
Claiming Their Maiden

Together with the Twenty-first and Twenty-second Book Entire
 Girls' Initiation Rites in Greek Mythology
 The maiden aunt, by S.M.
 The Holy Bible in Verse: the Maiden's Best Adorning: with Other Moral and Religious Pieces. A New Edition [of "Miscellanies in Prose and Verse, in Two Parts"].
 Death and the Maiden (Routledge Revivals)
 A Jewish Holy Woman and Her World
 The Living Age
 Selections from the First Five Books
 The Maiden's Quest
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 The Maiden
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 Serbian Lyrics
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 The American Library of Art, Literature and Song
 Sex and Execution 1431-1933
 The Maiden's Heart
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 Death Comes to the Maiden
 Dictionary of Greek and Roman Biography and Mythology

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HOUSTON ROSS

Together with the Twenty-first and Twenty-second Book Entire
 Harlequin

****THE INSTANT NEW YORK TIMES BESTSELLER**** "Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible."
 —The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something!" —Lucy Foley, New York Times bestselling author of *The Guest List* From the #1 New York Times bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge

University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

Girls' Initiation Rites in Greek Mythology Macmillan

A multi-faceted re-telling of Homer's Hymn to Demeter. The many characters speak directly to the reader, presenting multiple

perspectives of the same event. Among the voices we hear is that of the mother grieving for her lost child, the daughter struggling for independence, the father who tramples on a mother's rights, and the lover who resorts to nefarious means to win his beloved. Each perspective is deeply rooted in the character's psychology and gender. Woven within their narratives are stories familiar to readers of Greek mythology. Against the backdrop of our own culture, which still diminishes the value of motherhood and marginalizes women of all ages, these voices speak to us through the centuries and offer new ways of seeing the world we inhabit.

The maiden aunt, by S.M. Jove

"A collection of Zuñi Folk Tales retold for children"--Introduction.

The Holy Bible in Verse: the Maiden's Best Adorning: with Other Moral and Religious Pieces. A New Edition [of "Miscellanies in Prose and Verse, in Two Parts"]. Celadon Books

Herein are 29 Armenian Fairy Tales and legends. Some of these stories may have a familiar ring and others will be entirely "new" to the reader despite them being millennia old. Here you will find stories like: * The Golden Maiden * The Betrothed Of Destiny * The Fairy Nightingale * The Dreamer * The Bride Of The Fountain * Dyjhicon: The Coward-Hero * Zoolvisia * Dragon-Child And Sun-Child * The Magic Ring * Bedik And The Invulnerable Giant * The Maiden Of The Sea; and many, many more. A distinguished English student of folk-lore wrote: "Armenia offers a rich and hitherto almost untouched library of folklore." Never before has such a true statement been made, for Armenia sits astride the main northern arm of the Silk Route - the one which runs north, from Persia and the ancient city of Persepolis through the valley of Ararat and the Caucasus corridor to the Black sea to the capitals of Northern Europe. It is along this axis that stories, goods and spices were traded. Initially this was an East - West trade, but as Europe grew and matured this became a two-way trade with European culture and customs travelling East and Eastern culture and customs travelling West, all through Armenia where a great deal of them were deposited and took root. So it is from this source that these tales have been drawn - and we've only just scratched the surface. 10% of the profit from the sale of this book will be donated to charities. =====

KEYWORDS/TAGS: Armenia, folklore, legends, myths, fairy tales, fables, childrens stories, bedtime stories, country legends, golden maiden, Betrothed Of Destiny, Youngest, Three, Fairy Nightingale, Dreamer, dreams, dreamtime, Bride, Fountain, Dyjhicon, Coward, Hero, Zoolvisia, Dragon-Child, Sun-Child, Mirza, Magic Ring, Twins, Idiot, Bedik, Invulnerable, Giant, Simon, Friend Of Snakes, Poor Widow, Son, Niggardly, Companion, Maiden, Sea, Golden-Headed Fish, Husband, Wife, Wicked Stepmother, Tricks, Woman, Wise Weaver, Mind, Luck, World, Beauty, Salman, Rostom, Sparrow, Two Children, Old Woman, Cat, Sia-Manto, Guje-Zare

Death and the Maiden (Routledge Revivals) Baker Books

Roguishly handsome Oliver de Lacey has always lived lustily: wine, weapons and women are his bywords. Even salvation from the noose by a shadowy society provides no epiphany to mend his debauched ways. Mistress Lark's sole passion is her secret work with a group of Protestant dissidents thwarting the queen's executions. She needs no other excitement—until Oliver de Lacey drops through the hangman's door and into her life. As their fates become inextricably bound together in a struggle against royal persecution, both Oliver and Lark discover a love worth saving...even dying for.

