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CONOR NOVAK

Endodontie ASA-CSSA-SSSA

The closure of religious houses, in varying circumstances, affected all of Europe at some point between the sixteenth and nineteenth century. At different times and in different countries the consequences were widely varied, in some cases preserving medieval and early modern collections intact, in others abandoning books to their fate, or transferring them piecemeal into new ownership to serve different cultural purposes. Integral preservation or dispersal may each be viewed in positive or negative terms. For religious and political history there are many, and bigger, factors involved, and the effects of secularization worked on many things beside libraries and books. None the less, by focusing on books and libraries through these changes a particular narrative emerges of great cultural importance. It is the most important book-historical story for the survival and accessibility of Europe's heritage of the written word, one that interacts with major historical themes and still connects with future issues for the continuing role of books and libraries in the European heritage. A conference held in Oxford in 2012 brought together thirty experts in different aspects of this process or with knowledge of its impact in different countries and at different periods. The result was to bring together and share for the first time the similar and different experiences of different European countries, from Portugal and Spain in the west to Poland and Ukraine in the east, from Finland and Sweden in the north to Naples in the south, with ramifications stretching to North and South America.

Encyclopedia of Hydrangeas Springer

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In

Encyclopedia of French Film Directors, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean-Luc Godard.

Eucalypts of South Australia Prentice Hall

In this monumental book, sociologist Robert Castel reconstructs the history of what he calls "the social question," or the ways in which both labor and social welfare have been organized from the Middle Ages onward to contemporary industrial society. Throughout, the author identifies two constants bearing directly on the question of who is entitled to relief and who can be excluded: the degree of embeddedness in any given community and the ability to work. Along this dual axis the author locates virtually the entire history of social welfare in early-modern and contemporary Europe. This work is a systematic defense of the meaningfulness of the category of "the social," written in the tradition of Foucault, Durkheim, and Marx. Castel imaginatively builds on Durkheim's insight into the essentially social basis of work and welfare. Castel populates his sociological framework with vivid characterizations of the transient lives of the "disaffiliated": those colorful itinerants whose very existence proved such a threat to the social fabric of early-modern Europe. Not surprisingly, he discovers that the cruel and punitive measures often directed against these marginal figures are deeply implicated in the techniques and institutions of power and social control. The author also treats the flipside of the problem of social assistance: namely, matters of work and wage-labor. Castel

brilliantly reveals how the seemingly objective line of demarcation between able-bodied beggars?those who are capable of work but who chose not to do so?and those who are truly disabled becomes stretched in modernity to make room for the category of the "working poor." It is the novel crisis posed by those masses of population who are unable to maintain themselves by their labor alone that most deeply challenges modern societies and forges recognizably modern policies of social assistance. The author's gloss on the social question also offers us valuable perspectives on contempo

American Business Values in Transition Timber Press

"Vichy France, officially the French State (État français), was France during the regime of Marshal Philippe Pétain, during World War II, from the German victory in the Battle of France (July 1940) to the Allied liberation in August 1944. Following the defeat in June 1940, President Albert Lebrun appointed Marshal Pétain as Premier of France. After making peace with Germany, Pétain and his government voted to reorganize the discredited Third Republic into an authoritarian regime."--Wikipedia.

Les Bassoutos Cambridge University Press

Oceanic islands offer biologists unparalleled opportunities to study evolutionary processes and ecological phenomena. However, human activity threatens to alter or destroy many of these fragile ecosystems, with recent estimates suggesting that nearly half of the world's insular endemics are threatened with extinction. Bringing together researchers from around the world, this book illustrates how modern research methods and new concepts have challenged accepted theories and changed our understanding of island flora. Particular attention is given to the impact of molecular studies and the insights that they provide into topics such as colonisation, radiation, diversification and hybridisation. Examples are drawn from around the world, including the Hawaiian archipelago, Galapagos Islands, Madagascar and the Macronesian region. Conservation issues are also highlighted, with coverage of alien species and the role of ex situ conservation providing valuable information that will aid the formulation of management strategies and genetic rescue programmes.

40 Days at the Well Princeton University Press

Around the globe most people get their calories from "annual" agriculture - plants that grow fast for one season, produce lots of seeds, then die. Every single human society that has relied on annual crops for staple foods has collapsed. Restoration Agriculture explains how we can have all of the benefits of natural, perennial ecosystems and create agricultural systems that imitate nature in form and function while still providing for our food, building, fuel and many other needs - in your own backyard, farm or ranch. This book, based on real-world practices, presents an alternative to the agriculture system of eradication and offers exciting hope for our future.

Organic Farming Springer Science & Business Media

This book represents a current look at what we know about organic farming practices and systems, primarily from the U.S. and Canadian perspectives. The discussion begins with history and certification, ecological knowledge as the foundation for sustaining food systems, and biodiversity. The next chapters address crop-animal systems; forages, grain, oil seed, and specialty crops; organic cropping and soil nutrient needs; and vegetation and pest management. Readers will next learn about marketing organics, organic foods and food security, and education and research. The book concludes with a survey of the future of organic farming and a perspective on the agricultural industry and the future of the rural sector.--COVER.

From Manual Workers to Wage Laborers Scarecrow Press

A philosophical-cultural exploration, this book expands the discussion of "class" from a novel perspective. Following the current debates about wealth and class, the contributors address the social and cultural phenomena of class from a uniquely innovative philosophical approach and reconsider philosophical "givens" within the context of culture.

Lord Atwood's Lovers Routledge

A re-examination of French industry's relations with the Popular Front government and its Vichy successor.

