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# Soprano Arias From Oratorios Volume 2

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Operatic Anthology - Volume 3: Tenor and Piano

45 arias from operas and oratorios

A Kashmiri Love Story

G. Schirmer Opera Anthology

Complete Arias & Sinfonias from the Cantatas, Masses & Oratorios volume 3 [music]

A History of the Oratorio

Classical Vocal Music in Print

Festive Arias for Soprano Or Mezzo Soprano and Trumpet

The Music Magazine

Arias for Soprano

Classified Studies and Songs by Classical and Modern Composers

The Easy Hymn Fake Book (Songbook)

Expressive Singing: Pedagogy, production theory and technic, style and interpretation, song repertoire, principles of piano accompaniment, solo voice and piano accompaniment recordings

Coloratura Arias for Soprano

Etude

Mozart Opera Arias

Ballad for Baritone and Men's Chorus (ad Libitum), Op. 2, No. 7

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A Graded List of Studies and Songs for Singing Teachers and Singers

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Catalogue of Vocal Solos and Duets Arranged in Biblical Order  
1995 Supplement  
Handel in London

*Soprano Arias From  
Oratorios Volume 2*

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## **FARRELL RICHARDSON**

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**Operatic Anthology - Volume 3: Tenor and Piano** Roger Dean Publishing Company  
(Vocal Collection). This all-in-one package includes the original Arias for Soprano Volume 2 book from the G. Schirmer Opera Anthology along with two accompaniment CDs AND the corresponding Diction Coach book/two CD set. Diction Coach includes recorded diction lessons, IPA, and word for word

translations. In addition to piano accompaniments playable on both your CD player and computer, the enhanced accompaniment CDs also include tempo adjustment software for CD-ROM computer use.

45 arias from operas and oratorios Alfred Music

(Vocal Collection). An essential new edition for every singer and voice studio! This is the most comprehensive multi-volume collection of Mozart opera arias ever published, with 31 to 41 arias per volume. Includes historical and plot notes about each opera and aria, and English

translations for study. The most familiar arias, of course, are found in the collections, along with many masterful, vocally gratifying, but less familiar selections. Operas represented: Apollo et Hyacinthus; Ascanio in Alba; Bastien und Bastienne; La Clemenza di Tito; Così fan tutte; Don Giovanni; Die Entführung aus dem Serail; La finta giardiniera; La finta semplice; Idomeneo; Lucio Silla; Mitridate, re di Ponto; Le nozze di Figaro; L'oca del Cairo; Il re pastore; Der Schauspieldirektor; Il sogno di Scipione, Zaide, Die Zauberflöte .

*A Kashmiri Love Story* William C Brown

Pub

(Vocal Collection). An all-in-one volume wedding resource for singers, with 50 songs in several styles: classical/traditional, Broadway, standards (in new, singer-flattering arrangements), pop/rock classics, and contemporary Christian. With this collection, any singer will be able to find songs to please any bride.

**G. Schirmer Opera Anthology** Simon and Schuster

Since its publication, Festive Arias for Soprano or Mezzo Soprano and Trumpet has become a repertoire staple for singers, trumpet players, and music directors. This second volume picks up where the first left off and provides arias for Christmas, Easter, weddings, and other festive occasions. A Performance/Accompaniment CD is included with the book to facilitate both practice and performance. For each song there is a full performance track, a track with just piano and trumpet so the singer can practice, and a track with just piano and vocals so the trumpet player can practice. The CD can also be used in performance.

*Complete Arias & Sinfonias from the*

*Cantatas, Masses & Oratorios volume 3*

[music] Philadelphia : Musicdata (Vocal Collection). This series of 5 book/audio packs is an introduction to art song in English, French, German, Italian and Spanish. Each volume has a different song list, and includes 30 selections in appropriate keys. Beyond art song, each collection includes two carefully chosen opera arias, an oratorio aria, and an operetta aria by Gilbert & Sullivan. This edition features access to online recorded accompaniments and diction lessons. Contents: ARNE: Blow, blow thou winter wind \* Where the bee sucks \* DOWLAND: Come again, sweet love \* Flow my tears \* GIBBONS: The Silver Swan \* PURCELL: I attempt from love's sickness \* If music be the food of love \* QUILTER: It was a lover and his lass \* Love's Philosophy \* Weep you no more \* FAURE: Apres un reve \* Chanson d'amour \* HAHN: Si mes vers avaient des ailes \* MARTINI: Plaisir d'amour \* BRAHMS: Vergebliches Standchen \* Wie Melodien zieht es mir \* MOZART: Das Veilchen \* SCHUBERT: Du bist die Ruh \* Gretchen am Spinnrade \* RICHARD STRAUSS: Breit' uber mein Haupt \* BELLINI: L'abbandono \* CESTI: Intorno

