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The Devil in the Marshalsea

HOLLAND MIDDLETON

The Bradt Travel Guide ABC-CLIO

This new edition continues the story of psychology with added research and enhanced content from the most dynamic areas of the field—cognition, gender and diversity studies, neuroscience and more, while at the same time using the most effective teaching approaches and learning tools

Public Management and Governance in Malaysia Penguin

For fans of *Gone Girl* and *The Girl on the Train*. A chilling suspense story of wounded hearts and dark secrets. Washed up on the beach, she can't remember who she is. She can't even remember her name. Turns out, she has a perfect life - friends and family eager to fill in the blanks. But why are they lying to her? What don't they want her to remember? When you don't even know who you are, how do you know who to trust?

Psychotic Temptation Routledge

Beth and Darren are two researchers who are sent to determine the possible value in deserted mines. They have done this a hundred times before, and know they will do it a hundred times again. Or will they? Their innocent trespass into Site 184 is the catalyst to a series of events that is both unexplainable and fascinating. It marks the fierce struggle against time, space and life.

Media, The Market, And The Public Sphere Pearson Education

This book offers students the opportunity to develop and practice the skills needed in order to make difficult public health decisions. It presents fifteen public health case studies that address a wide array of challenging and complex public health issues. These case studies attempt to vicariously place the reader into a position in which he or she is required to size up the situation and suggest some action for the organization. This case approach provides students with a perspective concerning the complexity of the issues that public health organizations face, practice in discerning critical problems and opportunities, application of theory, and an understanding of the inter-relatedness of organizational and public health core functions. The cases are based on field research conducted in a variety of public health agencies. Many have been co-authored by public health practitioners. The cases encompass all of the core public health disciplines and engage the student in integrating these disciplines into management and leadership practice.

Opera Journeys Publishing

An in-depth account of EU policies in the area of public service broadcasting, focusing mainly on the application of the European State aid rules. The book discusses when, how and with what impact the European Commission deals with public service broadcasting.

How to Be the Parent You Always Wanted to Be Princeton University Press

This book is a comprehensive account of trends in Russian public opinion over the period 1988-94. Analysing data from Russian polling organizations, it covers the development of a professional polling industry and looks at changing popular moods; the depth of democratic values; attitudes towards political institutions; the attempt to introduce a free market economy and views about the

loss of empire. Concluding sections consider attitudinal differences between social groups, and the impact of public opinion on postcommunist politics.

Puccini's Tosca Springer

WINNER OF THE CWA HISTORICAL DAGGER AWARD 2014. Longlisted for the John Creasey Dagger Award for best debut crime novel of 2014. London, 1727 - and Tom Hawkins is about to fall from his heaven of card games, brothels and coffee-houses into the hell of a debtors' prison. The Marshalsea is a savage world of its own, with simple rules: those with family or friends who can lend them a little money may survive in relative comfort. Those with none will starve in squalor and disease. And those who try to escape will suffer a gruesome fate at the hands of the gaol's ruthless governor and his cronies. The trouble is, Tom Hawkins has never been good at following rules - even simple ones. And the recent grisly murder of a debtor, Captain Roberts, has brought further terror to the gaol. While the Captain's beautiful widow cries for justice, the finger of suspicion points only one way: to the sly, enigmatic figure of Samuel Fleet. Some call Fleet a devil, a man to avoid at all costs. But Tom Hawkins is sharing his cell. Soon, Tom's choice is clear: get to the truth of the murder - or be the next to die. A twisting mystery, a dazzling evocation of early 18th Century London, *THE DEVIL IN THE MARSHALSEA* is a thrilling debut novel full of intrigue and suspense.

Its Planning, Management and Operation Intellect Books

Cultural Heritage (CH) data is syntactically and semantically heterogeneous, multilingual, semantically rich, and highly interlinked. It is produced in a distributed, open fashion by museums, libraries, archives, and media organizations, as well as individual persons. Managing publication of such richness and variety of content on the Web, and at the same time supporting distributed, interoperable content creation processes, poses challenges where traditional publication approaches need to be re-thought. Application of the principles and technologies of Linked Data and the Semantic Web is a new, promising approach to address these problems. This development is leading to the creation of large national and international CH portals, such as Europeana, to large open data repositories, such as the Linked Open Data Cloud, and massive publications of linked library data in the U.S., Europe, and Asia. Cultural Heritage has become one of the most successful application domains of Linked Data and Semantic Web technologies. This book gives an overview on why, when, and how Linked (Open) Data and Semantic Web technologies can be employed in practice in publishing CH collections and other content on the Web. The text first motivates and presents a general semantic portal model and publishing framework as a solution approach to distributed semantic content creation, based on an ontology infrastructure. On the Semantic Web, such an infrastructure includes shared metadata models, ontologies, and logical reasoning, and is supported by shared ontology and other Web services alleviating the use of the new technology and linked data in legacy cataloging systems. The goal of all this is to provide layman users and researchers with new, more intelligent and usable Web applications that can be utilized by other Web applications, too, via well-defined Application Programming Interfaces (API). At the same time, it is possible to provide publishing organizations with more cost-efficient solutions for content creation and publication. This book is targeted to computer scientists, museum curators, librarians,

