
See You Later Alligator

Teacher as Designer
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See You Later, Alligator
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See You Later Alligator

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REYNOLDS HESTER

Teacher as Designer Childs Play International Limited

Alligator is hungry, so when the animals offer him treats, he gobbles them up as well! Children will love reading the funny rhyme and peeking into the alligator's acetate tummy to see what he's eaten on each page.

See You Later, Alligator Harper Collins

Music of Louisiana was at the heart of rock-and-roll in the 1950s. Most fans know that Jerry Lee Lewis, one of the icons, sprang out of Ferriday, Louisiana, in the middle of delta country and that along with Carl Perkins and Elvis Presley he was one of the very first of these “white boys playing black music.” The genre was profoundly influenced by New Orleans, a launch pad for major careers, such as Little Richard’s and Fats Domino’s. The untold “rest of the story” is the story of swamp pop, a form of Louisiana music more recognized by its practitioners and their hits than by a definition. What is it? What true rock enthusiasts don’t know some of its most important artists? Dale and Grace (“I’m leaving It Up to You”), Phil Phillips (“Sea of Love”), Joe Barry (“I’m a Fool to Care”), Cooke and the Cupcakes (“Mathilda”), Jimmy Clanton (“Just a Dream), Johnny Preston (“Runnin’ Bear”), Rod Bernard (“This Should Go on Forever”), and Bobby Charles (“Later, Alligator”)? There were many others just as important within the region. Drawing on more than fifty interviews with swamp pop musicians in South Louisiana and East Texas, *Swamp Pop: Cajun and Creole Rhythm and Blues* finds the roots of this often overlooked, sometimes derided sister genre of the wildly popular Cajun and zydeco music. In this first book to be devoted entirely to swamp pop, Shane K. Bernard uncovers the history of this hybrid form invented in the 1950s by teenage Cajuns and black Creoles. They put aside the fiddle and accordion of their parents’ traditional French music to learn the electric guitar and bass, saxophone, upright piano, and modern drumming trap sets of big-city rhythm-and-blues. Their new sound interwove country-and-western and rhythm-and-blues with the exciting elements of their rural Cajun and Creole heritage. In the 1950s and 1960s American juke boxes and music charts were studded with swamp pop favorites.

The Selfish Crocodile Springer Nature

A humorous and fast-paced story about how a group of clever swamp animals pluck up the courage to outsmart the bossy alligator. Young readers will enjoy the suspense and feel empowered when the smaller swamp animals successfully outwit the SNAP SNAP SNAPPITY SNAP alligator!

I, Crocodile Little, Brown Books for Young Readers

When Bridget the alligator arrives in the mail, she's only the size of a key chain! But after Zack soaks her in water, she grows into a real live alligator. Bridget wrestles the garden hose and swings from the monkey bars. And what other alligator can do cartwheels? *Children's Books of 1989* (Library of Congress)

There's an Alligator under My Bed Rowman & Littlefield

A humorous tale about acceptance, social justice and keeping an open mind. Though he’s scared at first, a boy who encounters an alligator in the woods discovers all the creature wants is companionship — and leftovers! — and the two become friends. But the mayor of the boy’s town

won’t have it. He makes a proclamation, “NO ALLIGATORS! Blah, blah, blah.” Which the townspeople agree with, at first. Then they realize how friendly the alligator is (and how nice it is to have someone eat their leftovers!), and they want him to stay. Can they all come together and find a way to keep the alligator in their town? See you later, alligator? Not if these townspeople can help it!

Later, Gator! Simon and Schuster

In a while, *Crocodile* is a fun and energetic story you will want to share with young children. The clever text builds on the well-known children’s rhyme to introduce children to a variety of animals, plants and habitats. Full of bright, colourful illustrations, this rhyming book will delight young readers and their parents. So much so, that they won’t want to have to say goodbye to it—but will be coming back again and again to do just that!

