

Catherine The Great And Potemkin The Imperial Love Affair

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HUGHES CABRERA

[Catherine the Great](#) Routledge

NEW EDITION - FEATURING UPDATED INTRODUCTION AND NEW CHAPTERS The giant characters of history - from Mozart to Michelangelo, Shakespeare to Einstein, Henry VIII to Hitler, Catherine the Great to Margaret Thatcher, Jesus Christ to Genghis Khan - lived lives of astonishing drama and adventure, debauchery and slaughter, but they also formed our world and will shape our future. In this eclectic and surprising collection of short and entertaining life stories, Simon Sebag Montefiore introduces his choice of kings, empresses, sultans and conquerors, as well as prophets, explorers, artists, actresses, courtesans and psychopaths. From the ancient times, via crusades and world wars, up to the 21st century, this accessible history introduces readers to the titans who changed the world: the characters we should all know, and the stories we should never forget.

The Daughter of Peter the Great Macmillan

Behind every great ruler lies a betrayal. Eva Stachniak's novel sweeps readers into the passionate, intimate, and treacherous world of Catherine the Great, revealing Russia's greatest matriarch from her earliest days in court, where the most valuable currency was the secrets of nobility and the most dangerous weapon to wield was ambition. Two young women, caught in the landscape of shifting allegiances, navigate the treacherous waters of palace intrigue. Barbara is a servant who will become one of Russia's most cunning royal spies. Sophia is a pretty, naive German duchess who will become Catherine the Great. For readers of superb historical fiction, Eva Stachniak captures in glorious detail the opulence of royalty and the perilous loyalties of the Russian court.

Catherine the Great: Portrait of a Woman Doubleday Canada
 Catherine II of Russia was the most remarkable of the Enlightened Autocrats of the eighteenth century. She was a woman of compelling charm and elegance, a personality both enigmatic and fascinating. She had a prodigious appetite for work, great intellectual curiosity, boundless ambition and vanity, and at a time of license she was notorious for the number of her lovers. Her prodigal expenditure and her patronage of the arts made her reign an era of splendor, while her foreign policy and conquests carried Russian power and prestige to new heights. She cast a spell over most of her contemporaries in Russia and in Western Europe, and the spell has lingered: indeed, Voltaire's apostrophe - "Happy the writer who a century hence will produce the history of Catherine II" -- well reflects the approach of most historians to her. But Catherine and her reign need to be examined afresh. -

Preface.

[Who Was Catherine the Great?](#) Macmillan

A history of one of Russia's greatest leaders explores the life and career of Potemkin, lover of Catherine the Great and architect of Russian imperial power.

Emancipation of Russian Nobility, 1762-1785 Vintage

Set against the backdrop of imperial Russia, this tale of forbidden romance is the stuff of a great historical novel. It presents the account of the love between Count Nicholas Sheremetev, Russia's richest aristocrat, and Praskovia Kovalyova, his serf and the greatest opera diva of her time.

Love and Other Affairs in the Empire of Russia Berkley

Examines the fate of two Russian aristocratic families in a detailed account of the Bolshevik Revolution's effect on the upper class, discussing the relentless lootings, harrowing escapes, humbling exile and imprisonment, and summary executions that took place during this violent time of transition.

[Russia in the Age of Catherine the Great](#) Bloomsbury Publishing

Of all of history's great romances, few can compare with that of Catherine the Great and Prince Grigory Potemkin. Their turbulent and complicated relationship shocked their contemporaries and continues to intrigue observers of Russia centuries later. Lovers, companions, and, most likely, husband and wife, Catherine and Potemkin were also close political partners, and for a time Potemkin served as Catherine's de facto co-ruler of the Russian Empire. Their letters offer an intimate glimpse into the lovers' unguarded moments, revealing both ecstatic expressions of love and candid insights on eighteenth-century politics. In February 1774, the Russian empress took Grigory Potemkin for her lover and, it is now believed, secretly married him a few months later. Particularly in the first two years of their relationship, Catherine was consumed by her passion for Potemkin. The hundreds of letters and notes she dashed off to him between assignations in the Winter Palace during this time attest to the giddy exuberance of the new love that so fully embraced her. *Love and Conquest* contains the most historically significant and personally revealing of these letters, only a few of which have ever before been translated into English. Beginning with Potemkin's letter to Catherine written while off fighting the Turks in 1769 and concluding with his farewell note scribbled the day before his death in 1791, the correspondence spans most of Catherine's reign. The letters are at once personal and political, private and public. Many of Catherine's love letters to Potemkin written during their stormy affair reveal the empress's passionate personality. Potemkin's letters provide rare insight into his arrogant and mercurial character, while serving to dispel the myth of Potemkin as little more than a corrupt sycophant. *Love and Conquest* reveals the complexity of Catherine and Potemkin's personal relationship in light of dramatic changes in matters of state,

foreign relations, and military engagements. After their love cooled, Catherine and Potemkin continued to discuss and debate a wide range of state affairs in their letters, including the annexation of the Crimea, court politics, wars against the Ottoman Empire and Sweden, and the colonization of southern Russia. Together they carried out the most dramatic territorial expansion in the history of imperial Russia, transforming Catherine into a powerful world leader and creating a bond of affection that would never fully fade. Readers will find in the letters new insights on Russia's most famous empress, her passions, and her world.

