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CHASE JACOB

The Perfect Daughter Penguin UK

WINNER OF THE COSTA NOVEL AWARD What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves.

[Saving Meghan](#) Berkley

A seventeen-year-old innocent, haunted by the ghosts of his two older brothers, encounters an amoral woman who plans to seduce him as she once seduced his brothers

Trauma Random House Books for Young Readers

Based on official army records, these eyewitness accounts of seven hellacious battles serve as a brief history of the Vietnam conflict. From a fierce fight on the banks of the Ia Drang River in 1965 to a 1968 gunship mission, this illustrated report conveys the heroism and horror of warfare.

Helpless ABRAMS

In this surprising and moving memoir, the legendary rap star and cofounder of Run D.M.C. keeps it a hundred percent, speaking out about his battle with depression and overcoming suicidal thoughts—one of the most devastating yet little known health issues plaguing the black community today. As one third of the legendary rap group Run D.M.C., Darryl “DMC” McDaniels—aka Legendary MC, The Devastating Mic Controller, and the King of Rock—had it all: talent, money, fame, prestige. While hitting #1 on the Billboard charts was exhilarating, the group's success soon became overwhelming. A creative guy who enjoyed being at home alone or with his family, DMC turned to alcohol to numb himself, a retreat that became an addiction. For years, he went through the motions. But in 1997, when intoxication could no longer keep the pain at bay, he plunged into severe depression and became suicidal. He wasn't alone. During the same period, suicide became the number three leading cause of death among black people—a health crisis that continues to this day. In this riveting memoir, DMC speaks openly about his emotional and psychological struggles and the impact on his life, and addresses the many reasons that led him—and thousands of others—to consider suicide. Some of the factors include not being true to who you are, feelings of loneliness, isolation, and alienation, and a lack of understanding and support from friends and family when it's needed

most. He also provides essential information on resources for getting help. Revealing how even the most successful people can suffer from depression, DMC offers inspiration for everyone in pain—information and insight that he hopes can help save other lives.

Constant Fear Corvus

The Ninth Legion marched into the mists of northern Britain - and they were never seen again. Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now . . . Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return. The Eagle of the Ninth is heralded as one of the most outstanding children's books of the twentieth century and has sold over a million copies worldwide. Rosemary Sutcliff writes with such passion and attention to detail that Roman Britain is instantly brought to life and stays with the reader long after the last page has been turned. The book is also now the subject of a major film.

Tarnished Blue University of Michigan Press

String garlic by the window and hang a cross around your neck! The most powerful vampire of all time returns in our Stepping Stone Classic adaption of the original tale by Bran Stoker. Follow Johnathan Harker, Mina Harker, and Dr. Abraham van Helsing as they discover the true nature of evil. Their battle to destroy Count Dracula takes them from the crags of his castle to the streets of London... and back again.

Mourners Below St. Martin's Paperbacks

'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

Disfigured Kensington Publishing Corp.

Palmer, the son of bestselling author Michael Palmer, makes his phenomenal fiction debut with a fiendishly inventive psychological thriller in which the line between what is real and what is imagined twists and turns. Not just a great thriller debut, but a great thriller, period.--Lee Child.

Delirious St. Martin's Press

Features the electronic book "Disaster on Green Ramp: The Army's Response" by Mary Ellen Condon-Rall of the Center of Military History in Washington, D.C. Discusses a plane crash and massive fire at Pope Air Force Base, North Carolina, that killed or injured more than 100 paratroopers in 1994.

Ten Ways Not to Commit Suicide Hachette UK

"This book looks at twenty-six houses by an international roster of contemporary architects"--P. [4] of cover.

King of Rock Pinnacle Books

TRAUMA Prepare to be hooked from page one of this shock-inducing medical thriller from New York Times bestselling author Michael Palmer and his son, acclaimed suspense novelist Daniel Palmer. Dr. Carrie Bryant is a much-admired neurosurgical resident at an esteemed Boston hospital. When the relentless pace of her residency leads to a life-shattering error, Carrie loses her confidence—and decides to quit her residency and move back home. Her new life's purpose: To help her combat-vet brother, Adam, recover from a crippling case of post-traumatic stress disorder. "A unique novel that shows the strength of both authors' work."—Mystery Scene The experimental program at the VA Medical Center promises the possibility of curing the ravages of PTSD forever. It seems like Adam's best option, but Carrie has her doubts when one of her patients goes missing...and then another. Carrie joins local investigative reporter David Hoffman in the hunt for answers. The hospital, however, is determined to keep its secrets at all costs. As Carrie and David descend into a labyrinth of murder and corruption, the price Carrie could pay for asking the wrong questions is her own life... "When it comes to inventive plots for medical thrillers, nobody does it better than Michael Palmer."—Huffington Post This edition of the book is the deluxe, tall rack mass market paperback.

