

# Asia In The Making Of Europe Volume Iii A Century Of Advance Book 2 South Asia Lach Donald Frederick Asia In The Making Of Europe

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## JESUS JAQUAN

*Asia in the Making of Europe, Volume III* Routledge  
 First systematic, inclusive study of the impact of the high civilizations of Asia on the development of modern Western civilization.  
*Asia in the Making of Europe, Volume II* Routledge  
 This book offers a detailed analysis of the domestic politics of regionalism in the three major nations of Northeast Asia (China, Japan, and Korea), as well as in the most important external actor, the United States.

**How Asia Works** University of Chicago Press

This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850. Prominent scholars in book history explore different approaches to publishing, printing, and book culture. They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions, exploring remarkable similarities and differences in these regions' production, distribution, and consumption of books. The chapters in turn show different ways of writing transnational comparative history. Whereas recent problems confronting research on European books can instruct researchers on East Asian book production, so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record. Likewise,

although production growth was accompanied in both regions by a wider distribution of books, woodblock technology's simplicity and mobility allowed for a shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe. And, the different demands and consumption practices within these two regions' expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships. A substantial introduction pulls the work together and the volume ends with an essay that considers how these historical developments shape the present book worlds of Eurasia. "This splendid volume offers expert new insight into the ways of producing, financing, distributing, and reading printed books in early modern Europe and East Asia. This is comparative history at its best, which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time." —Ann Blair, author of *Too Much to Know: Managing Scholarly Information before the Modern Age* and professor of history, Harvard University "This engrossing

account of the history of the book by leading specialists on the European and East Asian publishing worlds takes stock of what we know—and how much we still need to know—about the places that books had in the lives of our early modern forebears. Each chapter is masterful state-of-the-field coverage of its subject, and together they set a new standard for future studies of the book, *East and West*.” —Timothy Brook, author of *The Troubled Empire: China in the Yuan and Ming Dynasties* *Asia in the Making of Europe* ISEAS-Yusof Ishak Institute

This monumental series, acclaimed as a "masterpiece of comprehensive scholarship" in the *New York Times Book Review*, reveals the impact of Asia's high civilizations on the development of modern Western society. The authors examine the ways in which European encounters with Asia have altered the development of Western society, art, literature, science, and religion since the Renaissance. In Volume III: *A Century of Advance*, the authors have researched seventeenth-century European writings on Asia in an effort to understand how contemporaries saw Asian societies and peoples.

**Asia and Europe in the 21st Century** Edward Elgar Publishing

Developing a framework to study "what makes a region," Amitav Acharya investigates the origins and evolution of Southeast Asian regionalism and international relations. He views the Association of Southeast Asian Nations (ASEAN) "from the bottom up" as not only a U.S.-inspired ally in the Cold War struggle against communism but also an organization that reflects indigenous traditions. Although Acharya deploys the notion of "imagined community" to examine the changes, especially since the Cold War, in the significance of ASEAN dealings for a regional identity, he insists that "imagination" is itself not a neutral but rather a culturally variable concept. The regional imagination in Southeast Asia imagines a community of nations different from NAFTA or NATO, the OAU, or the European Union. In this new edition of a book first published as *The Quest for Identity* in 2000, Acharya updates developments in the region through the first decade of the new century: the aftermath of the financial crisis of 1997, security affairs after September 2001, the long-term impact of the 2004 tsunami, and the substantial changes wrought by the rise of China as a regional and global actor. Acharya argues in this important book for the crucial importance of regionalism in a different part of the world.

*Asia in the Making of Europe, Volume III* Cambridge University Press

Britain's main imperial possessions in Asia were granted independence in the 1940s and 1950s and needed to craft constitutions for their new states. Invariably the indigenous elites drew upon British constitutional ideas and institutions regardless of the political conditions that prevailed in their very different lands. Many Asian nations called upon the services of Englishman and Law Professor Sir Ivor Jennings to advise or assist their own constitution making. Although he was one of the twentieth century's most prominent constitutional scholars, his opinion and influence were often controversial and remain so due to his advocating British norms in Asian form. This book examines the process of constitutional formation in the era of decolonisation and state building in Asia. It sheds light upon the influence and participation of Jennings in particular and British ideas in general on democracy and institutions across the Asian continent. Critical cases studies on India, Pakistan, Sri Lanka, Malaysia and Nepal - all linked by Britain and Jennings - assess the distinctive methods and outcomes of constitution making and how British ideas fared in these major states. The book offers chapters on the Westminster model in Asia, Human Rights, Nationalism, Ethnic politics, Federalism, Foreign influence, Decolonisation, Authoritarianism, the Rule of Law, Parliamentary democracy and the power and influence of key political actors. Taking an original stance on constitution making in Asia after British rule, it also puts forward ideas of contemporary significance for Asian states and other emerging democracies engaged in constitution making, regime change and seeking to understand their colonial past. The first political, historical or constitutional analysis comparing Asia's experience with its indelible British constitutional legacy, this book is a critical resource on state building and constitution making in Asia following independence. It will appeal to students and scholars of world history, public law and politics.