A Jewish Holy Woman and Her World The Maiden of LudmirA Jewish Holy Woman and Her World

1720: political intrigue besets the kingdom as the Stuarts try to

claim the throne occupied by the Hanoverians and the Morlands have to use all their wiles to keep their fortunes intact. Jeremy Morland, sole heir to his father's will, has no option but to marry to cold-hearted Lady Mary to secure Hanoverian protection and safeguard his inheritance. Then the rebellion of '45 and the bloody massacre at Culloden thrust his daughter Jemima into the spotlight as the saviour of the family. Independent, single-minded, and a rare beauty, Jemima is a capable caretaker of the Morland heritage. Although Morland Place and its lands suffer from the excesses of her dissolute husband, Jemima's quiet courage earns her an abiding love and loyalty...

The Living Age Baker Books

When knight errant Hugh de Greyhurst marries a baron's daughter sight unseen, he discovers that his lovely bride, Margrete Trewsbury, has vowed to remain forever chaste, until a deadly conspiracy unites them against a common threat. Original.

Selections from the First Five Books Routledge

In 1791, the French femme de lettres Olympe de Gouges wrote that 'as women have the right to take their places on the scaffold, they must also have the right to take their seats in government'. This book explores the issues of female emancipation through the history of female execution, from the burning of Joan of Arc in 1431 to the events of the French revolution. Concentrating on individual victims, the author addresses the sexual attitudes and prejudices encountered by women condemned to death. She examines the horrific treatment of those denounced as witches and reveals the gruesome reality of death by hanging, burning or the guillotine. In an attempt to uncover the historical truth behind such figures as Joan of Arc, Anne Boleyn, Manon Roland and Charlotte Corday, she goes beyond biography to consider their deaths in symbolic terms. She also considers writers such as Genet, Yourcenar and Brecht and their treatment of the tragic, sacrificial and erotic aspects of female execution.

The Maiden's Quest Univ of California Press

A WEB OF LIES, INTRIGUE... AND ROMANCE It is an hour of desperate need for St. Frideswide's. Thrust into financial ruin by the incompetence and corruption of their former prioress, the nuns have become trapped under the thumb of Abbott Gilbert as he pries into every possible corner of the priory's life. In an effort to escape their desperate straits, Dame Frevisse is forced to journey to London in order to seek both a new prioress and financial aid for her beleaguered sisters. Once there, she turns to her wealthy cousin Alice, lady wife of the influential earl of Suffolk. But with a new Parliament warming to its arguments, Frevisse discovers that Alice's need may be even greater than her own. Caught between the powerful Gloucester, the machiavellian Bishop Beaufort, and the darkly handsome Duke of Orleans, Alice is torn by the broken loyalties of those she loves the most. Before she can unravel the twisted turns of romance and deception, Frevisse herself is caught up in the intrigue, carrying secret messages which will determine England's future. But the mystery deepens when one of the other messengers is killed, and Frevisse must solve the murder in order to save not only herself, but Alice's immortal soul. PRAISE FOR THE MAIDEN'S TALE "Frazer's books will be among those I read as soon as I see them..." - Houston Facts "Frazer successfully captures the essence of 15th century England - the sights, smells, and sounds fill the pages, drawing us in as we become immersed in the language, manners, and customs of a far off time and place." - Rendezvous "It's a fine time to introduce yourself to this smart and sensible nun... Weaves a budding romance and a grand, unrequited passion with a bold and dangerous plot... A historical tale that teems with period detail. Great fun for all lovers of history with their mystery!" - Alfred Hitchcock Magazine PRAISE

FOR THE SISTER FREVISSE MEDIEVAL MYSTERY SERIES "Dame Frevisse, the pious and perceptive nun gives focus to this sober series... [Frazer] shows a meticulous detail that speaks of trustworthy scholarship and a sympathetic imagination." - New York Times Book Review "Frazer is writing one of the most consistently excellent historical series in print today." - Murder Ink "Frazer uses her extensive knowledge of the period to create an unusual plot ... appealing characters and crisp writing." - Los Angeles Times "Within the graceful prose rhythms that have garnered her two Edgar nominations, Frazer's tale of 15th-century nun Dame Frevisse transports the reader to a medieval England made vivid and a world of emotions as familiar then as now." - Publisher's Weekly

