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*Atelier Bow Wow S Pet Architecture
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RACHAEL LOGAN

POP-UP HOTEL REVOLUTION, the architectural innovation about to come in the hotel industry Routledge
1960, following as it did the last CIAM meeting, signalled a turning point for the Modern Movement. From then on, architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi, and gave rise to the first revisionary movement following Modernism. Bringing together leading experts in the

field, this book provides a comprehensive, critical overview of the developments in architecture from 1960 to 2010. It consists of two parts: the first section providing a presentation of major movements in architecture after 1960, and the second, a geographic survey that covers a wide range of territories around the world. This book not only reflects the different perspectives of its various authors, but also charts a middle course between the 'aesthetic' histories that examine architecture solely in terms of its formal aspects, and the more 'ideological' histories that subject it to a critique that often skirts the discussion of its formal aspects.

Rewriting Architecture Phaidon Press

The title Archigram came from the notion of a more simple and urgent item than a Journal, like a telegram or aerogramme - hence, "archi(itecture)-gram.""

The Netherlands Architecture Institute Ashgate Publishing, Ltd.

Features the work of artists who create habitat-like structures and architectural environments that are mental and perceptual spaces as much as physical ones. This book revisits and reanimates the history of Modernist design, while reminding us that built spaces can be defined in social, political, psychological, physical and aesthetic terms.

Weaponized Architecture Nai010 Publishers

Research informs the development of a project which, rather than defusing these characteristics, attempts to integrate them within the scene of a political struggle. The proposed project dramatizes, through its architecture, a Palestinian disobedience to the colonial legislation imposed on its legal territory. In fact, the State of Israel masters the elaboration of territorial and architectural colonial apparatuses that act directly on Palestinian daily lives. In this regard, it is crucial to observe that 63% of the West Bank is under total control of the Israeli Defense Forces in regards to security, movement, planning and construction.

Weaponized Architecture is thus manifested as a Palestinian shelter, with an associated agricultural platform, which expresses its illegality through its architectural vocabulary.

The Japanese House Taschen America Llc

The Interior Urbanism Theory Reader expands our understanding of urbanism, interiority, and publicness from a global perspective across time and cultures. From ancient origins to speculative

futures, this book explores the rich complexities of interior urbanism as an interstitial socio-spatial condition. Employing an interdisciplinary lens, it examines the intersectional characteristics that define interior urbanism. Fifty chapters investigate the topic in relation to architecture, planning, urban design, interior architecture, interior design, archaeology, engineering, sociology, psychology, and geography. Individual essays reveal the historical, typological, and morphological origins of interior urbanism, as well as its diverse scales, occupancies, and atmospheres. The Interior Urbanism Theory Reader will appeal to scholars, practitioners, students, and enthusiasts of urbanism, architecture, planning, interiors, and the social sciences.

Furniture, Structure, Infrastructure Routledge

You always aim to achieve that moment of insight that leads to ingenuity and novelty in your design, but sometimes it remains elusive. This book presents a variety of techniques for mapping and making hands-on design/build projects, and relates this work to real architecture. It helps you to learn new ways of seeing and making that will enhance your creative design process and enable you to experience moments that lead to ingenuity in design. Each of the book's two parts, "Seeing" and "Making," is organized according to technique, which ranges from quantitative analysis and abstraction to pattern and scale, to provide you with a framework for mapping and hands-on exercises. Interviews with architects Yoshiharu Tsukamoto (Atelier Bow-Wow) and Jesse Reiser and Nanako Umemoto (Reiser + Umemoto) give you perspective on using these exercises in practice.

City of Bits Princeton Architectural Press

The allure of mobile, portable architecture is worldwide and centuries old. From the desert tents of the Bedouin to the silvery capsules of the Airstream trailer, mobile architecture has inspired designers with its singular characteristics of lightness, transience, and practicality. In "More Mobile", the follow-up to her groundbreaking 2002 book *Mobile*, Jennifer Siegal explores the ever-growing range of possibilities of portable, demountable structures. From serious *Refuge Wear* to the playful *Bar Rectum* and the practical *Kunsthallen*, "More Mobile" explores the working methods and finished work of the most exciting contemporary designers and presents today's most dynamic, active mobile structures in beautiful color images, detailed drawings, and thoughtful text. Contributors include Studio-Orta, Dré Wapenaar, Andrea Zittel, Andrew Maynard, Andreas Vogler, Horden Cherry Lee Architects, N55, Atelier Bow-Wow, Mark Fisher Studio, MMW, LOT-EK, and the Office of Mobile Design. A foreword by Jude Stewart discusses life on the move, while an introduction by William J. Mitchell considers the house as a robot in which to live.

[Psycho Buildings](#) Routledge

Achieving near cult status among architectural students around the world, Yoshiharu Tsukamoto and Momoyo Kaijima of Atelier Bow-Wow have built a career confronting the challenges posed by dense urban environments.

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Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a

vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. *Drawing Futures* will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. *Drawing Futures* focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

Pet-ecture: Design for Pets Chronicle Books

This study of Tokyo by students from the RMIT school of architecture in Melbourne 'is concerned with the atypical, investigating unforeseen interstices and interesting gaps...the contingent, the makeshift, and the temporary get recorded'.

