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# Horns Joe Hill

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Horns

Treason of Hawks

Joe Hill: the Graphic Novel Collection

20th Century Ghosts

Full Throttle

The Joe Hill

Full Throttle

Horns Movie Tie-In Edition

Best New Horror

Heart-Shaped Box LP

The Hundred Thousand Kingdoms

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Dark Carousel

Wraith

My Father's Mask

Heart-Shaped Box

The Fireman

By the Silver Water of Lake Champlain

Strange Weather

Voluntary Committal

Joe Hill

Abraham's Boys

Forget the Alamo

At Home in the Dark  
The Hunting Ground  
Horns - Artist Gift Edition  
The Grip of It  
NOS4A2  
Horns LP  
The Wraith: Welcome to Christmasland  
Horns Movie Tie-in Edition  
Docile  
20th Century Ghost

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## **REYNOLDS ALYSON**

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Horns Harper Collins  
"In this masterful collection of short fiction, Joe Hill dissects timeless human struggles in thirteen relentless tales of supernatural suspense, including "In The Tall Grass," one of two stories co-written with Stephen King, basis for the terrifying feature film from Netflix. A little door that opens to

a world of fairy tale wonders becomes the blood-drenched stomping ground for a gang of hunters in "Faun." A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in "Late Returns." In "By the Silver Water of Lake Champlain," two young friends stumble on the corpse of a plesiosaur at the water's edge, a discovery that forces them to confront the inescapable truth of their own mortality.

and other horrors that lurk in the water's shivery depths. And tension shimmers in the sweltering heat of the Nevada desert as a faceless trucker finds himself caught in a sinister dance with a tribe of motorcycle outlaws in "Throttle," co-written with Stephen King. Featuring two previously unpublished stories, and a brace of shocking chillers, Full Throttle is a darkly imagined odyssey through the complexities of the human psyche. Hypnotic and disquieting, it mines our tormented secrets, hidden vulnerabilities, and basest fears, and demonstrates this exceptional talent at his very best"--

**Treason of Hawks**

Idea & Design Works

Llc

This e-short story from the New York Times bestselling author of NOS4A2 and Horns now features an excerpt from Joe Hill's novel The Fireman. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble

when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

**Joe Hill: the Graphic Novel Collection**

Harper Collins  
From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection *20th Century Ghosts*. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one

afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

*20th Century Ghosts*  
Horns  
Joe Hill's award-winning story

collection, featuring "The Black Phone," soon to be a major motion picture from Universal Pictures and Blumhouse Productions Imogene is young, beautiful . . . and dead, waiting in the Rosebud Theater one afternoon in 1945. . . . Francis was human once, but now he's an eight-foot-tall locust, and everyone in Calliphora will tremble when they hear him sing. . . . John is locked in a basement stained with the blood of half a dozen murdered children, and an antique telephone, long since disconnected, rings at night with calls from the dead. . . . Nolan knows but can never tell what really happened in the summer of '77, when his idiot savant younger brother built a

vast cardboard fort with secret doors leading into other worlds. . . . The past isn't dead. It isn't even past. . . . The first collection from #1 New York Times bestselling author Joe Hill, 20th Century Ghosts is an inventive and chilling compendium that established this award-winning, critically acclaimed author as "a major player in 21st-century fantastic fiction" (Washington Post).

Full Throttle William Morrow

Finalist for the Chicago Review of Books Fiction Award, Dan Chaon's Best of 2017 pick in Publishers Weekly, one of Vol. 1 Brooklyn's Best Books of 2017, a BOMB Magazine "Looking Back on 2017: Literature" Pick, and one of Vulture's 10

Best Thriller Books of 2017. Jac Jemc's *The Grip of It* is a chilling literary horror novel about a young couple haunted by their newly purchased home. Touring their prospective suburban home, Julie and James are stopped by a noise. Deep and vibrating, like throat singing. Ancient, husky, and rasping, but underwater. "That's just the house settling," the real estate agent assures them with a smile. He is wrong. The move—prompted by James's penchant for gambling and his general inability to keep his impulses in check—is quick and seamless; both Julie and James are happy to start afresh. But this house, which sits between a lake and a

