
Anton Chekhov Imdb

Two Plays

Chekhov for the Stage

Notebook of Anton Chekhov

SCTV

The Lady with the Dog and Other Stories

A Comedy in Four Acts

A Life

Platonov; Ivanov; The Seagull

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By Anton Chekhov - Illustrated

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The Complete Early Short Stories of Anton Chekhov

The Art of Directing Actors

Delphi Complete Works of Anton Chekhov (Illustrated)

Dear Writer, Dear Actress

(after Chekhov)

The Three Sisters by Anton Chekhov - Delphi Classics (Illustrated)

The Duel

Best Short Stories of Anton Chekov

The Sea Gull, Uncle Vanya, The Three Sisters, The Cherry Orchard

Spike and Dru

Mary Stuart

The Rehearsal

The Good Doctor

Approaches to Teaching the Works of Anton Chekhov

The Orchard

The Bet

Anton Chekhov Imdb

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KOCH KARLEE

Two Plays Vintage

Reproduction of the original: Plays by Anton Chekhov, Second Series by Anton Chekhov

Chekhov for the Stage Dark Horse Books

Considered by many as the greatest short story writer the world has seen, Anton Chekhov changed the genre itself with his spare, impressionistic depictions of Russian life and the human condition. From characteristically brief, evocative early pieces such as The Huntsman and his masterpiece A Bet to his best-known stories such as The Lady with the Little Toy Dog and The Requiem, this collection of Chekhov's remarkable short fiction possesses the unmatched power of art to awe and change the

reader. This endlessly pleasing edition, expertly translated, is especially faithful to the meaning of Chekhov's prose and the unique rhythms of his writing, giving readers an authentic sense of his style and a true understanding of his greatness.

Notebook of Anton Chekhov The Duel

Curt Columbus endows these timeless dramas, Seagull, Uncle Vanya, Three Sisters and Cherry Orchard, with dialogue that is faithful to the Russian original but dazzlingly attuned to contemporary audiences.

SCTV Rowman & Littlefield

Profiles the cast members of the Canadian television comedy series, lists the sketches from every show, and presents anecdotes from actors, directors, and writers

The Lady with the Dog and Other Stories Delphi Classics
Follows Spike and Drusilla as they spread terror and chaos in China during the Boxer Rebellion, the World's Fair in Chicago on

their way west across the U.S., in a small Turkish town, and as they finally part ways in Rio during Carnival.

A Comedy in Four Acts New York : Norton

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Formatted for e-reader Illustrated About The Bet by Anton Chekhov "The Bet" is a story by Anton Chekhov about a banker and a young lawyer who make a bet with each other about whether the death penalty is better or worse than life in prison. The story has a twist ending. Plot: As the story opens, the banker recalls the occasion of the bet fifteen years before. Guests at the party that he was hosting that day fell into a discussion of capital punishment; the banker argued that capital punishment is more humane than life imprisonment, while the young lawyer disagreed, insisting that he would choose life in prison rather than death. They agree to a bet of two million rubles that the lawyer cannot spend fifteen years in solitary confinement. The bet was on, and the lawyer cast himself into isolation for fifteen years. The man spends his time in confinement reading books, writing, playing piano, studying, drinking wine, and educating himself. We find him continuously growing throughout the story. We see various phases in his term of imprisonment over the years. At first, the lawyer suffered from severe loneliness and depression. But soon began studying vigorously. He begins with languages and other related subjects. Then, a mix of science, literature, philosophy and other seemingly random subjects. He ends up reading some six hundred volumes in the course of four years. Then, the Gospel followed by theology and histories of religion. In the final two years, the imprisoned lawyer read immensely on chemistry,

medicine and philosophy, and sometimes works of Byron or Shakespeare.

