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### ELIANNA RAMOS

*The Outsiders* Modern Library

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

**Tomo III. Los nuevos caminos: la iglesia y el estado** HarperCollins

NATIONAL BESTSELLER • “Exciting and provocative . . . A tour de force of a book that begs to be seen as well as to be read.”—The Washington Post  
 Book World World renowned scientist Carl Sagan and acclaimed author Ann Druyan have written a Roots for the human species, a lucid and riveting account of how humans got to be the way we are. Shadows of Forgotten Ancestors is a thrilling saga that starts with the origin of the Earth. It shows with humor and drama that many of our key traits—self-awareness, technology, family ties, submission to authority, hatred for those a little different from ourselves, reason, and ethics—are rooted in the deep past, and illuminated by our kinship with other animals. Sagan and Druyan conduct a breathtaking journey through space and time, zeroing in on critical turning points in evolutionary history, and tracing the origins of sex, altruism, violence, rape, and dominance. Their book culminates in a stunningly original examination of the connection between primate and human traits. Astonishing in its scope, brilliant in its insights, and an absolutely compelling read, Shadows of Forgotten Ancestors is a triumph of popular science.

**The Red and the Black** Harper Collins

Tabitha has been volunteering with her best friend Rachael at the Rocky Ridge Riding Center for three months, but she keeps getting in trouble because of her lack of focus--can working with the troubled horse, Diamond, help her to save both of them for the Riding Center?

**Lullaby** Harper Collins

The Red and the Black Stendhal - First published in 1830, The Red and the Black, is widely considered the masterpiece of 19th century French author Marie-Henri Beyle, known more commonly by his pen name, Stendahl. It follows the ambitions of Julien Sorel, a young man raised in the French countryside who wishes to rise above his provincial station by climbing the social ranks of Parisian society. Through a series of events, Juliens talent and hard work give way to deception and hypocrisy when he realizes the limitations for advancement of a sincere and honest man of humble origins. Although Julien achieves much which he aspires to, ultimately his pride gets the better of him when he commits a violent crime of passion, leading to his tragic downfall. Through the deep psychological introspection of Julien we see Stendhals unique literary genius, the remarkable way in which he allows readers to live in the minds of his characters. Set against the backdrop of the July Revolution of 1830, The Red and the Black is a narrative which embodies the rich social conflict of that time. This edition is translated with an introduction by Horace B. Samuel.

*Game On* Anchor

Una poderosa historia de valentía, ambición y amor, que nos transporta de la difícil época de la Segunda Guerra Mundial al lujo del Upper East Side de Manhattan en los años posteriores. Abril de 1945. Tras la liberación del campo de concentración de Buchenwald, entre los supervivientes están Jakob

y Emmanuelle, una pareja de jóvenes. Lo han perdido todo en los horrores de la guerra, pero cuando se conocen encuentran la esperanza y el consuelo mutuos que necesitaban. Deciden casarse y empezar una vida nueva en Nueva York, donde construyen una vida próspera y una familia feliz. Sin embargo, el pasado siempre proyecta su sombra en el presente. Años más tarde, en pleno auge de los sesenta, su hijo Max, un ambicioso y espabilado hombre de negocios, está decidido a librarse de la tristeza que siempre ha pesado en su familia. Pero a medida que Max vaya madurando, aprenderá que las penurias que marcaron el pasado familiar son las que le ayudarán a forjar su futuro. ENGLISH DESCRIPTION NEW YORK TIMES BESTSELLER \* In this powerful novel, Danielle Steel tells the story of two World War II concentration camp survivors, the life they build together, and the son who faces struggles of his own as a first-generation American determined to be his own person and achieve success. When U.S. troops occupy Germany, friends Jakob and Emmanuelle are saved from the terrible fate of so many in the camps. With the help of sponsors, they make their way to New York. In order not to be separated, they allow their friendship to blossom into love and marriage, and start a new life on the Lower East Side, working at grueling, poorly paid jobs. Decades later, through talent, faith, fortune, and relentless hard work, Jakob has achieved success in the diamond business, invested in real estate in New York, and shown his son, Max, that America is truly the land of opportunity. Max is a rising star, a graduate of Harvard with friends among the wealthiest, most ambitious families in the world. And while his parents were thrown together by chance, Max chooses a perfect bride to start the perfect American family. An opulent society wedding. A honeymoon in Tahiti. A palatial home in Greenwich. Max's lavish lifestyle is unimaginable to his cautious old-world father and mother. Max wants to follow his father's example and make his own fortune. But after the birth of children, and with a failing marriage, he can no longer deny that his wife is not the woman he thought she was. Angry and afraid, Max must do what he has never done before: struggle, persevere, and learn what it means to truly walk in his father's footsteps, while pursuing his own ideals and setting an example for his children. Moving from the ashes of postwar Europe to the Lower East Side of New York to wealth, success, and unlimited luxury, In His Father's Footsteps is a stirring tale of three generations of strong, courageous, and loving people who pay their dues to achieve their goals.