forest, has its own plans for the unsuspecting couple. As Julie and James try to establish a sense of normalcy, the home and its surrounding terrain become the locus of increasingly strange happenings. The framework—claustrophobic, riddled with hidden rooms within rooms—becomes unrecognizable, decaying before their eyes. Stains are animated on the wall—contracting, expanding—and map themselves onto Julie's body in the form of painful, grisly bruises. Like the house that torments the troubled married couple living within its walls, *The Grip of It* oozes with palpable terror and skin-prickling dread. Its architect, Jac Jemc,

meticulously traces Julie and James's unsettling journey through the depths of their new home as they fight to free themselves from its crushing grip. The Joe Hill Gollancz Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather's ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a

dead man's suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . . *Full Throttle* National Geographic Books A collection of four chilling novels, ingeniously wrought gems of terror from the brilliantly imaginative, #1 New York Times bestselling author of *The Fireman*, Joe Hill. "One of America's finest horror writers"

(Time magazine), Joe Hill has been hailed among legendary talents such as Peter Straub, Neil Gaiman, and Jonathan Lethem. In *Strange Weather*, this "compelling chronicler of human nature's continual war between good and evil," (Providence Journal-Bulletin) who "pushes genre conventions to new extremes" (New York Times Book Review) deftly expose the darkness that lies just beneath the surface of everyday life. "Snapshot" is the disturbing story of a Silicon Valley adolescent who finds himself threatened by "The Phoenician," a tattooed thug who possesses a Polaroid Instant Camera that erases memories, snap by snap. A young man

takes to the skies to experience his first parachute jump. . . and winds up a castaway on an impossibly solid cloud, a Prospero's island of roiling vapor that seems animated by a mind of its own in "Aloft." On a seemingly ordinary day in Boulder, Colorado, the clouds open up in a downpour of nails—splinters of bright crystal that shred the skin of anyone not safely under cover. "Rain" explores this escalating apocalyptic event, as the deluge of nails spreads out across the country and around the world. In "Loaded," a mall security guard in a coastal Florida town courageously stops a mass shooting and becomes a hero to the modern gun rights movement. But under



the glare of the spotlights, his story begins to unravel, taking his sanity with it. When an out-of-control summer blaze approaches the town, he will reach for the gun again and embark on one last day of reckoning. Masterfully exploring classic literary themes through the prism of the supernatural, *Strange Weather* is a stellar collection from an artist who is "quite simply the best horror writer of our generation" (Michael Korya).

*Horns Movie Tie-In Edition* Harper Collins  
A spooky doll story filled with thrills and chills, for fans of Mary Downing Hahn and Neil Gaiman. Josie always liked visiting her grandmother's house. But when she's forced

to move there, she starts to feel like something is a little . . . off. Her grandmother has some very strange rules: Never leave your windows open after dark. No dolls in the house. Never, ever go by the house in the woods. A little spooked, Josie is relieved to find that her school seems pretty normal. She even manages to make friends with a popular girl named Vanessa. When Vanessa invites Josie back to her house to hang out, Josie doesn't question it. Not even when Vanessa takes her into the woods, and down an old dirt road, toward the very house her grandmother had warned her about . . . The house that has been calling for her.  
*Best New Horror*  
HarperCollins

Something wicked this way comes... Twin sisters, Mercy and Hunter are witches, direct descendants of the Goode family, the founders of their town. After the murder of their mother at the hands of a foul demon, they have become the protectors of the Gates to different underworlds--ancient portals between their world and realms where mythology rules and the darkest of creatures exist. Grief has taken a terrible toll on the twins. Rather than bringing them together, their sadness has torn them apart, driving Mercy to attempt to save the crumbling Gates without her twin and Hunter into the arms of a dangerous goddess. While Mercy looks for aid from Khenti,

Guardian of the Egyptian Underworld, Hunter begins to realize the goddess she's allied with is more monster than deity. She needs her sister's help, but Mercy is beyond her reach on an adventure that could cost them everything, including their world.

*Heart-Shaped Box LP*

Harper

A collector of obscure and macabre artifacts, unscrupulous metal band musician Judas Coyne is unable to resist purchasing a ghost over the Internet, which turns out to be the vengeful spirit of his late girlfriend's stepfather. Reprint.

