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# The Columbia Literary History Of The United States By Emory Elliott

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Literary History - Cultural History

A Memoir

Reading and Writing in Japan's Age of Modern Print Media

Read Until You Understand: The Profound Wisdom of Black Life and Literature

The Lifecycles of African American Literature

The Columbia Companion to Modern Chinese Literature

French Global

The Shorter Columbia Anthology of Traditional Chinese Literature

Tibetan Buddhist Polymaths of Socialist China

A New Literary History of Modern China

A Literary History of the Democratic Party

The Values in Numbers

The Columbia Sourcebook of Literary Taiwan

A Short Literary History of the United States

Writers in Retrospect

The Rise of American Literary History, 1875-1910

Studying Transcultural Literary History

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The Columbia History of Chinese Literature

Culture, Genre, and Literary Vocation  
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History and Repetition  
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Transcultural Materialism and the Literatures of Extraction in Contemporary Latin America  
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1960  
Graphs, Maps, Trees  
Redlining Culture  
A New Approach to Literary History  
Poetic Authority  
History of the Literary Cultures of East-Central Europe

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## **EILEEN AYERS**

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*Literary History - Cultural History* Univ of North Carolina Press  
A comprehensive reference to Asian American history reveals the key events and personalities while also exploring the historical debates that rage around their interpretation.  
A Memoir John Benjamins Publishing  
A Short Literary History of the United States offers an introduction to American Literature for students who want to acquaint themselves with the most important periods, authors, and works

of American literary history. Comprehensive yet concise, it provides an essential overview of the different currents in American literature in an accessible, engaging style. This book features: the pre-colonial era to the present, including new media formats the evolution of literary traditions, themes, and aesthetics readings of individual texts, contextualized within American cultural history literary theory in the United States a core reading list in American Literature an extended glossary and study aid. This book is ideal as a companion to courses in American Literature and American Studies, or as a study aid for exams.

*Reading and Writing in Japan's Age of Modern Print Media* The

## Columbia Literary History of the United States

"The 'New Materialism,' as developed by such thinkers and critics as Bruno Latour, Jane Bennett, Elizabeth Grosz, and others, have provided new ways of thinking about the relationship of humans to the material world, the division of nature and culture, and nonhuman agency. Despite the political urgency found in many of these thinkers' work, it often sidesteps certain social and economic concerns found in historical materialism and Marxism such as extraction, accumulation, or commodity fetishism, all of which have been central to Latin American history and literature. In *Things with a History: Transcultural Materialism in Latin America*, Hector Hoyos argues that recent Latin American fiction offers a way to integrate various materialisms, old and new, to understand how objects shape social and political relations and how narrative and literary form allow us to rethink our place within the material world. In each chapter, Hoyos examines a specific material configuration crucial to understanding the contemporary. In his discussions of novels since 1989 but also looking back to earlier moments in Latin American literature, Hoyos considers, among other subjects, the desire for control over natural resources and how literary form confronts both the ungraspable vastness of earth or the unfathomable smallness of the sub-atomic. Hoyos combines close readings of authors like Roberto Bolaño, Blanca Wiethuchter, Cesar Aria, and Alejandro Zambra with an engagement with theorists such as Jane Bennett, Tim Morton, Karl Marx, and Julia Kristeva to provide a model to invigorate traditional ideology and cultural critique with the powerful insights of new materialism"--

**Read Until You Understand: The Profound Wisdom of**

**Black Life and Literature** University of Chicago Press

Hoyt Long offers both a reinterpretation of modern Japanese literature through computational methods and an introduction to the history, theory, and practice of looking at literature through numbers. He weaves explanations of these methods and their application together with reflection on the kinds of reasoning such methodologies facilitate.

*The Lifecycles of African American Literature* Columbia University Press

In our globalised world, literature is less and less confined to national spaces. Europe-centred frameworks for literary studies have become insufficient; academics are increasingly called upon to address matters of cultural difference. In this unique volume, leading scholars discuss the critical and methodical challenges that these developments pose to the writing of literary history. What is the object of literary history? What is the meaning of the term "world literature"? How do we compare different cultural systems of genres? How do we account theoretically for literary transculturation? What are the implications of postcolonial studies for the discipline of comparative literature? Ranging in focus from the Persian epic of Majnun Layla and Zulu praise poetry to South Korean novels and Brazilian antropofagismo, the essays offer a concise overview of these and related questions. Their aim is not to reach a consensus on these matters. They show instead what is at stake in the emergent field of global comparatism.

*The Columbia Companion to Modern Chinese Literature* Harvard University Press

The canon of postwar American fiction has changed over the past

few decades to include far more writers of color. It would appear that we are making progress—recovering marginalized voices and including those who were for far too long ignored. However, is this celebratory narrative borne out in the data? Richard Jean So draws on big data, literary history, and close readings to offer an unprecedented analysis of racial inequality in American publishing that reveals the persistence of an extreme bias toward white authors. In fact, a defining feature of the publishing industry is its vast whiteness, which has denied nonwhite authors, especially black writers, the coveted resources of publishing, reviews, prizes, and sales, with profound effects on the language, form, and content of the postwar novel. Rather than seeing the postwar period as the era of multiculturalism, So argues that we should understand it as the invention of a new form of racial inequality—one that continues to shape the arts and literature today. Interweaving data analysis of large-scale patterns with a consideration of Toni Morrison’s career as an editor at Random House and readings of individual works by Octavia Butler, Henry Dumas, Amy Tan, and others, So develops a form of criticism that brings together qualitative and quantitative approaches to the study of literature. A vital and provocative work for American literary studies, critical race studies, and the digital humanities, *Redlining Culture* shows the importance of data and computational methods for understanding and challenging racial inequality.

