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KYLEE KENDAL

The Seventh Daughter Abrams

At fifteen, Iris is a hobo of sorts—no home, no family, no plan. Her mother died when she was six, and her selfish father hires her out as a companion to a country doctor's elderly mother. Iris, stuck in the middle of 1920s rural Missouri, discovers that "hobo" is short for "homeward bound," and cultivates an eccentric cast of folks into family, creating the home she never had. But when she learns that a neighboring tenant farmer may have had more than his hands on his pregnant daughter, Iris must intervene to save the girl and her unborn baby. The many facets of what makes a family are illuminated with warmth and charm in this beautifully crafted tale.

Jewish Writing in St. Louis, 1991-1997 Partridge Publishing Singapore

Sometimes there is just not enough love to go round... With compassion and dark humour, this gripping novel celebrates life and death in the London borough of Hackney - and everything in between

Reading in the Dark Dramatists Play Service Inc

Wu Tek Ying's memoir illuminates the customs of China during the turbulent years of 1914-1952. Love affairs, arranged marriages, warlords, jealousy, imprudent marriages and China's changing political scene affect Tek Ying's life. The threat of Communism forced Tek Ying to flee to Hong Kong. I Thought My Father Was God Troubador Publishing Ltd

Hmong American immigrants first came to the United States as refugees of the Vietnam War. Forty years on, they have made a notable impact in American political life. They have voter participation rates higher than most other Asian American ethnic groups, and they have won seats in local and state legislative bodies. Yet the average level of education among Hmong Americans still lags behind that of the general U.S. population and high rates of poverty persist in their community, highlighting a curious disparity across the typical benchmarks of immigrant incorporation. Carolyn Wong analyzes how the Hmong came to pursue politics as a key path to advancement and inclusion in the United States. Drawing on interviews with community leaders, refugees, and the second-generation children of immigrants, Wong shows that intergenerational mechanisms of social voting underlie the political participation of Hmong Americans. Younger Hmong Americans engage older community residents in grassroots elections and conversation about public affairs. And in turn, within families and communities, elders often transmit stories that draw connections between ancient Hmong aspirations for freedom and contemporary American egalitarian projects.

If My Father Loved Me U of Nebraska Press

"The Iowa Short Fiction Award in honor of James O. Freedman."

A Novel Chicago Review Press

Patrick's memoir recalls a deeply traditional world, on the edge of the Atlantic Ocean, that grappled daily with the harsh realities of farming, poverty, and the powers of The Church. Patrick was caught between the demands of his father, who wanted the boys to help on the farm, and his ambitious mother who wanted to give her children opportunities through education. In a distinctive, teetotal, non-smoking family Patrick, the seventh son, struggled to find his place. You will follow a deeply conflicted child wanting to be one of the men as well as a good student. An acute observer of the farming year and the physical demands of planting, sowing, reaping, and digging. Singled out at school, young Patrick is voiceless in a world of silence and violence. His minutely drawn account of events, place and personality allow the reader to be transported to childhood fears and incomprehension. Patrick narrates his story through the dialogue of his youth as he shows the challenges of subsistence farming life lifted by moments of family humour. His yearning for belonging, his endurance and his eventual escape speaks to generations of a remote, but not distant, Ireland.

The Book of Whispers Catapult

Sex, love, and forgiveness—can they coexist, and can romance author Sarah write them into her life? Although bestselling author Sarah O'Malley is sure her next erotic-romance novel will be another hit, she finds it near to impossible to replicate the same results in her personal life. At forty-five years old, Sarah now finds herself divorced and a single mother of two. Sarah journeys back to her childhood home to nurse her mother who is suffering from Alzheimer's, and she inevitably encounters the ghosts of her past—the death of a child, its devastating effect on family relations, youthful sexual exploration, and an unplanned pregnancy. However, the haunts of the past open up a whole new world to Sarah as she learns to forgive the traumas that had happened before. Amid a great awakening, Sarah also comes to terms with being a sexually active middle-aged woman, and begins to accept sex again, even in the most inappropriate but titillating circumstances. As she unlocks her own physical desires, she also stumbles upon a heavy secret that her mother had been hiding from her for the past fifty years. This trip might prove to be a better story than anything Sarah could have possibly hoped to write. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Me and My Daddy Listen to Bob Marley Wisconsin Historical Society