Dynamics of Competence-based Competition Routledge

A mammoth madcap trade paperback edition -- the complete and unabridged translation of the original 1902 French classic by Alphonse Allais. 370 pages, including eight uncollected "Captain Cap" stories, plus a "Cappendix" of rare historical pictures. The book is illustrated throughout with witty drawings by Doug

Skinner, in addition to his extensive notes on the translation and lively introduction. Don't settle for imitations, this is 100% pure absurdist humor!

Coding Freedom Black Scat Books

The diversity of eucalypt species explains why they dominate almost every environment in South Australia. And it is their dominance and diversity, from massive timber trees to dwarf, highly ornamental shrubs that has captured the interest of more people than any other single group of native plants. South Australia has 95 native eucalypts, including 20 never before illustrated in colour. The book enables identification of all species, gives clear maps and descriptions on where to find them and provides valuable advice on how to grow them and their potential uses. Eucalypts of South Australia has been designed and written for anyone interested in growing native trees. It is an invaluable companion to naturalists, farmers, gardeners bushwalkers and all those with an interest in this iconic species.

Encyclopedia of French Film Directors IRD Editions

Why is it so impossible to get a relationship between two middle-aged misfits to work? The answer lies in the story of Shrimp, a young widowed librarian with a sharp intellect & Benny, a gentle, overworked milk farmer who fears becoming the village's oldest bachelor & an unlikely love that should not be as complicated as it seems.

Australian Plants for Canberra Region Gardens and Other Cool Climate Areas Stanford University Press

The Free and Open Source Software (FOSS) movement demonstrates how labour can self-organise production, and, as is shown by the free operating system GNU/Linux, even compete with some of the world's largest firms. The book examines the hopes of such thinkers as Friedrich Schiller, Karl Marx, Herbert Marcuse and Antonio Negri, in the light of the recent achievements of the hacker movement. This book is the first to examine a different kind of political activism that consists in the development of technology from below.

Travels in Spain and Portugal Timber Press (OR)

To the rest of the ton, Lord and Lady Atwood seem to have the perfect marriage. They wed for love and their marriage bed doesn't lack for passion - but Imogen is haunted by the memory of her first marriage...while Charles harbors secret thoughts and desires he's been unable to confess to his wife. Then Charles's

ex-lover, Alexander Lambert, arrives in town, throwing Charles into a tailspin - and awakening a surprising attraction in Imogen. Now, both have to face the possibility that they may need more than just each other to be truly complete....

The Forms of War Government in France (Classic Reprint)

HarperCollins Australia

Invasive alien plants pose a major threat to agriculture and livelihoods worldwide. This book considers those impacts and options for biological control, through a case study of mikania weed, a neotropical invasive plant in many countries in the tropical humid forest zones of Southeast Asia. This perennial vine can smother agro-forestry and natural forest ecosystems, as well as many crops within homegarden and plantation production systems. The design of policy frameworks to combat invasive species is considered in depth, as is the use of classical biological control against mikania weed.

Hacking Capitalism Simon and Schuster

This book is written for Canberra region gardeners by Canberra region gardeners. It brings together over 50 years of gardening experience by past and present members of the Australian Native Plants Society--formerly the Society for Growing Australian Plants--Canberra Region. We hope it will have a special place on your gardening bookshelf. This is the fifth edition, extensively revised and now with illustrations for 934 described plants, with many more forms and cultivars listed. The Australian plants selected for this book are likely to grow well in the Canberra region and in other similar cool climate areas. More than one third of the Australian plants included are native to the Canberra region, while others come from elsewhere in Australia. Both new and more experienced gardeners will find it easy to select their plants by using the well organised and illustrated plant descriptions. For new gardeners, there are clear instructions on how to start and maintain a native garden in the Canberra environment. By following the planting information provided, everyone can aim to create a splendid native garden, with flowers all year round and inviting habitats for local birds and wildlife. Many of the plants listed are also available at the society's popular sales, which are held in autumn and spring each year at the Australian National Botanic Gardens in Canberra.

The Art Firm Cabi Invasives

In contemporary philosophy, substantive moral theories are

typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for

the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

Florence After the Medici Cambridge University Press

(Westview special studies in agriculture science and policy).

Benny and Shrimp Cambridge University Press

When you're really thirsty nothing quenches it like water. It's cool, refreshing, and exhilarating. It hydrates the body and brings relief. But none of its benefits are permanent. We will get thirsty again. When talking to the Samaritan woman at the well Jesus said, .."whoever drinks the water I give them will never thirst..." (John 4:14)." In 40 Days At The Well you get the opportunity to draw from the well Jesus is talking about. The time spent will not only refresh you...it has the potential to satisfy the thirst in your soul. Come, sit, let Jesus draw what you need.

Agaves, Yuccas, and Related Plants Short Books

The Art Firm explores the seemingly unorthodox alliance of the arts, management, and marketing. Art firms—as avant-garde enterprises and arts corporations—have existed for at least two hundred years, using texts, images, and other types of art to create corporate wealth. This book investigates how to apply the methods artists use in creating value to the methods more traditional managers use in running their businesses. Guillet de Monthoux offers a crash course in aesthetics from Kant to Gadamer, showing how aesthetic management and metaphysical marketing can create value. Using case studies of successful art managers from Richard Wagner to Robert Wilson, the author illustrates the creative role—so central to value-making in contemporary economies—performed by aesthetic play in art firms. Along the way, Guillet de Monthoux points out how responsible aesthetic management and marketing can eradicate the problems of banality and totality, the two capital sins of an art-based economy.