**The Hundred Thousand Kingdoms**

Harper Collins

Joe Hill, "the best horror writer of our

generation” (Michael Koryta), returns with a brand new short story. A balmy summer night in 1994. Four teenagers out for an evening of fun on the boardwalk take a ride on the “Wild Wheel” - an antique carousel with a shadowy past - and learn too late that decisions made in an instant can have deadly consequences. What begins as a night of innocent end-of-summer revelry, young love, and (a few too many) beers among friends soon descends into chaos, as the ancient carousel’s parade of beasts comes chillingly to life to deliver the ultimate judgment for their misdeeds.

*Tales from the Darkside: Scripts by Joe Hill* PM Press  
From the award-

winning, New York Times bestselling author of NOS4A2 and Heart-Shaped Box comes a chilling novel about a worldwide pandemic of spontaneous combustion that threatens to reduce civilization to ashes and a band of improbable heroes who battle to save it, led by one powerful and enigmatic man known as the Fireman. The fireman is coming. Stay cool. No one knows exactly when it began or where it originated. A terrifying new plague is spreading like wildfire across the country, striking cities one by one: Boston, Detroit, Seattle. The doctors call it Draco Incendia Trychophyton. To everyone else it’s Dragonscale, a highly contagious, deadly

spore that marks its hosts with beautiful black and gold marks across their bodies—before causing them to burst into flames. Millions are infected; blazes erupt everywhere. There is no antidote. No one is safe. Harper Grayson, a compassionate, dedicated nurse as pragmatic as Mary Poppins, treated hundreds of infected patients before her hospital burned to the ground. Now she's discovered the telltale gold-flecked marks on her skin. When the outbreak first began, she and her husband, Jakob, had made a pact: they would take matters into their own hands if they became infected. To Jakob's dismay, Harper wants to live—at least until the fetus she is

carrying comes to term. At the hospital, she witnessed infected mothers give birth to healthy babies and believes hers will be fine too. . . if she can live long enough to deliver the child. Convinced that his do-gooding wife has made him sick, Jakob becomes unhinged, and eventually abandons her as their placid New England community collapses in terror. The chaos gives rise to ruthless Cremation Squads—armed, self-appointed posses roaming the streets and woods to exterminate those who they believe carry the spore. But Harper isn't as alone as she fears: a mysterious and compelling stranger she briefly met at the hospital, a man in a

dirty yellow fire fighter's jacket, carrying a hooked iron bar, straddles the abyss between insanity and death. Known as The Fireman, he strolls the ruins of New Hampshire, a madman afflicted with Dragonscale who has learned to control the fire within himself, using it as a shield to protect the hunted . . . and as a weapon to avenge the wronged. In the desperate season to come, as the world burns out of control, Harper must learn the Fireman's secrets before her life—and that of her unborn child—goes up in smoke.

*The Collector*

Tordotcom  
From the New York Times bestselling author of Heart-Shaped Box and NOS4A2, a

relentless supernatural thriller that runs like Hell on wheels . . . Merrin Williams is dead, slaughtered under inexplicable circumstances, leaving her beloved boyfriend Ignatius Perrish as the only suspect. On the first anniversary of Merrin's murder, Ig spends the night drunk and doing awful things. When he wakes the next morning he has a thunderous hangover . . . and horns growing from his temples. Ig possesses a terrible new power to go with his terrible new look—a macabre gift he intends to use to find the monster who killed his one true love. Being good and praying for the best got him nowhere. Now it's time for revenge . . . It's time the devil had his due . . .

## **The Letters of Joe Hill Orbit**

A monumental work, expansive in scope, covering the life, times, and culture of that most famous of the Wobblies—songwriter, poet, hobo, thinker, humorist, martyr—Joe Hill. It is a journey into the Wobbly culture that made Hill and the capitalist culture that killed him. Many aspects of the life and lore of Joe Hill receive their first and only discussion in IWW historian Franklin Rosemont's opus. In great detail, the issues that Joe Hill raised and grappled with in his life: capitalism, white supremacy, gender, religion, wilderness, law, prison, and industrial unionism are shown in both the context of Hill's life and for their enduring

relevance in the century since his death. Collected too is Joe Hill's art, plus scores of other images featuring Hill-inspired art by IWW illustrators from Ralph Chaplin to Carlos Cortez, as well as contributions from many other labor artists. As Rosemont suggests in this remarkable book, Joe Hill never really died. He lives in the minds of young (and old) rebels as long as his songs are sung, his ideas are circulated, and his political descendants keep fighting for a better day.