In *Girls of Tender Age*, Mary-Ann Tirone Smith fully articulates with great humor and tenderness the wild jubilation of an extended French-Italian family struggling to survive in a post-World War II housing project in Hartford, Connecticut. Smith seamlessly combines a memoir whose intimacy matches that of Angela's Ashes with the tale of a community plagued by a malevolent predator that holds the emotional and cultural resonance of *The Lovely Bones*. Smith's Hartford neighborhood is small-town America, where everyone's door is unlocked and the school, church, library, drugstore, 5 & 10, grocery, and tavern are all within walking distance. Her family is peopled with memorable characters—her possibly psychic mother who's always on the verge of a nervous breakdown, her adoring father who makes sure she has something to eat in the morning beyond her usual gulp of Hershey's syrup, her grandfather who teaches her to bash in the heads of the eels they catch on Long Island Sound, Uncle Guido who makes the annual bagna cauda, and the numerous aunts and cousins who parade through her life with love and food and endless stories of the old days. And then there's her brother, Tyler. Smith's household was "different." Little Mary-Ann couldn't have friends over because her older brother, Tyler, an autistic before anyone knew what that meant, was unable to bear noise of any kind. To him, the sound of crying, laughing, phones ringing, or toilets flushing was "a cloud of barbed needles" flying into his face. Subject to such an assault, he would substitute that pain with another: he'd try to chew his arm off. Tyler was Mary-Ann's real-life Boo Radley, albeit one whose bookshelves sagged under the weight of the World War II books he collected and read obsessively. Hanging over this rough-and-tumble American childhood is the sinister shadow of an approaching serial killer. The menacing Bob Malm lurks throughout this joyous and chaotic family portrait, and the havoc he unleashes when the paths of innocence and evil cross one early December evening in 1953 forever alters the landscape of Smith's childhood. *Girls of Tender Age* is one of those books that will forever change its readers because of its beauty and power and remarkable wit.

A Novel from Nebraska Simon and Schuster

A young boy describes growing up amid the violence and tragedy of Northern Ireland during the 1940s and 1950s, detailing the deadly, unspoken betrayal born out of political enmity that shapes the lives of himself and his family

Knocked Down Macmillan

A collection of 180 personal, true-life accounts from NPR's National Story Project reflects the work of men and women of all ages, backgrounds, and walks of life and is accompanied by Auster's illuminating look at the role of storytelling in our lives. Reprint. 50,000 first printing.

The Memoir of Alonso A. Abugattas Sr. Christian Faith Publishing, Inc.

dit Kiss grew up a communist in Budapest, soaking up her father's ideology unquestioningly. As a child she is puzzled when others refer to her as Jewish; she only knows that her family doesn't believe in God. How can they? As her father lies dying, dit tries to understand the enigma surrounding his life. Where does his unshakeable communist conviction come from? Why doesn't he have relatives? As she digs deeper into his tragic history, dit is forced to confront the contradictions and lies woven into the life of her family - and her country - through the dramatic twists of twentieth century Hungary. 'Lyrical and poetic *The Summer My Father Died* is a powerful memoir. In this remarkable memoir, dit Kiss uncovers the paternal history that shaped her own, even while she was unaware of it ... the journey is riveting.' Lisa Appignanesi 'It shook me profoundly ... not only the richness of the relationship between father and daughter, but the internal development of the narrator also had a deep impact on me.' István Szabó, director of *Mephisto* and *Being Julia*.

Coffin Family Newsletter Arena books

Two girls come of age during the horrors of China's Cultural Revolution in this novel by the national bestselling author of *Empress Orchid*. The young and beautiful Wild Ginger is only in elementary school, but has already survived hell through her sheer iron will. Singled out by the Red Guards for her "foreign-colored eyes," she has seen her deceased father branded a traitor and her mother commit suicide under the oppressive weight of persecution. But the young Wild Ginger will not allow herself to be taken down. Nor will she turn her back on other martyrs—like sweet Maple, daughter of a teacher of Chinese history, survivor of a labor camp, and victim of daily brutal beatings by a gang girl called Hot Pepper. While the two become fast friends over their shared ostracism, it is Wild Ginger who will take her Maoist principles to the extreme, becoming no less than a national model for the revolutionary Communist doctrine. But when both self-possessed young girls begin to feel a prohibited romantic love for the same boy, all three of them will face mortal danger. In this novel, the author of *Pearl of China* and the *New York Times* Notable Book *Red Azalea* "continues her extraordinarily acute inquiry into the wounded psyches of martyrs...and survivors of China's horrific Cultural Revolution... As in all her unsparing, compelling, and transcendent books, Min discerns both the vulnerability and strength of individuals and, more disturbingly, unveils the eroticism of pain. Given our own times, Min's taut and compassionate tale of oppressed teenagers kept in ignorance of the wider world, children brainwashed into performing acts of violence and self-destruction, is especially urgent."—Booklist