If You Ever Want to Bring an Alligator to School, Don't! FriesenPress

Make goodbyes fun with animal rhymes and colorful lift-the-flap illustrations! -So long!- -See you later!- There are so many ways to say goodbye! Lift the flaps in this colorful book to discover favorite animals (and maybe a few new ones, too) and fun goodbyes. Children and grown-ups alike will be giggling before you can say, -Toodle-Loo, Kangaroo!- Haily and Kevin Meyers are the husband and wife team behind the dazzling baby product line, Lucy Darling (lucydarling.com). Haily's design work can be seen on their unique monthly sticker designs, nursery art prints, baby memory books, and multiple baby products. Their work has been featured in *Pregnancy and Newborn* magazine, *Red Tricycle*, *Babiekins Magazine*, *Cool Mom Picks*, *KIWI* magazine, *Mollie Makes* magazine, *Fresh Style* magazine, *Mom Trends*, *HGTV Canada*, and specialty baby shops worldwide. They live in Arizona.

Arrivederci, Crocodile Flatiron Books

Snapsy the alligator is having a normal day when a pesky narrator steps in to spice up the story. Is Snapsy reading a book ... or is he making CRAFTY plans? Is Snapsy on his way to the grocery store ... or is he PROWLING the forest for defenseless birds and fuzzy bunnies? Is Snapsy innocently shopping for a party ... or is he OBSESSED with snack foods that start with the letter P? What's the truth? *Snapsy the Alligator (Did Not Ask to Be in This Book)* is an irreverent look at storytelling, friendship, and creative differences, perfect for fans of Mo Willems.

See You Later, Alligator Penguin

In the New York Times–bestselling spy series, Agent Oakes is in Cuba for secret negotiations with Che Guevara—on a mission that soon turns deadly. From his 1st day in office, President Kennedy has been bedeviled by Cuba. The CIA forced the Bay of Pigs invasion down his throat, resulting in lost lives, international embarrassment, and a new low in America’s relationship with the Caribbean. More than anything, Kennedy wants Cuba contained. Brute force didn’t work; it’s time to try a subtler approach—and there is no spy more tactful than Blackford Oakes. The CIA calls it Operation Alligator: a top secret back-channel negotiation to put Cuba and the United States on better footing. Oakes goes south to meet with Castro’s right-hand man, the notorious Che Guevara, in hopes of finding common ground between their countries. Instead, he discovers a sinister Communist plot that could destabilize the hemisphere, and lead the US president to his doom. *See You Later, Alligator* is the 6th book in the Blackford Oakes Mysteries, but you may enjoy reading the series in any order.

Later, Gator Macmillan

A poacher is at work in Sinful, Louisiana, and Deputy Carter LeBlanc is hot on the trail of the outlaw, trying to apprehend him before the state gets wind of the crime and sends a game warden to take over his investigation. Unfortunately, he's hindered every step of the way by Sinful's current mayor and all-around horrible person, Celia Arceneaux, who wants nothing more than to drive Carter to resign. When a game warden turns up with evidence that implicates a relative of Gertie's, Carter is left with no choice but to arrest the boy, even though no one thinks he did it. With Carter under the watchful eye of Celia and the state, Fortune, Ida Belle, and Gertie decide to catch a poacher...before he gets away.

Andy Alligator Richmond Hill, Ont. : Scholastic Canada

See You Later, Alligator Simon and Schuster

A Novel Gibbs Smith

Looking for silly book that will help you bond with your child or grandchild in new and unique ways? This is it! In this book, Billy is perplexed when his grandma says to him, "See you later, Alligator!" Does she really think he is an alligator? Does he look or act like an alligator? This light-hearted and humorous story takes you into Billy's vivid imagination, where he thinks about all the possibilities of being each of the animals his grandmother calls him. Don't be surprised if after reading this book goodbyes with your child become a little less sad and a lot more cheerful!

See You Later, Alligator! Head of Zeus

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

See You Later, Alligator Univ. Press of Mississippi

See You Later Alligator Journal See you later alligator! This 100 page 6x9" blank lined journal is perfect for alligator enthusiasts, herpetologists, and 5 year old boys obsessed with reptiles! This alligator journal is a great size for field notes, writing stories, or recording dreams. Slip it into your bag and you're ready to trundle off into the everglades in search of adventure. Just watch out for alligators! Guaranteed no one else will have a journal just like this one. Makes a great gift! Book details: Size: 6x9 inches Number of pages: 100 blank lined Possible Uses: Dream diary Prayer journal Grocery list Daily diary Workout tracker Daily planner Goal tracker Meal planner School notes Event planner Sermon notes Medical notes Click "Add to Cart" to grab yours now!

