

Indo English Poetry Selections

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 Indian Literature in English
 A New Perspective
 A Bilingual Anthology of Modern Indonesian Poetry
 A Checklist of Works by Indian Authors in English, 1800-1966

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Contemporary Indian English Poetry and Drama Sarup & Sons

Most of the papers presented at various national and international seminars.

Perspectives on Indian Poetry in English Routledge

transformation of the human psyche, sometimes called enlightenment, as

Cyclopedia of English Literature: a Selection of the Choicest Productions of English Authors Sahitya Akademi

The Indo-Europeans, speakers of the prehistoric parent language from which most European and some Asiatic languages are descended, most probably lived on the Eurasian steppes some five or six thousand years ago. Martin West investigates their traditional mythologies, religions, and poetries, and points to elements of common heritage. In *The East Face of Helicon* (1997), West showed the extent to which Homeric and other early Greek poetry was influenced by Near Eastern traditions, mainly non-Indo-European. His new book presents a foil to that work by identifying elements of more ancient, Indo-European heritage in the Greek material. Topics covered include the status of poets and poetry in Indo-European societies; metre, style, and diction; gods and other supernatural beings, from Father Sky and Mother Earth to the Sun-god and his beautiful daughter, the Thunder-god and other elemental deities, and earthly orders such as Nymphs and Elves; the forms of hymns, prayers, and incantations; conceptions about the world, its origin, mankind, death, and fate; the ideology of fame and of immortalization through poetry; the typology of the king and the hero; the hero as warrior, and the conventions of battle narrative.

Library of Congress Subject Headings Cambridge Scholars Publishing

Contributed papers at a writers' workshop held in Calcutta, West Bengal.

Di Serambi: On the Verandah Atlantic Publishers & Dist

Study Of Literature Is The Study Of Man S Struggles And Aspirations, Which In The Twentieth Century Context Have Come To Assume Across The World A Striking Similarity In Both Form And Content, Irrespective Of The Disparate Geographical, Political, Social And Cultural Situations. The Present Volume Of Twentieth Century Literature In English Examines A Wide Selection Of Writers From Different Parts Of The World England, America And The Commonwealth To Substantiate And Scrutinize This Contention. Comprising Detailed Critiques Of Modern Trends/Movements Like Science Fiction And Feminism, Broad-Based Critical Analyses Of Commonwealth Literary Studies And Women In Literature, The Volume Also Includes In-Depth Exploration Of The Works Of Thomas Hardy, Virginia Woolf, John Osborne, Henry Miller, Henry David Thoreau, Nissim Ezekiel, Krishna Srinivas, Mulk Raj Anand, R.K. Narayan, And Bhabani Bhattacharya. Incorporating Original Studies Of Twentieth Century Literature In English From Hitherto Unexplored Perspectives, The Volume Facilitates A Thorough Re-Evaluation Of Modern Literature In English.

The Composition of Old English Poetry Cambridge University Press

Off Beat: Pluralizing Rhythm draws attention to rhythm as a tool for analyzing various cultural objects. In fields as diverse as music, culture, nature, and economy, rhythm can be seen as a phenomenon that both connects and divides. It suggests a certain measure with which people, practices, and cultures may comply. Yet, for this very reason rhythm can also function as a field of exclusion, contestation, and debate. In that respect, rhythm possesses an underestimated meaning-creating potential. Whereas its connecting force is often accentuated in the aesthetic, political, and commercial usage of the term, the divisive aspect of rhythm is at least as important. This volume wants to rid rhythm of its harmless, nearly esoteric, reputation as a cosmic unifier by understanding it in the light of the contemporary medial turn. In the present collection of essays, we have encouraged approaches that combine political, aesthetic, musical, and theoretical dimensions of rhythm. Jan Hein Hoogstad is Assistant Professor in Comparative Literature and Cultural Analysis at

the University of Amsterdam, the Netherlands. Birgitte Stougaard Pedersen is Associate Professor in the Section for Aesthetics and Culture, Department of Aesthetics and Communication, Aarhus University, Denmark.

