
Teen Angst Naaah Ned Vizzini

Something for Joey
This Book Loves You
It's Kind of a Funny Story
Harley Quinn: Reckoning
House of Secrets
Demon in My View
The Empress Chronicles
Vocal Selections
Stories About That Sweet and Bitter Birthday
Teen Angst? Naaah... a Quasi-Autobiography
Be More Chill
Clash of the Worlds (House of Secrets, Book 3)
Be More Chill: The Graphic Novel
Teen Angst? Naaah--
Legend
Sixteen
I Don't Want To Be Crazy
Teen Angst? Naaah . . .
A Field Guide to Curiosity, Creativity, and Tomfoolery
Smart Girls Get What They Want
Bronx Masquerade
Love & Olives
A Bad Boy Can be Good for a Girl
Hope Nation
Rhett & Link's Book of Mythicality
How To Say Goodbye In Robot
Discovering Wes Moore
The Butterfly Clues (EBK)
Chasing the Prophecy
Zits: Shredded
Before She Sleeps
A Novel
Multiple Choice
The Percy Jackson Musical - Vocal Selections
The Graphic Novel
The Lightning Thief
Submarine
Zits: Chillax

JOHN CANTRELL

Something for Joey Perfection Learning

A harrowing, remarkable poetry memoir about one girl's struggle with anxiety disorder. This is a true story of growing up, breaking down, and coming to grips with a psychological disorder. When Samantha Schutz first left home for college, she was excited by the possibilities -- freedom from parents, freedom from a boyfriend who was reckless with her affections, freedom from the person she was supposed to be. At first, she revelled in the independence. . . but as pressures increased, she began to suffer anxiety attacks that would leave her mentally shaken and physically incapacitated. Thus began a hard road of discovery and coping, powerfully rendered in this poetry memoir.

This Book Loves You Crown Archetype

A military paratrooper and White House fellow presents a younger reader's adaptation of the best-selling *The Other Wes Moore*, which contrasts events from his life with those of a fatherless friend to explore the issues that separate the outcomes of success and failure.

It's Kind of a Funny Story Hal Leonard Publishing Corporation
In 1973, while John Cappelletti was winning the Heisman Trophy as the outstanding college football player in America, his younger brother was suffering from leukemia. This compassionate story of courage and love between two brothers is based on a true story.

Harley Quinn: Reckoning Teen Angst? Naaah . . .

Zits jumps from the comics page to the bookshelf! Jeremy Duncan, future rock god, is going to his first real rock concert (Gingivitis Rules!) without his parents (hallelujah!) and with a mission in mind. It'll be an epic night he'll never forget. Based on the hit comic strip!

House of Secrets Penguin

"Based on the bestselling trilogy by Marie Lu."

Random House

An unforgettable coming of age novel for fans of *13 Reasons Why*, *It's Kind of a Funny Story*, and *The Perks of Being a Wallflower*.

Fifteen-year-old Jeff wakes up on New Year's Day to find himself in the hospital—specifically, in the psychiatric ward. Despite the bandages on his wrists, he's positive this is all some huge mistake. Jeff is perfectly fine, perfectly normal; not like the other kids in the hospital with him. But over the course of the next forty-five days, Jeff begins to understand why he ended up here—and realizes he has more in common with the other kids than he thought. "With a sprinkling of dark humor and a full measure of humanness, *Suicide Notes* is quirky, surprising, and a riveting read." —Ellen Hopkins, author of *The You I've Never Known* and *Love Lies Beneath* "Like the very best teen novels, *Suicide Notes* is both classic and edgy, timeless and provocative." —Brent Hartinger, author of *Geography Club* "Makes a powerful emotional impact." —Publishers Weekly (starred review) "Jeff's wit and self-discovery are refreshing, poignant, and, at times, laugh-out-loud funny." —School Library Journal

Demon in My View Crown

Just when the Walker kids thought they were safe, the Wind Witch blasts Kristoff House into a crazy world of battles, beasts and cyborgs.