Stolen St. Martin's Paperbacks

The answer to a parent's prayers becomes a nightmare in this "emotionally gripping" thriller of domestic suspense from the author of *Stolen* (Publishers Weekly). Gage Dekker still blames himself for the car accident that claimed the lives of his first wife and young son. Then he meets Anna, who understands that kind of grief all too well. Within a year, they are married and soon ready to become parents once more. But a miscarriage brings new heartbreak—until fate brings them Lily. Young, pregnant, and homeless, Lily agrees to give her baby to the Dekkers in exchange for financial support. With his wife happy and his career thriving, Gage feels a renewed sense of hope. But something isn't right once Lily enters their lives. At work and at home, Gage is being sabotaged, first in subtle ways—then more sinister. Every attempt he makes to uncover the truth only drives a wedge between him and Anna. And even as he's propelled toward an unthinkable choice to save his marriage and his job, Gage discovers the most chilling revelations are still to come. "If you've somehow missed reading Daniel Palmer, it's time to—pardon the pun—get Desperate." —Harlan Coben

The New Husband Legare Street Press

Darryl McDaniels, better known as DMC, is only one-third of the groundbreaking rap group Run-DMC, but his trendsetting style and street-smart wisdom have made him a star in his own right. Darryl formed Run-DMC fifteen years ago with two friends, and since then the group has been transforming rap and hip-hop into the most popular music in the world, while building a fan base that quietly rivals the biggest acts in rock and roll. From the streets of Hollis, Queens, to the world's largest arenas, Darryl and Run-DMC blazed the trail that would take rap and hip-hop to the top of the charts, but as pioneers the group would also face a number of trials and tribulations. In *King of Rock: Respect, Responsibility, and My Life with Run-DMC*, Darryl candidly talks for the first time about his career as a rap artist and the people he has met throughout the years. Through hilarious anecdotes and thoughtful reflection, Darryl shares the wisdom he has accumulated in his thirty-five years, detailing his battles with fame, money, drugs, and alcohol. Darryl's sharp, flavorful tales of the rise of the group and the fascinating behind-the-scenes glimpses he offers of the rap and hip-

hop world capture the excitement and the hardship of being in the spotlight, while also revealing the knowledge he has gained along the way. Written from the distinct perspective of an artist who has been an integral part of the rap and hip-hop scene since day one, *King of Rock* is at once the story of Run-DMC and the memoir of Darryl McDaniels—a boy from Queens trying to make it in the big time. With confidence, compassion, and an acute awareness of life's troubles and rewards, Darryl traces his experiences growing up and into the rap mogul DMC, and finally settling into marriage, fatherhood, and a shift of focus to respect, responsibility, and peace. *King of Rock* is a sharply observed, unpretentious, and often very funny account of being a part of one of the most important acts in the history of popular music.

The Un-private House St. Martin's Press

Returning home to Shilo, New Hampshire, to raise his teenage daughter after his ex-wife is murdered, former Navy SEAL Tom Hawkins becomes the target of vicious rumors and is implicated in a series of disturbing crimes.

The Interview Kensington Publishing Corp.

Hannah Arendt's penetrating observations of the modern world, based on a profound knowledge of the past, have been fundamental to our understanding of the political landscape. On Revolution is her classic exploration of a phenomenon that has reshaped the globe. From the eighteenth-century rebellions in America and France to the explosive changes of the twentieth-century, Arendt traces the changing face of revolution and its relationship to war while underscoring the crucial role such events will play in the future. Illuminating and prescient, this timeless work will fascinate anyone who seeks to decipher the forces that shape our tumultuous age.

First Thrills HarperCollins

Someone is playing mind games with a cyber genius in this "fiendishly inventive psychological thriller" by the author of *Stolen* (Lee Child). Charlie Giles is at the top of his game. An electronics superstar, he's sold his startup to a giant Boston firm, where he's now senior director. He's treated like a VIP everywhere he goes . . . until everything in Charlie's neatly ordered world starts to go terrifyingly wrong. Charlie's mother is hospitalized, his prestigious job is in jeopardy, his inventions are wrenched away from him, and one by one, his former colleagues are being murdered. Every shred of evidence points to Charlie as a cold-blooded killer. And soon he is unable to tell whether he's succumbed to the pressures of work and become the architect of his own destruction, or whether he's the victim of a relentless, diabolical attack. Now he must save his own life—all the while realizing that nothing can be trusted, least of all his own fractured mind. "Hits all the right notes. Terrific stuff." —John T. Lescroart "A high-speed thrill ride, filled with shocks and mind-bending twists." —Tess Gerritsen "Not just a great thriller debut, but a great thriller, period." —Lee Child

