

Analiza Letrare Per Vepra

Ars Poetica Nr. 1, Nëntor 2007
 Ars Poetica Nr. 20 / 21, Qershor - Korrik 2009
 Fjalor enciklopedik shqiptar: N-Zh dhe një shtojcë
 Artikujt e periodikut shqiptar
 Vepra të plota: Ndër bashkëkohasit
 rilindja kombëtare, komunizmi dhe paskomunizmi
 KRITIKA NDRYSHE: -Vëzhgim në brendësi të prozës e poezisë shqiptare- Pjesa e Dytë
 Jeta dhe procesi letrar
 Gazetarë dhe publicistë shqiptarë
 Shkrimtarë, vepra dhe dukuri letrare
 Fjalor i shqipes së sotme
 Tiranë, 15-21 nëndor 1962; [kumtesa].
 Jeta e re
 Për shkencën
 A Novel
 Studime filologjike
 Ars Poetica Nr. 13, Nëntor 2008
 Historia e literarisë shquipe
 Ars Poetica Nr. 23, Shtator 2009
 Gjurmime albanologjike
 Gjurmime në letërsinë shqiptare
 përmbledhje veprash
 Fjalor enciklopedik shqiptar: H-M
 Vepra letrare
 Lufta e klasave në letërsi e në arte në vendin tonë, 1961-1981
 Perparimi
 Bibliografia kombëtare e Republikës Popullore të Shqipërisë
 Bibliographie nationale de la R. P. A.. artikujt e periodikut shqip. articles de la presse albanaise
 Konferenca e parë e Studimeve Albanologjike
 Kritika letrare
 Mbulesën e punoi Rexhep Feri
 gjysma e parë e shek. XX
 Bibliografi e kritikës letrare shqiptare, 1944-1974
 Për shqipen dhe shqiptarët
 me rreth 35,000 fjalë
 Studime historike
 Ars Poetica Nr. 22, Gusht 2009
 Historia e letërsisë shquipe
 The Siege

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MORROW HARRISON

Ars Poetica Nr. 1, Nëntor 2007 Lulu.com
 Ars Poetica Nr. 20 / 21, Qershor - Korrik 2009Lulu.comTeoria e letërsisë për nxënësit e shkollave të mesmeJeta dhe procesi letrarLetërsia moderne shqiptareGjysma e parë e shek. XXJeta e reArs Poetica Nr. 22, Gusht 2009Lulu.comArs Poetica Nr. 1, Nëntor 2007Lulu.comVepra letrareFjalor enciklopedik shqiptar: H-MStudime historikeShkrimtarë, vepra dhe dukuri letrareBibliografia kombëtare e Republikës Popullore të ShqipërisëBibliographie nationale de la R. P. A.. artikujt e periodikut shqip. articles de la presse albanaiseBibliografi e kritikës letrare shqiptare, 1944-1974Studime filologjikePerparimiThe Palace of DreamsArcade Publishing
Ars Poetica Nr. 20 / 21, Qershor - Korrik 2009 Ars Poetica Nr. 20 / 21, Qershor - Korrik 2009
 From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the

weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

Fjalor enciklopedik shqiptar: N-Zh dhe një shtojcë Lulu.com
 When it was first published in the author's native country, THE PALACE OF DREAMS was immediately banned. The novel revolves around a secret ministry whose task is not just to spy on its citizens, but to collect and interpret their dreams. An entire nation's unconscious is thus tapped and meticulously laid bare in the form of images and symbols of the dreaming mind.

Artikujt e periodikut shqiptar Lulu.com
 Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off

centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

Vepra të plota: Ndër bashkëkohasit Lulu.com
rilindja kombëtare, komunizmi dhe paskomunizmi Lulu.com
KRITIKA NDRYSHE: -Vëzhgim në brendësi të prozës e poezisë shqiptare- Pjesa e Dytë Arcade Publishing
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Gazetarë dhe publicistë shqiptarë Anchor Canada
Shkrimtarë, vepra dhe dukuri letrare Lulu.com
Fjalor i shqipes së sotme
Tiranë, 15-21 nëndor 1962; [kumtesa].

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