The Empress Chronicles Balzer & Bray

From bestselling author Natalie Standiford, an amazing, touching story of two friends navigating the dark waters of their senior year. New to town, Beatrice is expecting her new best friend to be one of the girls she meets on the first day. But instead, the alphabet conspires to seat her next to Jonah, aka Ghost Boy, a quiet loner who hasn't made a new friend since third grade. Something about him, though, gets to Bea, and soon they form an unexpected friendship. It's not romance, exactly - but it's definitely love. Still, Bea can't quite dispel Jonah's gloom and doom - and as she finds out his family history, she understands why. Can Bea help Jonah? Or is he destined to vanish?

Vocal Selections Scholastic Inc.

In *Teen Angst! Naaah . . . Ned Vizzini* offers an authentic and raw portrayal of the crushing anxiety many teens experience, and which often is dismissed as simple 'angst'. In this classic testament to high school, Ned invites you into his world of school, parents, cool (and almost cool), music (the good and bad), friends, fame, camp, sex (sort of), Cancún (almost), prom, beer,

video games, and more. With wit, irony, and honesty, Vizzini presents the weird, funny, and sometimes mortifying moments that made up his teen years. From the author of Broadway musical sensation *Be More Chill* and *It's Kind of a Funny Story*, this is a quasi-autobiographical examination of one high schooler's battle with social anxiety, written when the author was just nineteen. "Fiercely intelligent and introspective . . . Insightful, and thoroughly charming." —SLJ

Stories About That Sweet and Bitter Birthday Harper Collins

The third and final book in the epic *HOUSE OF SECRETS* series.

Get ready for another roller coaster ride of an adventure!

Teen Angst? Naaah... a Quasi-Autobiography Random House

Books for Young Readers

This Book Loves You by PewDiePie is a collection of beautifully illustrated inspirational sayings by which you should live your life. If you follow each and every one, your life will become easier, more fabulous, more rewarding. Imagine what a chilled-out and wonderful human being people would think you were if you lived by the simple principle "You can never fail if you never try." Your wasted life would be an inspiration to others. Think of all the pointless, unhappy striving you could simply give up. Throw away that guitar! Give up on your dreams! Embrace your astounding mediocrity. *This Book Loves You* has something for everyone--or at least everyone willing to give up and stop caring. If all else fails, remember: "Don't be yourself. Be a pizza. Everyone loves pizza."

Be More Chill Diversion Books

When Wesley Boone writes a poem for his high school English class, some of his classmates clamor to read their poems aloud too. Soon they're having weekly poetry sessions and, one by one, the eighteen students are opening up and taking on the risky challenge of self-revelation. There's Lupe Alvarin, desperate to have a baby so she will feel loved. Raynard Patterson, hiding a secret behind his silence. Porscha Johnson, needing an outlet for her anger after her mother OD's. Through the poetry they share and narratives in which they reveal their most intimate thoughts about themselves and one another, their words and lives show what lies beneath the skin, behind the eyes, beyond the masquerade.

Clash of the Worlds (House of Secrets, Book 3) Disney Electronic Content

When a handsome senior boy enters their mix, friends Josie, Nicolette, and Aviva soon find themselves in questionable situations where each girl must make the right decision before their personal sacrifices become too great.

