
George Gershwin's Songbook

Gershwin George Imslp

Gershwin
George Gershwin's Greatest Hits
George Gershwin
Classical Gershwin
The Gershwin Years
The Gershwin and Me
The Cambridge Companion to Gershwin
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Gershwin by Special Arrangement (Jazz-Style Arrangements with a Variation)"
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Ella Fitzgerald
The Gershwin
The Memory of All that
Let 'em Eat Cake
The Gershwin Style
The George and Ira Gershwin Song Book
The Gershwin and Me (Enhanced Edition)

EATON EVAN

Gershwin Frederick Ungar

In *Arranging Gershwin*, author Ryan Bañagale approaches George Gershwin's iconic piece *Rhapsody in Blue* not as a composition but as an arrangement -- a status it has in many ways held since its inception in 1924, yet one unconsidered until now. Shifting emphasis away from the notion of the *Rhapsody* as a static work by a single composer, Bañagale posits a broad vision of the piece that acknowledges the efforts of a variety of collaborators who shaped the *Rhapsody* as we know it today. *Arranging Gershwin* sheds new light on familiar musicians such as Leonard Bernstein and Duke Ellington, introduces lesser-known figures such as Ferde Grofé and Larry Adler, and remaps the terrain of this emblematic piece of American music. At the same time, it expands on existing approaches to the study of arrangements -- an emerging and insightful realm of American music studies -- as well as challenges existing and entrenched definitions of composer and composition. Based on a host of newly discovered manuscripts, the book significantly alters existing historical and cultural conceptions of the *Rhapsody*. With additional forays into visual media, including the commercial advertising of United Airlines and Woody Allen's Manhattan, it moreover exemplifies how arrangements have contributed not only to the iconicity of Gershwin and *Rhapsody in Blue*, but also to music-making in America -- its people, their pursuits, and their processes.

George Gershwin's Greatest Hits

Simon and Schuster

A biography of the successful composer of musical comedies, popular songs, symphonic works, and the opera "Porgy and Bess."

George Gershwin New York : F. Ungar Publishing Company

Each collection contains 11 songs arranged for the instrumentalist wanting to play in a jazz style -- without the need to learn to improvise. All of the books are compatible, with only minimal changes in the "variation" section to accommodate the ranges and unique characteristics of the instruments. Titles are: *I Got Rhythm * But Not for Me * Embraceable You * A Foggy Day * Fascinating Rhythm * I've Got a Crush on You * 'S Wonderful * How Long Has This Been Going On * Nice Work If You Can Get It * Someone to Watch Over Me * Strike Up the Band.*

Classical Gershwin Oxford University Press

When the heat in Brooklyn climbs to a hundred, there's only one thing worse than being a delivery man for HomeMade Cakes. It's being a delivery woman for Homemade. Because Anna, the feisty heroine of this earthy and irreverent novel, has to put up with things that her male co-workers can't imagine, from a boss who despises women to storekeepers who feel her up when they aren't trying to rip her off for the price of a carton of Chocos. As realized by Susan Jerden, Anna is a true representative of blue-collar, no-glitz New York, a valiant single mother, whose attempts to keep her head above water—and her dignity intact—are both hilarious and uplifting. *Let 'Em Eat Cake* is a novel for anyone who has ever worked at a demeaning job and dreamed of dancing on the merchandise, a book as real as a corner bodega and as refreshing as an open hydrant in the

middle of a scolding summer.

The Gershwin Years Alfred Music
The Gershwin's -- Chronology of shows with their songs -- Alphabetical listing of songs -- Discography of original cast recordings and studio re-creations -- Piano rollography.

The Gershwin's and Me ebooks

This is a startlingly fresh account of the life of one of the greatest 20th-century Americans, composer and songwriter George Gershwin. Joan Peyser examines Gershwin's character, his complex relationship with brother and collaborator Ira, and his several romantic affairs. This 2007 edition includes newly discovered information in a new author's introduction.