Critical Perspectives Atlantic Publishers & Dist

This Book Traces The Origin And Growth Of Kamala Das As A Poet Through Successive Stages. Mrs. Das, Who Received No Formal Education, No Pompous University Degree, Stands On Her Own Merit And Is Placed On The Pinnacle Of Reputation And Distinction Among Indo-English Poets Of Today. Her Scintillating Verse Has That Irresistible Force And Tilting Rhythm In It Which Captures The Reader S Attention Immediately. The Reader Often Feels That He Is In The Presence Of A Writer Who Is Highly Gifted And Skilful, Largely Emotional And Subjective, And Who Is Ever Celebrating The Charms Of The Body And The Hungers Of The Sex, Without Getting Him Bored Even For A While. The Poetess Admirably Comes Through The Dictum Of William Wordsworth When He Pronounced That Poetry Is The Spontaneous Overflow Of Powerful Feelings. The Present Book Endeavours To Combine Biography And Criticism And Makes A Critical-Analytical Study Of Mrs. Das S Verse To Date. It Is Not So Much A Chronological Survey Of Her Literary Output As An Investigation Into The Aspects Of Her Poetry. There Are Already Books, Articles And Reviews On Kamala Das, But This One Is Unique In Evaluating Her Poetic Worth In The Light Of Her Work And In Ascertaining Her Position Amongst Contemporary Indo-English Poets. This May Well Claim To Be The First Of Its Kind In Making A Pointed Approach To Diverse Subjects Of Her Verse, To Her Being A Confessional Poet, To Her Conspicuous Tragic Vision Of Art, And In Critically Examining Some Of Her Significant Poems And In Undertaking An Appraisal Of Her Novel, *Alphabet Of Lust* (1976), And Of Her Prose Works. It Is, Thus, Designed For The Benefit Of The Teachers Of English Literature And The Taught Alike.

Changing Canons and Responses Sarup & Sons

Bibliography of Indo-English Literature A Checklist of Works by Indian Authors in English, 1800-1966

The Golden Treasury of Indo-Anglian Poetry, 1828-1965 Sahitya Akademi

British and Indian English Literature Sarup & Sons

Indian writing in English, especially fiction, continues to capture the attention of readers all over the English-speaking world. Conversely, the strong and flourishing tradition of poetry in English from India has not impacted the contemporary world in the same manner as the fiction. This book creates a debate to highlight the well-grounded and confident tradition of Indian Poetry in English which began almost two hundred years ago with the advent of the British. Individual essays on poets before and since the Indian Independence focus on the poetry of Derozio, Tagore, Aurobindo and Naidu right down to the modern and contemporary poets like Ezekiel, Mahapatra, Ramanujan, Kolatkar, Das, Moraes, Daruwalla, de Souza, Jussawalla and Patel who ushered in a change both in terms of subject matter and style. On either side of the Atlantic, this book which includes a substantial Introduction, Select Bibliography and Index is of value to scholars, teachers and researchers on Indian Poetry in English.

Encyclopedia of Post-Colonial Literatures in English Rodopi

Indian English Poetry Before Independence offers a well rounded critical approach to Indian English Poetry. The book attempts to present the contribution of the so-called major and minor poets who have done a remarkable effort to provide an identity to Indian English poetry in its beginning. Dr. Singh has successfully highlighted the marginalisation of poetry after the outcome of the 'novel' as a dominant literary force.

Critical Response To Indian Poetry In English Abhinav Publications

A.K. Ramanujan Represents The Quintessential Indian English Poet Engaged In A Relentless Quest For Self In The Welter Of Tradition And Contemporary Reality As Well As That For A Well-Adapted Poetic Idiom. His Poetry Refracts The Essential Indian Sensibility Fused Artistically With The Temper Of Modernity. Ramanujan Emerges Out Of His Artistic Predicament To A State Of Creative Freedom By Means Of Cultivating A Uniquely Personal Idiom. It Is Within This Thematic And Linguistic

