
Modal And Tonal Counterpoint From Josquin To Stravinsky

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Modal Counterpoint (Palestrina Style)
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time the 17th century rolled around. Tonal counterpoint focuses more on major and minor and especially Bach's writing. What's the difference between modal and tonal counterpoint ...Modal counterpoint is an ancient art, first developed in the 12th and 13th Centuries and flourished in Europe through the period of Medieval and Renaissance music, eventually giving way to the system of tonality, tonal counterpoint and functional harmony that will be the focus for the remainder of the semester. Chapter 4F 2-Part Modal Counterpoint - Earlham College IOW, rather than "jumping back in time" to the 16th century and then moving chronologically forwards, you just move backwards through time - you may already have a handle on Classical Tonal Harmony, so Baroque (Tonal) Counterpoint moves that a step back in time to some degree, then Renaissance (Modal) Counterpoint goes another step (or 3 or 4 :-) back. Where to start? Modal or tonal counterpoint? : musictheory Modal Counterpoint (Palestrina Style) 1 It is widely stated that modal counterpoint reached its peak in the music of the Italian composer Giovanni Pierluigi da Palestrina (c. 1525-1594). The following discussion is a summary of some important elements of Palestrina's style. Metric structure Modal Counterpoint (Palestrina Style) Modal and Tonal Counterpoint by Harold Owen, 9780028721453, available at Book Depository with free delivery worldwide. Modal and Tonal Counterpoint : Harold Owen : 9780028721453 MODAL AND TONAL COUNTERPOINT from Josquin to Stravinsky, by Harold Owen, is an absolutely terrific publication that creates a wonderful "hands-on" approach to this seemingly mysterious art form which, from this composer's perspective, remains an essential part of any musician's development. Modal and Tonal Counterpoint: From...

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