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KINGSTON BRIGGS

'Til Death Do Us Part Cambridge University Press

When Wren's traveling companion begins to meddle with magic, she must try to keep things in hand, turning her quest far more dangerous than she imagined it would be.

Coronets and Steel Heritage Books

True crime writer and sometime-sleuth Bailey Weggins took the world by storm in Kate White's sexy and suspenseful debut novel, *If Looks Could Kill*. Now, in Bailey's latest outing, she takes the plunge into a world of domestic divas and deadly nuptial doings... When she gets a call from Ashley Hanes on a frigid night, Bailey expects to be hit up for fashion show tickets. Instead Ashley reveals that two bridesmaids from Peyton Cross's wedding have recently died in freak accidents...and Ashley is terrified she's next. A bridesmaid herself-with the dress to prove it-Bailey dashes off to Ivy Hill Farm, the home of Peyton's catering empire in Greenwich, Connecticut. Bailey's barely warmed up after the cold drive before another bridesmaid takes a walk down the aisle of no return. Now following a dangerous trail of clues that will take her from New York's trendy Lower East Side to a fabulous oceanfront hotel in Miami, Bailey could become the headline of the next true crime story: *Four Funerals and a Wedding*.

Once a Princess Puffin

To celebrate its centenary in 1993, the Society produced a special volume covering seven hundred and fifty years of British naval history, containing 535 documents carefully selected by leading experts. See the contents of *British Naval Documents 1204-1960. A History of Anthropological Theory, Fourth Edition* University of Toronto Press

Fascination with the dark and death threats are now accepted features of contemporary fantasy and fantastic fictions for young readers. These go back to the early gothic genre in which child characters were extensively used by authors. The aim of this book is to rediscover the children in their work.

[A Posse of Princesses](#) HMH Books For Young Readers

Welcome back to Las Anclas, a frontier town in the post-apocalyptic Wild West. In Las Anclas, the skull-faced sheriff possesses superhuman strength, the doctor can speed up time, and the squirrels can teleport sandwiches out of your hands. In book one, *Stranger*, teenage prospector Ross Juarez stumbled into town half-dead, bringing with him a precious artifact, a power no one has ever had before, and a whole lot of trouble- including an invasion by Voske, the king of Gold Point. The town defeated Voske's army, with the deciding blow struck by Ross, but at a great cost. In *Hostage*, a team sent by King Voske captures Ross and takes him to Gold Point. There he meets Kerry, Voske's teenage daughter, who has been trained to be as ruthless as her father. While his friends in Las Anclas desperately try to rescue him, Ross is forced to engage in a battle of wills with the king himself.

Twice a Prince Penguin

The first systematic attempt to focus on the instrumental role of silent cinema in early twentieth-century conceptualizations of the ancient Mediterranean and Middle East. It is located at the intersection of film studies, classics, Bible studies and cultural studies.

Troopships of World War II Puffin

Learning elemental magic from her witch aunt after her Tennessee coal miner father's black-lung death, Anna May falls in love with a stonemason who abandons his work as a gravestone cutter to pursue true art.

[A Despotism of Law](#) National Geographic Books

In this sixth entry in the *Time Traders* series, time agents Ross Murdock and Eveleen Riorden are recalled from their honeymoon to take part in a dangerous assignment: find a team of Russian scientists who vanished without a trace from a research mission in the past of a far-off planet. Along with a team of Russian time agents with their own mysterious agenda, they leap into the alien world's distant history. There they encounter alien races whose appearance, language, and customs are incomprehensibly strange. Some mystery changed this world, and music seems the only tool that might prove a key to unlocking the planet's secrets. But as they try to decipher a digital alien Rosetta stone, time is

running out. Ross must figure out how to save his team before they vanish forever. This high-intensity race against time is filled with excitement and wonder in the grand, retro-scifi *Time Traders* tradition.