Framework That Ramanujan S Poetry Projects A Self Assuming A Number Of Identities In Time, Rendering The Quality Of Transparency. Applying Closely Textual, Formal, Socio-Cultural, Philosophic, Imagistic And Post-Colonial Approaches Of Literary Appreciation And Analysis, The Essays In The Present Anthology Take A Fresh Look At Ramanujan S Poetry, Revealing Aspects Of Study Hitherto Unexplored, Offer Critically Incisive And Insightful Probes Into Different Collections Of Poems And Examine In Depth The Deployment Of Images, Symbols And Other Poetic And Rhetorical Devices. An Indispensable Source-Book For Students, Researchers And Teachers Of Indian English And Commonwealth Literature In General And Poetry And A.K. Ramanujan In Particular.

Selected Poems Penguin UK

This anthology of essays maps the divergent issues that have become relevant in contemporary Indian English poetry and drama. By providing a clear idea about the new themes, techniques and methods used by the Indian English poets and playwrights to address the issues emerging in the changing socio-cultural scenario, particularly during the post-globalization period, the essays offer insightful observations on canon formation and its reception. It is high time to consider afresh whether the canons of Indian English poetry and drama have widened their scope to include innovative forms of writing or whether they have evolved significantly to generate novel perspectives. These questions, which are linked with the issue of canon formation and its reception are intricately woven into the fabric of these essays. This anthology will respond to the scholarly interests of inquisitive students, research scholars and academics in the field of Indian English literature.

Twentieth Century Literature in English Calcutta : P. Lal

Shiv K. Kumar As A Post-Colonial Poet Is An Incisive And Well Researched Book. It Makes An Indepth Study Of The Entire Corpus Of Shiv K. Kumar S Poetry From All Angles Themes, Images, Idioms, Post-Coloniality And Technical Accomplishments. The Concluding Chapter Lays Emphasis On Kumar S Contribution To Post-Colonial Indian English Poetry. This Is An Invaluable Book On Kumar S Poetry, Meant Both For The Common Readers And Specialists In The Field.

Kamala Markandaya : A Literary Exploration Atlantic Publishers & Dist

A major poet in English, Kamala Das's taboo-breaking work explores themes of love and betrayal, the corporeal and the spiritual, while celebrating female sexuality and remaining deeply rooted in the poet's ancestral tradition and landscape. A rigorous selection from her oeuvre—six published volumes and other uncollected and previously unpublished poems—this edition offers a unified perspective on her poetic achievement. An illuminating introduction to her poetry by Devindra Kohli traces the sources of its ferment, and showcases its originality of style and its acts of resistance.

The Spectator Atlantic Publishers & Dist

The Making of Indian English Literature brings together seventeen well-researched essays of Subhendu Mund with a long introduction by the author historicising the development of the Indian writing in English while exploring its identity among the many appellations tagged to it. The volume demonstrates, contrary to popular perceptions, that before the official introduction of English education in India, Indians had already tried their hands in nearly all forms of literature: poetry, fiction, drama, essay, biography, autobiography, book review, literary criticism and travel writing. Besides translation activities, Indians had also started editing and publishing periodicals in English before 1835. Through archival research the author brings to discussion a number of unknown and less discussed texts which contributed to the development of the genre. The work includes exclusive essays on such early poets and writers as Kylas Chunder Dutt, Shoshee Chunder Dutt, Toru Dutt, Mirza Moorad Alee Beg, Krupabai Sathianadhan, Swami Vivekananda, H. Dutt, and Sita Chatterjee; and historiographical studies on the various aspects of the genre. The author also examines the strategies used by the early writers to indianise the western language and the form of the novel. The present volume also demonstrates how from the very beginning Indian writing in English had a subtle nationalist agenda and created a space for protest literature. The Making of Indian English Literature will prove an invaluable addition to the studies in Indian writing in English as a source of reference and motivation for further research. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

Indian English Poetry Before Independence Mysore : Literary Half-yearly, University of Mysore

Indian English Has Been Universally Accepted As A Unique Style Of Discourse With Its Own Nuances, Giving Expression To Indian Multiculturalism In The Works Of Writers In India Or Those Abroad. Not Only The New Indian Writers In The West, Expatriates, Second And Third Generation Writers, But