**French Global** Columbia University Press

In the early twentieth century, Japan was awash with typographic text and mass-produced print. Over the short span of a few decades, affordable books and magazines became a part of

everyday life, and a new generation of writers and thinkers considered how their world could be reconstructed through the circulation of printed language as a mass-market commodity. *The Typographic Imagination* explores how this commercial print revolution transformed Japan’s media ecology and traces the possibilities and pitfalls of type as a force for radical social change. Nathan Shockey examines the emergence of new forms of reading, writing, and thinking in Japan from the last years of the nineteenth century through the first decades of the twentieth. Charting the relationships among prose, politics, and print capitalism, he considers the meanings and functions of print as a staple commodity and as a ubiquitous and material medium for discourse and thought. Drawing on extensive archival research, *The Typographic Imagination* brings into conversation a wide array of materials, including bookseller trade circulars, language reform debates, works of experimental fiction, photo gazetteers, socialist periodicals, Esperanto primers, declassified censorship documents, and printing press strike bulletins. Combining the rigorous close analysis of Japanese literary studies with transdisciplinary methodologies from media studies, book history, and intellectual history, *The Typographic Imagination* presents a multivalent vision of the rise of mass print media and the transformations of modern Japanese literature, language, and culture.

*The Shorter Columbia Anthology of Traditional Chinese Literature*  
Cornell University Press

Baltimore's Mansion introduces us to the Johnstons of Ferryland, a Catholic colony founded by Lord Baltimore in the 1620s on the Avalon Peninsula of Newfoundland, and centres on three

generations of fathers and sons. Filled with heart-stopping description and a cast of stubborn, acerbic, yet utterly irresistible family members, it is an evocation of a time and a place reminiscent of Wayne Johnston's best fiction.

**Tibetan Buddhist Polymaths of Socialist China** Columbia University Press

In *Culture, Genre, and Literary Vocation*, Michael Davitt Bell charts the important and often overlooked connection between literary culture and authors' careers. Bell's influential essays on nineteenth-century American writers—originally written for such landmark projects as *The Columbia Literary History of the United States* and *The Cambridge History of American Literature*—are gathered here with a major new essay on Richard Wright. Throughout, Bell revisits issues of genre with an eye toward the unexpected details of authors' lives, and invites us to reconsider the hidden functions that terms such as "romanticism" and "realism" served for authors and their critics. Whether tracing the demands of the market or the expectations of readers, Bell examines the intimate relationship between literary production and culture; each essay closely links the milieu in which American writers worked with the trajectory of their storied careers.

*A New Literary History of Modern China* Columbia University Press  
Li Zhi's iconoclastic interpretations of history, religion, literature, and social relations have fascinated Chinese intellectuals for centuries. His approach synthesized Confucian, Buddhist, and Daoist ethics and incorporated the Neo-Confucian idealism of such thinkers as Wang Yangming (1472–1529). The result was a series of heretical writings that caught fire among Li Zhi's contemporaries, despite an imperial ban on their publication, and

intrigued Chinese audiences long after his death. Translated for the first time into English, Li Zhi's bold challenge to established doctrines will captivate anyone curious about the origins of such subtly transgressive works as the sixteenth-century play *The Peony Pavilion* or the eighteenth-century novel *Dream of the Red Chamber*. In *A Book to Burn and a Book to Keep (Hidden)*, Li Zhi confronts accepted ideas about gender, questions the true identity of history's heroes and villains, and offers his own readings of Confucius, Laozi, and the Buddha. Fond of vivid sentiment and sharp expression, Li Zhi made no distinction between high and low literary genres in his literary analysis. He refused to support sanctioned ideas about morality and wrote stinging social critiques. Li Zhi praised scholars who risked everything to expose extortion and misrule. In this sophisticated translation, English-speaking readers encounter the best of this heterodox intellectual's vital contribution to Chinese thought and culture.

*A Literary History of the Democratic Party* Columbia University Press

In the aftermath of America's centennial celebrations of 1876, readers developed an appetite for chronicles of the nation's past. Born amid this national vogue, the field of American literary history was touted as the balm for numerous "ills"—from burgeoning immigration to American anti-intellectualism to demanding university administrators—and enjoyed immense popularity between 1880 and 1910. In the first major analysis of the field's early decades, Claudia Stokes offers important insights into the practices, beliefs, and values that shaped the emerging discipline and have continued to shape it for the last century. She

considers particular personalities--including Thomas Wentworth Higginson, William Dean Howells, Brander Matthews, and Mark Twain--and episodes that had a formative effect on American literary history as a discipline. Reexamining the field's deep attachment to the literature of antebellum New England, the periodization of the nineteenth century, and the omission of Native narratives, Stokes reveals the many forces, both inside and outside the academy, that propelled the rise of American literary history and persist as influences on the work of current practitioners of the field.