with audio recording Ballantine Books

NOW INCLUDING A BRAND-NEW EPILOGUE! There are some things you can't leave behind... In If You Find Me by Emily Murdoch, a broken-down camper hidden deep in a national forest is the only home fifteen year-old Carey can remember. The trees keep guard over her threadbare existence; the one bright spot is Carey's younger sister, Jenessa, who depends on Carey for her very survival. All they have is each other, as their mentally ill mother comes and goes with greater frequency. Until that one fateful day their mother disappears for good, and two strangers arrive. Suddenly, the girls are taken from the woods and thrust into a bright and perplexing new world of high school, clothes and boys. Now, Carey must face the truth of why her mother abducted her ten years ago, while haunted by a past that won't let her go... a dark past that hides many a secret, including the reason Jenessa hasn't spoken a word in over a year. Carey knows she must keep her sister close, and her secrets even closer, or risk watching her new life come crashing down.

A Novel! Capstone Classroom

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace "A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought."—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don't understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today's so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for The Demon-Haunted World "Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing."—The Washington Post Book World "Compelling."—USA Today "A clear vision of what good science means and why it makes a difference. . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity."—The Sciences "Passionate."—San Francisco Examiner-Chronicle

Catherine House Celadon Books

"[A] delicious literary Gothic debut." –THE NEW YORK TIMES BOOK REVIEW, EDITORS' CHOICE "Moody and evocative as a fever dream, Catherine House is the sort of book that wraps itself around your brain, drawing you closer with each hypnotic step." – THE WASHINGTON POST A Most Anticipated Novel by Entertainment Weekly • New York magazine • Cosmopolitan • The Atlantic • Forbes • Good Housekeeping • Parade • Better Homes and Gardens • HuffPost • BuzzFeed • Newsweek • Harper's Bazaar • Ms. Magazine • Woman's Day • PopSugar • and more! A gothic-infused debut of literary suspense, set within a secluded, elite university and following a dangerously curious, rebellious undergraduate who uncovers a shocking secret about an exclusive circle of students . . . and the dark truth beneath her school's promise of prestige. Trust us, you belong here. Catherine House is a school of higher learning like no other. Hidden deep in the woods of rural Pennsylvania, this crucible of reformist liberal arts study with its experimental curriculum, wildly selective admissions policy, and formidable endowment, has produced some of the world's best minds: prize-winning authors, artists, inventors, Supreme Court justices, presidents. For those lucky few selected, tuition, room, and board are free. But acceptance comes with a price. Students are required to give the House three years—summers included—completely removed from the outside world. Family, friends, television, music, even their clothing must be left behind. In return, the school promises a future of sublime power and prestige, and that its graduates can become anything or anyone they desire. Among this year's incoming class is Ines Murillo, who expects to trade blurry nights of parties, cruel friends, and dangerous men for rigorous intellectual discipline—only to discover an environment of sanctioned revelry. Even the school's enigmatic director, Viktória, encourages the students to explore, to expand their minds, to find themselves within the formidable iron gates of Catherine. For Ines, it is the closest thing to a home she's ever had. But the House's strange protocols soon make this refuge, with its worn velvet and weathered leather, feel increasingly like a gilded prison. And when tragedy strikes, Ines begins to suspect that the school—in all its

shabby splendor, hallowed history, advanced theories, and controlled decadence—might be hiding a dangerous agenda within the secretive, tightly knit group of students selected to study its most promising and mysterious curriculum. Combining the haunting sophistication and dusky, atmospheric style of Sarah Waters with the unsettling isolation of Kazuo Ishiguro's Never Let Me Go, Catherine House is a devious, deliciously steamy, and suspenseful page-turner with shocking twists and sharp edges that is sure to leave readers breathless.

