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V.I. for Short

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Oxford Bookworms Library: Stage 5: Deadlock

Love & Other Crimes
The Calumet region historical guide
Dead Land
Burn Marks
Critical Mass

*Deadlock Vi
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Paretsky*

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WENDY KERR

Photo Finish Hachette UK
Sara Paretsky is a world-renowned author, highly regarded for her V.I. Warszawa series, which has revolutionized the conventions of the crime fiction genre by presenting a feminist perspective. The notion that crime fiction is merely a popular genre meant for pure "entertainment" has particularly been reconsidered, as

Paretsky's novels serve a pedagogical purpose in capturing the reader's awareness of different social concerns. It has become evident that various female authors of crime fiction ...

V.I. for Short Hachette UK
'Doctors take days off - why not PIs?' V.I. Warszawa demands. But when the hardest-working of private eyes goes out one night, a stranger is shot and dies in her arms. V.I. has been visiting Club Gouge, Chicago's edgiest night spot, where a woman known as the Body Artist turns her naked body into a canvas

for the audience to paint on. The show attracts all kinds of people, from a menacing off-duty cop to Ukrainian mobsters and Iraq war veterans - and V.I.'s impetuous cousin, Petra. A tormented young painter shows up too, and the intricate designs she creates on the Body Artist drive one of the soldiers into a violent rage. When the painter is shot, the police think it's a clear-cut case: a shell-shocked war veteran goes off the rails. But the soldier's family hires V.I. to clear his name, and the detective uncovers a chain of ugly truths that stretches all the way from Iraq to Chicago's South Side. THE 14TH BOOK IN THE THRILLING V.I. WARSHAWSKI SERIES.

Cry Freedom OUP Oxford

On her way home from an all-night

surveillance job, V.I. Warshawski's dogs lead her on a mad chase that ends when they find a badly injured teen hiding in the rocks along Lake Michigan. The girl only regains consciousness long enough to utter one enigmatic word. V.I. helps bring her to a hospital, but not long after, she vanishes before anyone can discover her identity. As V.I. attempts to find her, the detective uncovers an ugly consortium of Chicago power brokers and mobsters who are prepared to kill the girl. before VI can save her. And now V.I.'s own life is in jeopardy as well. Told against the backdrop of a city emerging from its pandemic lockdown, OVERBOARD lays bare Chicago's neighbours and their secrets in masterly fashion.

Total Recall Hachette UK

Madeline Fraser, radio talk show host extraordinaire, had a natural dread of dead air. So when one of her on-air guests signed off at the mike after drinking a glass of a sponsor's beverage, it was a broadcaster's nightmare come true. Enter Nero Wolfe. He agrees to take the case, with his sizable fee contingent on his solving the murder. But to Wolfe's surprise, everyone connected to the case now lies in unison about it. And as the portly detective soon discovers, the secret worth lying about only hides another worth killing for. Introduction by Maan Meyers "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest

mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Guardian Angel SparkPress

A SUNDAY TIMES CRIME BOOK OF THE MONTH PICK ***** A V.I. Warshawski novel from the New York Times bestselling author pits acclaimed detective V.I. Warshawski against some of today's most powerful figures. 'The 19th Warshawski novel is also a

panoramic vision of Chicago at a time when the city is so polarised that decent people don't know who to trust' The Sunday Times 'Paretsky is a genius' Lee Child Legendary sleuth V.I. Warshawski returns to the Windy City to save an old friend's nephew from a murder arrest. The case involves a stolen artifact that could implicate a shadowy network of international criminals. As V.I. investigates, the detective soon finds herself tangling with the Russian mob, ISIS backers, and a shady network of stock scams and stolen art that stretches from Chicago to the East Indies and the Middle East. In *Shell Game*, nothing and no one are what they seem, except for the detective herself, who loses sleep, money, and blood, but remains indomitable in her quest for

justice.

Hard Time Penguin

The eighth novel in the V.I. Warshawski crime series, set in Chicago, from prize-winning author Sara Paretsky. The discovery of a destitute family in her office basement leads V.I. Warshawski to homeless charity Home Free. But the organisation's frosty reception gives V.I. cause for concern, especially when one of its board members is then found murdered, sprawled across her desk . . . Taking on the case, V.I. uncovers a framework of domestic abuse and fraud which spreads across the whole of Chicago, as well as into the abandoned tunnels beneath the city streets - where more dark secrets have been buried . . . *Hardball* University of Wales Press
Word count 22,610 Bestseller

