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TYLER MATHEWS

The Mortality and Morality of Nations
 Routledge

In the mid-1800s, a utopian movement to rehabilitate the insane resulted in a wave of publicly funded asylums—many of which became unexpected centers of cultural activity. Housed in magnificent structures with lush grounds, patients participated in theatrical programs, debating societies, literary journals, schools, and religious services. *Theaters of Madness* explores both the culture these rich offerings fomented and the asylum's place in the fabric of nineteenth-century life, reanimating a time when the treatment of the insane was a central topic in debates over democracy, freedom,

and modernity. Benjamin Reiss explores the creative lives of patients and the cultural demands of their doctors. Their frequently clashing views turned practically all of American culture—from blackface minstrel shows to the works of William Shakespeare—into a battlefield in the war on insanity. Reiss also shows how asylums touched the lives and shaped the writing of key figures, such as Emerson and Poe, who viewed the system alternately as the fulfillment of a democratic ideal and as a kind of medical enslavement. Without neglecting this troubling contradiction, *Theaters of Madness* prompts us to reflect on what our society can learn from a generation that urgently and creatively tried to solve the problem of mental illness.

When Women Rule the Court
 Routledge

Dagney Morgan, a sarcastic Department of Agriculture employee with an affinity for paperwork, has a chance run-in with a farmer covered in toxic chemicals, and walks away with a genetically modified baby, along with the seeds of a conspiracy. Before she can learn how to change a diaper, Dagney and her makeshift family are thrown into an international web of corruption and intrigue, and hounded by murderous, artificial soldiers. Their only chance at survival is to expose a plot that stretches into the highest echelons, and could start both an international arms race, and a revolution. (Keywords: Genetic Modification, Science Fiction, Conspiracy, GMO, Genetic Manipulation, Humorous Science Fiction, Mutant)
State of Madness Vintage
 No one really knows Tarik Trabinis. Not

even himself. He was born with a dual heritage—his royal title from his father, and from his mother, the gift of magic that would make him an outcast of society...if society ever learned the truth. For sixteen years Tarik kept his nature a secret. But now he must face the greatest challenge of his life: he must use his ability to change his appearance to slide into the dregs of society, to learn the truth about a shadowy society of mages that may be plotting to destroy everything he has ever loved. Hayli wasn't born on the streets, but as a mage, the streets are the only place she can call home. Afraid and ashamed of her shape-shifting ability, Hayli only wants to belong in the Hole, a misfit crew of street rats who live deep in the south streets of Brinmark. But when the mysterious Rivano takes notice of her gift, she must finally decide who she is, and what she wants to be. When Tarik and Hayli's worlds collide, they find themselves caught in a dangerous web of lies and deceit, crime and violent ambition. How far will Hayli go to save the people she loves? And how much would Tarik sacrifice in order to learn the truth? What they will face will challenge everything they thought they knew, and make them question the true meaning of loyalty and betrayal, love and honor.

Selected Short Stories Featuring New Corpse Smell Nicolas Wilson

In three parts, this volume in the AP-LS series explores the phenomena of captivity and risk management, guided and informed by the theory, method, and policy of psychological jurisprudence. The authors present a controversial thesis that demonstrates how the forces of captivity and risk management are sustained by several interdependent "conditions of control." These conditions impose barriers to justice and set limits on citizenship for one and all. Situated at the nexus of political/social theory, mental health law and jurisprudential ethics, the book examines and critiques constructs such as offenders and victims; self and society; therapeutic and restorative; health; harm; and community. So, too, are three "total confinement" case law data sets on which this analysis is based. The volume stands alone in its efforts to systematically "diagnose" the moral reasoning lodged within prevailing judicial opinions that sustain captivity and risk management practices impacting: (1) the rights of juveniles found competent to stand criminal trial, the mentally ill placed in long-term disciplinary isolation, and sex offenders subjected to civil detention and community re-entry monitoring; (2) the often unmet needs of victims; and (3) the

