

# Western Humanities Complete

Art Humanities Masterpieces of Western Art  
 The Western Humanities Review  
 Western Civilization  
 Intercultural Horizons Volume II  
 Death and the Humanities  
 Readings in the Western Humanities  
 Rescuing the Classics in an Impoverished Age  
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 A Literary History of the American West  
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 Rescuing Socrates  
 The Western Humanities, Complete  
 Western Civilization: A Brief History, Complete  
 The Western Humanities  
 Reinventing the Humanities for the Twenty-first Century  
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 Western Civilization  
 The Continuing Experiment Complete  
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 The Western Humanities: Beginnings through the Renaissance  
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 Bonfire of the Humanities  
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 The Western Humanities Review  
 Studyguide for Western Humanities, Complete by Matthews, Roy, ISBN 9780073136196  
 The West in the World  
 From the Ancient World to the Age of Enlightenment  
 Western Humanities

**Western Humanities Complete**

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*Art Humanities Masterpieces of Western Art* McGraw-Hill Education

Chronologically organized, *The Western Humanities* presents the cultural achievements of western civilization—art, music, history, literature, theater, film and the other arts—within their historical context. By examining the historical and material conditions that influenced the form and content of the arts and literature, the authors provide students a deeper understanding of the meaning of cultural works and a broader basis for appreciating the humanities. Hundreds of illustrations appear throughout the text, "Slices of Life" boxes bring to life the events of the day, and brief sections at the end of each chapter describe the cultural legacy of the era discussed.

*The Western Humanities Review* Cengage Learning

The humanities are alive. We see the great pyramids in contemporary design, we hear Bach in hip-hop and pop music, and we feel ancient religious themes and philosophies in our impassioned contemporary dialogues. *Experience Humanities* invites students to take note of the continual evolution of ideas and cross-cultural influences to better understand the cultural heritage of the West, and to think critically about what their legacy will be for future generations. Together with Connect® Humanities, a groundbreaking digital learning solution, students not only experience their cultural

heritage, but develop crucial critical reading, thinking, and writing skills that will prepare them to succeed in their humanities course and beyond.

*Western Civilization* Bucknell University Press

This chronologically organized introduction to the Western Humanities (art, music, history, literature, and drama) establishes the historical context of each era before the arts are discussed. More than 600 illustrations appear throughout the text, and "Personal Perspectives" boxes bring to life the issues and events of the day. *The Western Humanities* is available in a complete single text or in two volumes. Volume I covers prehistory through the Renaissance; Volume II covers the Renaissance to the Present.

*Intercultural Horizons Volume II* Holt Rinehart & Winston

This chronologically organized introduction to the Western humanities (art, music, history, literature, and drama) establishes the historical context of each era before the arts are discussed. Hundreds of illustrations appear throughout the text, "Personal Perspectives" boxes bring to life the events of the day, and brief sections at the end of each chapter describe the cultural legacy of the era discussed. Volume II of *The Western Humanities* covers the period from the Renaissance through the present.

*Death and the Humanities* McGraw-Hill Humanities, Social Sciences & World Languages

The inaugural volume of Library of America's Ursula K. Le Guin edition gathers her complete Orsinian writings, enchanting, richly imagined historical fiction collected here for the first time. Written before Le Guin turned to science fiction, the novel *Malafrena* is a tale of love and duty set in the central

European country of Orsinia in the early nineteenth century, when it is ruled by the Austrian empire. The stories originally published in *Orsinian Tales* (1976) offer brilliantly rendered episodes of personal drama set against a history that spans Orsinia's emergence as an independent kingdom in the twelfth century to its absorption by the eastern Bloc after World War II. The volume is rounded out by two additional stories that bring the history of Orsinia up to 1989, the poem "Folksong from the Montayna Province," Le Guin's first published work, and two never before published songs in the Orsinian language. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Readings in the Western Humanities** Academic Internet Pub Incorporated

This volume features a collection of papers from the second annual Intercultural Horizons conference held in October 2012 in New York City (USA).