The Life of Catherine the Great of Russia Bantam

A portrait of the late-eighteenth-century Russian ruler discusses how she seized and kept the throne in spite of her illegitimate claim and a series of wars, rebellions, and plagues, tracing how she rendered Russia a major European power.

The Romanovs Vintage

[Catherine the Great & Potemkin](#) Vintage

[The Memoirs of Catherine the Great](#) Westminster A. Constable 1899.

Traces the history of the Romanov dynasty of Russia from the 1613 accession to the throne of Michael Feodorovich Romanov to the deaths of the last Romanovs during the Russian Revolution

Catherine the Great Macmillan

Catherine the Great's treatment of the Russian nobility has usually been regarded as dictated by court politics or her personal predilections. Citing new archival sources, Robert Jones shows that her redefinition and reorganization of the Russian nobility were in fact motivated by reasons of state. In 1762, Peter III had "emancipated" the nobility from obligatory state service, and in the early years of her reign Catherine attempted to govern Russia through a bureaucratic administration. Although this threatened the provincial nobles with social and economic decline, the government was oblivious to their plight until the peasant revolt of 1773-1775 convinced Catherine that she could not provide Russia with a government capable of defending and promoting the national interest without them. This realization led to the formation of a new alliance between the state and the nobility, based on a mutual fear of peasant revolt and expressed first in the provincial reforms of 1775 and finally in Catherine's Charter to the Nobility of 1785. In the 1760's Catherine had hoped to forestall peasant uprisings by improving the lot of the serfs and limiting the authority of the serf-owners. But faced with the choice between controlling the serfs in a way open to abuses and eliminating abuses in a way that might lead to loss of control, Catherine chose the former. Her Charter committed the state to the preservation of serfdom and the reactionary ancien régime. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available

previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Potemkin W. W. Norton & Company

Comprehensively updated with many new speeches including Earl Spencer's lament to "The extraordinary and irreplaceable Diana", Nikita Khrushchev's secret speech of 1956 signalling the beginning of the end of Stalinist Russia, Patrick Pearse's rousing funeral oration that fanned the flames of the Easter Rising, Kevin Rudd's historic apology to Australia's mistreated Aborigines and Barack Obama's momentous US election night victory speech. Alongside these are the finest war cries of Winston Churchill, Martin Luther King's prophetic "I have a dream" and "I've seen the promised land" speeches, the inspiring words of JFK and impassioned pleas from Nelson Mandela—the first at his trial in 1964 and the second on his election as president of South Africa in 1994. In addition are historic speeches from Elizabeth I, Charles I, Oliver Cromwell, George Washington, Napoleon Bonaparte, Abraham Lincoln, Emmeline Pankhurst, Mahatma Gandhi, Vladimir Lenin, Neville Chamberlain, Adolf Hitler, Joseph Stalin, Franklin D. Roosevelt, Charles de Gaulle, General George S. Patton, J. Robert Oppenheimer, Mao Zedong, Malcolm X, Richard M. Nixon, Pope John Paul II, Vaclav Havel, Elie Wiesel, Mikhail Gorbachev and many other great historical figures. Speeches that Changed the World presents over 50 momentous and thought-provoking speeches from throughout history. Complete with a potted biography of each speaker, and telling the story of why each oration was significant and what happened as a result, this is a gripping history of the world told through its greatest and most impassioned speeches.

Red Mutiny Random House Trade Paperbacks

Neither a comprehensive 'life and times' nor a conventional biography, this is an engaging and accessible exploration of rulership and monarchical authority in eighteenth century Russia. Its purpose is to see how Catherine II of Russia conceived of her power and how it was represented to her subjects. Simon Dixon asks essential questions about Catherine's life and reign, and offers new and stimulating arguments about the Enlightenment, the power of the monarch in early modern Europe, and the much-debated role of the "great individual" in history.

A History of Future Cities Catherine the Great & Potemkin

A racy page-turning history of one of Russia's greatest leaders explores the life and incredible career of Potemkin, lover of Catherine the Great and architect of Russian imperial power. Originally published as Prince of Princes. Reprint. 15,000 first printing.

Sevastopol's Wars Quercus

An exploration of four cities that reflect a blend of Eastern and Western cultures traces the historical threads connecting St. Petersburg, Shanghai, Mumbai, and Dubai while discussing their conflicted embrace of modernity.