AAAlligator! Harper Collins

Allie the alligator and Corky the crocodile were great friends until Allie got his new shoes.

Making Jack Falcone A&C Black

At 6'4" and 375 pounds, Jack Garcia looked the part of a mobster, and he played his part so perfectly that his Mafia bosses never suspected he was an undercover agent for the FBI. 'Big Jack Falcone', as he was known inside La Cosa Nostra, learned all the inside dirt about the Gambino organized crime

syndicate and its illegal activities - from extortion and loan-sharking to assault and murder. The result was a string of busts and a quarter of a million dollar contract put out on his life. A fascinating inside look at the struggle between law enforcement and organized crime, **MAKING JACK FALCONE** sheds new light on two organizational cultures that continue to exert an unparalleled grip on our imagination.

See You Later, Alligator! Simon and Schuster

Simple rhymes describe what happens when an alligator comes to play and won't go away.

Simon and Schuster

A departing tortoise has his bags packed and is almost ready to set out on an adventure, but he can't leave until he says good-bye to each of his animal friends. The tortoise stops for every last timid mouse and bumblebee, shouting his rhyming good-byes, making you wonder if, perhaps, he's stalling the start of his trip. His animal friends appear startled as he suddenly pops up on each page to say adieu—especially the perplexed rhinoceros the tortoise mistakes for a unicorn! With each farewell, the tortoise's good-byes get sillier and more creative. When will the good-byes end and the adventure begin? See You Later, Alligator is a silly story with bright, engaging illustrations and expressive, rhyming text that children will want to read—and giggle through—again and again. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Swamp Pop Houghton Mifflin Harcourt

See You Later Alligator, After While Crocodile explores the feelings and frustrations of those who have lost a loved one. With empathy and a touch of whimsy, the author walks through the stages of grief. As one alligator who has lost multiple crocodiles in her life, Darla provides encouragement to take the steps necessary to work through grief and get to a new normal in life. Encouraging Scriptures help the reader to embrace life and realize that God is still in control. Journal questions and pages also help the reader to record important thoughts and experience renewed life. Beautifully illustrated and concise, See You Later Alligator, After While Crocodile is written to encourage you that there is life after grief. Darla Austell: wife, mother, grandmother, teacher, entrepreneur, deeply compassionate and loving; the person who has written this book for you. Darla understands loss and grieving through experience. Having lost both parents at an early age, Darla has walked through the grief process. Darla understands that death is not the only loss that causes grief. Loss of relationships, physical disabilities, and other aspects of life can cause grief as well. Whatever the cause, there are time-tested methods to working through grief. Darla has created a delightful little book that documents these methods in an easy-reading format. Darla's goal is to touch the hearts of the grieving and offer hope to hurting hearts. Illustrator Ian Montelongo, a graduate of Orange County School of the Arts and Orange Coast College, is currently studying illustration at Cal State Long Beach. Ian, a born artist, prefers the color gray. He is passionate about

art.

Arrivederci, Crocodile Dial

This book offers insights into how design-based processes, principles, and mindsets can be productively employed in diverse P-16 educational spaces by a myriad of educational actors including teachers, instructional leaders, and students. It addresses concerns about the theoretical and practical implications of the still emergent emphasis of design in education. The book begins by examining a number of prominent design processes being used by educators including human-

centred design, designing for authentic inquiries, and Universal Design for Learning. It then delves into how teachers, system leaders, and students can engage in educational design within the complex spaces of K-12 contexts. Finally, the book takes up design in education within a maker and making context. Each chapter includes a vignette, a series of guiding questions, along with specific design principles that can help address common challenges and issues educators encounter in their practice. This book provides both theoretical and practical elements involved in educational design and is beneficial to scholars, graduate students, educators, and pre-service teachers.