all'idol mio \* DONAUDY: Come l'allodoletta \* MOZART: Ridente la calma \* GRANADOS: El majo discreto \* OBRADORS: Del cabello mas sutil \* MOZART: Deh vieni, non tardar (LE NOZZE DI FIGARO) \* PUCCINI: O mio babbino caro (GIANNI SCHICCHI) \* SULLIVAN: The Sun, Whose Rays Are All Ablaze (THE MIKADO) \* FAURE: Pie Jesu (Requiem). inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right. [A History of the Oratorio](#) Hal Leonard Corporation

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.

**Classical Vocal Music in Print G**  
Schirmer, Incorporated

In 1712, a young German composer followed his princely master to London and would remain there for the rest of his life. That master would become King George II and the composer was George Freidrich Handel. Handel, then still only twenty-seven and largely self-taught, would be at the heart of music activity in London for the next four decades, composing masterpiece after masterpiece, whether the glorious coronation anthem, Zadok the Priest, operas such as Rinaldo and Alcina or the great oratorios, culminating, of course, in Messiah. Here, Jane Glover, who has conducted Handel's work in opera houses and concert halls throughout the world, draws on her profound understanding of music and musicians to tell Handel's story. It is a story of music-making and musicianship, but also of courts and cabals of theatrical rivalries and of eighteenth-century society. It is also, of course the story of some of the most remarkable music ever written, music that has been played and sung, and loved, in this country—and throughout the world—for three hundred years.

*Festive Arias for Soprano Or Mezzo Soprano and Trumpet Ricordi - Bmg*

Ricordi (Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included. Contents: THE BALLAD OF BABY DOE: Dearest Mama \* I CAPULETI E I MONTECCHI: Oh! Quate volte \* LA CLEMENZA DI TITO: S'altro che lacrime \* COSI FAN TUTTE: In uomini, in soldati, Una donna a quindici anni \* DIE ENTFUHRUNG AUS DEM SERAIL: Ach, ich liebte, war so glucklick \* DIE FLEDERMAUS: Klange der heimat (Csardas) \* DER FREISCHUTZ: Einst traumte meiner sel'gen Base... Trube Augen \* GIULIO CESARE: Non Disperar, Piangero la sorte mia \* HERODIADE: Il est doux, il es bon \* HMS PINAFORE: A Simple Sailor Lowly Born \* IDOMENEO: Zeffiretti lusinghieri \* LOUISE: Dequis le jour \* DIE LUSTIGE WITWE: Es lebt eine Vilja (Vilia) \* MANON: Je suis encore, Obeissons quand leur voix appellee (Gavotte) \* MANON LESCAUT: In quelle trine morbide \* ORFEO

ED EURIDICE: Qual vita e questa mai... Che fiero momento \* PARIDE ED ELENA: Lo temei... Lo potro! Ma frattanto, oh infelice \* LES PECHEURS DE PERLES: Me voila seule... Comme autrefois \* PRODANA NEVESTA: Och, Jaky zal!... Ten lasky sen (Marenka's Aria) \* LA RONDINE: Chi il bel sogno di Doretta (La Canzone di Doretta) \* RUSALKA: Mesicku na nebi hlubokem (Song to the Moon) \* LA SERVA PADRONA: Stizzoso, mio stizzoso \* A STREETCAR NAMED DESIRE: I want magic! \* SOUR ANGELICA: Senza mamma \* THAIS: Dis-moi que je suis belle \* DIE TOTE STADT: Gluck, das mir verblieb (Mariettas Lied) LA TRAVIATA: Ah! Forse e lui... Sempre libera \* LA WALLY: Ebben?... Ne andro lontana \* WERTHER: Frer! Voyez!... Du gai soleil  
**The Music Magazine** G. Schirmer Opera Anthology (Piano Solo Songbook). 30 blended selections, perfect for the church pianist. Songs include: All Creatures of Our God and King \* All Hail the Power of Jesus' Name \* Ancient of Days \* Be Thou My Vision \* Blessed Assurance \* Come into His Presence \* Come, Now Is the Time to Worship \* Crown Him with Many Crowns \* Give Thanks \* Great Is the Lord \* He Is