Blue Pencil Magazine Harlequin

A remarkable number of Greek myths concern the plight of virgins – slaughtered, sacrificed, hanged, transformed into birds, cows, deer, bears, trees, and punished in Hades. *Death and the Maiden*, first published in 1989, contextualises this mythology in terms of geography, history and culture, and offers a comprehensive theory firmly grounded in an ubiquitous ritual: pubescent girls' rites of passage. By means of comparative anthropology, it is argued that many local ceremonies are echoed throughout the whole range of myths, both famous and obscure. Further, Professor Dowden examines boys' rites, as well as the renewal of entire communities at regular intervals. The first full-length work in English devoted to passage-rites in Greek myth, *Death and the Maiden* is an important contribution to the exciting developments in the study of the interrelation between myth and ritual: from it an innovative view on the origination of many Greek myths emerges.

The Maiden Anaphora Literary Press

THE PIRATE One of the fiercest pirates on the Main, the legendary Captain Thorne can raid a ship and wield a cutlass with the best. Woe betide any man who desires to get past the tempered steel to the woman holding it. Lynnette Blackthorne-- a.k.a. Captain Thorne-- sails the high seas with only one goal: vengeance against the man who murdered her sister. Nothing will stand in her way-- especially not a silver-eyed rogue with the power to make her tremble and lose her wits to the madness of passion. THE CAPTIVE Everything that matters to Captain Daniel Bradley-- his ship, his business, his future -- has been stolen away by this beautiful buccaneer now holding him for ransom. His desire to kiss that smug look off her face is rivaled only by his determination to beat her at her own game. He's never encountered a threat he hasn't conquered, and no half-sized pirate wench is going to break his record of victory. THE SURRENDER Now, the duel of wits and desire that began the moment they first laid blazing eyes on each other is about to play out in a collision course of passionate adventure...as two formidable opponents discover the ecstasy of surrendering to the only force stronger than themselves: love.

[Titus Livius, selections from the first five books, together with the twenty-first and twenty-second books entire](#) Good Press

The Maiden of Ludmir A Jewish Holy Woman and Her World Univ of California Press

Serbian Lyrics Heartwood Press

The War Within Is Always Hardest Won, Lucien de Montregnier knew, for he daily battled demons from his past. Still, his fighting prowess had won him an unexpected boon: Lady Alayna of Avenford, a hellcat with a heart who alone could save him from his greatest enemy—himself! Widowed before she was truly a wife, Alayna of Avenford now found herself claimed as a war prize by Lucien de Montregnier, a warrior as well known for his fierce nature as he was for his skill in battle. She despised him, of course. But why, then, did his merest glance ignite her very soul?

A Medieval Romance Doubleday

Powerful Historical Fiction From the European Reformation In *The Maiden's Sword*, Pieter-Lucas and Aletta struggle to find their way in a world at war. Pieter-Lucas believes his calling is to save lives, not destroy them, but must decide whether he will support the war effort as a secret messenger for William of Orange,. Aletta must decide whether she will administer herbal aid to wounded soldiers, risking her life in doing so. And together they must decide about their own upcoming marriage in the face of so much danger, and whether they will identify themselves with the Anabaptists through believers' baptism. Through the three battles of the opening campaign of the Dutch Revolt, the superior power of God's Word to change lives is contrasted with that of the physical sword.

