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Condé Moi, Tituba, Sorcière... Noire de Salem (1986) (also known as I, Tituba, Black Witch of Salem) is a French novel by Maryse Condé. It won the French Grand Prix award for women's literature. The novel was translated into English in 1992 by Richard Philcox and published under the title above, with the help of a translation grant from the National Endowment for the Humanities. I, Tituba: Black Witch of Salem - Wikipedia Tituba returns to Barbados, discovers she has become a legend as a witch, and becomes the lover of a rebel maroon leader named Christopher. Impregnated by Christopher, she returns to her former home and meets Iphigene, who becomes her lover and plans a slave rebellion. Betrayed by Christopher, she and Iphigene are hanged. I, Tituba: Black Witch of Salem Summary and Study Guide ... Maryse Condé's historical novel about the black witch of Salem furnishes Tituba with a social consciousness as contemporary as the motivating impulse behind the novel, which drives Condé to retrieve fragments of an intentionally ignored history and to reshape them into a coherent, meaningful story. I, Tituba: Black Witch of Salem -

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people. I, Tituba, Black Witch of Salem Summary & Study Guide This wild and entertaining novel expands on the true story of the West Indian slave Tituba, who was accused of witchcraft in Salem, Massachusetts, arrested in 1692, and forgotten in jail until the general amnesty for witches two years later. I, Tituba, Black Witch of Salem: | UVA Press Tituba was the first woman to be accused of practicing witchcraft during the 1693 Salem witch trials. She was enslaved and owned by Samuel Parris of Danvers, Massachusetts. Although her origins are debated, research has suggested that she was a South American native and sailed from Barbados to New England with Samuel Parris. Little is known regarding Tituba's life prior to her enslavement. She became a pivotal figure in the witch trials when she confessed to witchcraft while also making claims t Tituba - Wikipedia Maryse Conde's first-person novel "I, Tituba: Black Witch of Salem" (1986) recounts from a different gender and cultural perspective the story of the Barbadian enslaved woman who figured prominently in the Salem trials but less so in "The Crucible." We will discuss how the writers artistically shaped

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Overview. This wild and entertaining novel expands on the true story of the West Indian slave Tituba, who was accused of witchcraft in Salem, Massachusetts, arrested in 1692, and forgotten in jail until the general amnesty for witches two years later. Maryse Condé brings Tituba out of historical silence and creates for her a fictional childhood, adolescence, and old age.

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