A Life Vintage

In 1880 Dostoevsky completed *The Brothers Karamazov*, the literary effort for which he had been preparing all his life. Compelling, profound, complex, it is the story of a patricide and of the four sons who each had a motive for murder: Dmitry, the sensualist, Ivan, the intellectual; Alyosha, the mystic; and twisted, cunning Smerdyakov, the bastard child. Frequently lurid, nightmarish, always brilliant, the novel plunges the reader into a sordid love triangle, a pathological obsession, and a gripping courtroom drama. But throughout the whole, Dostoevsky searches for the truth--about man, about life, about the existence of God. A terrifying answer to man's eternal questions, this monumental work remains the crowning achievement of perhaps the finest novelist of all time.

Platonov; Ivanov; The Seagull Literary Licensing, LLC

Young Chekhov contains a trilogy of plays by the Russian writer Anton Chekhov, written as he emerged as the greatest playwright of the late nineteenth century. The three works, *Platanov*, *Ivanov* and *The Seagull*, in contemporary adaptations by David Hare, will be staged at the Chichester Festival Theatre in the summer of 2015.

The Four Major Plays Rosewind Books

In *To the Actor* Michael Chekhov has recorded brilliantly the results of his many years of experimenting, testing and verifying in the professional theater and schools of the theater. He brings to actors far greater insight into themselves and the characters they are to portray, which enables them to approach any role

with new ease and skill. "To the Actor is by far the best book that I have read on the subject of acting. Actors, directors, writers and critics will be grateful for it. It should prove enlightening to theatergoers who wish to deepen their appreciation for fine acting and thus help to invigorate the theatrical art."—Gregory Peck "I think without a doubt every creative person in the theater will want to have it as a constant reference book, outside of its being, in my opinion, absorbing and entertaining reading."—Yul Brynner (from the Preface) "One of the most remarkable and practical books on the technique of acting I have ever read....Enthusiastically recommended to all theatre collections of whatever size."—Library Journal

The Bet Ecco

This eBook features the unabridged text of 'The Three Sisters' from the bestselling edition of 'The Complete Works of Anton Chekhov'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Chekhov includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Three Sisters' * Beautifully illustrated with images related to Chekhov's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

By Anton Chekhov - Illustrated Hackett Publishing

This Is A New Release Of The Original 1922 Edition.

Anton Chekhov Northwestern University Press

Anton Pavlovich Chekhov (1860–1904) overturned the dramatic conventions of his day and laid the groundwork for contemporary approaches to directing and acting. Now, for the first time, the full lyricism, humor, and pathos of his greatest plays are available to an English-speaking audience. Marina Brodskaya's new translations of *Ivanov*, *The Seagull*, *Uncle Vanya*, *Three Sisters*, and *The Cherry Orchard* not only surpass in accuracy all previous translations, but also provide the first complete English text of the plays, restoring passages entirely omitted by her predecessors. This much-needed volume renders Chekhov in language that will move readers and theater audiences alike, making accessible his wordplay, unstated implications, and innovations. His characters' vulnerabilities, needs, and neuroses—their humanity—emerge through their genuine, self-absorbed conversations. The plays come to life as never before and will surprise readers with their vivacity, originality, and relevance.

[Four Plays and Three Jokes](#) Samuel French, Inc.

Critical discussions on Chekhov's dramatic purpose and structure as well as biographical material accompany a new translation of the plays.

[Five Plays](#) Prabhat Prakashan

From the celebrated, award-winning translators of *Anna Karenina* and *The Brothers Karamazov*: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators

Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

Moments Like This Bantam Classics

The Duel Lindhardt og Ringhof

A New Comedy with Music Pickle Partners Publishing

Several decades after his last motion picture was produced, Alfred Hitchcock is still regarded by critics and fans alike as one of the masters of cinema. From silents of the 1920s to his final feature in 1976, the director's many films continue to entertain audiences and inspire filmmakers. In *The Alfred Hitchcock Encyclopedia*, film critic Stephen Whitty provides a detailed overview of the director's work. This reference volume features in-depth critical entries on each of his major films as well as biographical essays on his most frequent collaborators and