The Pigman Vintage

FootstepsPenpal1000VulturesINNOCENT VICTIMTras las huellas de su padre

Walk Two Moons St. Martin's Press

From Agatha Christie's favorite American author—creepy correspondence from a Manhattan mansion puts an amateur sleuth on the trail of a killer. Take one grand house, stuff it with staff, and make it home to several generations. If they send their sons to Oxford and occasionally knock each other off, you've got a country-house murder mystery, the delight of classic English crime fiction. But if the boys are at Yale, odds are that you're reading its American counterpart, the New York mansion mystery—a genre largely invented by Elizabeth Daly. In Arrow Pointing Nowhere, Daly is back on the Upper East Side, where antiquarian book dealer Gamadge has been receiving missives suggesting that all is not right at the elegant Fenway mansion. But first he must find out who the messages are from . . . "Highly recommended." —New Republic "Told with all the skill that Miss Daly has at her command, and she has plenty." —New York Times

Ready Player One Grand Central Publishing

La traducción, a cargo de Antonio Ramírez de Verger, va acompañada de una introducción, dirigida al público culto en general, sea experto o sea profano, y de notas generosas para aclarar cuestiones históricas, geográficas y literarias. La obra de Tácito se ha convertido en un monumento literario que mantiene su vigencia a lo largo de los siglos. Las Historias, escritas por Tácito (56/57-ca. 120 d.C.), el maestro del vigor narrativo y del análisis psicológico de los personajes, narran las brutales guerras civiles que se desencadenaron a lo largo del Imperio Romano durante el largo año 69 d. C. tras el suicidio de Nerón, el último emperador de la dinastía Julio-Claudia. Por los dos primeros libros desfilan cuatro emperadores: el anciano Galba, el vidivdor Otón, el hedonista Vitelio y el probo Vespasiano.

A Memoir Simon and Schuster

NATIONAL BESTSELLER • From the author of the New York Times bestseller Choke and the cult classic Fight Club, a cunningly plotted novel about the ultimate verbal weapon, one that reinvents the apocalyptic thriller for our times. "A harrowing and hilarious glimpse into the future of civilization." —Minneapolis Star-Tribune Ever heard of a culling song? It's a lullaby sung in Africa to give a painless death to the old or infirm. The lyrics of a culling song kill, whether spoken or even just thought. You can find one on page 27 of Poems and Rhymes from Around the World, an anthology that is sitting on the shelves of libraries across the country, waiting to be picked up by unsuspecting readers. Reporter Carl Streater discovers the song's lethal nature while researching Sudden Infant Death Syndrome, and before he knows it, he's reciting the poem to anyone who bothers him. As the body count rises, Streater glimpses the potential catastrophe if someone truly malicious finds out about the song. The only answer is to find and destroy every copy of the book in the country. Accompanied by a shady real-estate agent, her Wiccan assistant, and the assistant's truly annoying ecoterrorist boyfriend, Streater begins a desperate cross-country quest to put the culling song to rest.

Sounder BEYOND BOOKS HUB

This powerful Newbery-winning classic tells the story of the great coon dog Sounder and his family. An African American boy and his family rarely have enough to eat. Each night, the boy's father takes their dog, Sounder, out to look for food. The man grows more desperate by the day. When food suddenly appears on the table one morning, it seems like a blessing. But the sheriff and his deputies are not far behind. The ever-loyal Sounder remains determined to help the family he loves as hard times bear down. This classic novel shows the courage, love, and faith that bind a family together despite the racism and inhumanity they face in the nineteenth-century deep South. Readers who enjoy timeless dog stories such as Old Yeller and Where the Red Fern Grows will find much to love in Sounder, even as they read through tears at times.

