
Russia In The Age Of Reaction And Reform 1801 1881 Longman History Of Russia

Russian Warships in the Age of Sail 1696 - 1860

Mud and Stars

Russia in the Age of Alexander II, Tolstoy and Dostoevsky

Russia and the KGB in the Age of President Putin

Russia in the Age of Modernisation and Revolution 1881 - 1917

Russia in the Age of Reaction and Reform 1801-1881

Constructing Russian Culture in the Age of Revolution, 1881-1940

From the Age of the Czars to Today

Russia in the Age of Wars, 1914-1945

Napoleon in Russian Cultural Mythology

Russian Geopolitics in the Age of New Media

Being an Authoritative and Detailed History of Russia from the Age of Catherine the Great to the Present

Being a Detailed History of Russia from the Age of Catherine the Great to the Revolution of 1917. Translated and Extended by Alexander S. Kaun, with an Introd. and a Classified Bibliography by Geroid Tanquary Robinson

How the KGB Took Back Russia and Then Took On the West

Klimat

The Corporation

An Anthology of Russian Literary Materials of the Age of Classicism and the Enlightenment from the Reign of Peter the Great, 1689-1725, to the Reign of Alexander I, 1801-1825

Coming of Age in Post-Soviet Russia

A Concise History of Russia

Godfather of the Kremlin

The Memoir of a Priest's Son

The Literature of Eighteenth-century Russia

Russian Culture in the Age of Globalization

Russia in the Age of Catherine the Great

Travels in Russia with Pushkin, Tolstoy, and Other Geniuses of the Golden Age

How Scary Are Russia's New Rulers?

Provincial Russia in the Age of Enlightenment

Russian society in the age of Ivan III

Russian Pivots to East Asia from Peter the Great to Putin

Russia in the Age of Climate Change

The Age of Assassins

Writings from the Golden Age of Russian Poetry

Modern Russian History

Putin's People

Modern Russian History, Being an Authoritative and Detailed History of Russia from the Age of Catherine the Great to the Present;

Russia's Age of Serfdom 1649-1861

A/AS Level History for AQA Russia in the Age of Absolutism and Enlightenment, 1682-1796 Student Book

Peter the Great

Moscow & St. Petersburg 1900-1920

Russia In The Age Of Reaction And Reform 1801 Longman
History Of Russia

Downloaded from ns1.galaxy.mu by guest

KEY RIVAS

Russian Warships in the Age of Sail 1696 - 1860

Wiley-Blackwell

Russia in the Age of Catherine the Great Weidenfeld & Nicolson

Mud and Stars Anthem Press

Explains present and future methods and technology used for the exploration of space and the search for life on other planets.

Russia in the Age of Alexander II, Tolstoy and Dostoevsky Yale University Press

Unique reference volume covering major vertebrate fossil finds in former Soviet Union never before described in English.

Russia and the KGB in the Age of President Putin

Naval Institute Press

Beginning with the earliest days of his meteoric rise to power at

the turn of the nineteenth century and continuing into the post-soviet era, Napoleon Bonaparte has maintained a peculiar grip on Russian popular and literary imagination.

Heralded as the Messiah, condemned as the Antichrist, and lauded as the spirit of the Revolution, Napoleon invaded Russia at a critical period in its historical development, when ideas about nation and identity were beginning to take form in literature and public debate. Using traditional methods and tools of literary analysis, this book examines the figure of Napoleon in the context of uniquely Russian paradigms and myths. It analyzes the motifs, images, and plots that underlie the ongoing process of the mythologization of Napoleon and demonstrates how the speaking terms in which Russians regaled this outsider, at various moments and in different

contexts, expose strategies Russians used in common to fashion their own self-image and that of their nation.

Russia in the Age of Modernisation and Revolution 1881 - 1917

Harvard University Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the

body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Russia in the Age of Reaction and Reform 1801-1881](#) Routledge

Accessible to students, tourists and general readers alike, this book provides a broad overview of Russian history since the ninth century. Paul Bushkovitch emphasizes the enormous changes in the understanding of Russian history resulting from the end of the Soviet Union in 1991. Since then, new material has come to light on the history of the Soviet era, providing new conceptions of Russia's pre-revolutionary past. The book traces not only the political history of Russia, but also developments in its literature, art and science. Bushkovitch describes well-known cultural figures, such as Chekhov,

Tolstoy and Mendeleev, in their institutional and historical contexts. Though the 1917 revolution, the resulting Soviet system and the Cold War were a crucial part of Russian and world history, Bushkovitch presents earlier developments as more than just a prelude to Bolshevik power.