The 2012 conference was the second in what is becoming an annual series of meetings, and the present volume therefore is a companion to one issued last year by Cambridge Scholars Publishing (*Intercultural Horizons: Best Practices in Intercultural Competence Development*, 2012). The papers included in this volume reflect a diversity of approaches both to intercultural education in the North American setting and to its application in service-learning and related contexts in diverse cultural settings in other nations. Our authors provide faculty and student perspectives, primarily from the level of postsecondary education but including a look as well at intercultural education at the primary level. Many of the papers focus in one way or another on issues of curriculum, teaching and learning in relation to developing intercultural competence in students in North American colleges and universities, particularly though not exclusively through the use of service-learning. All of the papers touch in one way or another on another important development now affecting almost all institutions of higher education in North America and, increasingly, in other nations worldwide—that of the university's engagement with the community. During the past thirty years, such engagement has moved from the periphery to the core of many North American colleges and universities. Similar efforts are now emerging among many Asian universities and in Europe as well. The paper in this volume on the Polisocial initiative at the Politecnico di Milano in Italy is a good example of how the theme of university-community engagement is taking hold in a city and nation facing similar intercultural and economic challenges to those in North America—and serves as a preview of themes the International Center for Intercultural Exchange hopes to explore in its future conferences. [www.ticfie.com](http://www.ticfie.com)

*Rescuing the Classics in an Impoverished Age* Fordham Univ Press

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073136196 .

*Christianity and Western Thought* Springer

Students, pastors and thoughtful Christians will benefit from this rich resource. The first in a three-volume work, Brown's easy-to-read, hard-to-put-down introduction to Christianity and Western thought focuses on developments from the ancient world to the Age of Enlightenment.

*Adventures in the Human Spirit New Myartslab Standalone Access Card* Library of America

This chronologically organized introduction to the Western Humanities (art, music, history, literature, and drama) establishes the historical context of each era before the arts are discussed. The Western Humanities is also available in two separate volumes: Volume I covers prehistory through the Renaissance; Volume II covers the Renaissance to the Present. More than 600 illustrations appear throughout the text, and Personal Perspectives boxes bring to life the issues and events of the day.

*A Literary History of the American West* Cambridge Scholars Publishing

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**The Humanities in Contemporary Chinese Contexts** McGraw-Hill Humanities/Social Sciences/Languages

WESTERN CIVILIZATION: BEYOND BOUNDARIES, 7E, International Edition is distinguished for its wider definition of Europe that includes Eastern Europe, Scandinavia, and European frontiers. Recognizing that factors outside the continent affected European history, the authors highlight Europe's place in the world throughout the narrative and in the primary source feature, "The Global Record." The seventh edition has been carefully revised and edited for greater accessibility, and features a streamlined design that incorporates pedagogical features such as focus questions, key terms, and section summaries to better support students of western civilization. The reconceived narrative and restructured organization, featuring smaller, more cohesive learning units, lend to greater ease of use for both students and instructors. Aplia, a customized online curriculum solution, and History CourseMate, a set of media-rich study tools with interactive eBook that gives students access to quizzes, flashcards, primary sources, videos and more, are available for this new edition. (Aplia or CourseMate may be bundled with the text or purchased separately.) Available in the following split options: WESTERN CIVILIZATION: BEYOND BOUNDARIES, 7E, International Edition Complete, Volume I: To 1715, and Volume II: Since 1560.

*Rescuing Socrates* Cengage Learning

WESTERN CIVILIZATION: A BRIEF HISTORY, International Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to a greater and deeper extent than any other text for the course. Author Marvin Perry's accessible writing style and flexible approach make this abridged version of WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY an engaging Western Civilization survey text. Updated with more recent scholarship, the Tenth Edition retains many popular features, including comparative timelines, full-color art essays, and primary source boxes in each chapter. New technology resources (available separately), including CourseMate

with interactive eBook, make learning more engaging and bring history concepts to life.

*The Western Humanities, Complete* Pearson

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073376622 9780077338442 .

**Western Civilization: A Brief History, Complete** The Western Humanities, Complete

This chronologically organized introduction to the Western Humanities (art, music, history, literature, and drama) establishes the historical context of each era before the arts are discussed. The Western Humanities is also available in two separate volumes: Volume I covers prehistory through the Renaissance; Volume II covers the Renaissance to the Present. More than 600 illustrations appear throughout the text, and "Personal Perspectives" boxes bring to life the issues and events of the day.