Be More Chill: The Graphic Novel Penguin

NOW A MAJOR MOTION PICTURE • “[Dunthorne’s] precocious talent and cheerful fondness for the teenage male are showcased in *Submarine*. . . . Oliver’s voice is funny and dead-on.”—The New York Times Book Review (Editors’ Choice) At once a self-styled social scientist, a spy in the baffling adult world, and a budding, hormone-driven emotional explorer, Oliver Tate is stealthily nosing his way forward through the murky and uniquely perilous waters of adolescence. His objectives? Uncovering the secrets behind his parents’ teetering marriage, unraveling the mystery that is his alluring and equally quirky classmate Jordana Bevan, and understanding where he fits in among the mystifying beings in his orbit. Struggling to buoy his parents’ wedded bliss, deep-six his own virginity, and sound the depths of heartache, happiness, and the business of being human, what’s a lad to do? Poised precariously on the cusp of innocence and experience, Oliver Tate aims to damn the torpedoes and take the plunge. BONUS: This edition contains an excerpt from Joe Dunthorne’s *Wild Abandon*. Praise for *Submarine* “[Joe Dunthorne is] probably destined to be compared with Mark Haddon and Roddy Doyle.”—The Miami Herald “This absolutely winning debut novel isn’t so much a coming-of-age tale as it is a reflection on what it means to be a certain age and of an uncertain mind.”—Los Angeles Times “A brilliant first novel by a young man of ferocious comic talent.”—The Times (London) “Preternaturally wise, slightly devious and highly entertaining.”—USA Today

Teen Angst? Naaah-- Delacorte Press

(Vocal Selections). 11 songs from the stage musical arranged with vocal line and piano accompaniment. Jeremy Heere is just an average teenager. That is, until he finds out about "The Squip" a tiny supercomputer that promises to bring him everything he desires most: a date with Christine, an invite to the raddest party of the year and a chance to survive life in his suburban New Jersey high school. But is being the most popular guy in school worth the risk? *Be More Chill* is based on the novel by Ned Vizzini and features music and lyrics by Joe Iconis. Songs include: *Be More Chill/Do You Wanna Ride?* * *A Guy That I'd Kinda Be Into* * *Halloween* * *I Love Play Rehearsal* * *Jeremy's Theme* * *Michael in the Bathroom* * *More Than Survive* * *The Pants Song* * *The Squip Song* * *Two-Player Game* * *Voices in My Head*.

Legend Disney Electronic Content

(Vocal Selections). A dozen vocal selections are included in this songbook featuring music and lyrics by Rob Rokicki for his off-Broadway musical adapted from the 2005 fantasy-adventure novel of the same name. Includes: *Bring on the Monsters* * *D.O.A.* * *Drive* * *Good Kid* * *Killer Quest!* * *Lost!* * *My Grand Plan* * *Prologue/The Day I Got Expelled* * *Put You in Your Place* * *Son of Poseidon* * *Strong* * *The Tree on the Hill*.

Sixteen Harper Collins

"Vitello presents an intriguing, believable portrait of two young women caught up in events and circumstances beyond their control, as well as a painfully sympathetic portrayal of OCD."—PUBLISHERS WEEKLY In this dazzling novel from the author of *THE MOMENT BEFORE*, one courageous girl seeks keys to the past to unlock the future... When city girl Liz is banished to a rural goat farm on the outskirts of Portland, the 15-year-old feels her life spiraling out of control. She can't connect to her father or his young girlfriend, and past trauma adds to her sense of upheaval. The only person who seems to keep her sane is a troubled boy

who is fighting his own demons. But all of this changes in one historical instant. One-hundred fifty years earlier, Elisabeth of Bavaria has troubles of her own. Her childhood is coming to a crashing end, and her destiny is written in the form of a soothsaying locket that has the ability to predict true love. But evil is afoot in the form of a wicked enchantress who connives to wield the power of the locket for her own destructive ends. When Liz finds a timeworn diary, and within it a locket, she discovers the secrets and desires of the young Bavarian princess who will one day grow up to be the legendary Empress of Austria. It is in the pages of the diary that these two heroines will meet, and it is through their interwoven story that Liz will discover she has the power to rewrite history—including her own... Readers of books like Rachel Harris's *MY SUPER SWEET SIXTEENTH CENTURY* will love *THE EMPRESS CHRONICLES*.

I Don't Want To Be Crazy Open Road Media

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

Teen Angst? Naaah . . . Scholastic UK

A collection of essays written by the author from age fifteen to seventeen in which he shares impressions of school, sports, cool people, boring people, friends, family, money, music, and obsessions.

A Field Guide to Curiosity, Creativity, and Tomfoolery Henry Holt and Company (BYR)

Teen Angst? Naaah . . . Delacorte Press