### The Black Phone

HarperCollins  
From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century

Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique

telephone, long since disconnected, but which rings at night with calls from the dead. . . . Pop Art IDW Publishing A New York Times Bestseller Thirteen relentless tales of supernatural suspense, including "In the Tall Grass," one of two stories cowritten with Stephen King and the basis for the terrifying feature film from Netflix. A little door that opens to a world of fairy-tale wonders becomes the blood-drenched stomping ground for a gang of hunters in "Faun." A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in "Late Returns." In "By the Silver Water of Lake Champlain"—now an episode on Shudder

TV's Creepshow—two young friends stumble on the corpse of a plesiosaur at the water's edge, a discovery that forces them to confront the inescapable truth of their own mortality. And tension shimmers in the sweltering heat of the Nevada desert as a faceless trucker finds himself caught in a sinister dance with a tribe of motorcycle outlaws in "Throttle," cowritten with Stephen King. Replete with shocking chillers, including two previously unpublished stories written expressly for this volume ("Mums" and "Late Returns") and another appearing in print for the first time ("Dark Carousel"), Full Throttle is a darkly imagined odyssey through the

complexities of the human psyche. Hypnotic and disquieting, it mines our tormented secrets, hidden vulnerabilities, and basest fears, and demonstrates this exceptional talent at his very best.

William Morrow  
Paperbacks  
THE THIRD NOVEL  
FROM THE AUTHOR OF  
THE BURNING MEN  
AND THE KILLING  
CHOICE, FEATURING DI  
ALEX FIN AND DCI  
MATTIE PAULSEN Sadie  
Nicholls has been  
found dead, brutally  
and strangely  
murdered, in her South  
East London flat. Her  
little boy is missing. DI  
Alex Finn and DC  
Mattie Paulsen know  
that, in the case of a  
missing child, it's the  
first 24 hours that  
count. They don't have  
many left to find out



where Sadie's son might be and the identity of her killer. Why would anyone want a struggling single mother, loved by many, dead? But when they realise a similar crime was committed at the same house nearly 20 years ago, a question is on everyone's lips: is this more than just a coincidence? This is third in Will Shindler's Finn and Paulsen series - a British detective series that ranks with Mark Billingham, M.J. Arlidge and Stuart MacBride. PRAISE FOR THE DI ALEX FINN AND DC MATTIE PAULSEN SERIES 'Arresting ... an unusual novel with a rising sense of menace' The Sunday Times 'Warm and dealing with recognisable emotions, this is the best kind of police

procedural' Literary Review 'An outstanding page-turner' Robin Morgan-Bentley, author of *The Wreckage* 'A gripping debut with well-rounded characters and an intriguing plot. You won't want it to end' Heat 'The explosive opening hooked me straight in . . . With a cast of credible characters, a twisting plotline and some ingenious twists, the book develops at a cracking pace' Lesley Sanderson, author of *The Orchid Girls Omens Bite* Harper Collins From the New York Times bestselling author of *NOS4A2* and *Horns* comes this e-short story—from Joe Hill's award-winning collection *20th Century Ghosts*. Imogene is young and beautiful.

She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but

which rings at night with calls from the dead. . . . *NOS4A2* Harper Collins The spine-tingling, bone-chilling novel of supernatural suspense from the #1 New York Times bestselling author of *The Fireman* and *Horns*—now an AMC original series starring Zachary Quinto, Ebon Moss-Bachrach, and Ashleigh Cummings. "A masterwork of horror."—*Time* Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be.

Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. The journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. Then comes the day when Vic goes looking for trouble...and finds her way to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie's evil is all grown up and

desperate to forget. But Charlie Manx hasn't stopped thinking about Victoria McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special—something Vic can never replace. As a life-and-death battle of wills builds, Vic McQueen prepares to destroy Charlie once and for all—or die trying.

### **Dark Carousel**

Hodder & Stoughton  
The climactic conclusion to the award-winning fantasy series New York Times bestselling author Kevin Hearne calls "thrilling, delightfully written, and important." Rhett Walker is looking for peace, the memories of all he's lost haunting his dreams. But with

the lawless Rangers on his heels and monster attacks surging, Rhett is surrounded on all sides. When his friends and allies are suddenly ambushed, Rhett must answer the Shadow's

call and ride into one last, fateful battle. The ShadowWake of VulturesConspiracy of RavensMalice of CrowsTreason of Hawks