Similar to *PET ARCHITECTURE GUIDEBOOK*

[A Little Bit of Beijing](#) Koenig Books

When Yoshi Tsukamoto and Momoyo Kaijima of the forward thinking, Tokyo-based architecture and design firm, Atelier Bow-Wow, arrived at the Harvard University Graduate School of Design as guest professors in 2016, they challenged students to

deeply consider their surroundings and record their reactions as a large pencil drawing. In this public drawing, time is suspended and expanded; futures, presents, and pasts converge; and the act of drawing becomes an instrument of dialogue and engagement. The students unfolded their concept of an ecology of livelihood, with shadowless figures, objects, and spaces that coexist with construction details. explaining their belief in the behavioral capacities of humans, architecture, and nature, Tsukamoto and Kajima revealed the generosity of spirit in their work and the importance of pushing such capacities to their most yielding limits. The Incidents publication series is based on events that occurred at the Harvard University Graduate School of Design between 1936 and tomorrow.

Architecture Éphémère D'aujourd'hui! Hayward Gallery Publishing "Published on the occasion of the exhibition 'The Japanese House: architecture & life after 1945,' this catalogue contains a vast selection of photographs, drawings, projects and analyses offering a comprehensive overview of Japanese residential architecture from the post-war period to the present day. 13 thematic sections present different aspects of the research, documenting the work of archistars such as Toyo Ito, Kazuyo Sejima and Kenso Tange, the contributions of architects less well known outside Japan and the experimentation of the younger generations. In parallel, essays by the curators and by Hiroyasu Fujiola and Kenjiro Hosaka, along with biographies of all the architects, painstakingly map the country's domestic architecture"--

Bow-wow and Mew-mew Reaktion Books

First person accounts by pioneers in the field, classic essays, and

new scholarship document the collaborative and creative practices of early social media. Focusing on early social media in the arts and humanities and on the core role of creative computer scientists, artists, and scholars in shaping the pre-Web social media landscape, *Social Media Archeology and Poetics* documents social media lineage, beginning in the 1970s with collaborative ARPANET research, Community Memory, PLATO, Minitel, and ARTEX and continuing into the 1980s and beyond with the Electronic Café, Art Com Electronic Network, Arts Wire, The THING, and many more. With first person accounts from pioneers in the field, as well as papers by artists, scholars, and curators, *Social Media Archeology and Poetics* documents how these platforms were vital components of early social networking and important in the development of new media and electronic literature. It describes platforms that allowed artists and musicians to share and publish their work, community networking diversity, and the creation of footholds for the arts and humanities online. And it invites comparisons of social media in the past and present, asking: What can we learn from early social media that will inspire us to envision a greater cultural presence on contemporary social media? Contributors Madeline Gonzalez Allen, James Blustein, Hank Bull, Annick Bureaud, J. R. Carpenter, Paul E. Ceruzzi, Anna Couey, Amanda McDonald Crowley, Steve Dietz, Judith Donath, Steven Durland, Lee Felsenstein, Susanne Gerber, Ann-Barbara Graff, Dene Grigar, Stacy Horn, Antoinette LaFarge, Deena Larsen, Gary O. Larson, Alan Liu, Geert Lovink, Richard Lowenberg, Judy Malloy, Scott McPhee, Julianne Nyhan, Howard Rheingold, Randy Ross, Wolfgang Staehle, Fred Truck, Rob Wittig, David R. Woolley

Decoding Theoryspeak Routledge

Observation and analysis are types of invention. They make things apparent which perhaps were invisible. By noticing, drawing and naming something we bring it into being. On the other hand, building and making can be thought of as analytical observations, pointing out what had not been so clear before and revealing the potential for other actions yet to occur. This book is a collection of urban research and architectural projects by award-winning architects Nigel Bertram / NMBW Architecture Studio, using observation as a design tool and design as an observational method. Through this process, a position on the making of architecture and on the role of architecture within the wider urban environment is established; embracing the full messy reality of the present, finding delight in the everyday and developing sensitivity to a range of found environments. By taking pre-existing conditions seriously, each project, architectural or analytical, large or small, becomes understood as the strategic renovation of a continuing state. This method of working operates by thinking simultaneously at different scales, from furniture to structure and infrastructure, searching for combinations of what might normally be separated into different categories, moving between the many small and ad-hoc actions of individuals to wider systems of collective organisation. Thinking about the effects of small moves on the larger urban field (and vice-versa), the role of unplanned or uncontrolled events in relation to the inward focus of design; thinking about the combinatory effect of what is newly made with what is already there, for example, enables architecture and the city to be understood in relative terms - in terms of relationships.