[The American Library of Art, Literature and Song](#) Sphere

Hannah Rochel Verbermacher, a Hasidic holy woman known as the Maiden of Ludmir, was born in early-nineteenth-century Russia and became famous as the only woman in the three-hundred-year history of Hasidism to function as a rebbe—or charismatic leader—in her own right. Nathaniel Deutsch follows the traces left by the Maiden in both history and legend to fully explore her fascinating story for the first time. *The Maiden of Ludmir* offers powerful insights into the Jewish mystical tradition, into the Maiden's place within it, and into the remarkable Jewish community of Ludmir. Her biography ultimately becomes a provocative meditation on the complex relationships between history and memory, Judaism and modernity. History first finds the Maiden in the eastern European town of Ludmir, venerated by her followers as a master of the Kabbalah, teacher, and visionary, and accused by her detractors of being possessed by a dybbuk, or evil spirit. Deutsch traces the Maiden's steps from Ludmir to Ottoman Palestine, where she eventually immigrated and re-established herself as a holy woman. While the Maiden's story—including her adamant refusal to marry—recalls the lives of holy women in other traditions, it also brings to light the largely unwritten history of early-modern Jewish women. To this day, her transgressive behavior, a challenge to traditional Jewish views of gender and sexuality, continues to inspire debate and, sometimes, censorship within the Jewish community.

Sex and Execution 1431-1933 Entangled: Amara

A noblewoman takes her twin's place in marriage to a Norman invader in this "absorbing, sexually charged" medieval romance from a USA Today–bestselling author (Publishers Weekly). All her life, Linnea de Valcourt has been reviled as the cursed daughter of Maidenstone Castle. The younger of identical twins, she narrowly escaped a death sentence at birth. To save her beloved sister from marriage to the savage Norman conqueror who has laid siege to their castle, Linnea will sacrifice her own happiness by engaging in a dangerous deception. Years of exile have driven Axton de la Manse to the brink of despair. Now he will have his vengeance by taking his enemy's most prized possession, his eldest daughter. Once they wed and she is carrying the de la Manse heir, no one can dispute his claim to Maidenstone, the stronghold stolen from his family. That is, until the unthinkable happens: He loses his heart to his bride, whose own desires ignite a fierce longing deep within Axton. Is their growing love enough to overcome the lies and treachery that could drive them apart? With enthralling characters, passionate romance, and spellbinding adventure, the award-winning author of *The Matchmaker* and *The Bridemaker* "demonstrates that she is a master of her craft" (RT Book Reviews).

The Maiden's Heart Open Road Media

FEUDING FAMILIES The Medwins and the La Vallons were longtime enemies. After Silas La Vallon's sister was taken by the Medwins, the wealthy merchant had no choice but to retaliate

and abduct Medwin's daughter Isolde. Held captive in his house, then taken abroad to Belgium, the beautiful hellion softened to Silas's sweet words and gentle kisses during the long days and longer nights. But Isolde could not forget he was a La Vallon and she was a Medwin. Theirs was a love that could never be....

Journal of American Folklore Abela Publishing Ltd

As more and more Christians are involved in teaching in their churches, there is a need for an accessible, engaging commentary that can enhance their understanding of Scripture and aid their teaching. The Baker Illustrated Bible Commentary is that resource. This nontechnical, section-by-section commentary on the whole Bible provides reliable and readable interpretations of the Scriptures from forty-two leading evangelical scholars. The Baker Illustrated Bible Commentary is a complete revision of the well-known Baker Commentary on the Bible edited by Walter Elwell, now featuring new articles and vibrant full-color images on more than 1,800 pages, complete with photos, maps, and timelines to illustrate the text. This information-packed commentary helps readers gain a deeper understanding of the Bible. Beyond that, it includes practical applications for spiritual and personal guidance, making it invaluable to any believer seeking to get the most out of their Bible study. Pastors and others in teaching ministries looking for a one-volume, evangelical commentary on the Bible will value this resource.

The Classic and the Beautiful from the Literature of Three Thousand Years MIRA

Marriage is a central concern in five of the seven extant plays of the Greek tragedian Sophocles. In this pathfinding study, Kirk Ormand delves into the ways in which these plays represent and problematize marriage, thus offering insights into how Athenians thought about the institution of marriage. Ormand takes a two-fold approach. He first explores the legal and economic

underpinnings of Athenian marriage, an institution designed to guarantee the legitimate continuation of patrilineal households. He then shows how Sophocles' plays *Trachiniae*, *Electra*, *Antigone*, *Ajax*, and *Oedipus Tyrannus* both reinforce and critique this ideology by representing marriage as a homosocial exchange between men, in which women are objects who may attempt—but always fail—to become self-acting subjects. These fresh readings provide the first systematic study of marriage in Sophocles. They draw important connections between drama and marriage as rituals concerned with controlling potentially disruptive female subjectivities.

The Maiden Bride Dream Machine Productions

"Stylish, smart, and scary as hell." —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler."

—O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's *Bath Haus* is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.