demands of an ordered society. Carefully balancing sophisticated insights with concrete and cutting-edge applications, the book concludes with a series of provocative, yet practical, recommendations for future research and meaningful reform within institutional practice, programming, and policy. *The Ethics of Total Confinement* is a thought-provoking and timely must-read for anyone interested in the ethical and legal issues regarding madness, citizenship, and social justice. "It has become clear that there is no criminological exit from embrace of degrading punishments and practices to which our increasingly distorted risk perception commits us. Instead, the path forward must run through a return to the ethical and psychological roots of security and justice. *The Ethics of Total Confinement* is a quantum step forward in defining and advancing that path."--Jonathan Simon, Adrian A. Kragen Professor of Law, Jurisprudence and Social Policy Program, UC Berkeley School of Law "This book boldly calls for a total transformation in the way the law deals with people who are confined because of their perceived depravity or dangerousness. It focuses on three outcast groups--juveniles tried as adults, people with mental illness subjected to hospitalization, and sex offenders committed as dangerous--and, based on an innovative analysis of the relevant caselaw and empirics, shows why current practices not only visit substantial harm on these people but also brutalize those who deprive them of liberty and damage the rest of us by feeding our basest, most uninformed fears. Relying on Aristotelian philosophy, therapeutic and restorative principles, and commonsense justice, the book persuasively argues that we must reorient the training and thinking of all major players in the system if our goal is to promote the maximum amount of human flourishing."--Christopher Slobogin, Milton Underwood Professor of Law, Vanderbilt University Law School "The Ethics of Total Confinement: A Critique of Madness, Citizenship, and Social Justice deepens our understanding of how our legal system justifies its treatment of those it confines. By bridging gaps among relevant disciplines, the book clarifies to an interdisciplinary audience just how inadequate those justifications turn out to be when measured by psychological, ethical, or justice-based standards. The book's provocative conclusions and recommendations offer much food for thought and suggest potential directions for action."--Dennis Fox, Emeritus Associate Professor of Legal

Studies and Psychology, University of Illinois at Springfield "The Ethics of Total Confinement shows how captivity diminishes the keepers and the kept. It is a book that synthesizes in creative new ways reformist visions of justice, virtue and the cultivation of habits of character. This is profound work that opens new paths to dignity, healing and social justice."--John Braithwaite, Australian Research Council Federation Fellow, Australian National University "The Ethics of Total Confinement offers a useful and wide-ranging perspective grounded in psychological jurisprudence. With its emphasis on the harm done to those most vulnerable to extremes of risk-management, this volume makes a welcome addition to the literature on confinement."--Lorna Rhodes, Professor, Department of Anthropology, University of Washington "The provocative thesis of this book develops psychological jurisprudence to conceptualize the ethics of existing total confinement practices, aspiring to greater justice and human flourishing for all. A timely intervention of this kind is most welcome."--George Pavlich, Associate Vice-President (Research), Professor of Law and Sociology, University of Alberta *Serving Empire, Serving Nation* Penn State Press

A LONG THE KROMMERUN offers a selection of the best papers from the 2014 Utrecht James Joyce Symposium, presenting fresh insights into Joyce's works, with particular attention to the Dutch based aesthetic movement known as De Stijl.

New York Magazine Nicolas Wilson

This book examines the historical and social events that enabled autism to be identified as a distinct disorder in the early twentieth century.

Resources in Education Routledge

Since the time of Hippocrates, madness has typically been viewed through the lens of disease, dysfunction, and defect. In *Madness*, philosopher of science Justin Garson presents a radically different paradigm for conceiving of madness and the forms that it takes. In this paradigm, which he calls madness-as-strategy, madness is neither a disease nor a defect, but a designed feature, like the heart or lungs. The book will be essential reading for philosophers of medicine and psychiatry, historians and sociologists of medicine, and mental health service users, survivors, and activists, for its alternative and liberating vision of what it means to be mad.

Theaters of Madness NYU Press

Multiculturalism, and its representation, has long presented challenges for the

medium of comics. This book presents a wide ranging survey of the ways in which comics have dealt with the diversity of creators and characters and the (lack of) visibility for characters who don't conform to particular cultural stereotypes.

Contributors engage with ethnicity and other cultural forms from Israel, Romania, North America, South Africa, Germany, Spain, U.S. Latino and Canada and consider the ways in which comics are able to represent multiculturalism through a focus on the formal elements of the medium. Discussion themes include education, countercultures, monstrosity, the quotidian, the notion of the 'other,' anthropomorphism, and colonialism. Taking a truly international perspective, the book brings into dialogue a broad range of comics traditions.

Punishment and Madness Frontiers Media SA

This collection, dealing with case studies drawn from South Africa, Zimbabwe, Mozambique and Mauritius, examines the relationship between scientific claims and practices, and the exercise of colonial power. It challenges conventional views that portray science as a detached mode of reasoning with the capacity to confer benefits in a more or less even-handed manner. That science has the potential to further the collective good is not fundamentally at issue, but science can also be seen as complicit in processes of colonial domination. Not only did science assist in bolstering aspects of colonial power and exploitation, it also possessed a significant ideological component: it offered a means of legitimating colonial authority by counter-poising Western rationality to native superstition and it served to enhance the self-image of colonial or settler elites in important respects. This innovative volume ranges broadly through topics such as statistics, medicine, eugenics, agriculture, entomology and botany.

The Wiley Blackwell Companion to Political Geography Routledge

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Constructing Autism Gower Publishing Company, Limited

This book, the first of its kind, will be of

interest across several disciplines including economics, economic history, business history, British history and women/gender history. The fact that the essays reach beyond Britain and include work on Germany, Australia, Italy, Canada, Sweden and the West Indies will stimulate interest throughout (and even beyond) the English speaking world. There is a growing interest in the study of women's economic activity, which reflects the recognition that economics and economic/business history are not gender neutral subjects.