Between people, groups of people, things, and parts of things, actions and groups of actions: urban architecture is the social arrangement of activity with the physical arrangement of large and small parts of its environment. But what people do also changes the place in which they do it. Considering different scales and types of relationships between individuals and groups, insiders and outsiders, expected and unexpected actions can be a way of crossing categories and establishing new relations. Breaking down components of a given situation or brief, before re-grouping, can be used to flatten and redistribute hierarchies embedded within. Similarly, finding ways of carefully observing things just as they are in the present, helps to see around the presuppositions of familiarity, without worrying about cause or effect. These aims, techniques and thoughts are presented through the discipline of the architectural project, where precise strategies must in the end be found to define an exact physical arrangement and materiality, usually at minimum cost. This collection of works researches the manner in which such precision can also generate openness and indeterminacy, allowing and provoking the engagement of others.

The Interior Urbanism Theory Reader Sternberg Press

The work of Japanese architect Toyo Ito explores the dynamic relationship between buildings and their environments. His principal focus is on developing an architecture free of the grid system, which he believes homogenizes people and their lives. Toyo Ito: Forces of Nature documents the architect's 2009 Kessler lecture at the Princeton University School of Architecture. Told primarily in Ito's own voice, the book features the edited lecture transcript, as well as an interview with the architect by Julian

Worrall and a new translation of Ito's 1980 essay "The Projection of the 'Profane' World onto the 'Sacred.'" Projects illustrated in the book include: Berkeley Art Museum and Pacific Film Archive (unbuilt), Taichung Opera House, Tama Art University Library, and Kakamigahara Crematorium. Bringing together different strands of a long and fruitful career, Toyo Ito: Forces of Nature concludes with an afterword by Ito that addresses the exhibition Home for All, a response to Japan's earthquake and tsunami disasters in March 2011.

A Critical History of Contemporary Architecture Marsilio

An inspiring, surprising, and fun collection of contemporary design for pets of different shapes, sizes, breeds, and species The perfect book for design-conscious pet owners and animal lovers alike, Pet-tecture presents an irresistible assortment of hundreds of houses and objects by the world's leading designers, created with our furred and feathered friends in mind - from cats and dogs to birds, rabbits, horses, fish, mice, guinea pigs - even kangaroos and turtles! Whether it's playful cat trees, concrete dog homes, luxury chicken coops, 3D-printed fish tanks, or a dog-shaped cat scratcher, Pet-tecture has the incredible range of design for animals covered. This compact and portable book Includes works by some of the biggest names in global architecture and design, including Nendo, Kenya Hara, Sou Fujimoto, MAD Architects, Kengo Kuma, and Shigeru Ban. From the publisher of Nanotecture and Mobitecture.

Concrete and Culture Princeton Architectural Press

WHICH IS MOVING: PEOPLE OR ARCHITECTURE? In an era where nomadism is the keyword that relates people to the rest of the world, architecture is seeking for a concrete response to the

recent needs, result of the rise of mobility and worldwide travels. The proposal of new modular structures for the hospitality market defines the tendency to think movable, modular, flexible.

Radical Post-Modernism Chronicle Books

Existentialism; Urbanism; Aporia; Deontic; Tabula Rasa; Hyperspace; Heterotopia; Metareality; Structuralism... What does it all mean? The unique language used in architectural theory - both in speech and writing - can appear daunting and confusing, particularly to new architectural students. Decoding Theoryspeak provides an accessible guide to the specialized language of contemporary design for the next generation of thinkers, architects and design leaders. It includes: definitions of over 200 terms clear cross-references illustrations throughout. It is an essential pocket-sized resource for students and practitioners alike.

Social Media Archeology and Poetics Taylor & Francis

Fractal analysis is a method for measuring, analysing and comparing the formal or geometric properties of complex objects. In this book it is used to investigate eighty-five buildings that have been designed by some of the twentieth-century's most respected and celebrated architects. Including designs by Le Corbusier, Eileen Gray, Frank Lloyd Wright, Robert Venturi, Frank Gehry, Peter Eisenman, Richard Meier and Kazuyo Sejima amongst others, this book uses mathematics to analyse arguments and theories about some of the world's most famous designs. Starting with 625 reconstructed architectural plans and elevations, and including more than 200 specially prepared views of famous buildings, this book presents the results of the largest mathematical study ever undertaken into architectural design

and the largest single application of fractal analysis presented in any field. The data derived from this study is used to test three overarching hypotheses about social, stylistic and personal trends in design, along with five celebrated arguments about twentieth-century architecture. Through this process the book offers a unique mathematical insight into the history and theory of design.

Toyo Ito John Wiley & Sons

The Tokyo-based architecture firm Atelier Bow-Wow, founded in 1992 by Yoshiharu Tsukamoto and Momoyo Kaijima, is among the most admired architecture practices of today. Part of a whole

generation of Japanese firms that seized the recession of the early 1990s as an opportunity to develop a new design practice in response to changed planning and social conditions, Atelier Bow-Wow is well known for its domestic and cultural architecture, as well as its research exploring micro-architecture. The firm's first studies focused on anonymous Tokyo buildings and highlighted the ways in which they met the requirements of residents and visitors. Additionally, founders Tsukamoto and Kaijima devised a particular type of residential building for Tokyo--a small-scale house that offers an ideal solution to the restrictions of the densely populated megacity. This publication unifies Atelier Bow-Wow's architectural and theoretical work.