Exalted \* Here I Am to Worship \* Holy, Holy, Holy! Lord God Almighty \* I Can Only Imagine \* I Love to Tell the Story \* I Sing the Mighty Power of God \* I Worship You, Almighty God \* Majesty \* A Mighty Fortress Is Our God \* More Precious Than Silver \* My Tribute \* Open the Eyes of My Heart \* People Need the Lord \* Shine, Jesus, Shine \* Shine on Us \* Spirit of God, Descend upon My Heart \* To God Be the Glory \* Via Dolorosa \* When Morning Gilds the Skies \* Word of God Speak.

Arias for Soprano Scarecrow Press

With this volume, Howard Smither completes his monumental History of the Oratorio. Volumes 1 and 2, published by the University of North Carolina Press in 1977, treated the oratorio in the Baroque era, while Volume 3, published in 1987, explored the genre in the Classical era. Here, Smither surveys the history of nineteenth- and twentieth-century oratorio, stressing the main geographic areas of oratorio composition and performance: Germany, Britain, America, and France. Continuing the approach of the previous volumes, Smither treats the oratorio in each language and geographical area by first exploring the

cultural and social contexts of oratorio. He then addresses aesthetic theory and criticism, treats libretto and music in general, and offers detailed analyses of the librettos and music of specific oratorios (thirty-one in all) that are of special importance to the history of the genre. As a synthesis of specialized literature as well as an investigation of primary sources, this work will serve as both a springboard for further research and an essential reference for choral conductors, soloists, choral singers, and others interested in the history of the oratorio. Originally published 2000. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Hal Leonard Corporation

Soprano Arias from Oratorios Volume One  
Arias for Soprano  
G. Schirmer Opera Anthology  
Hal Leonard Corporation  
Classified Studies and Songs by Classical

and Modern Composers Hal Leonard Corporation

Containing 20 soprano arias from Handel's operas and oratorios, all transposed to be performed at baroque pitch when accompanied by a piano tuned to modern concert pitch. Now included are: Angels, ever bright and fair; Bel piacere; Care selve; Come and trip it; Endless pleasure; Here amid the shady woods; How beautiful are the feet; If God be with us; I know that my Redeemer liveth; Lascia ch'io pianga; Let the bright Seraphim; Mio caro bene; Non disperar; Oh! had I Jubal's lyre; O Sleep, why dost thou leave me; Piangero la sorte mia; Tornami a vagheggiar; Un cenno leggiadretto; V'adoro, pupile; Voi mi dite. These arias, which have been transposed and revised from the material available on the Schubertline.co.uk website by the editor, John Nicholson, are presented here a semitone lower than Handel's original keys. In performance they will sound, as Handel probably intended them to sound - at what is nowadays called 'modern baroque pitch' (A=415Hz), rather than modern concert pitch (A=440Hz). There was no universal standard of pitch in the 18th century: a

tuning fork used by Handel from 1740 is set to A=422.5Hz, although another from 1780 is almost a semitone lower still. As Handel did not intend his music to be sung at modern concert pitch, the transpositions available in this volume will allow singers to rehearse at baroque pitch when accompanied by a modern piano. *The Easy Hymn Fake Book (Songbook)* Hal Leonard Corporation (Vocal Collection). Contents: Handel: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) \* Dove sono (Le Nozze Figaro) \* Deh vieni, non tardar (Le Nozze di Figaro) \* Bester Jungling (Der Schauspieldirektor) \* Batti, batti, bel Masetto (Don Giovanni) \* Vedrai carino (Don Giovanni) \* Ach, ich fühl's (Die Zauberflöte) Beethoven: O war' ich schon mit dir vereint (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischütz) Verdi: Caro nome (Rigoletto) \* Saper vorreste (Un Ballo in Maschera) \* Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) \* Ah! Je veux vivre (Romeo et Juliette) Bizet: Je dis que rien ne m 'épouvante (Carmen) Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann) Massenet: Adieu,