Betty Short Books

The Abernathy family lives in rural Mississippi where folks farm cotton and grow vegetables and kitchens are filled with smells of sweet potato pie, muscadine preserves, and pickled grapes. Cupboards bulge with Octagon soap wrappers collected to trade for dishes, and shelves are lined with homemade cures for everything — sulphur, molasses, quinine, calomel, and mutton suet. Life is serene and harmonious if folks follow the rules and heed nature's signals. Everyone knows, for example, that a morning shower, like an old person's dance, never lasts long, or that high birds and high smoke mean good plowing weather. Some of the most important codes, however, are unspoken, and when these laws are violated, men are obliged to abide by the code even if it means doing the unthinkable. Hobson Abernathy, Big Hob, loves his family and leads his household with firmness and uncompromising example. His wife, Lavinia, was married at sixteen and still fulfills her duties with skill and selfless devotion. She obeys her husband (one of the rules), but she's a strong woman and when the occasion demands, she offers her wisdom to bring balance back to the family. Teenie, their teenage daughter spends her time bossin' her brother, Little Hob. Little Hob says he doesn't mind 'cause the same is true for chickens. One ol' rooster is always the boss and he can peck any chicken he wants to. When Teenie isn't bossin', she's dreaming about the young man she's sparkin', Woody. And, Woody? Well, he's anxious to marry Teenie and brags a lot to prove his eligibility. "Not bad loud-mouth bragging, just tongue-strutting," as Hobson calls it. Little Hob is about grown up; still a boy in many ways, he is proud of his advancing maturity and is not shirking the arrival of a man's responsibilities. Hobson teaches his son everything he needs to know, and if there's a man Little Hob idolizes, it would be his papa, Big Hob.

A Memoir Xlibris Corporation

Coffin Family NewsletterTiger in a CageThe Memoir of Wu Tek YingXlibris Corporation

My Culinary Journey from Beijing to San Francisco eNet Press

A laugh-out-loud memoir about a free-spirited, commitment-phobic Brooklyn girl who, after a whirlwind romance, finds herself living in a rickety farmhouse, pregnant, and faced with five months of doctor-prescribed bed rest because of unusually large fibroids. Aileen Weintraub has been running away from commitment her entire life, hopping from one job and one relationship to the next. When her father suddenly dies, she flees her Jewish Brooklyn community for the wilds of the country, where she unexpectedly falls in love with a man who knows a lot about produce, tractors, and how to take a person down in one jiu-jitsu move. Within months of saying "I do" she's pregnant, life is on track, and then wham! Her doctor slaps a high-risk label on her uterus and sends her to bed for five months. As her husband's bucolic (and possibly haunted) farmhouse begins to collapse and her marriage starts to do the same, Weintraub finally confronts her grief for her father while fighting for the survival of her unborn baby. In her precarious situation, will she stay or will she once again run

away from it all? *Knocked Down* is an emotionally charged, laugh-out-loud roller-coaster ride of survival and growth. It is a story about marriage, motherhood, and the risks we take.

Childhood Remembered Simon and Schuster

The Whale Chaser is the story of Vince Sansone, the eldest child and only son in a large Italian American family, who comes of age in 1960s Chicago. A constant disappointment to his embittered father - a fishmonger who shows his displeasure with his fists - Vince finds solace by falling in love. Classmate Marie Santangelo, the butcher's winsome daughter, entices him with passionate kisses and the prospect of entering her family's business. Yet he pursues Lucy Sheehan, an older girl with a "reputation." When Vince abruptly flees Chicago, he ends up in Tofino, a picturesque fishing town on the rugged west coast of Vancouver Island in British Columbia. He finds a job gutting fish, then is hired by Tofino's most colorful dealer, Mr. Zig-Zag, and joins the thriving marijuana trade. Ultimately, through his friendship with an Ahousaht native named Ignatius George, he finds his calling as a whale guide. Set in the turbulent decades of the Vietnam War and the drug and hippie counterculture, *The Whale Chaser* is a powerful story about the possibility of redemption.