*Asia in the Making of Europe* University of Chicago Press

Praised for its scope and depth, *Asia in the Making of Europe* is the first comprehensive study of Asian influences on Western culture. For volumes I and II, the author has sifted through virtually every European reference to Asia published in the sixteenth-century; he surveys a vast array of writings describing Asian life and society, the images of Asia that emerge from those writings, and, in turn, the reflections of those images in European literature and art. This monumental achievement reveals profound and pervasive influences of Asian societies on developing Western culture; in doing so, it provides a perspective necessary for a balanced view of world history.

Volume I: *The Century of Discovery* brings together "everything that a European could know of India, Southeast Asia, China, and Japan, from printed books, missionary reports, traders' accounts and maps" (*The New York Review of Books*). Volume II: *A Century of Wonder* examines the influence of that vast new body of information about Asia on the arts, institutions, literatures, and ideas of sixteenth-century Europe.

**Asia in the Making of Europe, Volume III** University of Chicago Press

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*Asia in the Making of Europe, Volume III* Cornell University Press

This volume is based on papers from the second in a series of three conferences that deal with the multi-scalar processes of heritage-making, ranging from the local to the national and international levels, involving different players with different degrees of agency and interests. These players include citizens and civil society, the state, and international organizations and actors. The current volume focuses on the role of citizens and civil society in the politics of heritage-making, looking at how these players at the grass-roots level make sense of the past in the present. Who are these local players that seek to define the meaning of heritage in their everyday lives? How do they negotiate with the state, or contest the influence of the state, in determining what their heritage is? These and other questions will be taken up in various Asian contexts in this volume to foreground the local dynamics of heritage politics.

*Asia in the Making of Europe, Volume II* University of Chicago Press

This is the second volume in a series that traces, century by century, the role of Asia in the making of Europe. The rise to world dominance of the Western nations in modern times and the rapid industrial growth of the West, which outpaced the East in technical and military achievements, have led to a historical eclipse of the ancient and brilliant cultures of Asia. Historian Donald F. Lach, in his influential scholarly work, *Asia in the Making of Europe*, points out that an eclipse is never permanent, that this one was never total, and that there was a period in early modern times when Asia and Europe were close rivals in brilliance and mutual influence.

**The Making of South East Asia** University of Chicago Press

'Julie Gilson's book provides a well-developed explanatory framework to understand the new economic, political and socio-cultural dimensions of contemporary Asia-Europe relations. . . The book provides a well-developed theoretical discussion on Asia-Europe relationships. . . This book is a good start and can serve as a reference for those who are interested in Asian studies, Asia-Europe relations and international political economy.' - Dong Guo, *The Economic Journal*

*Asia in the Making of Europe* University of Chicago Press

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*Conjuring Asia* University of Chicago Press

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societies and peoples. Book 3: *Southeast Asia* examines European images of the lands, societies, religions, and cultures of Southeast Asia. The continental nations of Siam, Vietnam, Malaya, Pegu, Arakan, Cambodia, and Laos are discussed, as are the islands of Java, Bali, Sumatra, Borneo, Amboina, the Moluccas, the Bandas, Celebes, the Lesser Sundas, New Guinea, Australia, New Zealand, the Philippines, Mindanao, Jolo, Guam, and the Marianas.

*Asia in the Making of Europe, Volume III* University of Chicago Press

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*The Making of Northeast Asia* University of Chicago Press

This book charts the history of modern magic across India, China and Japan, analyzing representations in the cultural imagination of the West.

**Asia in the Making of Europe.** Profile Books

Song examines the transformation of East Asia through Tumen River border disputes in a period of disaster, turbulence, and war.

**Asia in the Making of Europe: A century of advance (4 v.). Book 1. Trade, missions, literature. Book 2. South Asia. Book 3. Southeast Asia. Book 4. East Asia** Stanford University Press

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**Asia in the Making of Europe** Hurst & Company

This book examines the vast and largely uncharted world of cultural/creative city-making in Asia. It explores the establishment of policy models and practices against the backdrop of a globalizing world, and considers the dynamic relationship between powerful actors and resources that impact Asian cities. *Making Cultural Cities in Asia* approaches this dynamic process through the lens of assemblage: how the policy models of cultural/creative cities have been extracted from the flow of ideas, and how re-invented versions have been assembled, territorialized, and exported. This approach reveals a spectrum between globally circulating ideals on the one hand, and the place-based contexts and contingencies on the other. At one end of the spectrum, this book features chapters on policy mobility, in particular the political construction of the "web" of communication and the restructuring or rescaling of the state. At the other end, chapters examine the increasingly fragmented social forces, their changing roles in the process, and their negotiations, alignments, and resistances. This book will be of interest to researchers and policy-makers concerned with cultural and urban studies, creative industries and Asian studies.

*The Making of Anthropology in East and Southeast Asia* University of Chicago Press

This monumental series, acclaimed as a "masterpiece of comprehensive scholarship" in the *New York Times Book Review*, reveals the impact of Asia's high civilizations on the development of modern Western society. The authors examine the ways in which European encounters with Asia have altered the development of Western society, art, literature, science, and religion since the Renaissance. In Volume III: *A Century of Advance*, the authors have researched seventeenth-century European writings on Asia in an effort to understand how contemporaries saw Asian societies and peoples.

*Asia First* University of Chicago Press

This monumental series, acclaimed as a "masterpiece of comprehensive scholarship" in the *New York Times Book Review*, reveals the impact of Asia's high civilizations on the development of

modern Western society. The authors examine the ways in which European encounters with Asia have altered the development of Western society, art, literature, science, and religion since the

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