The Cambridge Companion to Gershwin
Garden City, N.Y. : Doubleday

"The Gershwin Years is the chronicle of how it all happened, from George's early days as a song plugger and Ira's first attempts at lyric writing while he was a steam-bath attendant through their subsequent conquest of Broadway and Hollywood. There are pictures and anecdotes about such associates and friends as Irving Berlin, Jerome Kern, the Astaires, Gertrude Lawrence and Maurice Ravel, scenes from musicals and movies, snapshots from the family album, sketches and paintings by both George and Ira. Also included are a new critical bibliography, a revised comprehensive listing of all the Gershwin's compositions, complete with show sources and dates of first performances, and a new "informal discography" of what the authors consider to be the best available recordings of the Gershwin's fabulous legacy, written in collaboration with Kay Swift."--Inside flap.

The Music of Gershwin Routledge
"... (Payne) has the gift, as does John

Keegan, of using prose to elevate facts, figures, dates and events into the realms of the dramatic." —Book Reviewer NO ONE LIVING IN NEW YORK CAN escape from George Gershwin. His music still comes in unrestrained and sometimes paralyzing abundance through the radio. Its gaiety, its flippancy, its violence, its electrifying "blues" passages, though written in the twenties and early thirties, still reflect the prevailing mood of New York. No other city could have produced him, and no other city has taken him so much to its heart. Robert Payne's first motive for writing his story was because he planned to write a long novel about New York, and wanted to get to grips with that strange, effervescent period when New York was still young and reckless. Gershwin was, he thought, the best symbol of the twenties. In the novel someone very like him was to grow old and grey with the weariness of his eternal youth, dying at last in a quarrel in a Bowery doss-house. It was a satisfying ending, but Gershwin's ending was still more satisfying. George Gershwin was larger than life, and no one was ever so demanding. They said of him that he was like a young Prince, and nothing he ever asked for was refused him. Perhaps that was the tragedy, for certainly the stereotype of the brilliantly successful composer was not entirely satisfactory. So Robert Payne has painted him in the limelight, but also as he walked through the Shadows.

George Gershwin Lulu.com

One of Gershwin's most popular compositions is available for the first time in Dover's music catalog. This affordable edition includes Solo Piano and Piano and Orchestra versions with Orchestral Reduction for Second Piano. *Gershwin* Faber Music Limited

Challenging and musically rewarding advanced duo piano arrangements of four of Gershwin's most popular songs: *But Not for Me* * *It Ain't Necessarily So* * *Someone to Watch over Me* * *'S Wonderful/Funny Face*. This addition to the two-piano repertoire was an official requirement of the 2008 Murray Dranoff International Piano Competition. "*But Not for Me*," "*It Ain't Necessarily So*," and "*'S Wonderful / Funny Face*" are Federation Festivals 2016-2020 selections.

George Gershwin Alfred Music

This comprehensive biography of George Gershwin (1898-1937) unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music. Gershwin created some of the most beloved music of the twentieth century and, along with Jerome Kern, Irving Berlin, and Cole Porter, helped make the golden age of Broadway golden. Howard Pollack draws from a wealth of sketches, manuscripts, letters, interviews, books, articles, recordings, films, and other materials—including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982—to create an expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that, even today, extends from Broadway, jazz clubs, and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family, childhood, and education; his early career as a pianist; his friendships and romantic life; his relation to various musical trends; his writings on music; his working methods; and his tragic death at the age of 38. Unlike Kern, Berlin, and Porter, who mostly worked within the confines of Broadway and Hollywood,

Gershwin actively sought to cross the boundaries between high and low, and wrote works that crossed over into a realm where art music, jazz, and Broadway met and merged. The author surveys Gershwin's entire oeuvre, from his first surviving compositions to the melodies that his brother and principal collaborator, Ira Gershwin, lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years, from his time to ours.