Seven Firefights in Vietnam St. Martin's Paperbacks

A mother's death reveals a secret worth killing for in this crime thriller by the acclaimed author of *Constant Fear*. At DeRose & Associates Private Investigators in Virginia, Angie DeRose strives to find and rescue endangered runaways—work that stands in stark contrast to her own safe, idyllic childhood. But in the wake of her mother's sudden death, Angie makes a life-altering discovery. Hidden among the mementos in her parents' attic is a photograph of a little girl, with a code and a hand-written message on the back: "May God forgive me." Angie has no idea what it means or how to explain other questionable items among her mother's possessions. Her father claims to know nothing. Could Angie have a sister or other relative she was never told about? Bryce Taggart, the US Marshal working with her agency, agrees to help Angie learn the fate of the girl in the photograph. But the lies she and Bryce unearth will bring her past and present together with terrifying force. Everything she cherishes will be threatened by the repercussions of one long-ago choice—and an enemy who will kill to keep a secret hidden forever. Praise for the novels of Daniel Palmer "An electrifying thriller with action that keeps you on the edge of your seat!" —Lisa Jackson on *Constant Fear* "A twisting, suspenseful chiller of a book." —William Landay on *Stolen* "Warning: once you start reading this novel, you will not stop!" —Lisa Gardner on *Helpless* "Not just a great thriller debut, but a great thriller, period." —Lee Child on *Delirious*

Trial of William Palmer [microform] Thomas Dunne Books

"A funny, marvelously readable portrait of one of the most brilliant and eccentric men in history." --The Seattle Times Paul Erdos was an amazing and prolific mathematician whose life as a world-wandering numerical nomad was legendary. He published almost 1500 scholarly papers before his death in 1996, and he probably thought more about math problems than anyone in history. Like a traveling salesman offering his thoughts as wares, Erdos would show up on the doorstep of one mathematician or another and announce, "My brain is open." After working through a problem, he'd move on to the next place, the next solution. Hoffman's book, like Sylvia Nasar's biography of John Nash, *A Beautiful Mind*, reveals a genius's life that transcended the merely quirky. But Erdos's brand of madness was joyful, unlike Nash's despairing schizophrenia. Erdos never tried to dilute his obsessive passion for numbers with ordinary emotional interactions, thus avoiding hurting the people around him, as Nash did. Oliver Sacks writes of Erdos: "A mathematical genius of the first order, Paul Erdos was totally obsessed with his subject--he thought and wrote mathematics for nineteen hours a day until the day he died. He traveled constantly, living out of a plastic bag, and had no interest in food, sex, companionship, art--all that is usually indispensable to a human life." *The Man Who Loved Only Numbers* is easy to love, despite his strangeness. It's hard not to have affection for someone who referred to children as "epsilons," from the Greek letter used to represent small quantities in mathematics; a man whose epitaph for himself read, "Finally I am becoming stupider no more"; and whose only really necessary tool to do his work was a quiet and open mind. Hoffman, who followed and spoke with Erdos over the last 10 years of his life, introduces us to an undeniably odd, yet pure and joyful, man who loved numbers more than he loved God--whom he referred to as SF, for Supreme Fascist. He was often misunderstood, and he certainly annoyed people sometimes, but Paul Erdos is no doubt missed. --Therese Littleton

Silent Hill DIANE Publishing

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of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Life After Life Pinnacle Books

Mercy: What's your definition? Dr. Julie Devereux is an outspoken advocate for the right to die—until a motorcycle accident leaves her fiancé, Sam Talbot, a quadriplegic. Sam begs to end his life, but Julie sees hope in a life together. Then, just as Sam seems to be coming around to her point of

view, he has an unexpected heart attack. An autopsy reveals that Sam died of an unusual heart defect, one seen only in those under extreme stress—in fact, it appears that Sam had literally been scared to death. As Julie investigates similar cases, she finds a frightening pattern...and finds herself the target of disturbing threats. The more cases Julie discovers, the more the threats escalate, until she is accused of a mercy killing of her own. Now, to clear her name and save her career, she must track down whoever is behind these mysterious deaths...but time is running out, as someone has decided that killing Julie is the only way to stop her. This edition of the book is the deluxe, tall rack mass market paperback.