
The Dirt Confessions Of The World

Am

Dirty Rocker Boys
The Dirt
Beautiful Children
Blood
The Dirt (The Anniversary Edition)
18 and Life on Skid Row
It's So Easy
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A Backstage Pass to the Wild Times, Loud Rock, and the Down and Dirty Truth
Behind the Making of Van Halen

A Year in the Life of a Shattered Rock Star

*The Dirt
Confessions Of
The World Am*

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CLARA DENNIS

Dirty Rocker Boys Dey
Street Books

Ten years ago, Motley Crue's bestselling *The Dirt*—penned with rock chronicler extraordinaire Neil Strauss—set a new bar for rock 'n' roll memoirs. A genuine cultural phenomenon, this turbocharged blockbuster, with more than half a million copies in print, is now available in this deluxe, slipcased hardcover edition, timed to celebrate thirty wild years with rock's most infamous band.

The Dirt HarperCollins

From one of the greatest rock guitarists of our era comes a memoir that redefines sex, drugs, and rock 'n' roll. He was born in England but reared in L.A., surrounded by the leading artists of the day amidst the vibrant hotbed of music and culture that was the early seventies. Slash spent his adolescence on the streets of Hollywood, discovering drugs, drinking, rock music, and girls, all while achieving notable status as a BMX rider. But everything

changed in his world the day he first held the beat-up one-string guitar his grandmother had discarded in a closet. The instrument became his voice and it triggered a lifelong passion that made everything else irrelevant. As soon as he could string chords and a solo together, Slash wanted to be in a band and sought out friends with similar interests. His closest friend, Steven Adler, proved to be a conspirator for the long haul. As hairmetal bands exploded onto the L.A. scene and topped the charts, Slash sought his niche and a band that suited his raw and gritty sensibility. He found salvation in the form of four young men of equal mind: Axl Rose, Izzy Stradlin, Steven Adler, and Duff McKagan. Together they became Guns N' Roses, one of the greatest rock 'n' roll bands of all time. Dirty, volatile, and as authentic as the streets that weaned them, they fought their way to the top with groundbreaking albums such as the iconic *Appetite for Destruction* and *Use Your Illusion I and II*. Here, for the first time ever, Slash tells the tale that has yet to be told

from the inside: how the band came together, how they wrote the music that defined an era, how they survived insane, never-ending tours, how they survived themselves, and, ultimately, how it all fell apart. This is a window onto the world of the notoriously private guitarist and a seat on the roller-coaster ride that was one of history's greatest rock 'n' roll machines, always on the edge of self-destruction, even at the pinnacle of its success. This is a candid recollection and reflection of Slash's friendships past and present, from easygoing Izzy to ever-steady Duff to wild-child Steven and complicated Axl. It is also an intensely personal account of struggle and triumph: as Guns N' Roses journeyed to the top, Slash battled his demons, escaping the overwhelming reality with women, heroin, coke, crack, vodka, and whatever else came along. He survived it all: lawsuits, rehab, riots, notoriety, debauchery, and destruction, and ultimately found his creative evolution. From Slash's *Snakepit* to his current band, the massively successful

Velvet Revolver, Slash found an even keel by sticking to his guns. Slash is everything the man, the myth, the legend, inspires: it's funny, honest, inspiring, jaw-dropping . . . and, in a word, excessive.

Beautiful Children

Random House
NATIONAL BESTSELLER
(The Globe and Mail) A moving memoir about growing up with a gay father in the 1980s, and a tribute to the power of truth, humour, acceptance and familial love. A true "It GOT Better" story. Alison Wearing led a largely carefree childhood until she learned, at the age of 12, that her family was a little more complex than she had realized. Sure her father had always been unusual compared to the other dads in the neighbourhood: he loved to bake croissants, wear silk pyjamas around the house, and skip down the street singing songs from Gilbert and Sullivan operettas. But when he came out of the closet in the 1970s, when homosexuality was still a cardinal taboo, it was a shock to everyone in the quiet community of Peterborough, Ontario—especially to his wife and three children.