Constructing Russian Culture in the Age of Revolution, 1881-1940 Penguin

'Russia in the Age of Alexander II, Tolstoy and Dostoevsky' is both history and story, incorporating in its analysis of Alexander II's turbulent reign the lives and ideas of the period's great writers, thinkers and revolutionaries who made this the Golden Age of Russian literature and thought. In his combination of considerable biographical material with the presentation of the main ideas of the era's chief writers and thinkers, Walter G. Moss has written a history that is of interest not only to scholars and students of the period, but also to more general readers.

From the Age of the Czars to Today Oxford University Press, USA

This book brings together

scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty-first century. The book considers a wide range of cultural forms that have been instrumental in globalizing Russia. These include literature, art, music, film, media, the internet, sport, urban spaces, and the Russian language. The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital. It focuses on the issues of canon, identity, soft power and cultural exchange. The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world.

Russia in the Age of Wars, 1914-1945 Houghton Mifflin Harcourt

With the writers of the golden age as her guides—Pushkin, Tolstoy, Gogol, and Turgenev, among others—Sara Wheeler searches for a Russia not in the news, traveling from rinsed northwestern beet fields and the Far Eastern Arctic

tundra to the cauldron of nationalities, religions, and languages in the Caucasus. Bypassing major cities as much as possible, she goes instead to the places associated with the country's literary masters. Wheeler weaves these writers' lives and works around their historical homes, giving us rich portraits of the many diverse Russias from which these writers spoke. Illustrated with both historical images and contemporary snapshots of the people and places that shaped her journey, *Mud and Stars* gives us timely, witty, and deeply personal insights into Russia, then and now. One of Smithsonian's Ten Best Travel Books of the Year

Napoleon in Russian Cultural Mythology

Harvard University Press
Anthropologist Fran Markowitz interviewed more than one hundred Russian teenagers to discover how adolescents have been coping with their country's seismic transitions. Her findings present a substantive challenge to near-axiomatic theories of human development that regard cultural stability as indispensable to the successful navigation of adolescence. Markowitz's

fieldwork leads to the surprising conclusion that the disruptions brought by glasnost, perestroika, and the fragmentation of the USSR exerted a greater impact on Western political hopes and on many of Russia's adults than on young people's perceptions of their lives. In their remarks on topics ranging from being Russian to religion, sex, music, and military service, the teenagers convey a flexible and optimistic approach to the future and a sense of security deriving from strong family, school, and neighborhood ties. Their perspectives suggest that culture change and social instability may be seen as positive forces, allowing for expressive opportunities, the establishment of individualized identities, and creative, pragmatic planning.

Russian Geopolitics in the Age of New Media

Cambridge University Press

WINNER OF THE ORWELL PRIZE
WINNER OF THE CORNELIUS RYAN AWARD
FINALIST FOR THE LIONEL GELBER PRIZE
FINANCIAL TIMES BOOK OF THE YEAR
"Fast-paced and excellently written."

—New York Times "Filled with sparkling prose and

deep analysis." –The Wall Street Journal An essential analysis to understanding Putin's playbook and understanding the real Russian threat to World order and peace How did a country that embraced freedom over twenty-five years ago end up as an autocratic police state bent once again on confrontation with the West? In this Orwell Prize-winning book, Arkady Ostrovsky reaches back to the darkest days of the Cold War to tell the story of Russia's stealthy and largely unchronicled post-Soviet transformation. A highly regarded Moscow correspondent for the Economist, Arkady Ostrovsky comes to this story both as a participant and a foreign correspondent. His knowledge of many of the key players allows him to explain the phenomenon of Vladimir Putin - his rise and astonishing longevity, his use of hybrid warfare and the alarming crescendo of his military interventions. In his new paperback preface, Ostrovsky explores how Putin influenced the US election, the Trump Putin access, and shows how Putin's methods - weaponizing the media and serving up fake news - came to enter American

politics.

Being an Authoritative and Detailed History of Russia from the Age of Catherine the Great to the Present Cambridge University Press

This eagerly awaited study of Russia under Alexander I, Nicholas I and Alexander II -- the Russia of War and Peace and Anna Karenina -- brings the series near to completion. David Saunders examines Russia's failure to adapt to the era of reform and democracy ushered into the rest of Europe by the French Revolution. Why, despite so much effort, did it fail? This is a superb book, both as a portrait of an age and as a piece of sustained historical analysis.