Trouble Under Oz Springer

It's 1946, and the dust of World War Two has just begun to settle. When famous archaeologist Rufus Denby returns to London, his life and reputation are as devastated as the city around him. He's used to the most glamorous of excavations, but can't turn down the offer of a job in rural Sussex. It's a refuge, and the only means left to him of scraping a living. With nothing but his satchel and a mongrel dog he's rescued from a bomb site, he sets out to investigate an ancient church in the sleepy village of Droyton Parva. It's an ordinary task, but Droyton is in the hands of a most extraordinary vicar. The Reverend Archie Thorne has tasted action too, as a motorcycle-riding army chaplain, and is struggling to readjust to the little world around him. He's a lonely man, and Rufus's arrival soon sparks off in him a lifetime of repressed desires. Rufus is a combat case, amnesiac and shellshocked. As he and Archie begin to unfold the archaeological mystery of Droyton, their growing friendship makes Rufus believe he might one day recapture his lost memories of the war, and find his way back from the edge of insanity to love. It's summer on the South Downs, the air full of sunshine and enchantment. And Rufus and Archie's seven summer nights have just begun...

Blood Spirits Penguin

While attending the King's Military Academy, Inda unwittingly becomes a pawn in a vicious political struggle among the nobility after he tries to save the life of a classmate, which compromises his honor and sparks a civil war, forcing him to start a new life as a ship's boy on a merchant vessel where he must hide his true identity as he grows into manhood. Reprint.

Banner of the Damned Astra Publishing House

Before last summer, I was just a normal grad student from California, but then I went to Europe to track down my grandmother's family and my life changed forever. Mistaken for Ruli, a runaway princess who, it turned out, was actually my cousin, I was drugged, abducted, and taken to Dobrenica, a tiny

and very unusual little kingdom in Eastern Europe. The handsome man who kidnapped me was Alec, Ruli's fiance, the man who was slated to rule Dobrenica. Like so many things in this odd little kingdom, their marriage would have a magical component—for when certain members of two royal lines married at a particular point in time, Dobrenica...vanished. The solution should have been simple, right? Find Ruli and bring her home. Except Ruli didn't want to come home. Alec and Ruli disliked each other, and to complicate matters further, Alec and I...well, I've always been a romantic at heart. In the end we all did the "right thing." Brokenhearted yet resolute, I returned to America, but I just couldn't seem to forget Alec or Dobrenica. But then I learned that though Ruli and Alec had married, Dobrenica was still in our world. Still in my world. The magic had failed, and no one knew why. So back I went, but my trip became even more dangerous than it was the first time. I expected personal conflict and politics, even sword fighting. I was also prepared for Dobrenica's ever-present specters. But I was not prepared for murder, mystery, or the chillingly real presence of the undead.

Wren to the Rescue Penguin

How the transgender experience opens up new possibilities for thinking about gender and race In the summer of 2015, shortly after Caitlyn Jenner came out as transgender, the NAACP official and political activist Rachel Dolezal was "outed" by her parents as white, touching off a heated debate in the media about the fluidity of gender and race. If Jenner could legitimately identify as a woman, could Dolezal legitimately identify as black? Taking the controversial pairing of "transgender" and "transracial" as his starting point, Rogers Brubaker shows how gender and race, long understood as stable, inborn, and unambiguous, have in the past few decades opened up—in different ways and to different degrees—to the forces of change and choice. Transgender identities have moved from the margins to the mainstream with dizzying speed, and ethnoracial boundaries have blurred. Paradoxically, while sex has a much deeper biological basis than race, choosing or changing one's sex or gender is more widely accepted than choosing or changing one's race. Yet while few accepted Dolezal's claim to be black, racial identities are becoming more fluid as ancestry—increasingly understood as mixed—loses its authority over identity, and as race and ethnicity, like gender, come to be understood as something we do, not just

something we have. By rethinking race and ethnicity through the multifaceted lens of the transgender experience—encompassing not just a movement from one category to another but positions between and beyond existing categories—Brubaker underscores the malleability, contingency, and arbitrariness of racial categories. At a critical time when gender and race are being reimagined and reconstructed, *Trans* explores fruitful new paths for thinking about identity.

