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## **ROCCO MALDONADO**

*Contemporary Authors* Contemporary Authors

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

*Forthcoming Books* University of Georgia Press

This book will be of interest for all jurists doing research and working practically in intellectual property law and international economic law. It should be an element of the base stock for every law school library and specialized law firm. This title is available as Open Access.

*Contemporary Authors, Vol. 105* BoD - Books on Demand

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

**Contemporary Literary Criticism** AFRICAN SUN MeDIA

The lives and accomplishments of 70 influential African-American women are celebrated in this new book from the publishers of *Epic Lives: 100 Black Women Who Made a Difference* and *Black Firsts*. These compelling stories offer not only a fascinating glimpse into history and current events, but also serve as a source of inspiration for the reader. 70 photos.

**Contemporary Authors** Gale Cengage

Provides almost 2700 articles on twentieth-century authors from all over the world who wrote in English or whose works are available in English translation.

*Contemporary Authors* Cambridge University Press

Into her late thirties and with children of her own, E.L. Konigsburg saw a need for books that included characters with which children could identify. She left her career in chemistry and began writing children's books, winning the Newbery Medal and the Newbery Honor in 1968—the only children's writer to win both awards in the same year. This fascinating book relates how she came to create Jennifer, Hecate, Macbeth, William McKinley and Me, Elizabeth, From the Mixed-up Files of Mrs. Basil E. Frankweiler, and other stories loved by her many fans.

*Contemporary Authors Volume 311* The Rosen Publishing Group, Inc

These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors entries. A softcover cumulative index is published twice per year (included in subscription).

*Contemporary Authors* DigiCat

Brill's Companion to Ancient Greek Scholarship aims at providing a reference work in the field of ancient Greek and Byzantine scholarship and grammar, thus encompassing the broad and multifaceted philological and linguistic research activity during the entire Greek Antiquity and the Middle Ages.

**Contemporary Authors Bibliographical Series** VNR AG

Georgia has played a formative role in the writing of America. Few states have produced a more impressive array of literary figures, among them Conrad Aiken, Erskine Caldwell, James Dickey, Joel Chandler Harris, Carson McCullers, Flannery O'Connor, Jean Toomer, and Alice Walker. This volume contains biographical and critical discussions of Georgia writers from the nineteenth century to the present as well as other information pertinent to Georgia literature. Organized in alphabetical order by author, the entries discuss each author's life and work, contributions to Georgia history and

culture, and relevance to wider currents in regional and national literature. Lists of recommended readings supplement most entries. Especially important Georgia books have their own entries: works of social significance such as Lillian Smith's *Strange Fruit*, international publishing sensations like Margaret Mitchell's *Gone With the Wind*, and crowning artistic achievements including Jean Toomer's *Cane*. The literary culture of the state is also covered, with information on the Georgia Review and other journals; the Georgia Center for the Book, which promotes authors and reading; and the Townsend Prize, given in recognition of the year's best fiction. This is an essential volume for readers who want both to celebrate and learn more about Georgia's literary heritage.

*Contemporary Authors* Gale Cengage

Arranged alphabetically from "Alice of Dunk's Ferry" to "Jean Childs Young," this volume profiles 312 Black American women who have achieved national or international prominence.

*John Lackland* Wipf and Stock Publishers

This volume of 'Contemporary authors new revision series' brings you information on approximately 250 writers. Editors have scoured dozens of leading journals, magazines, newspapers and online sources in search of the latest news and criticism. Writers ap

*Contemporary Authors Cumulative Index Contemporary Authors Vol R. R. Bowker*

Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors(R).

**The Rest of the Story** Contemporary Authors

Germany and South Africa experienced drastic social transitions with the fall of the Berlin Wall in 1986 and the end of Apartheid in 1994. This book consists of a collection of essays from German and South African theologians who analyse the role that religious communities had, and are still playing within the respective civil societies. The concept and texture of civil society are analysed; case studies are presented; theological perspectives are given on the relation between church, state and civil society; and guidelines are provided for the healing role that Christian religious communities can play in Germany and South Africa. This book is mainly directed at theologians and scholars in religious studies, however, sociologists and political philosophers may also find the essays informative. Besides the wide variety of theological approaches; sociological and empirical data; and practical theological perspective, the book also yields interesting comparative analysis on two societies in transition.

**Contemporary Authors** Infobase Publishing

Provides a comprehensive overview of the best writers and works of the current English-speaking literary world.

*Subject Guide to Books in Print* University Press of Kentucky

Entries include critical commentary, brief biographical information, a portrait when available, a list of principal works, and may also include a further reading section.

*Biblical and Ancient Greek Linguistics, Volume 3* BRILL

DigiCat Publishing presents to you this special edition of "John Lackland" by Kate Norgate. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Brill's Companion to Ancient Greek Scholarship (2 Vols.)** Contemporary Authors New Revis

*Biblical and Ancient Greek Linguistics (BAGL)* is an international journal that exists to further the application of modern linguistics to the study of Ancient and Biblical Greek, with a particular focus on the analysis of texts, including but not restricted to the Greek New Testament. The journal is hosted by McMaster Divinity College and works in conjunction with its Centre for Biblical Linguistics, Translation and Exegesis, and the OpenText.org organization ([www.opentext.org](http://www.opentext.org)) in the sponsoring

of conferences and symposia open to scholars and students working in Greek linguistics who are interested in contributing to advancing the discussion and methods of the field of research. BAGL is a refereed on-line and print journal dedicated to distributing the results of significant research in the area of linguistic theory and application to biblical and ancient Greek, and is open to all scholars, not just those connected to the Centre and the OpenText.org project.

Subject Guide to Children's Books in Print 1997 Contemporary Literary Criticis

"A comprehensive and unsurpassed anthology of women writers from Appalachia . . . Exceptional in diversity and scope." —Southern Historian Listen Here: Women Writing in Appalachia is a landmark anthology that brings together the work of 105 Appalachian women writers, including Dorothy Allison, Harriette Simpson Arnow, Annie Dillard, Nikki Giovanni, Denise Giardina, Barbara Kingsolver, Jayne Anne Phillips, Janice Holt Giles, George Ella Lyon, Sharyn McCrumb, and Lee Smith. Editors Sandra L. Ballard and Patricia L. Hudson offer a diverse sampling of time periods and genres, established authors and emerging voices. From regional favorites to national bestsellers, this unprecedented gathering of Appalachian voices displays the remarkable talent of the region's women writers who've made their mark at home and across the globe. "A giant step forward in Appalachian studies for both students and scholars of the region and the general reader . . . Nothing

less than a groundbreaking and landmark addition to the national treasury of American literature." —Bloomsbury Review "A remarkable accomplishment, bringing together the work of 105 female Appalachian writers saying what they want to, and saying it in impressive bodies of literature."

—Lexington Herald-Leader "One of the keenest pleasures in Listen Here lies in its diversity of voices and genres." —Material Culture "Besides introducing readers to many new voices, the anthology provides a strong counterpart to the stereotype of hillbillies that have cursed the region." —Atlanta Journal-Constitution "Full of welcome surprises to those new to this regional literature: specifically, it includes particularly strong selections from children's fiction and a substantial number of African American writers." —Choice

Contemporary Authors American Philosophical Society

A bio-bibliographical guide to current writers in fiction, general nonfiction, poetry, journalism, drama, motion pictures, television, and other fields.

Contemporary Authors New Revision Series

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.