discussions of significant themes in his work. For this book, Whitty draws on primary-source materials such as interviews he conducted with associates of the director—including screenwriter Jay Presson Allen (*Marnie*), actresses Eva Marie Saint (*North by Northwest*) and Kim Novak (*Vertigo*), actor Farley Granger (*Strangers on a Train*), actor and producer Norman Lloyd (*Saboteur*), and Hitchcock's daughter Patricia (*Stage Fright*; *Psycho*)—among others. Encompassing the entire range of the director's career—from early influences and silent films to his decade-long television show and cameos in nearly every feature—this is a comprehensive overview of cinema's ultimate showman. A detailed and lively look at the master of suspense, *The Alfred Hitchcock Encyclopedia* will be of interest to professors, students, and the many fans of the director's work.

Fifty-Two Stories Penguin UK

In her long-awaited book, the legendary acting teacher Stella Adler gives us her extraordinary insights into the work of Henrik Ibsen ("The creation of the modern theater took a genius like Ibsen. . . Miller and Odets, Inge and O'Neill, Williams and Shaw, swallowed the whole of him"), August Strindberg ("He understood and predicted the forces that would break in our lives"), and Anton Chekhov ("Chekhov doesn't want a play, he wants what happens in life. In life, people don't usually kill each other. They talk"). Through the plays of these masters, Adler discusses the arts of playwriting and script interpretation ("There are two aspects of the theater. One belongs to the author and the other to the actor. The actor thinks it all belongs to the author. . . The curtain goes up and all he knows are the lines. . . It is not enough. . . Script interpretation is your profession"). She looks into aspects

of society and class, and into our cultural past, as well as the evolution of the modern spirit ("The actor learns from Ibsen what is modern in the modern theater. There are no villains, no heroes. Ibsen understands, more than anything, there is more than one truth"). Stella Adler--daughter of Jacob Adler, who was universally acknowledged to be the greatest actor of the Yiddish theater, and herself a disciple of Stanislavsky--examines the role of the actor and brings to life the plays from which all modern theater derives: Ibsen's *Hedda Gabler*, *The Master Builder*, *An Enemy of the People*, and *A Doll's House*; Strindberg's *Miss Julie* and *The Father*; Chekhov's *The Seagull*, *Uncle Vanya*, *The Cherry Orchard*, and *Three Sisters* ("Masha is the sister who is the mystery. You cannot reach her. You cannot reach the artist. There is no logical way. Keep her in a special pocket of feelings that are complex and different"). Adler discusses the ideas behind these plays and explores the world of the playwrights and the history--both familial and cultural--that informed their work. She illumines not only the dramatic essence of each play but its subtext as well, continually asking questions that deepen one's understanding of the work and of the human spirit. Adler's book, brilliantly edited by Barry Paris, puts her famous lectures into print for the first time.

A Play in Three Acts Vintage

Gathers entries from the Russian author's notebooks, including aphorisms, anecdotes, observations, and descriptions

The Shooting Party BoD - Books on Demand

Sarena Parmar's *The Orchard (After Chekhov)* is an adaptation of Chekhov's *The Cherry Orchard*, told through the lens of a Punjabi-Sikh family in the Okanagan Valley. With the bank calling and money low, will the Basrans be able to save their beloved orchard? *The Orchard* challenges our idea of what rural Canada looked and sounded like in the 1970s, offering a fresh perspective on our history, and a subversive look at ethnicity within the classical western canon. Inspired by the playwright's own childhood, this fresh adaptation confronts life, loss, and the Canadian immigrant experience with humour and beauty. *The Orchard (After Chekhov)* premiered at the Shaw Festival.

[The Stories of Anton Chekhov](#) Stanford University Press

When a young woman dies during a shooting party at the country estate of a dissolute count, a magistrate is called upon to investigate. The mystery deepens and suspicion falls more widely as it emerges that the dead woman was at the centre of a tangled web of relationships: with her elderly husband, with the lecherous count, and with the magistrate himself...