Alison's father was a professor of political science and amateur choral conductor, her mother was an accomplished pianist and marathon runner, and together they had fed the family a steady diet of arts, adventures, mishaps, normal frustrations and inexhaustible laughter. Yet despite these agreeable circumstances, Joe's internal life was haunted by conflicting desires. As he began to explore and understand the truth about himself, he became determined to find a way to live both as a gay man and also a devoted father, something almost unheard of at the time. Through extraordinary excerpts from his own letters and journals from the years of his coming out, we read of Joe's private struggle to make sense and beauty of his life, to take inspiration from an evolving society and become part of the vanguard of the gay revolution in Canada. *Confessions of a Fairy's Daughter* is also the story of "coming out" as the daughter of a gay father. Already wrestling with an adolescent's search for identity when her father came out of the closet, Alison promptly "went in," concealing his sexual

orientation from her friends and spinning extravagant stories about all of the "great straight things" they did together. Over time, Alison came to see that life with her father was surprisingly interesting and entertaining, even oddly inspiring, and in fact, there was nothing to hide. Balancing intimacy, history and downright hilarity, *Confessions of a Fairy's Daughter* is a captivating tale of family life: deliciously imperfect, riotously challenging, and full of life's great lessons in love. Alison brings her story to life with a skillfully light touch in this warm, heartfelt and revelatory memoir. Blood Omnibus Press
The shocking, gripping, and at times darkly hilarious bestselling memoir of Nikki Sixx's yearlong war with a vicious heroin addiction, featuring exclusive new content. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and

joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin Diaries* follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.

The Dirt (The Anniversary Edition) Penguin
Describes a 2003 bank robbery in Erie, Pennsylvania in which a seemingly innocent pizza deliveryman, with a time bomb around his neck, was forced to rob a bank and how the FBI discovered that he was in fact a co-conspirator.

18 and Life on Skid Row Gallery Books
Offers reviews on a wide range of American works, providing insights into the authors' styles and techniques and making

recommendations for readers.

It's So Easy Hachette Books
Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. *THE HEROIN DIARIES* reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, *THE HEROIN DIARIES* follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start

living again.

The Dirt The DirtConfessions of the World's Most Notorious Rock Band
'Someone called and said Kurt died. I just f*****g lost it.' He has sold over 40 million albums. He's been in bands that have changed popular music forever. He saw his best friend commit suicide. He starts supergroups. He's the nicest guy in rock. From Nirvana to Foo Fighters, from brotherhood to bitter rivalry, from breathless highs to lifeless lows, Paul Brannigan gives an unparalleled, intimate and extraordinary account of the life and times of Dave Grohl. In 1990, little-known punk-metal upstarts Nirvana added a new drummer to the band. They were soon to become a global phenomenon - but as we all know, things went wrong. Dave's friend Kurt, frontman of Nirvana, took his own life, plunging the band and their future into chaos. His friends' grief was mirrored by worldwide sorrow to an unprecedented degree. Defying expectations, a knack that was soon to become his trademark, Grohl refused to see it as the end. In 1995 his new band, the Foo Fighters,

rose to join the pantheon of rock deities. The 'wonder years' were by no means calm. The spotlight existence imposed by his celebrity status, the belabored vilification by his critics and his high-speed lifestyle proved a dangerous cocktail. With an account of Grohl's life that is more personal than anything written before, more startling, more thrilling, more heart-rending and more inspiring, Paul Brannigan reveals Dave fully for the first time. This is the story of the man who changed music forever. And he's not finished yet.

My Life Harper Collins
#1 NEW YORK TIMES BESTSELLER • It might seem like everyone you know took secret classes on budgeting, owning their career, and choosing the right wine—and you were sick that day. Enter: *How to Skimm Your Life*. With the Skimm's trademark mix of real talk, humor, and inspirational messaging, this book gives you the information you need to make informed and empowered decisions in your life. Covering everything from personal finance, to career, to stress management, global politics, and more, *How to Skimm Your Life*

breaks down some of the less glamorous parts of adulting and answers questions like: • “What’s the difference between an ETF and a mutual fund?” • “How should I negotiate my salary when I’m offered a new job?” • “Should I claim standard or itemized deductions on my taxes?” • “How should I tip while traveling abroad?” • “How do I read the wine list without breaking out a dictionary?” And much more . . . Wine & Food • Travel • Networking • Job Searching • Personal Growth • Mental Health • Time Management • Budgeting • Investing • Health Insurance • International Relations • US Government With life hacks for anyone who’s starting out in the real world, looking to make a change, or just wants a reset, *How to Skimm Your Life* will be time well spent—making it the perfect gift for graduation, birthdays, or your best friend “just because.”
[How I Became Nikki Sixx](#)
Sleevenotes
A Look at the History of the Emo and Indie Music Era Explore the cultural, social, and psychological factors surrounding the genres. Though songs can be timeless, music is often a result of the era in