archivists, and other CH professionals interested in Linked Data and CH applications on the Semantic Web. The text is focused on practice and applications, making it suitable to students, researchers, and practitioners developing Web services and applications of CH, as well as to CH managers willing to understand the technical issues and challenges involved in linked data publication. Table of Contents: Cultural Heritage on the Semantic Web / Portal Model for Collaborative CH Publishing / Requirements for Publishing Linked Data / Metadata Schemas / Domain Vocabularies and Ontologies / Logic Rules for Cultural Heritage / Cultural Content Creation / Semantic Services for Human and Machine Users / Conclusions

Public Relations Writing Worktext Routledge

A captivating and atmospheric historical novel about a young girl in Nazi Germany, a psychoanalyst in fin-de-siècle Vienna, and the powerful mystery that links them together. Gretel and the Dark explores good and evil, hope and despair, showing how the primal thrills and horrors of the stories we learn as children can illuminate the darkest moments in history, in two rich, intertwining narratives that come together to form one exhilarating, page-turning read. In 1899 Vienna, celebrated psychoanalyst Josef Breuer is about to encounter his strangest case yet: a mysterious, beautiful woman who claims to have no name, no feelings—to be, in fact, a machine. Intrigued, he tries to fathom the roots of her disturbance. Years later, in Nazi-controlled Germany, Krysta plays alone while her papa works in the menacingly strange infirmary next door. Young, innocent, and fiercely stubborn, she retreats into a world of fairy tales, unable to see the danger closing in around her. When everything changes and the real world becomes as frightening as any of her stories, Krysta finds that her imagination holds powers beyond what she could ever have guessed. Rich, compelling, and propulsively building to a dizzying final twist, *Gretel and the Dark* is a testament to the lifesaving power of the imagination and a mesmerizingly original story of redemption.

Psychosphere Springer

Widened in scope and completely updated, this new edition of a well-established textbook provides an authoritative introduction to all modes of public transport; from taxis and local buses to intercity rail, domestic air and express coaches.

Public Speaking and Presentations Demystified SAGE

This go-to guide covers the entire process of building or renovating a public library—from initial planning, to maintaining the completed space, to measuring success. • Provides you with an informal, easy-to-read, practical guide that addresses the specific needs of public librarians looking to reimagine their library space • Takes a holistic approach that covers every step from initial vision to evaluating success • Offers practical, nuts-and-bolts advice from an experienced veteran of the process • Helps you to claim a seat at the table—and shows you why the input of librarians is so important

Public Spheres After Socialism Cambridge University Press

Psychology of the Image outlines a theoretical framework bringing together the semiotic concepts developed by Charles Peirce, the sociological insights of Ervin Goffman and the psychoanalytic ideas of Jacques Lacan. Image studies in fashion, advertising, photography, film studies and psychology have been influenced by these theorists in significant ways. The framework presented helps the reader understand how these ideas relate to the study of different domains of the image: the

internal imagery of dreams, external images such as the photograph and image processes which span both contexts, e.g., images we have about ourselves. The topics discussed are organised into three themes. The first considers mental imagery, including sound and dreams. The second addresses the interdependent nature of internal and external images, e.g., the gendered self and social identity. In the third theme, attention turns to external images including television, film, photography, the computer and the internet. Psychology of the Image will be of interest to undergraduates, postgraduates, lecturers and researchers in the fields of psychology, media studies and sociology.

The Girl from the Sea Routledge

While personal blogs take up much of the blogosphere, blogs are quickly gaining popularity in business as an inexpensive and amazingly effective marketing tool. It's time for a practical book about business blogging: this is the first book to demonstrate how businesses are blogging and how you can use blogging technology to converse with your customers to build your brand and sell your products. Written from the business person/designer's perspectives, this book shows how businesses can leverage current, real-world blogging techniques, tools, and platforms to promote and enhance their ventures. The key idea is that the conversation with your market is stronger and more meaningful with a blog. Filled with practical information and a how-to approach, this book provides case studies of companies as large as Boeing or General Motors and as small as Clip-'n-seal. Readers will learn about the types of business blogs, how companies use blogs, how to sell blogs to management and IT, effective blog design, content, and conversation, pitfalls to avoid, how to develop Web presence, and more.