Ideologies of History in the Spanish Golden Age Rutgers University Press

With its focus on a specific place and time (Vienna in 1900) and on a specific theme (madness), *Madness and Modernity* sets out to explore artistic, social and psychological themes which provide insights into the madness-modernity nexus that manifested itself in Vienna at the turn of the twentieth century.

The Madness Project Springer

This book provides a novel approach to the study of security and global governance by demonstrating that psychological interventions are integral to global governmentality.

Mental Health Literacy: How to Obtain and Maintain Positive Mental Health Routledge

Michel Foucault has had an extraordinary impact on writers in the human sciences since his first book *Madness and Civilization* appeared in English. This title assesses the reactions to *Madness and Civilization*.

Evangelical Peacemakers Oxford University Press

This collection contains fifteen short stories in a variety of genres, including science fiction, crime, and horror.

Cockfight is one of seven free short story collections containing Nicolas Wilson's early work.

1996 Comic Book Index McGraw-Hill Education (UK)

For nearly one hundred years, basketball has been an important part of Japanese American life. Women's basketball holds a special place in the contemporary scene of highly organized and expansive Japanese American leagues in California, in part because these leagues have produced numerous talented female players. Using data from interviews and observations, Nicole Willms explores the interplay of social forces and community dynamics that have shaped this unique context of female athletic empowerment. As Japanese American women have excelled in mainstream basketball, they have emerged as local stars who have passed on the torch by becoming role models and building networks for others.

Dag Nicolas Wilson

This book critically examines both theory and practice around conservation crimes. It engages with the full complexity of environmental crimes and different responses to them, including: poaching, conservation as a response to wildlife crime, forest degradation, environmental activism, and the application of scientific and situational crime prevention techniques as preventative tools to deal with green crime. Through the contributions of experts from both the social and ecological sciences, the book deals with theoretical and practical considerations that impact on the effectiveness of contemporary environmental criminal justice. It discusses the social construction of green crimes and the varied ways in which poaching and other conservation crimes are perceived, operate and are ideologically driven, as well as practical issues in environmental criminal justice. With contributions based in varied ideological perspectives and drawn from a range of academic disciplines, this volume provides a platform for scholars to debate new ideas about environmental law enforcement, policy, and crime prevention, detection and punishment.

Women and Their Money 1700-1950

Nicolas Wilson

"Through close attention to the centrality of involuntarity in pivotal nineteenth-century American court cases that created new property relations with photographs, this book offers a historically situated theory of photography in terms of expression and an archivally-supported theory of whiteness as an aesthetics of racial capitalism"--

The Madness Project University of Chicago Press

This study, by a sociologist, provides the most rigorous and comprehensive review to appear so far of R. D. Laing's work and theoretical development. Martin Howarth-Williams considers that Laing's insights into such controversial issues as the divided self and the politics of the family are of an importance that transcends their basis in clinical psychiatry and that they have a special significance for sociology. Using the Progressive/Regressive Method of Jean-Paul Sartre, the author illuminates the internal coherence of Laing's aims through the various stages of his work and shows how his ideas are shaped by consistent philosophic presuppositions and influences underlying his work. To give as complete an account as possible of Laing's interests and to relate them to the broad stream of his thought, the author explores Laing's involvement in other non-

psychiatric realms – especially politics, religion and eastern mysticism. Material has been secured from a wide variety of recent sources which include interviews, films, TV appearances and the author's own personal recollections of informal talks given by Laing. In the final section of the book Martin Howarth-Williams isolates the concept of 'Intelligibility', which he demonstrates to be the unifying theme central to Laing's theory and shows how this can be used as the basis for a critique of recent developments in sociological theory as well as a starting point towards a genuinely dialectical sociology.

The Ethics of Total Confinement BRILL

From a psychiatric perspective, psychosis is generally viewed as a psychopathological and often incomprehensible mental disorder of biological cause. In his book, Brian Spittles argues that this represents a rather limited view, and that a psychospiritual investigation of psychosis may enable a better understanding of its nature and determinants. His aim is not to negate the discipline of psychiatry, but to demonstrate the viability and efficacy of incorporating psychospiritual considerations into psychosis research. Within these pages, Spittles challenges several core psychiatric beliefs, and calls for the discipline to extend its

investigative parameters beyond the limited epistemological bounds of materialism. The book uses an open-ended heuristic approach that enables the systematic examination and critical appraisal of views on psychosis across the materialist-to-metaphysical spectrum. This is structured in four 'Focal Settings' that sequentially examine the construal of psychosis within different paradigms of psychospiritual understanding, which provide a historical overview of evolving understandings of psychosis within the tradition of psychiatry, in which psychospiritual matters are generally not considered.