Catherine the Great & Potemkin Houghton Mifflin Harcourt

Perfect for readers of Hilary Mantel, Alison Weir, and Philippa Gregory, *Empress of the Night* is Eva Stachniak's engrossing new novel, told in the voice of Catherine the Great as the Romanov monarch reflects on her ascension to the throne, her rule over the world's greatest power, and the sacrifices that made her the most feared and commanding woman of her time. A critically acclaimed historical drama and instant #1 international bestseller, *The Winter Palace* brilliantly reimagined the rise of Catherine the Great through the watchful eyes of her clever servant Varvara. Now, in Eva Stachniak's enthralling new novel, Catherine takes center stage as she relives her astonishing ascension to the throne, her rule over an empire, and the sacrifices that made her the most feared and commanding woman of her time. As the book opens, the charismatic monarch is in her final hours. From the fevered depths of her mind, Catherine recalls the fateful trajectory of her turbulent life: her precarious apprenticeship as Russia's Grand Duchess, the usurpers who seek to deprive her of a crown, the friends who beg more of her than she was willing to give, and her struggle to know whom to trust and whom to deceive to ensure her survival. "We quarrel about power, not about love," Catherine would write to the great love of her life, Grigory Potemkin, but her days were balanced on the razor's edge of choosing her head over her heart. Power, she learns, is about resolve, strategy, and direction; love must sometimes be secondary as she marshals all her strengths to steer her volatile country into a new century and beyond—to grow the Romanov empire, to amass a vast fortune, and to control a scheming court in order to become one of history's greatest rulers. Gorgeously written with vivid detail and lyrical prose, *Empress of the Night* is an intensely intimate novel of a woman in charge of her fortunes, who must navigate the sorrows, triumphs, and hopes of both her soul and a nation. Praise for *Empress of the Night* "[Eva] Stachniak's absorbing novel opens readers' hearts to an extraordinary and misunderstood woman. . . . Wonderfully, lyrically written, Stachniak's story vibrates with passion, drama and intrigue. This is a feast for fans."—RT Book Reviews "Stachniak's insight into the opulent lives of Russia's rulers continues in this reflective second novel. . . . Historical fiction fans will appreciate this personal account of a formidable and, indeed, infamous ruler."—Library Journal "The book takes on a dreamlike quality. . . . Ambitious . . . moving . . . structurally complex and psychologically intense . . . vivid descriptions."—Quill & Quire "Stachniak brings to life one of the most fascinating—and controversial—female rulers of all time."—Dujour "Empress of the Night casts light on Catherine's life with unflinching honesty and

intimacy. This fun novel of lovers, intrigue, and malicious and manipulative nobility keeps readers enthralled with every page."—Virtuoso Life

The Empress of Art: Catherine the Great and the Transformation of Russia Doubleday Canada

The reign of Russia's notorious Empress is examined in an account of her German childhood, marriage to a Grand Duke and overthrow of his government, her infamous love life, and her multinational rule lasting more than three decades.

Hachette UK

NEW YORK TIMES BESTSELLER • An "absorbing" (Los Angeles Times) biography of one of the most remarkable, powerful, and captivating women in Russian history—from the Pulitzer Prize-winning author of *Peter the Great*, *Nicholas and Alexandra*, and *The Romanovs* "[A] compelling portrait not just of a Russian titan, but also of a flesh-and-blood woman."—Newsweek NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • USA Today • The Boston Globe • San Francisco Chronicle • Chicago Tribune • Salon • Vogue • St. Louis Post-Dispatch • The Providence Journal Robert K. Massie returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became Catherine the Great. Born into a minor noble family, Catherine transformed herself into empress of Russia by sheer determination. For thirty-four years, the government, foreign policy, cultural development, and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign wars, and the tidal wave of political change and violence churned up by the French Revolution. Catherine's family, friends, ministers, generals, lovers, and enemies—all are here, vividly brought to life. History offers few stories richer than that of Catherine the Great. In this book, an eternally fascinating woman is returned to life.

Catherine the Great and Potemkin Academic Studies PReSS

In 1905 more than seven hundred Russian sailors mutinied against their officers aboard the battleship *Potemkin*, one of the most powerful battleships in the world. Led by the charismatic firebrand Matyushenko, they risked their lives to take control of their ship and fly the red flag of revolution. What followed was a violent port-to-port chase that spanned eleven harrowing days and came to symbolize the Russian Revolution itself. This pulse-pounding story alternates between the opulent court of Nicholas II and the drama on the high seas. Neal Bascomb combines extensive research and fresh information from Soviet archives to tell the true story of the deadliest naval mutiny in history. *Red Mutiny* is a terrific adventure filled with epic naval battles, heroic sacrifices, treachery, bloodlust, and the rallying cries of freedom.

Catherine the Great Macmillan

This 1912 volume contains a biography of the life of Empress Catherine II.