Pearls are a Nuisance Open Road Media

New York Times Bestseller: A Chicago PI trying to help her elderly neighbors ends up tangled in politics and a murder in this “fast-paced, complicated mystery” (New York Daily News). V.I. “Vic” Warshawski and her neighbor share responsibility for a currently pregnant dog—but Mr. Contreras complains that her detective work keeps her too busy to help with little Peppy. Still, that doesn’t stop him from adding more to her plate by asking her to investigate the disappearance of his friend, a fellow retiree. At the same time, Vic’s trying to look out for a vulnerable eighty-year-old down the street whose property is considered an eyesore by the newcomers gentrifying the

neighborhood. When Mr. Contreras’s friend turns up dead in a canal, and the old lady on the block winds up in the hospital, Vic is swept into a world of organized labor, money, and politics—and discovers a distressing personal connection to the case. Vic may not always succeed as a guardian angel—but when things go wrong, she can chase down the demons—in this suspenseful novel from the Mystery Writers of America Grand Master and “crime-fiction pro” (People). “Paretsky’s emphasis on character comes at no expense of action: Vic’s investigation is as physical as it is mental, taking her inside Chicago’s industrial world and up against bad guys who use everything from bats to heavy machinery to thwart her. Among today’s PIs, nobody comes

close to Warshawski.” —Publishers Weekly “The richest and most engaging yet of Ms. Paretsky’s thrillers.” —The New York Times “Densely textured, adroitly plotted.” —Kirkus Reviews “One monster of a plot.” —Booklist

Pretending Democracy Hachette UK

During a routine stake-out of a major client's former home, V.I. stumbles upon something she didn't expect to find: a body. The police immediately dismiss the victim as a drunken intruder, but V.I. sees things differently. Hired by the dead man's family to investigate, V.I. is lead back to the blacklists of the McCarthy era as well as into the murky operations of modern American government. Stopping at nothing in her quest for justice, V.I. soon discovers the perilous cost of bringing dark secrets to

light . . .

Out of Deadlock Penguin UK

Love & Other Crimes has descriptive copy which is not yet available from the Publisher.

Hard Time Hachette UK

This powerful collection from an international mix of respected academics, newer voices and political activists explores the place of Israel as a Jewish state in today’s modern world – a world in which identities, citizenship and human rights are defined in increasingly cosmopolitan and inclusive ways. Offering compelling and comprehensive arguments as to why Israel falls into the category of an ethnocentric state, the contributions to this volume explore four central themes. They reveal the reality behind Israel’s founding myths. They

document the experiences of some of those who have fallen victim to this ethnic state. Then, they draw comparisons with other ethnic states, notably South Africa, and finally, they point towards the radical hope of achieving a single nation, united, peaceful and just. Unpacking both Jewish and Palestinian nationalism, the nation-state, and ethnic nationalism, this fascinating collection offers new insights into one of the world's most intractable conflicts. It will appeal not only to scholars and teachers, but to anyone interested in the history, politics, anthropology and legal standing of Palestine-Israel. Contributors: Ali Abunimah, Neville Alexander, Max du Plessis, Steven Friedman, Daryl Glaser, Ran Greenstein, Heidi Grunebaum, Adam

Habib, Na'eem Jeenah, Ronnie Kasrils, Smadar Lavie, Fouad Moughrabi, Nadim N Rouhana, Shlomo Sand, Avi Shlaim, Azzam Tamimi, Salim Vally, Oren Yiftachel, Andre Zaaiman
Deadlock Putnam Publishing Group
'Who're you working for then, Warshawski?' 'My cousin.' 'Boom Boom? He's dead.' 'I know. That's why I'm working for him.' *Deadlock*, V.I.
Warshawski's second case, involves the huge Great Lakes shipping industry. Once again the subject is murder-this time the 'accidental death' of Boom-Boom Warshawski, an ex-hockey star and V.I.'s beloved cousin, who fell-or was pushed-off a rain-slicked pier on Chicago's busy waterfront. Convinced that Boom-Boom was in fact killed because of information he had

uncovered about criminal doings on the shipping lines, V.I. begins a long and frustrating search for her cousin's murderer. In the course of an investigation that takes her to a remote Canadian port city and a calamitous trip on a sabotaged freighter, V.I. finds all too many possible candidates for the killer, including a grain company executive involved in extortion; and rival heads of two shippers, one of whom is being blackmailed for his criminal past; a hockey player whose specialty is graft; and Boom-Boom's lover, an icily beautiful dancer with expensive tastes in men and merchandise.