notre petite table (Manon) Leoncavallo: Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Bohème) \* Donde lieta (La Bohème) \* Quando men vo (La Bohème) \* Un bel di (Madama Butterfly) \* O mio babbino caro (Gianni Schicchi) \* Signore, ascolta (Turandot) \* Tu che di gel sei cinta (Turandot) Menotti: The Black Swan (The Medium) \* Monica's Waltz (The Medium) Moore: Willow Song (The Ballad of Baby Doe) \* The Silver Aria (The Ballad of Baby Doe) Mechem: Fair Robin, I love (Tartuffe). *Expressive Singing: Pedagogy, production theory and technic, style and interpretation, song repertoire, principles of piano accompaniment, solo voice and piano accompaniment recordings* G Schirmer, Incorporated Includes music.

**Coloratura Arias for Soprano** Soprano Arias from Oratorios Volume One Arias for Soprano G. Schirmer Opera Anthology (Easy Piano Songbook). 37 sacred songs in easy piano arrangements, including: Amazing Grace \* Christ the Lord Is Risen Today \* Faith of Our Fathers \* Holy, Holy, Holy \* It Is Well with My Soul \* A Mighty Fortress Is Our God \* Nearer, My God, to Thee \* Rock of Ages \* Sweet Hour of

Prayer \* Were You There? \* When I Survey the Wondrous Cross \* and many more. Etude Hal Leonard Corporation (Vocal Collection). More great teaching material at the same level as the first volume. Over 30 songs in each volume with no song duplicated between voice types. A student could easily begin either in The First Book or The First Book Part II, or the books may be used concurrently. Contents: Animal Crackers (Hageman) \* Andenken (Beethoven) \* Ave Maria (Abt) \* Charmant Papillon (Campra) \* Come and Trip It (Handel) \* Come to the Fair (Campbell-Tipton) \* Drift Down, Drift Down (Ronald) \* Gesu Bambino (Yon) \* Grandma (Chanler) \* Here amid the Shady Woods (Handel) \* L'heure Exquise (Hahn) \* How Lovely are thy Dwellings (Liddle) \* Ich Liebe Dich (Beethoven) \* Intorno All'Idol Mio (Cesti) \* Lachen Und Weinen (Schubert) \* No Flower that Blows (Linley) \* The Last Rose of Summer (Miliken) \* A Nun Takes the Veil (Barber) \* Nur Wer Die Sehnsucht Kennt (Tchaikovsky) \* O Saviour, Hear Me! (Gluck) \* Orpheus with his Lute (William Schuman) \* La Pastorella (Schubert) \* Per Non Penar (d'Astorga) \* Petit Noel (Louis) \* The Prayer Perfect

(Speaks) \* Quella Barbara Catena (Ciampi)  
 \* Romance (Debussy) \* Seligkeit  
 (Schubert) \* Solvejg's Song (Grieg) \* A  
 Spirit Flower (Campbell-Tipton) \* To a Wild  
 Rose (MacDowell) \* When Daisies Pied  
 (Arne) \* When I Was Seventeen (Swedish  
 Folksong)

*Mozart Opera Arias* UNC Press Books  
 (Vocal Collection). Contents: Meyerbeer: O  
 Paradis sorti de l'onde (L'Africaine) Verdi:  
 Celeste Aida (Aida) \* Io la vidi (Don Carlo)  
 \* Oh, tu che in seno agli angeli (La Forza  
 Del Destino) \* Parmi veder le lagrime  
 (Rigoletto) \* La donna e mobile (Rigoletto)  
 \* Ah, si ben mio coll'essere (Il Trovatore)  
 Smetana: Jenik's Aria (The Bartered Bride)  
 Puccini: Che gelida manina (La Boheme) \*  
 Donna non vidi mai (Manon Lescaut) \*  
 Recondita armonia (Tosca) \* E lucevan le  
 stelle (Tosca) Bizet: Le fleur que tu  
 m'avais jetee (Carmen) Mozart: Un' aura  
 amorosa (Coso fan tutte) \* Il mio tesoro  
 intanto (Don Giovanni) \* Dalla sua pace  
 (Don Giovanni) \* O wie angstlich (Die  
 Entfuhrung aus dem Serail) \* Dies Bildniss  
 ist bezaubernd schon (Die Zauberflote)  
 Donizetti: Com'e gentil (Don Pasquale) \*  
 Una furtiva lagrima (L'Elisir D'Amore) \*  
 Spirto gentil (La Favorita) \* Fra poco a me

