continues to amuse generations of young readers. The wonderfully nutty, fabulously entertaining mishaps of Professor Branestawm. He's madly sane and cleverly dotty. Professor Branestawm is the most absent-minded inventor you'll ever meet and no matter how hard he tries his brilliant ideas never seem to keep him out of crazy scrapes.

**Twochubbycubs Fast**

**and Filling** Random House

Steve Halliwell is best known as the loveable patriarch Zak Dingle in the hit TV show *Emmerdale*, a part he has played since 1994 and which has led him to become one of the UK's most recognisable and treasured soap stars. Yet before he found success on the Yorkshire Dales, Halliwell spent many years desperately seeking work, often spending time on the streets in the search of food. This warts-and-all story of Halliwell's rise to fame, where success was only won after great personal struggles, is inspirational to those who wish to establish a life and career for themselves in the face of similar hardships. Going beyond the experiences of one man, *If the Cap Fits* explores a wider social, cultural and class history that permeated the country in the sixties and seventies, and still lingers today. Above all else, this is an honest tale of rejection and redemption throughout a fascinating and colourful life that will appeal to all who have the ambition to better themselves.

*Last Tango in Little Grimley* Lippincott

Williams & Wilkins  
Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana. Women and Soap Opera Kings Road Publishing  
The number one bestseller and Sunday Times Humour Book of

the Year by national treasure Bob Mortimer. 'The most life-affirming, joyful read of the year' - Sunday Times 'Winningly heartfelt' - The Guardian 'A triumph' - Daily Mail Bob Mortimer's life was trundling along happily until suddenly in 2015 he was diagnosed with a heart condition that required immediate surgery and forced him to cancel an upcoming tour. The episode unnerved him, but forced him to reflect on his life so far. This is the framework for his hilarious and moving memoir, *And Away...* Although his childhood in Middlesbrough was normal on the surface, it was tinged by the loss of his dad, and his own various misadventures (now infamous from his appearances on *Would I*

*Lie to You?*), from burning down the family home to starting a short-lived punk band called Dog Dirt. As an adult, he trained as a solicitor and moved to London. Though he was doing pretty well (the South London Press once crowned him 'The Cockroach King' after a successful verdict), a chance encounter in a pub in the 1980s with a young comedian going by the name Vic Reeves set his life on a different track. And now, six years on, the heart condition that once threatened his career has instead led to new success on BBC2's *Gone Fishing*. Warm, profound, and irrepressibly funny, *And Away...* is Bob's full life story (with a few lies thrown in for good measure.)