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Women and Labour in Late Colonial India

Call of the Marching Bell

A New English-Hindustani Dictionary

Voice and Agency

A Dictionary of the principal languages spoken in the bengal presidency, viz. English, Bangali, and Hindustani. In the roman character ; with walker's pronunciation of all the difficult or doubtful english words

Kṛṣṇa: The Supreme Personality of Godhead

Zero Days, Thousands of Nights

The History of the Khalifahs who Took the Right Way

Languages of the Northern Himalayas

Abkhasians: the Long-living People of the Caucasus

'Bad' Women of Bombay Films

The Endtime Family

Al-Adab Al-Mufrad with Full Commentary

Practice Makes Perfect Complete Spanish All-in-One

The Tribes and Castes of the North-western Provinces and Oudh

Why I Killed Gandhi

Melodious Accord

Boswelliana

A Hindustani-English Law and Commercial Dictionary

Introduction to the Hindoostanee Language
Bulleh Shah Poetry
Best of Johnny Cash (Songbook)

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VALENTINE JONAS

Iqbal's Poetry Springer Nature

From present tense regular verbs to double-object pronouns, "Practice Makes Perfect: Complete Spanish Grammar" covers all aspects of Spanish grammar that students need to master.

Commentary on the Holy Quran: Surah Fatiha SAGE

Smuggling, gun-running, drugs, terrorism for many decades, Mumbai has lived under the shadow of the Underworld. Dawood Ibrahim, Karim Lala, Varadara- jan Mudaliar: these are names that any Indian would recognise. Analysed in print, immortalised on film, their lives, their gangs, More ... their 'businesses' are out there for anyone who wants the information. But there have been women, too, who have been part of this murky side of the city, walking along side, sometimes leading and manipulating men in the Underworld to run their own illegal businesses. Here, for the first time, crime journal- ists S. Hussain Zaidi and Jane Borges explore the lives of some of these women, and how, in cold blood, they were able to make their way up in what was certainly a man's world. From Kamathipura to Dongri, from assassins to molls, this is a collection that tells the stories of women who have become legend in Mumbai's streets, lanes and back-alleys. Absorbingly told, impeccably researched, Mafia Queens of Mumbai reveals a side of Mumbai's Underworld that has never been seen before.

The History of Akbar McGraw Hill Professional

New York Times • Times Critics Top Books of 2021 The Times (of London) • Best Books of the Year Excerpted in The New Yorker Profiled in The Los Angeles Times Publishing for the centenary of her birth, Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (New York Times). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young "Pat" lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O'Conner and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist

colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: "What is the life I choose?" Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith's diaries convey her euphoria writing *The Price of Salt* (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable *The Talented Mr. Ripley* (1955); it would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be "a few usable things in literature." A memoir as significant in our own century as Sylvia Plath's journals and Simone de Beauvoir's writings were to another time, Patricia Highsmith: *Her Diaries and Notebooks* is an historic work that chronicles a woman's rise against the conventional tide to unparalleled literary prominence.

Patricia Highsmith: Her Diaries and Notebooks: 1941-1995 Cambridge University Press

Something different - beautiful Monarch butterfly personalized journal - large size 8.5 x 11" with 200 lined pages on the interior. Use for journaling, creative writing, notes. The larger size makes writing easier for younger girls. Exterior features the name "Aoibhín." Great stocking stuffer or gift for a party. Inspiration comes from blank pages.

A Grammar of the Persian Language Dalcassian Publishing Company

The History of Akbar, by Abu'l-Fazl, is one of the most important works of Indo-Persian history and a touchstone of prose artistry. It is at once a biography of the Mughal emperor Akbar that includes descriptions of his political and martial feats and cultural achievements, and a chronicle of sixteenth-century India.

Hindustani as it is Ought to be Spoken V&S Publishers

Zero-day vulnerabilities--software vulnerabilities for which no patch or fix has been publicly released-- and their exploits are useful in cyber operations--whether by criminals, militaries, or governments--as well as in defensive and academic settings. This report provides findings from real-world zero-day vulnerability and exploit data that could augment conventional proxy examples and expert opinion, complement current efforts to create a framework for deciding whether to disclose or retain a cache of zero-day vulnerabilities and exploits, inform ongoing policy debates regarding stockpiling and vulnerability disclosure, and add extra context for those examining the implications and resulting liability of attacks and data breaches for U.S. consumers, companies, insurers, and for the civil justice system broadly. The authors provide insights about the zero-day vulnerability research and exploit development industry; give information on what proportion of zero-day

vulnerabilities are alive (undisclosed), dead (known), or somewhere in between; and establish some baseline metrics regarding the average lifespan of zero-day vulnerabilities, the likelihood of another party discovering a vulnerability within a given time period, and the time and costs involved in developing an exploit for a zero-day vulnerability"--Publisher's description.

The Legends of the Panjâb Rand Corporation

Designed for anyone who wants to develop the skill of telling stories, this volume provides advice on choosing, learning, and presenting stories, as well as discussions on the importance of storytelling through human history and its continued significance today.

Learn Hindi Through Telugu(With Cd)(Telugu To Hindi Learning Course) Islam International This groundbreaking analysis of the controversial religious group, The Family, or The Children of God, uses interviews, observational techniques, and a comprehensive questionnaire completed by more than a thousand Family members. William Sims Bainbridge explores how Family members infuse spirituality with sexuality, channel messages that they believe emanate from beyond life, and await the final Endtime. He also examines attempts by anti-cultists and the state to "deprogram" members of the group, including children, by forcibly seizing them. The book's blending of theoretical analysis with vivid accounts of this remarkable counterculture poses a fascinating question for social scientists and society—how is it that The Children of God both differ from the general public and, in other ways, are so surprisingly similar to it?

Caste in Question State University of New York Press

This book presents a feminist mapping of the articulation and suppression of female desire in Hindi films, which comprise one of modern India's most popular cultural narratives. It explores the lineament of evil and the corresponding closure of chastisement or domesticity that appear as necessary conditions for the representation of subversive female desire. The term 'bad' is used heuristically, and not as a moral or essential category, to examine some of the iconic disruptive women of Hindi cinema and to uncover the nexus between patriarchy and other hierarchies, such as class, caste and religion in these representations. The twenty-one essays examine the politics of female desire/s from the 1930s to the present day - both through in-depth analyses of single films and by tracing the typologies in multiple films. The essays are divided into five sections indicating the various gendered desires and rebellions that patriarchal society seeks to police, silence and domesticate.

Calling Sehmat Cambridge University Press

An excellent work detailing with notes the thoughts of Allama Iqbal in his famous work. The text features extensive notes and gives an introduction to each poem.

Aoibhín Penguin Books

The year is 1971 Tension is brewing between India and Pakistan One secret could change the course of history . . . It's now up to her When a young college-going Kashmiri girl, Sehmat, gets to know her dying father's last wish, she can do little but surrender to his passion and patriotism and follow the path he has so painstakingly laid out. It is the beginning of her transformation from an ordinary girl into a deadly spy. She's then married off to the son of a well-connected Pakistani general, and her mission is to regularly pass information to the Indian intelligence. Something she does with extreme courage and bravado, till she stumbles on information that could destroy the naval might of her

beloved country. Inspired from real events, Calling Sehmat . . . is an espionage thriller that brings to life the story of this unsung heroine of war.

Mafia Queens of Mumbai Asian Educational Services

Samita Sen's history of labouring women in Calcutta in the late nineteenth and early twentieth centuries considers how social constructions of gender shaped their lives. Dr Sen demonstrates how - in contrast to the experience of their male counterparts - the long-term trends in the Indian economy devalued women's labour, establishing patterns of urban migration and changing gender equations within the family. She relates these trends to the spread of dowry, enforced widowhood and child marriage. The book provides insight into the lives of poor urban women who were often perceived as prostitutes or social pariahs. Even trade unions refused to address their problems and they remained on the margins of organized political protest. The study will make a significant contribution to the understanding of the social and economic history of colonial India and to notions of gender construction.

The Story of Guru Nanak Hemkunt Press

One Of The Seven Major Classical Dance Forms Of India, Kuchipudi In Its Solo Avatara Has Acquired A Status Of A Classical Dance Form Of Andhra Pradesh. The Story Of Kuchipudi From Its Origin As A Dance-Drama And Its Emergence As A Solo Dance Form Is One Of The Most Fascinating Phenomena Engaging Attention Of The Gurus, The Performing Dancers And The Research Scholars. Essentially A Preserve Of The Male Dancers, Who Also Excelled In The Female Roles, Today Kuchipudi Is Being Mainly Performed By The Female Dancers. However, The Tradition Continues To Survive In Kuchipudi Village, Some 30 Kilometres Away From Vijayawada In Andhra Pradesh. The Traditional Dance-Dramas Continue To Exist Along With More Popular Solo Dance Form. Kuchipudi Has Innumerable Votaries Not Only In India But Also Abroad And Their Number Is Ever Increasing. Padma Shri Dr. Sunil Kothari, Dance Historian, Scholar And Critic, Traces In This Volume The Origins Of The Dance-Drama Tradition, Correlating The Prayoga, The Practice And The Shastra, The Theory And How From The Natya, The Drama, Its Integral Elements Nritya, Expressional Dance And Nritta, The Pure Dance In The Hands Of Creative, Traditional Gurus Have Shaped Its Present Solo Format, Giving It Its Own Identity. Based On His Extensive Field Work Dr. Kothari Has Studied The Allied Forms Like Vithi Bhagavatam, Turpubani Vidhi Natakam, Pagati Vesham, Navajanardana Parijatam, Bhagavata Mela Nataka, Kuravanji Dance- Idrama And Offered An Overview Of The Dance Form As It Exists Today And Continues To Develop In Its Many Ramifications. He Has Also Dwelt Upon The All-Pervading Influence Of Vempati Chinna Satyam And His Contribution In Sh Dj'Ing Kuchipudi Into A Solo Form Along With The Dance-Dramas That He Has Choreographed. The Brief Biographies Of The Traditional Gurus And Some Of The Celebrated Exponents I Add Tp The Value Of This Volume, Presenting The Current State Of Kuchipudi On The Contemporary Dance Scene. Profusely Illustrated With 166 Colour And 221 Black And White Photographs By The Ace Photographer A Vinash Pasricha And Designed By The Eminent Artist And Designer Dashrath Patel, Kuchipudi Is A Major Significant Study Of The Classical D'Ance Form Of Andhra Pradesh.

A Dictionary, Hindūstānī and English Scarecrow Press

Despite recent advances in important aspects of the lives of girls and women, pervasive challenges remain. These challenges reflect widespread deprivations and constraints and include epidemic

levels of gender-based violence and discriminatory laws and norms that prevent women from owning property, being educated, and making meaningful decisions about their own lives—such as whether and when to marry or have children. These often violate their most basic rights and are magnified and multiplied by poverty and lack of education. This groundbreaking book distills vast data and hundreds of studies to shed new light on deprivations and constraints facing the voice and agency of women and girls worldwide, and on the associated costs for individuals, families, communities, and global development. The volume presents major new findings about the patterns of constraints and overlapping deprivations and focuses on several areas key to women's empowerment: freedom from violence, sexual and reproductive health and rights, ownership of land and housing, and voice and collective action. It highlights promising reforms and interventions from around the world and lays out an urgent agenda for governments, civil society, development agencies, and other stakeholders, including a call for greater investment in data and knowledge to benchmark progress.

Bhojpuri Traditions in Mauritius World Bank Publications

While the nation was celebrating Independence from British Rule and singing all praises for the 'Father of The Nation' – Mahatma Gandhi, the news of his assassination came as a shock. He was shot in the chest three times while he was walking towards the prayer grounds at the Birla House, New Delhi. The man behind the assassination – Nathuram Godse was a well known nationalist. He was arrested at the crime scene and sentenced to death after a year long trial. The book contains the final speech given by Godse in the court, mentioning the reason behind the drastic step he took.

Kuchipudi Sristhi Publishers & Distributors

India is a vast country of continental size. Despite increasing literacy, English continues to be the link language for want of acceptable language within the country. However, Hindi still remains the language of the masses, spoken by more than half the population and understood by nearly three-fourths. Although Hindi is taught in school syllabi, its purpose is purely academic that hardly serves to promote national unity through ease in conversation. Understanding this need in filling this disjointed gap, V&S Publishers has taken the first fledging step by deciding to bring out a conversational Indian Language series, beginning with Telugu-to-Hindi module, in the name of

"e;sampurna vyakaran sahit....."e;After years of research and hard work and supported by knowledgeable persons of literary taste, we have come out with this unique volume that is significantly different from all the other language learning courses out there. The major difference: this module format also provides the basics of grammar which are absent from all the other titles in the market. These basics of grammar not only provide knowledge base of the language, but also enable an individual to learn the language while speaking it. #v&spublishers

The Art of Storytelling Ta Ha Publishers

(Guitar Recorded Versions). 17 classics from the Man in Black transcribed note for note with tab, including: Big River * A Boy Named Sue * Cry, Cry, Cry * Daddy Sang Bass * Folsom Prison Blues * The Highwayman * I Walk the Line * Ring of Fire * Tennessee Flat Top Box * There You Go * and more.

On India's Frontier Or Nepal. The Gurkhas' Mysterious Land Tranquebar

A complete, newly translated edition of al-Adab al-Mufrad, the most famous collection of Prophetic traditions on manners and morals, with a pioneering commentary by Adil Salahi.

Women and Labour in Late Colonial India Abhinav Publications

This pioneering 1908 work on northern Himalayan dialects is a compilation of separately printed studies.

Call of the Marching Bell Hal Leonard Corporation

This important volume provides an alternative perspective on caste. It demonstrates that the traditional view of caste—as a single hierarchy, with Brahmins at the top and the untouchable castes at the bottom—is no longer valid. From politics to gender to economic interaction, the contributors reveal how the erstwhile single, pure hierarchical order is constantly being questioned and weakened. /-//The essays in this volume argue for a different conceptualisation of caste—one that would take into account the need for caste assertion and dignity as well as notions of hierarchy. The contributors show that while pride in one's caste identity is an important feature of the caste order, this is not incompatible with contesting notions of hierarchy. Caste is now better seen in terms, first, of discrete identities and then in terms of multiple and contesting hierarchies. Using contemporary experiences, this exciting volume reflects on received wisdom concerning theories of caste and provides an entirely fresh perspective.