Vintage

Alonso Abugattas is more than a fanatical hunter, fisherman, shooter, and mountain climber. The author also possesses a deep, compulsive, and infectious love of the natural world. His writing evokes the pleasures of hunting, fishing, and shooting, as well as the perils of mountain climbing in the Andes during the 1960s. The stories in his book range from vivid eyewitness narratives that involve adventure, travel, personal struggle, and disregard for safety, to Peruvian history, customs, and geography, as well as discussions on ancient Inca civilization. The book is a mesmerizing blend of mountaineering adventure and high-altitude archeological exploration that describes active volcanoes, grave robbers, and Inca mummies. The book recounts the recovery of a mystery woman, presumed dead since 1945, whose body remained undisturbed near the summit of the Misti volcano until the author, with a team of civilians and Peruvian police, discovered her remains in 1965. It was a stunning recovery that made local and national headlines, but it was just the beginning of this intriguing find that for more than fifty years has continued to haunt the author. His vivid eyewitness accounts include a harrowing encounter of an avalanche on Ampato mountain, snow blindness on Coropuna mountain, eruption of the Ubinas Volcano, and his experience with an inexplicable phenomenon in Maucá Arequipa. In this firsthand account, the author chronicles his excitement, obsession, anxiety, and exhilaration as he prepares for and participates in world-class shooting tournaments in Europe and South America. A riveting account documents all the famous high achievers in the shooting world that he was lucky to meet during his quest to find hunting, fishing, and shooting heaven.

a working girl's struggle for independence Penguin UK

A girl comes of age against the knife. So begins the story of Betty Carpenter. Born in a bathtub in 1954 to a white mother and a Cherokee father, Betty is the sixth of eight siblings. The world they inhabit in the rural town of Breathed, Ohio, is one of poverty and violence both from outside the family and, devastatingly, from within. The lush landscape, rich with birdsong, wild fruit, and blazing stars, becomes a kind of refuge for Betty, but when her family's darkest secrets are brought to light, she has no choice but to reckon with the brutal history hiding in the hills, as well as the heart-wrenching cruelties and incredible characters she encounters. Despite the hardships she faces, Betty is resilient. Her curiosity about the natural world, her fierce love for her sisters, and her father's brilliant stories are kindling for the fire of her own imagination, and in the face of all to which she bears witness, Betty discovers an escape: she begins to write. She recounts the horrors of her family's past and present with pen and paper and buries them deep in the dirt moments that have stung her so deeply she could not share them, until now. Inspired by generations of her family, Tiffany McDaniel sets out to free the past by delivering this heartbreaking yet magical story a remarkable novel that establishes her as one of the most important voices in American fiction.

And Other True Tales from NPR's National Story Project Saqi

Positively, *Big Mama* is a memoir packed with pain, suffering, guilt, and shame, written from the delicate perspective of self-pity and offbeat humor. The words are filled with crazy fear, eccentric parents, raging neurosis, three husbands, three forgotten children, hypochondria, agoraphobia, and the one constant: a predictable male animal. The journey chronicles a descent into a deep abyss that proves finite allowing Positively, *Big Mama* to become an inspirational piece, whose only omniscient character is God Himself. Not your typical coming of age piece, *Big Mamas* transition occurs at midlife and beyond. Positively, *Big Mama* captures the interest and hearts of both sexes. Filled with secrets, regrets, and ill-fated choices, *Big Mamas* quest is one of forgiveness and redemption. The true story is written from the perspective of a child, adolescent, and immature adult. Maturity does not rear its head in the storyline until *Big Mamas* hair begins to turn silver. Upon a marketing analysis, Positively, *Big Mama* has a rebound effect on a small core of men. The claim is supported by the words of Mae West, *Women with pasts interest men because they hope history will repeat itself.*" Oscar Wilde adds to West's observation with his satirical statement, *I like men who have no future and women who have a past.* With the Greater New Orleans area and its regional favorites as a backdrop to the story, the setting and content of Positively, *Big Mama* has a wide, local and national appeal.

A High-Risk Memoir Lulu Press, Inc

THE STORY: The fifth play in a cycle of plays about the author's Irish family, *THE STEWARD OF CHRISTENDOM* is a freely imagined portrait of the author's great-grandfather, Thomas Dunne, the last Chief Superintendent of the Dublin Metropolitan Police