The Whisper Man Random House

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

The Demon-Haunted World Knopf Books for Young Readers

International Classic Best Seller By The Author Of Kidnapped And Treasure Island Millions of copies sold world wide "One of the best...of the Victorian era!" Robert Louis Stevenson's most popular book The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson is a fascinating tale of split personalities. Dr. Jekyll is a "large, well-made, smooth-faced man of fifty with something of a slyish cast", who occasionally feels he is battling between the good and evil within himself, thus leading to the struggle between his dual personalities of Henry Jekyll and Edward Hyde. He has spent a great part of his life trying to repress evil urges that were not fitting for a man of his stature. He creates a serum, or potion, in an attempt to mask this hidden evil within his personality. However, in doing so, Jekyll transforms into the smaller, younger, cruel, remorseless, evil Hyde. Jekyll has many friends and has an amiable personality, but as Hyde, he becomes mysterious and violent. As time goes by, Hyde grows in power. After taking the potion repetitively, he no longer relies upon it to unleash his inner demon i.e., his alter ego. Eventually, Hyde grows so strong that Jekyll becomes reliant on the potion to remain conscious. A series of unsolved crimes ensues, and no one suspects the reserved, successful doctor of being the perpetrator. As the story unfolds, Dr. Jekyll has increasing difficulty hiding his double life and it appears that he enjoys his excursions into crime and cruelty. The tale comes to a dramatic climax as he seeks a final resolution to his dilemma. This classic tale is commonly credited as an influence in modern fiction, movie and television characters such as Dexter, The Hulk, Batman and other superheroes that struggle with shadow aspects of their

personalities. About the Publisher Stonehenge Classics was founded by authors Jacob Nordby and Aaron Patterson to restore timeless classics for the digital age and provide modern readers with new reasons to rediscover books that connect us to our past treasures of truth, beauty, and wisdom. More Titles in the Stonehenge Classics Literature Series don Quixote - Miguel de Cervantes Call of the Wild - Jack London Treasure Island - Robert Louis Stevenson Kidnapped - Robert Louis Stevenson The Count of Monte Cristo - Alexandre Dumas Dracula - Bram Stoker A Tale of Two Cities - Charles Dickens The Legend of Sleepy Hollow - Washington Irving Alice's Adventures in Wonderland - Lewis Carroll The Picture of Dorian Gray - Oscar Wilde The War of the Worlds - H.G. Wells Flatiron Books

For fans of Shannon Hale, Adam Gidwitz, and Michael Buckley comes a luminous new twist on a tale readers only thought they knew. . . Once upon a time, there was a girl with golden locks. But that's just the beginning of this tale. The real story begins with a bear. Ursula is a young she-bear who has come to work as a governess at the Vaughn estate. Although she is eager to instruct her young charge, Teddy, she is also frightened, especially when inexplicable things happen in the huge house after dark. Ursula is sure she has heard footsteps in the hallways at night, and that something is following her during her walks in the Enchanted Forest. Then there is Mr. Bentley, a young bear also employed by Mr. Vaughn, whose superior disposition is enough to drive Ursula to tears . . . and yet why does he also make her heart race? As Ursula works to unravel the mysteries of the Vaughn manor, she will have to be very, very careful. After all, true love, justice, and a girl with golden locks are at stake. And in the Enchanted Forest, not every fairy tale is destined for a happily ever after.

*The Strange Case of Dr. Jekyll and Mr. Hyde (Stonehenge Classics)* Felony & Mayhem Press

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The

AV Club “Delightful . . . the grown-up's Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

*The Turn of the Key* Capstone Classroom

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

**A Chronicle of Reconstruction** Simon and Schuster

The book that inspired the Academy Award-winning short film, from New York Times bestselling author and beloved visionary William Joyce. Morris Lessmore loved words. He loved stories. He loved books. But every story has its upsets. Everything in Morris Lessmore's life, including his own story, is scattered to the winds. But the power of story will save the day. Stunningly brought to life by William Joyce, one of the preeminent creators in children's literature, *The Fantastic Flying Books of Mr. Morris Lessmore* is a modern masterpiece, showing that in today's world of traditional books, eBooks, and apps, it's story that we truly celebrate—and this story, no matter how you tell it, begs to be read again and again.

*Tras las huellas de su padre* Graymalkin Media

At his old school fourteen-year-old Simon Wahlberg was the best player on his hockey team, but when he tries out for the Edgewater High School's varsity team he discovers that the competition is pretty fierce--and not just on the ice.