Essays in Book History Elsevier

reconstruction, film, new media and communication. They explore the major shifts in theory and consider how the dualism of the Cold War has been replaced by the single ideological position of globalized consumerism." --Book Jacket.

Public Opinion in Postcommunist Russia Routledge

From the #1 New York Times bestselling authors of *How To Talk So Kids Will Listen & Listen So Kids Will Talk* and *Siblings Without Rivalry*, a new edition of the timeless paperback and audio guide that provides parents with need-to-know basics about how to communicate effectively with their children—now with additional material and workbook exercises. Adele Faber and Elaine Mazlish's down-to-earth, respectful approach to parenting has improved the lives of countless families throughout the world. Now, the authors' wisdom and advice are collected in this concise new edition of *How to Be the Parent You Always Wanted to Be*—an essential workbook and audio guide to their widely embraced and empowering methods of parenting—uniquely designed for busy parents on the go. Faber and Mazlish address the struggles parents face every day. By listening to this recording and doing the workbook exercises, you'll learn how to: •Deal with your children's strong emotions •Set firm limits and still maintain goodwill •Express your angry feelings without being hurtful •Engage your children's cooperation •Resolve family conflicts peacefully Loaded with real-life stories, delightful cartoons, and answers to commonly asked questions, this new multimedia edition demonstrates simple, proven skills that can make relationships with children of all ages less stressful and more rewarding.

Opera Classics Library Series Hachette UK

This book explores the publishing and reading practices formed and changed by the First World War. From an exploration of British and Australian trench journals to the impact of war on the literary figures of the home front, the essays provide new information about the production, circulation and reception of reading matter during this time.

Psychos: A White Girl Problems Book Macmillan

More and more policy issues involve issues that are explicitly values-based, yet public policy analysis tends to skirt around the question of values. Public Policy Values overcomes this reluctance by showing how public policies enable values-choices to be made, often without seeming to do so.

Site 184 Penguin

A comprehensive guide to Puccini's TOSCA, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto with Italian/English side-by side, and over 20 music highlight examples.

Public Administration Morgan & Claypool Publishers

Public Relations Writing Worktext provides the fundamental knowledge and the basic preparation required for the professional practice of public relations writing. This textbook introduces readers to public relations and writing, providing an overview of the four-step public relations process in addition to defining and detailing the writing activities involved. It presents in-depth information on the writing formats and approaches used in implementing strategic public relations plans, and offers instruction for developing all types of writing assignments, starting with memos, proposals, and news releases, and moving on to the more complex tasks of advocacy writing, newsletters, crisis planning, and online communication. Examples accompany the discussions, providing guidance and structure for the varied writing activities. Retaining the approach of the second edition, this text

incorporates numerous changes and updates, making it suitable for use as a primary course text. Updates include: increased focus on writing for the web, blogs, and electronic media, including information on writing social media releases and a new chapter entitled "New and Social Media" a new planning outline to help writers develop more effective messages expanded checklists for writers to reference when working on assignments additional examples of effective public relations writing by leading companies in a variety of organizational settings, including Mattel, UPS, Burger King, Sara Lee, Xerox, Frito-Lay, and many more new assignments based on topics, issues and problems that public relations professionals in all sectors face today restructured content for improved writing flow and consistency full instructor manual available at www.routledge.com/textbooks/zappala Authors Joseph M. Zappala and Ann R. Carden offer a clear and engaging introduction to the writing activities involved in public relations practice, resulting in a valuable resource for professionals as well as a practical classroom text for students planning careers in public relations.

A Novel iUniverse

This book discusses how citizens can participate more effectively in sustainability science and environmental policy debates. It discusses designs for participatory procedures, and experiences of their application to issues of global change. While the focus is on citizen participation, the involvement of specific stakeholders - including water managers and venture capitalists - is also addressed. The book describes how focus group methods were combined with the interactive use of computer models into new forms of participation, tested with six hundred citizens. The results are discussed in relation to other important topics, including greenhouse gas and water management. By combining this with an examination of issues of interactive governance and developing country participation, the book provides state-of-the-art, practical insights for students, researchers and policy makers alike.