**The Values in Numbers** Columbia University Press

Examines the literary history of the American novel, and looks at the contributions of such writers as Herman Melville, Toni Morrison, and Saul Bellow

**The Columbia Sourcebook of Literary Taiwan** Routledge  
Systematically taking in literary theory, genre and history, the author provides easy to understand descriptions of a variety of approaches to texts, thus offering an accessible and clear general survey of literature.

*A Short Literary History of the United States* Verso

A manifesto for a text-free literary scholarship.

Writers in Retrospect Columbia University Press

In the aftermath of the cataclysmic Maoist period, three Tibetan Buddhist scholars living and working in the People's Republic of China became intellectual heroes. Renowned as the "Three Polymaths," Tséten Zhabdrung (1910–1985), Mugé Samten (1914–1993), and Dungkar Lozang Trinlé (1927–1997) earned this symbolic title for their efforts to keep the lamp of the Dharma lit even in the darkest hour of Tibetan history. Lineages of the

Literary reveals how the Three Polymaths negotiated the political tides of the twentieth century, shedding new light on Sino-Tibetan relations and Buddhism during this turbulent era. Nicole Willock explores their contributions to reviving Tibetan Buddhism, expanding Tibetan literary arts, and pioneering Tibetan studies as an academic discipline. Her sophisticated reading of Tibetan-language sources vivifies the capacious literary world of the Three Polymaths, including autobiography, Buddhist philosophy, poetic theory, and historiography. Whereas prevailing state-centric accounts place Tibetan religious figures in China in one of two roles, collaborator or resistance fighter, Willock shows how the Three Polymaths offer an alternative model of agency. She illuminates how they by turns safeguarded, taught, and celebrated Tibetan Buddhist knowledge, practices, and institutions after their near destruction during the Cultural Revolution. An interdisciplinary work spanning religious studies, history, literary studies, and social theory, Lineages of the Literary offers new insight into the categories of religion and the secular, the role of Tibetan Buddhist leaders in modern China, and the contested ground of Tibet.

**The Rise of American Literary History, 1875-1910** Literature Now

The Columbia History of Chinese Literature is a comprehensive yet portable guide to China's vast literary traditions. Stretching from earliest times to the present, the text features original contributions by leading specialists working in all genres and periods. Chapters cover poetry, prose, fiction, and drama, and consider such contextual subjects as popular culture, the impact of religion, the role of women, and China's relationship with non-

Sinitic languages and peoples. Opening with a major section on the linguistic and intellectual foundations of Chinese literature, the anthology traces the development of forms and movements over time, along with critical trends, and pays particular attention to the premodern canon.

*Studying Transcultural Literary History* Columbia University Press  
"The essays provide new research into women's literary history from the late seventeenth century to the Modernist period covering topics such as women's science and anti-slavery writing, midwifery, women and the novel, and lesbian literary history. Essays discuss the writing of Jane Sharp, Jane Barker, Anne Finch, Aphra Behn, Elizabeth Barrett Browning, Harriet Jacob, Phebe Lankester, Pauline Johnson, May Sinclair, Amy Levy, Edith Ellis, and Amy Wilson Carmichael."--BOOK JACKET.

*Selected Essays on American Literature* Gunter Narr Verlag  
For the first time in four decades, there exists an authoritative and up-to-date survey of the literature of the United States, from prehistoric cave narratives to the radical movements of the sixties and the experimentation of the eighties. This comprehensive volume—one of the century's most important books in American studies—extensively treats Hawthorne, Melville, Dickinson, Hemingway, and other long-cherished writers, while also giving considerable attention to recently discovered writers such as Kate Chopin and to literary movements and forms of writing not studied amply in the past. Informed by the most

current critical and theoretical ideas, it sets forth a generation's interpretation of the rise of American civilization and culture. The Columbia Literary History of the United States contains essays by today's foremost scholars and critics, overseen by a board of distinguished editors headed by Emory Elliott of Princeton University. These contributors reexamine in contemporary terms traditional subjects such as the importance of Puritanism, Romanticism, and frontier humor in American life and writing, but they also fully explore themes and materials that have only begun to receive deserved attention in the last two decades. Among these are the role of women as writers, readers, and literary subjects and the impact of writers from minority groups, both inside and outside the literary establishment.

**American Literature & the Culture Wars** Columbia University Press

-- Booklist

*Literary Information in China* Columbia University Press  
Comprehensive yet portable, this account of the development of Chinese literature from the very beginning up to the present brings the riches of this august literary tradition into focus for the general reader. Organized chronologically with thematic chapters interspersed, the fifty-five original chapters by leading specialists cover all genres and periods of poetry, prose, fiction, and drama, with a special focus on such subjects as popular culture, the impact of religion upon literature, the role of women, and relationships with non-Sinitic languages and peoples.