Crown Duel Astra Publishing House

Excerpt from *The Tiffanys of America: History and Genealogy* Craving your indulgence for the shortcomings which I fully appreciate are to be found in this volume, and hoping it will form the groundwork for a full and complete history of the Tiffany family, to be compiled by some later generation, I subscribe myself. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Lhind the Thief Samhain Pub Limited

This volume deals with law-making as a cultural enterprise in which the colonial state had to draw upon existing normative codes of rank, status and gender, and re-order them to a new and more exclusive definition of the state's sovereign right. *Early Settlers of New York State: Their Ancestors and Descendants, Volumes I-VI (PART I - i-iii)* Samhain Pub Limited "A first-rate fantasy novel!" that blends military fantasy with courtly politics, vast worldbuilding, and a diverse cast of characters (Orson Scott Card, New York Times–bestselling author of *Ender's Game*) The first book in the acclaimed Inda series, set within Sherwood Smith's epic fantasy universe, Sartorius-deles Indevan-Dal is the second son of the Prince and Princess of Choraed Elgaer, destined to become his elder brother Tanrid's Shield Arm—his military champion. Like all second sons, he is to be privately trained at home by Tanrid, the brother whose lands

he will one day protect. When the King's Voice comes to summon Inda to the Military Academy, he might well feel foreboding, or even fear—war is imminent—yet youthful Inda feels only excitement. But there are things that Tanrid hasn't prepared him for, and Inda will soon learn that the greatest threats to his safety will not come from foreign enemies, but from supposed allies within his own country.

Court Duel Sherwood Smith

When a family emergency takes Dori and Em's mother out of town at the same time that Glinda summons them to Oz, the sisters decide that only Dori should go to Oz while Em stays home to conceal her absence.

Southern Literature from 1579-1895 Forgotten Books

Many generations ago, a mysterious cataclysm struck the world. Governments collapsed and people scattered, to rebuild where they could. A mutation, "the Change," arose, granting some people unique powers. Though the area once called Los Angeles retains its cultural diversity, its technological marvels have faded into legend. "Las Anclas" now resembles a Wild West frontier town... where the Sheriff possesses superhuman strength, the doctor can warp time to heal his patients, and the distant ruins of an ancient city bristle with deadly crystalline trees that take their jewel-like colors from the clothes of the people they killed. Teenage prospector Ross Juarez's best find ever – an ancient book he doesn't know how to read – nearly costs him his life when a bounty hunter is set on him to kill him and steal the book. Ross barely makes it to Las Anclas, bringing with him a precious artifact, a power no one has ever had before, and a whole lot of trouble.

King's Shield Foxtales

Teenaged king Leander Tlennen-Hess has barely ruled a year when he and his stepsister Kitty are surprised by two visitors. The first is an adventure-loving girl, Faline, who helps Leander defend his tiny kingdom from invasion by the menacing warrior kingdom Marloven Hess, and the second turns out to be Senrid, king of Marloven Hess.

Jolene YA Angst

Publisher Description

Hostage Houghton Mifflin Harcourt

Sasha's prince is wicked, Sun's is missing—they take up the sword, L.A. style! Sasharia En Garde Book 2 In the magical world of

Khanerenth, there's a long way to go before Sasha and her dream prince, Jehan, can get to perfect. Jehan's deception has left her unable to trust him, and grimly determined to search for her missing father. Jehan only wants to protect Sasha from the

dangerous undercover mission he's undertaken to heal the broken kingdom, but he knows she can't afford to listen to him-not when he's the one living a lie. Enemies, allies-and temptation-

make the ballroom floor as dangerous as pirate raids. In a world where love is danger and honor is difficult to define, the crown is not the only thing on the line for a wicked prince and a princess with a core of steel. There's a royal price for love.