The George Gershwin Reader EDT srl

A terrific collection of songs by George Gershwin that the composer has arranged as piano solos. Ideal for the intermediate pianist and a great insight into the mind of one America's greatest composers. Titles: *The Man I Love* * *I'll Build a Stairway to Paradise* * *Do It Again* * *Fascinating Rhythm* * *Oh, Lady Be Good* * *Somebody Loves Me* * *Sweet and Low Down* * *Clap Yo' Hands* * *Do Do Do* * *My One and Only* * *'S Wonderful* * *Strike Up the Band* * *I Got Rhythm* * *Who Cares?* * *That Certain Feeling* * *Liza Gershwin by Special Arrangement (Jazz-Style Arrangements with a Variation)"* Hal Leonard Publishing Corporation
In 1924, a fabulous series of hit shows began for the author and Ira working together (and occasionally separately) including *Lady Be Good*, *Oh, Kay*, *Funny Face*, *Girl Crazy* and *Strike Up The Band* to name a few. This title presents a collection of 10 songs arranged as piano solos by the author.

[George Gershwin at the Piano](#) Dutton Juvenile

This special enhanced eBook includes twelve Gershwin classics performed by Michael Feinstein and commentary from the author on the music and the lives of George and Ira Gershwin. From celebrated entertainer Michael Feinstein

comes a beautifully illustrated account of the lives and legacies of the Gershwins—told through stories of twelve of their greatest songs. The “Ambassador of the Great American Songbook” Michael Feinstein was just twenty years old when he got the chance of a lifetime: a job with his hero, Ira Gershwin. During their six-year partnership, the two became close friends. Feinstein blossomed under Gershwin’s mentorship and Gershwin was reinvigorated by the younger man’s zeal for his and his brother George’s legacy. Now, in *The Gershwins and Me*, the only book of its kind, Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song, along with rare Gershwin memorabilia he’s collected through the years. From “Strike Up the Band” to “Love Is Here to Stay,” each of the twelve chapters highlights one of the Gershwins’ classic songs, exploring the brothers’ lives, illuminating what the music meant to them, and telling the stories of how their iconic tunes came to life. Throughout the star-studded narrative, Feinstein unfolds the moving chronicle of his own life with the Gershwins, describing his vision for their enduring presence today. No other writer could give us such an authoritative inside perspective on these titans of American culture—and no other writer could include such a soulful collection of music as Feinstein’s original recordings of the twelve songs. A timeless classic and the definitive account of the Gershwins and their legacy, *The Gershwins and Me* will have you humming with every turn of the page.

Gershwin! Yale University Press
Shortly after George Gershwin's premature death in 1937, Merle

Armitage invited Gershwin's friends and associates to contribute memories and tributes for this volume, which was first published in 1938. In these 38 articles, a range of interests are covered, comprising a portrait of a musician who exerted a huge influence on his era. *Gershwin* Cambridge University Press
I Got Rhythm * Let's Call the Whole Thing Off * 'S Wonderful * The Man I Love * Rhapsody in Blue * Summertime * Somebody Loves Me and 19 more of this century's most popular and best-loved songs.

An American Rhapsody Da Capo Press
He discusses the well-known Rhapsody in Blue, Concerto in F, An American in Paris, and Porgy and Bess, as well as such popular songs as "Swanee," "'S Wonderful," "I Got Rhythm," "Love Walked In," and "Love Is Here to Stay." But he also examines relatively neglected works that are no less deserving, such as Second Rhapsody, Cuban Overture, and Pardon My English, the last of which, says Gilbert, was a failure on Broadway but was one of George and Ira Gershwin's finest collaborations.

Arranging Gershwin Faber & Faber
This expert biography places Gershwin's music within the context of his frenetic lifestyle to show how a teenage song-plugger became internationally renowned in a career that spanned a mere two decades. It also brings home the realization that Gershwin's tragic death aged only 38 robbed us of untold musical treasures.

George Gershwin Warner Bros. Publications

A collection of articles, biographical reminiscences, reviews, musical analyses, and letters relating to the life and music of George Gershwin.

George Gershwin's Song-book

Courier Dover Publications
Standards Piano/Vocal/Guitar