V. I. Warshawski Afro-Middle East Centre

John Briley is the award-winning script writer of Ghandi. He has worked with

Attenborough and Woods to write a first-rate screenplay for the film "Cry Freedom" and this novelisation of that.

Breakdown HarperCollins

Originally published: New York: St. Martin's Press, 1992.

Scandinavian Crime Fiction Hachette UK
The Calumet region historical guide

Tunnel Vision Hachette UK

It's 1887, and Annie and Buffalo Bill's Wild West Show are invited to Queen Victoria's Jubilee celebration in London, England. But their long journey across the Atlantic takes a turn for the worst when the queen's royal servant ends up dead and Annie's husband, Frank Butler, falls suspiciously ill. Annie soon discovers that the two events are connected—and may possibly be precursors to an assassination attempt

on the queen. In London, it becomes clear there is rampant unrest in the queen's kingdom—the Irish Fenian Brotherhood, as well as embittered English subjects, are teeming in the streets. But amid the chaos, even while she prepares for the show, Annie is determined to find the truth. With the help of a friend and reporter, Emma Wilson, the renowned poet Oscar Wilde, and the famous socialite Lillie Langtry, Annie sets out to hunt down the queen's enemies—and find out why they want to kill England's most beloved monarch.

Deadlock Indiana Writers' Program
The sixth novel in the V.I. Warshawski crime series, set in Chicago, from prize-winning author Sara Paretsky. V.I. Warshawski receives an unwelcome shock when her aunt Elena arrives on

her doorstep in the middle of the night, having fled from her burning hotel. But things go from bad to worse when Elena mysteriously vanishes and the corpse of her aunt's friend is discovered at a construction site. As V.I.'s investigation plunges her deep into the workings of the construction industry and county politics, she finds herself part of a dangerous game of corruption where her life is the prize. Someone's out to silence her, and they won't stop until they do . . .

Indemnity Only Dell

From New York Times Bestselling Author Sara Paretsky comes another electrifying novel of suspense in her beloved V. I. Warshawski series... They say blood is thicker than water. Private eye V. I. Warshawski has her doubts, especially

when it comes to the bad blood between her and her great-aunt Rosa. But when the old lady reaches out, V. I. answers the call. The good friars at St. Albertus Magnus Priory, Rosa's long-time employers, have cashed in on valuable securities from their safe...only to discover they were counterfeits. Suspended under a cloud of suspicion, Rosa wants V. I. to clear her name. Exonerate a senior citizen who's never missed Sunday mass? Easy enough—or so V. I. thinks before a mystery brought to her by new flame Roger Ferrant crosses paths with Rosa's case. The deeper V. I. digs, the more someone wants her to take her shovel and go home—someone who threatens to blind her with acid, and won't stop there. Because corruption's tentacles reach

farther than V. I. imagined; from her family to Chicago's infamous Family...and from a monastery's hushed hallways to the highest echelons of the Church.

Overboard William Morrow

NEW YORK TIMES BESTSELLER • “A spectacular mystery—complex, fast-paced yet ruminative, and imbued with the grim awareness, shared by all intelligent hard-boiled novels, that the past always catches up with us . . . a thrilling and even moving mystery.”—The Washington Post Book World
V.I.'s journey begins with a national conference in downtown Chicago, where angry protesters are calling for the recovery of Holocaust assets. Replayed on the evening news is the scene of a slight man who has stood

up at the conference to tell an astonishing story of a childhood shattered by the Holocaust — a story that has devastating consequences for V.I.'s cherished friend and mentor, Lotty Herschel. Lotty was a girl of nine when she emigrated from Austria to England, one of a group of children wrenched from their parents and saved from the Nazi terror just before the war broke out. Now stunningly—impossibly—it appears that someone from that long-lost past may have returned. With the help of a recovered-memory therapist, Paul Radbuka has recently learned his true identity. But is he who he claims to be? Or is he a cunning impostor who has usurped someone else's history . . . a history Lotty has tried to forget for over fifty years? As a frightened V.I. watches

her friend unravel, she sets out to help in the only way she can: by investigating Radbuka's past. Already working on a difficult case for a poor family cheated of their life insurance, she tries to balance Lotty's needs with her client's, only to find that both are spiraling into a whirlpool of international crime that stretches from Switzerland and Germany to Chicago's South Side. As the atrocities of the past reach out to engulf the living, V.I. struggles to decide whose memories of a terrible war she can trust, and moves closer to a chilling realization of the truth—a truth that almost destroys her oldest friend.

Hard Time Penguin Books Limited
Warshawski tries to help a woman she almost runs over and finds herself in the worlds of both the Chicago elite and the

women's prison.