which it was created. The 2000s in music gave rise to indie, emo, and punk rock, carrying an emotional tone that has resonated with listeners ever since. Originally appealing to a small selection of music lovers, this music era now holds a significant place in the history of rock. The relationship between music and mental health. Music leaves its mark on the world by touching the hearts and minds of its creators and listeners. This book explores that connection and takes a look at what emo, alternative, and indie music did for the mental health of musicians and listeners. Inside stories from the music legends themselves. The voices of the rock musicians who contributed to these genres of music are just as important now as they were then. Author Taylor Markarian includes both her own interviews with bands and those from outside sources to provide an oral history and offer an authentic portrayal of these underground arts. Markarian's book offers a comprehensive look into genres of music that have been simultaneously mocked and admired. Discover in *From the Basement*: • The beauty

and legitimacy of the gritty, wailing music that evolved into indie, alternative, and emo • Insights from conversations with favorite emo/indie bands of the time • The impact these genres have had on the millennial generation and today's pop culture and mental health • Extensive coverage of bands like Save the Day, Dashboard Confessional, and My Chemical Romance If books such as *Please Kill Me*, *American Hardcore*, *Meet Me in the Bathroom*, and *Sex, Drugs, and Cocoa Puffs* have rocked your world, then *From the Basement: A History of Emo Music and How It Changed Society* should be your next read. Please note: A batch of printed copies mislabeled the band Hot Water Music as How Water Music. If you received a copy with this issue, please contact support@mango.bz to receive a corrected copy of the book.

MÖTLEY CRÜE - THE DIRT: DECLASSIFIED

HarperCollins UK Eighth grade never smelled so bad Rachel can't believe she has to give up her Saturdays to scrubbing other people's toilets. So. Gross. But she kinda, sorta stole \$287.22

from her college fund that she's got to pay back ASAP or her mom will ground her for life. Which is even worse than working for her mother's new cleaning business. Maybe. After all, becoming a maid is definitely not going to help her already loserish reputation. But Rachel picks up more than smelly socks on the job. As maid to some of the most popular kids in school, Rachel suddenly has all the dirt on the 8th grade in-crowd. Her formerly boring diary is now filled with juicy secrets. And when her crush offers to pay her to spy on his girlfriend, Rachel has to decide if she's willing to get her hands dirty... "Holy fried onion rings! Fun from beginning to end." —Wendy Mass, *New York Times* bestselling author of *11 Birthdays* and *The Candymakers* [The Untold Story of America's Most Shocking Bank Robbery](#) Simon and Schuster

The author offers a candid view of his life, from his early days and the founding of the Christian rock band Stryper, to his split with them, subsequent solo career, and eventual reunion with the band.

I'm With the Band:

Confessions of a Groupie Penguin

The most influential, enduring, and iconic metal band of the 1980's reveals everything a tell-all of epic proportions. This unbelievable autobiography explores the rebellious lives of four of the most influential icons in American rock history. Motley Crue was the voice of a barely pubescent Generation X, the anointed high priests of backward-masking pentagram rock, pioneers of Hollywood glam, and the creators of MTV's first "power ballad." Their sex lives claimed celebrities from Heather Locklear to Pamela Anderson to Donna D'Errico. Their scuffles involved everyone from Axl Rose to 2LiveCrew. Their hobbies have included collecting automatic weapons, cultivating long arrest records, pushing the envelope of conceivable drug abuse, and dreaming up backstage antics that would make Ozzy Osbourne blanch with modesty. Provocatively written and brilliantly designed, this book includes over 100 photos, many never before published, for the most exciting and insightful look ever into the Crue. *Music, Photography and*

Life Through the Distorted Lens of Nikki Sixx

Ballantine Books

I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story,

but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

My Life and Stryper Revealed

HarperEntertainment
David E. Morine is a briefcase conservationist specializing in human nature. He has taken on one of the greatest threats to the

environment today -- red tape -- and has become an expert at its disposal. During fifteen years in charge of land acquisition for The Nature Conservancy, Morine helped protect more than three million acres of wilderness, finding plenty to laugh about and learn from along the way. Now, here are the stories behind the deals and the people who made them -- an enlightening, entertaining, occasionally unsettling look at the dirty job of keeping America clean. "Morine shares his most difficult, embarrassing, hilarious and unpredictable moments as a shirt-and-tie deal maker in the service of an untamed natural world." -- The New York Times Book Review
[Don't You Leave Me Here](#)
Hachette Books
First published in 1987, New York Times bestseller, I'm With The Band has been reprinted throughout the years, all over the world. This is the stylish, exuberant and sweetly innocent tale of one of the most famous groupies of the 1960s and 70s. Beginning with Pamela Des Barres' early obsession with Elvis, her own Beatlemania madness, and her fierce determination to meet the