Also The Classic Authors Like A.K. Ramanujan, Nissim Ezekiel, Mulk Raj Anand, R.K. Narayan, And Bhabani Bhattacharya Are Being Interpreted In The Old New Critical Mode As Well As The Current Critical Styles Of Multiculturalism, Postcoloniality And Diaspora. V.S. Naipaul Is Being Interpreted Not Only As A Caribbean Or British Author But Also A Diasporic Writer Engaged In A Quest For The Indianness Inherited By Him. The Twelve Essays In This Book Deal With The Various Aspects Of Indian English Writing In The Light Of The Current Critical Trends. The Essays, Originally Published In Reputed Research Journals Or Critical Anthologies Over The Years, Are: Contemporary Indian English Literary Scene, Multiculturalism And Indian (English) Literature, Indian English Prose Writing, A.K. Ramanujan S Credo, Nissim Ezekiel S Credo, Soul-Stuff And Vital Language: The Poetry Of P. Lal, Mulk Raj Anand On The Novel, Anand S Vision Of War And Death In Across The Black Waters, Bhabani Bhattacharya S A Dream In Hawaii: A Study In Postcolonial Spirituality, Philosophers And Lovers: Paradox Of Experience In Shiv K. Kumar S The Bone S Prayer, Technique In The Short Stories Of Tagore, And From Darkness To Light: V.S. Naipaul S Indian Odyssey. The Article On Naipaul Has Been Written Especially For This Book.

List of Books in the American Circulating Library of Manila OUP Oxford

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Marginalized: Indian Poetry in English Ohio University Press

In Indian Angles, Mary Ellis Gibson provides a new historical approach to Indian English literature. Gibson shows that poetry, not fiction, was the dominant literary genre of Indian writing in English until 1860 and that poetry written in colonial situations can tell us as much or even more about figuration, multilingual literacies, and histories of nationalism than novels can. Gibson recreates the historical webs of affiliation and resistance that were experienced by writers in colonial India—writers of British, Indian, and mixed ethnicities. Advancing new theoretical and historical paradigms for reading colonial literatures, Indian Angles makes accessible many writers heretofore neglected or virtually unknown. Gibson recovers texts by British women, by non-elite British men, and by persons who would, in the nineteenth century, have been called Eurasian. Her work traces the mutually constitutive history of English language poets from Sir William Jones to Toru Dutt and Rabindranath Tagore. Drawing on contemporary postcolonial theory, her work also provides new ways of thinking about British internal colonialism as its results were exported to South Asia. In lucid and accessible prose, Gibson presents a new theoretical approach to colonial and postcolonial literatures.

Critical Views Sarup & Sons

This Is The First Comprehensive Anthology Of English Verse Written By Indians, Compiled And Edited By One Who Himself Was A Poet And A Critic Of Distinction. Such A Volume Is Of Considerable Historical Value And Contemporary Interest, For English Has Been For More Than 150 Years, And Continues To Be, A Vehicle Of Creative Expression For Many Of Our Poets And Writers. The Anthology Includes Selections From 108 Poets From Derozio And Toru Dutt Of The Last Century To A.K. Ramanujan And Kamala Das Of The Recent Times.

Indo-European Poetry and Myth Routledge

Di Serambi: On the Verandah, first published in 1995, brings together the work of twelve contemporary Indonesian poets. Over forty poems are presented in both Indonesian and English, together with notes on linguistic and cultural references, and a brief biography of each contributor. The poems have been selected to offer a range of chronological, thematic, and stylistic perspectives on Indonesian poetry. Iem Brown and Joan Davis travelled to Indonesia to interview the writers, providing the reader with a social context for the poetry. In their translations, they have kept faith with the oral tradition of Indonesian poetry, maintaining the rhythm and flow of the works, rather than presenting a purely literal interpretation. As a bilingual collection, this book serves those with general interest in Asian Studies as well as language students. Di Serambi: On the Verandah will prove invaluable to students and teachers of Indonesian language and culture.