ricovero (Lucia di Lammermoor)  
 Tchaikovsky: Lenski's Aria (Eugene  
 Onegin) Gounod: Salut! demeure chaste et  
 pure (Faust) \* Ah, leve-toi, soleil! (Romeo  
 et Juliette) C.M.von Weber: Durch die  
 Walder (Der Freischutz) Ponchielli: Cielo e  
 mar (La Gioconda); Godard: Oh! ne  
 t'eveille pas (Jocelyn) Wagner: Amstillen  
 Herd (Die Meistersinger von Nurnberg) \*  
 Morgenlich leuchtend im rosigen Schein  
 (Walther's Prize-Song) (Die Meistersinger  
 von Nurnburg) \* In fernem Land  
 (Lohengrin) \* Wintersturme wichen dem  
 Wonnemond (Die Walkure) Halevy: Rachel,  
 quand du Seigneur (La Juive) Delibes:  
 Fantaisie aux divins mensonges (Lakme)  
 Massenet: En ferment les yeux (The  
 Dream of Des Grieux) (Manon) \* Ah! fuyez,  
 douce image (Manon) Flotow: M'appari  
 tutt'amor (Martha) A. Thomas: Elle ne  
 croyait pas (Mignon) \* Adieu, Mignon!  
 (Mignon) Auber: Du pauvre seul ami  
 (Slumber-Song) (La Muette de Portici)  
 Leoncavallo: Vesti la giubba (Pagliacci)  
 Lalo: Vainement, ma bien-aimee (Le Roi  
 d'Ys).

*Ballad for Baritone and Men's Chorus (ad  
 Libitum), Op. 2, No. 7* G Schirmer  
 Incorporated

This anthology of arias drawn from  
 Oratorios and Cantatas is beautifully  
 presented and clear to read. Wherever an  
 aria was composed with a preceding  
 recitative this has also been included. An  
 essential collection for students and  
 teachers, and an invaluable resource for  
 professional singers. All the soprano  
 oratorio repertoire for public examinations  
 has been included. Contents include arias  
 from: Vivaldi's Gloria RV 588 and 589;  
 Purcell's Come, ye Sons of Art; J. S. Bach's  
 Cantata no. 21, St John Passion, Cantata  
 no. 68, Cantata no. 92, St Matthew  
 Passion, Magnificat, Christmas Oratorio;  
 Handel's Acis and Galatea, Dixit Dominus,  
 Ode for St. Cecilia's Day, L'Allegro,  
 Alexander Balus, Messiah, Samson,  
 Semele, Joshua, Solomon, Theodora,  
 Jephtha; Pergolesi's Stabat Mater; Boyce's  
 Secular Masque; Haydn's Stabat Mater,  
 Little Organ Mass, The Creation, The  
 Seasons; Spohr's Des Heilands letzte  
 Stunden; Mozart's Exsultate jubilate, Mass  
 in C minor, Vesperae solennes, Coronation  
 Mass; Mendelssohn's St. Paul, Hear my  
 Prayer, Elijah; Fauré's Requiem;;  
 Debussy's L'Enfant prodigue; Grieg's Peer  
 Gynt.

G. Schirmer Opera Anthology Hal Leonard Corporation (Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.

*A Graded List of Studies and Songs for Singing Teachers and Singers* Hal Leonard Corporation  
The second edition of *A Catalogue of Vocal Solos and Duets Arranged in Biblical Order* serves as a companion volume to *A Catalogue of Choral Music Arranged in Biblical Order* (Second edition, 1996, and supplement, 2001, both published by Scarecrow Press). It is a necessary tool for the church musician to coordinate music

with the scripture readings and/or the sermon topic and a valuable aid to the vocal soloist seeking a work using a particular biblical text. The work serves as a working document for the church musician, soloist, or voice teacher. Titles are arranged in the same order as found in the Bible. Each entry contains title, composer, voice range/type, and publisher information. Two indexes are also included: a title index and a composer index.