musicians who rocked her world, *I'm With The Band* illuminates the glory days of scintillating encounters with musical gods including Jim Morrison, Jimi Hendrix, Mick Jagger and Keith Moon. A girl just wanting to have fun, Des Barres immersed herself in the drugs, danger and ecstasy of the freewheeling 1960s. As a member of The GTOs (Girls Together Outrageously), an all-female group masterminded by Frank Zappa, Des Barres was in the thick of the most revolutionary renaissance in the history of modern popular music. She travelled with Led Zeppelin; lived in sin with Don Johnson; turned down a date with Elvis Presley; and was close friends with Robert Plant, Gram Parsons and Ray Davies. She had affairs with Mick Jagger, Jimmy Page, Keith Moon, Waylon Jennings, Chris Hillman, Noel Redding, and Jim Morrison, among others. A woman in possession of her own destiny, Des Barres blazed a trail for women's life-writing, standing up for female voices and experience everywhere. From original diaries, told with great warmth, chutzpah and joie de vivre, this is a

frank memoir that wears its heart on its sleeve, and recalls one of rock 'n' roll's most thrilling eras. This edition contains new material from the author, including her response to the vitriolic shaming of groupies, and a foreword by Roisin O'Connor, rock journalist and music correspondent for the Independent.

The Dirt Diary

McSweeney's Books

A founding member of Guns N' Roses shares the story of his career and private life, covering the band's rise to fame, overcoming alcoholism, and his experiences as a husband and father.

Runnin' with the Devil

Simon and Schuster

#1 NEW YORK TIMES

BESTSELLER • A

panoramic experience

that tells the story of

Beastie Boys, a book as

unique as the band

itself—by band members

ADROCK and Mike D, with

contributions from Amy

Poehler, Colson

Whitehead, Wes

Anderson, Luc Sante, and

more. The inspiration for

the Emmy-nominated

Apple TV+ "live

documentary" *Beastie*

Boys Story, directed by

Spike Jonze **NAMED ONE**

OF THE BEST BOOKS OF

THE YEAR BY Rolling

Stone • *The Guardian* •

Paste Formed as a New York City hardcore band in 1981, Beastie Boys struck an unlikely path to global hip hop superstardom.

Here is their story, told for the first time in the words of the band. Adam

"ADROCK" Horovitz and

Michael "Mike D"

Diamond offer revealing

and very funny accounts

of their transition from

teenage punks to budding

rappers; their early

collaboration with Russell

Simmons and Rick Rubin;

the debut album that

became the first hip hop

record ever to hit #1,

Licensed to Ill—and the

album's messy fallout as

the band broke with Def

Jam; their move to Los

Angeles and rebirth with

the genre-defying

masterpiece Paul's

Boutique; their evolution

as musicians and social

activists over the course

of the classic albums

Check Your Head, *Ill*

Communication, and *Hello*

Nasty and the Tibetan

Freedom Concert benefits

conceived by the late

Adam "MCA" Yauch; and

more. For more than

thirty years, this band has

had an inescapable and

indelible influence on

popular culture. With a

style as distinctive and

eclectic as a Beastie Boys

album, *Beastie Boys Book*

upends the typical music

memoir. Alongside the band narrative you will find rare photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of Beastie Boys' New York, mixtape playlists, pieces by guest contributors, and many more surprises.

Praise for *Beastie Boys Book* "A fascinating, generous book with portraits and detail that float by in bursts of color . . . As with [the band's] records, the book's structure is a lyrical three-man weave. . . .

Diamond's voice is lapidary, droll. Horovitz comes on like a borscht belt comedian, but beneath that he is urgent, incredulous, kind of vulnerable. . . . Friendship is the book's subject as much as music, fame and New York."—The New York Times Book Review "Wild, moving . . .

resembles a Beastie Boys LP in its wild variety of styles."—Rolling Stone

Scar Tissue Hachette Books

Stegner's Pulitzer Prize-winning novel of personal, historical, and geographic discovery *Confined* to a wheelchair, retired historian Lyman Ward sets out to write his grandparents' remarkable story, chronicling their days spent carving

civilization into the surface of America's western frontier. But his research reveals even more about his own life than he's willing to admit. What emerges is an enthralling portrait of four generations in the life of an American family.

"Cause for celebration . . . A superb novel with an amplitude of scale and richness of detail altogether uncommon in contemporary fiction."

—The Atlantic Monthly "Brilliant . . . Two stories, past and present, merge to produce what important fiction must: a sense of the enchantment of life." —Los Angeles Times This Penguin

Classics edition features an introduction by Jackson J. Benson. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-

date translations by award-winning translators.

The Dirt Knopf Canada NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE.

Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at Rolling Stone calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely

compelling and utterly revolting."