**The Western Humanities** TCU Press

This book brings together the perspectives of eminent and emerging scholars on contemporary issues relevant to the practice, pedagogy and institutionalization of the humanities in the three Chinese contexts of Hong Kong, Taiwan, and mainland China. It addresses the need to investigate how humanities discussions, often exclusively drawn from, and grounded in, western contexts, are today being played out in these three places. The humanities in contemporary Chinese contexts may have different social and pedagogical roles, and a consideration of them will enable people to moderate, and perhaps even refute, claims made in the recent (re)readings of the humanities. As Asian universities rise in the global rankings and as east-west university collaborations and partnerships become more common, it is important that the nature, practice and institutionalization of the humanities in Hong Kong, Taiwan, and mainland China are explored and described for English readers. Exploring new perspectives arising from an examination of the humanities in these places, this volume aims neither to establish a position of polarity, which would pit western sites against Chinese ones, nor to argue for universal sameness. Rather, the goal is to find nuanced correspondences and differences between these various backgrounds, so that there is a greater understanding of the specificities of Chinese contexts. This will help shed light not only on the contexts in question, but also potentially on how to rearticulate the importance of the humanities in general, creating an intercultural dialogue focused on the humanities. As the global university strives to move the different traditions of learning closer together through international rankings, rubrics, and shared research agendas, it is important that we explore these locations of potential cultural exchange.

**Reinventing the Humanities for the Twenty-first Century** McGraw-Hill Humanities, Social Sciences & World Languages

The Western Humanities, Complete McGraw-Hill Humanities/Social Sciences/Languages

9780073376622 9780077338442 InterVarsity Press

Digital Humanities is becoming an increasingly popular focus of academic endeavour. There are now hundreds of Digital Humanities centres worldwide and the subject is taught at both postgraduate and undergraduate level. Yet the term 'Digital Humanities' is much debated. This reader brings together, for the first time, in one core volume the essential readings that have emerged in Digital Humanities. We provide a historical overview of how the term 'Humanities Computing' developed into the term 'Digital Humanities', and highlight core readings which explore the meaning, scope, and implementation of the field. To contextualize and frame each included reading, the editors and authors provide a commentary on the original piece. There is also an annotated bibliography of other material not included in the text to provide an essential list of reading in the discipline. This text will be required reading for scholars and students who want to discover the history of Digital Humanities through its core writings, and for those who wish to understand the many possibilities that exist when trying to define Digital Humanities.

*Western Civilization* McGraw-Hill Humanities, Social Sciences & World Languages

Argues that higher education needs to abandon the "culture wars" if it hopes to address the major crises of the century.

*The Continuing Experiment Complete* Wadsworth Publishing Company

A Dominican-born academic tells the story of how the Great Books transformed his life—and why they have the power to speak to people of all backgrounds What is the value of a liberal education? Traditionally characterized by a rigorous engagement with the classics of Western thought and literature, this approach to education is all but extinct in American universities, replaced by flexible distribution requirements and ever-narrower academic specialization. Many academics attack the very idea of a Western canon as chauvinistic, while the general public increasingly doubts the value of the humanities. In *Rescuing Socrates*, Dominican-born American academic Roosevelt Montás tells the story of how a liberal education transformed his life, and offers an intimate account of the relevance of the Great Books today, especially to members of historically marginalized communities. Montás emigrated from the Dominican Republic to Queens, New York, when he was twelve and encountered the Western classics as an undergraduate in Columbia University's renowned Core Curriculum, one of America's last remaining Great Books programs. The experience changed his life and determined his career—he went on to earn a PhD in English and comparative literature, serve as director of Columbia's Center for the Core Curriculum, and start a Great Books program for low-income high school students who aspire to be the first in their families to attend college. Weaving together memoir and literary reflection, *Rescuing Socrates* describes how four authors—Plato, Augustine, Freud, and Gandhi—had a profound impact on Montás's life. In doing so, the book drives home what it's like to experience a liberal education—and why it can still remake lives. *Defining Digital Humanities* Cram101

Literary histories, of course, do not have a reason for being unless there exists the literature itself. This volume, perhaps more than others of its kind, is an expression of appreciation for the talented and dedicated literary artists who ignored the odds, avoided temptations to write for popularity or prestige, and chose to write honestly about the American West, believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance.