
Prom Night By Amy L Best

American Youth and the Changing Norms of Democratic Engagement
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Introducing the New Sexuality Studies
A History of the Marriage of Schools, Advertising, and Media
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French Fries, Lunch Lines and Social Ties
The Oxford Handbook of American Folklore and Folklife Studies
Sorry I Don't Dance
Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4 volumes]
Fast-Food Kids
We Fight To Win
The Basics of Sociology
New Frontiers in Ethnography
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Raising Children in a Competitive Culture
An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture
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Consumer Culture and the Production of Ethnic Identities
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Prom Night
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Girls and Sex Education before the 1960s
Guido Culture and Italian American Youth
Out in the Country
2nd Edition
Youth, Activism, and Post-civil Rights Politics
Fast Cars, Cool Rides
Methodological Issues in Critical Youth Studies

Young Women in the Old South
Representing Youth

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ZAYNE YOSLIN

American Youth and the Changing Norms of Democratic Engagement NYU Press

Same-sex couples in both states seek to marry for a variety of interacting, overlapping, and evolving reasons that do not vary significantly by location.

Prom Night Goodfellow Publishers Ltd

From Saturday Night Fever to Jersey Shore, Italian American youth in New York City have appropriated—and been appropriated by—popular American culture. Here, Donald Tricarico investigates how Italian ethnicity has been used to fashion Guido as a distinct youth style that signals inclusion in popular American culture and, simultaneously, the making of a new ethnic subject. Emerging from a wave of Italian immigration after World War II in outer borough neighborhoods such as Bensonhurst, the story of the Guido is an Italian American story, symbolizing the negotiation of a negatively privileged ethnicity within American society. Tricarico takes up questions about the definition of Guido, the role of disco, and the identity politics of Jersey Shore in order to reconsider the significance of Guido for the study of Italian American ethnicity.

Introducing the New Sexuality Studies SAGE

Explores the feminization, sexualization, and racialization of dance in America since the 1960s.

A History of the Marriage of Schools, Advertising, and Media Routledge

Debating Social Problems emphasizes the process of debate as a means of addressing social problems and helps students engage in active learning. The debate format covers sensitive material in a way that encourages students to talk about this material openly in class. This succinct text includes activities that promote critical thinking and includes examples from current events.

Introducing the New Sexuality Studies Univ of California Press

This work includes 1000 entries covering the spectrum of defining women in the contemporary world.

French Fries, Lunch Lines and Social Ties NYU Press

A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.

The Oxford Handbook of American Folklore and Folklife Studies Penn State Press

Fourteen cultural history essays exploring the relationship between Italian Americans, consumer culture, and the American identity. How do immigrants and their children forge their identities in a new land? and how does the ethnic culture they create thrive in the larger society? *Making Italian America* brings together new scholarship on the cultural history of consumption, immigration, and ethnic marketing to explore these questions by focusing on the case of an ethnic group whose material culture and lifestyles have been central to American life: Italian Americans. As embodied in fashion, film, food, popular music, sports, and many other representations and commodities, Italian American identities have profoundly fascinated, disturbed, and influenced American and global culture. Discussing in fresh ways topics as diverse as immigrant women's fashion, critiques of consumerism in Italian immigrant radicalism, the Italian American influence in early rock 'n' roll, ethnic tourism in Little Italy, and Guido subculture, *Making Italian America* recasts Italian immigrants and their children as active consumers who, since the turn of the twentieth century, have creatively managed to articulate relations of race, gender, and class and create distinctive lifestyles out of materials the marketplace offered to them. The success of these mostly working-class people in making their everyday culture meaningful to them as well as in shaping an ethnic identity that appealed to a wider public of shoppers and spectators looms large in the political history of consumption. *Making Italian America* appraises how immigrants and their children redesigned the market to suit their tastes and in the process made Italian American identities a lure for millions of consumers. Fourteen essays explore Italian American history in the light of consumer culture, across more than a century-long intense movement of people, goods, money, ideas, and images between Italy and the United States? a diasporic exchange that

has transformed both nations. Simone Cinotto builds an analytical framework for understanding the ways in which ethnic and racial groups have shaped their collective identities and negotiated their place in the consumers' emporium and marketplace.

Grounded in the new scholarship in transnational US history and the transfer of cultural patterns, *Making Italian America* illuminates the crucial role that consumption has had in shaping the ethnic culture and diasporic identities of Italians in America. It also illustrates vividly why and how those same identities? incorporated in commodities, commercial leisure, and popular representations? have become the object of desire for millions of American and global consumers. "This compelling and innovative volume captures the complexities of the pivotal role of consumption in the historical formation of transnational Italian American taste, positing a distinctive diasporic consumer culture that continues its importance today. Richly interdisciplinary, the collection represents an exciting new resource for scholars and students alike." ?Marilyn Halter, Boston University

Sorry I Don't Dance Routledge

Best shows us that, while the prom is often trivialized, most kids take the prom seriously. The prom is a space where kids work through their understanding of authority, social class, gender norms, and multicultural schooling. Proms are more than just pictures and puffed sleeves--they are a mythic part of youth culture and, for better or worse, will always be a night to remember.

Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4 volumes] Oxford University Press

An examination of schools in New York City and Los Angeles that remain racially segregated argues that these schools are failing their students, presenting the perspectives of the students themselves through three case studies.

Fast-Food Kids NYU Press

Joel Spring's *American Education* introduces readers to the historical, political, social, and legal foundations of education and to the profession of teaching in the United States. In his signature straightforward and concise approach to describing complex

issues, Spring illuminates events and topics and that are often overlooked or whitewashed, giving students the opportunity to engage in critical thinking about education. In this edition he looks closely at the global context of education in the U.S. Featuring current information and challenging perspectives—with scholarship that is often cited as a primary source, students will come away from this clear, authoritative text informed on the latest topics, issues, and data and with a strong knowledge of the forces shaping of the American educational system. Changes in the 17th Edition include new and updated material and statistics on economic theories related to "skills" education and employability the conflict between a skills approach and cultural diversity political differences regarding education among the Republican, Democratic, Libertarian and Green parties social mobility and equality of opportunity as related to schooling global migration and student diversity in US schools charter schools and home schooling

We Fight To Win Routledge

From youth culture to adolescent sexuality to the consumer purchasing power of children en masse, studies are flourishing. Yet doing research on this unquestionably more vulnerable—whether five or fifteen—population also poses a unique set of challenges and dilemmas for researchers. How should a six-year-old be approached for an interview? What questions and topics are appropriate for twelve year olds? Do parents need to give their approval for all studies? In *Representing Youth*, Amy L. Best has assembled an important group of essays from some of today's top scholars on the subject of youth that address these concerns head on, providing scholars with thoughtful and often practical answers to their many methodological concerns. These original essays range from how to conduct research on youth in ways that can be empowering for them, to issues of writing and representation, to respecting boundaries and to dealing with issues of risk and responsibility to those interviewed. For anyone doing research or working with children and young adults, *Representing Youth* offers an indispensable guide to many of the unique dilemmas that research with kids entails. Contributors include: Amy L. Best, Sari Knopp Biklen, Elizabeth Chin, Susan Driver, Marc Flacks, Kathryn Gold Hadley, Madeline Leonard, C.J. Pascoe, Rebecca Raby, Alyssa Richman, Jessica Taft, Michael Ungar, Yvonne Vissing, and

Stephani Etheridge Woodson.

The Basics of Sociology Univ of North Carolina Press

Addresses continuities and innovations within the ethnographic canon. This title uses Hammersley's (1991) book "What's Wrong with Ethnography" to open and situate the debate, and engages with contemporary debates and arguments on both sides of the Atlantic.

New Frontiers in Ethnography NYU Press

This groundbreaking reference work presents more than 100 articles by 98 high-profile interdisciplinary scholars, covering all aspects of girls' roles in American society, past and present.

The Evolving Citizen ABC-CLIO

In an adult-dominated society, teenagers are often shut out of participation in politics. *We Fight to Win* offers a compelling account of young people's attempts to get involved in community politics, and documents the battles waged to form youth movements and create social change in schools and neighborhoods. Hava Rachel Gordon compares the struggles and successes of two very different youth movements: a mostly white, middle-class youth activist network in Portland, Oregon, and a working-class network of minority youth in Oakland, California. She examines how these young activists navigate schools, families, community organizations, and the mainstream media, and employ a variety of strategies to make their voices heard on some of today's most pressing issues—war, school funding, the environmental crisis, the prison industrial complex, standardized testing, corporate accountability, and educational reform. *We Fight to Win* is one of the first books to focus on adolescence and political action and deftly explore the ways that the politics of youth activism are structured by age inequality as well as race, class, and gender.

Raising Children in a Competitive Culture Routledge

Breaking new ground, both substantively and stylistically, *Introducing the New Sexuality Studies, Second Edition* offers students and academics an engaging, thought-provoking introduction and overview of the social study of sexualities. Its central premise is to explore the social construction of sexuality, the role of social differences such as race or nationality in creating sexual variation, and the ways sex is entangled in relations of power and inequality. Through this approach the field of sexuality is considered in multicultural, global, and

comparative terms, and from a truly social perspective. The second edition of this definitive textbook consists of over seventy-five short, original essays on the key topics and themes in sexuality studies. It also includes interviews with fourteen leading scholars in the field, which convey some of the most innovative work currently being undertaken. Each contribution is original, presenting the latest thinking and research in clear and accessible terms, using engaging examples to illustrate key points. This topical and timely volume will be an invaluable resource to all those with an interest in sexuality studies, gender studies and LGBTQ studies.

An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture Routledge

Prom NightYouth, Schools and Popular CultureRoutledge

Original Essays NYU Press

Winner of the 2009 Ruth Benedict Prize for Outstanding Monograph from the Society of Lesbian and Gay Anthropologists Winner of the 2010 Distinguished Book Award from the American Sociological Association, Sociology of Sexualities Section Winner of the 2010 Congress Inaugural Qualitative Inquiry Book Award Honorable Mention From Wal-Mart drag parties to renegade Homemaker's Clubs, *Out in the Country* offers an unprecedented contemporary account of the lives of today's rural queer youth. Mary L. Gray maps out the experiences of young people living in small towns across rural Kentucky and along its desolate Appalachian borders, providing a fascinating and often surprising look at the contours of gay life beyond the big city. Gray illustrates that, against a backdrop of an increasingly impoverished and privatized rural America, LGBT youth and their allies visibly—and often vibrantly—work the boundaries of the public spaces available to them, whether in their high schools, public libraries, town hall meetings, churches, or through websites. This important book shows that, in addition to the spaces of Main Street, rural LGBT youth explore and carve out online spaces to fashion their emerging queer identities. Their triumphs and travails defy clear distinctions often drawn between online and offline experiences of identity, fundamentally redefining our understanding of the term 'queer visibility' and its political stakes. Gray combines ethnographic insight with incisive cultural critique, engaging with some of the biggest issues facing both queer studies and media scholarship. *Out in the Country* is a

timely and groundbreaking study of sexuality and gender, new media, youth culture, and the meaning of identity and social movements in a digital age.

Consumer Culture and the Production of Ethnic Identities NYU Press

Provides an introduction to core concepts in sociology. Presents both classic studies and current references to illustrate sociological concepts. Examines what sociology is, why sociology is important, and why we study it. Demonstrates how various social forces impact our lives and form our social experiences.

Educating the Consumer-citizen Emerald Group Publishing
This groundbreaking collection offers a complicated portrait of girls in the 21st Century. These are the riot grrls and the Spice Girls, the good girls and the bad girls who are creating their own "girl" culture and giving a whole new meaning to "grrl" power. Featuring provocative essays from leaders in the field like Michelle Fine, Angela McRobbie, Valerie Walkerdine, Nancy Lesko, Niobe Way and Deborah Tolman, this work brings to life the ever-changing identities of today's young women. The contributors cover all aspects of girlhood from around the world and strike

upon such key areas as schooling, sexuality, popular culture and identity. This is new scholarship at its best.

The Hip-hop Generation Fights Back University of California Press
In *Educating the Consumer-Citizen: A History of the Marriage of Schools, Advertising, and Media*, Joel Spring charts the rise of consumerism as the dominant American ideology of the 21st century. He documents and analyzes how, from the early 19th century through the present, the combined endeavors of schools, advertising, and media have led to the creation of a consumerist ideology and ensured its central place in American life and global culture. Spring first defines consumerist ideology and consumer-citizen and explores their 19th-century origins in schools, children's literature, the commercialization of American cities, advertising, newspapers, and the development of department stores. He then traces the rise of consumerist ideology in the 20th century by looking closely at: the impact of the home economics profession on the education of women as consumers and the development of an American cuisine based on packaged and processed foods; the influence of advertising images of sports heroes, cowboys, and the clean-shaven businessman in shaping

male identity; the outcomes of the growth of the high school as a mass institution on the development of teenage consumer markets; the consequences of commercial radio and television joining with the schools to educate a consumer-oriented population so that, by the 1950s, consumerist images were tied to the Cold War and presented as the "American way of life" in both media and schools; the effects of the civil rights movement on integrating previously excluded groups into the consumer society; the changes the women's movement demanded in textbooks, school curricula, media, and advertising that led to a new image of women in the consumer market; and the ascent of fast food education. Spring carries the story into the 21st century by examining the evolving marriage of schools, advertising, and media and its ongoing role in educating the consumer-citizen and creating an integrated consumer market. This book will be of wide interest to scholars, professionals, and students across foundations of education, history and sociology of education, educational policy, mass communications, American history, and cultural studies. It is highly appropriate as a text for courses in these areas.