Being a Detailed History of Russia from the Age of Catherine the Great to the Revolution of 1917. Translated and Extended by Alexander S. Kaun, with an Introd. and a Classified Bibliography by Geroid Tanquary Robinson

Springer
Excerpt from Modern Russian History, Being an Authoritative and Detailed History of Russia From the Age of Catherine the Great to the Present, Vol. 1 This "History of Russia

in the Nineteenth Century" is based upon a course of lectures which I have been delivering since 1909 before the senior students of the Politechnicum of Peter the Great in Petrograd. It appears now in three parts, of which the first, beside two introductory chapters that contain a rapid sketch of the developmental process of the Russian state and people before the nineteenth century, presents the general evolutionary course of national and political life in Russia in the first quarter of the nineteenth century, up to the accession of Nicolas I. The second part contains a general survey of the internal life in Russia during the reign of Nicolas I and during the first, reformatory, period of the reign of Alexander II (to the year 1866). The third part deals with the history of Russia in the last thirty-five years. I consider it my duty to mention with the deepest gratitude the late Professor V. O. Kluchevsky, in whose works I have found enormous aid for the formation of my own views on the course of Russian history in modern times. About the Publisher Forgotten Books publishes

hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. How the KGB Took Back Russia and Then Took On the West Anthem Press Peter the Great (1672-1725), tsar of Russia for forty-three years, was a dramatic, appealing, and unconventional character. This book provides a vivid sense of the dynamics of his life—both public and private—and his reign. Drawing on his letters and papers, as well as on other contemporary accounts, the book provides new insights into Peter's complex

character, giving information on his actions, deliberations, possessions, and significant fantasy world--his many disguises and pseudonyms, his interest in dwarfs, his clowning and vandalism. It also sheds fresh light on his relationships with individuals such as his second wife Catherine and his favorite, Alexander Menshikov. The book includes discussions of Peter's image in painting and sculpture, and there are two final chapters on his legacy and posthumous reputation up to the present.

Klimat Cambridge University Press
Looks at the rise of Vladimir Putin, his presidency, and the influence of the FSB on Russian life, economics, and government.

The Corporation

Routledge

The quintessential guide to Russia's vibrant and influential Silver Age, now in paperback In this lavishly illustrated, elegantly written volume, John E. Bowlts sheds new light on Russia's Silver Age, the period of artistic renaissance that flourished as Imperial Russia's power waned. Much of the creative energy could be

attributed to the Symbolist movement, whose proponents sought to transcend the barriers of bourgeois civility and whose unconventional lifestyles led some critics to label them Decadents and Degenerates. But, as Sergei Diaghilev declared, theirs was not a moral or artistic decline, but a voyage of inner discovery and a reinvention of a national culture. Bowlt's richly textured volume focuses not only on Russia's best-known artists from this period--Diaghilev and the Ballets Russes, Igor Stravinsky, Anna Pavlova, and poet Anna Akhmatova--but also on lesser-known movements of the day--experimental theater, Nikolai Kalmakov's innovative painting, and the free dance practiced by followers of Duncan and Dalcroze. Lavishly illustrated, Moscow & St. Petersburg 1900-1920 is the quintessential guide to Russia's vibrant and influential Silver Age. In this elegantly written narrative survey, John E. Bowlt sheds new light on Russia's Silver Age, the period of artistic renaissance that flourished as Imperial Russia's power waned. Much of the creative energy could be

attributed to the Symbolist movement, whose proponents sought to transcend the barriers of bourgeois civility and whose unconventional lifestyles led some critics to label them Decadents and Degenerates. But, as Sergei Diaghilev declared, theirs was not a moral or artistic decline, but a voyage of inner discovery and a reinvention of a national culture. Bowlt's richly textured volume focuses not only on Russia's best known artists from this period--Diaghilev and the Ballets Russes, Igor Stravinsky, Anna Pavlova and poet Anna Akhmatova--but also on lesser known movements of the period--experimental theater, Nikolai Kalmakov's innovative painting, and the free dance practiced by followers of Duncan and Dalcroze. Praise for Moscow & St. Petersburg: "This book will serve as a reference resource This ambitious English-language publication aims to cover not only every art group of the time but every aspect of the Russian culture. The pictorial layout of John Bowlt's book renders the sheer proliferation of new ideas immediately apparent. The highly charged text charts the

medley of productions, groups, and individuals, all loosely associated with the symbolist movement, that make up the vast canvas. As the leading specialist in the Russian 20th-century avant-garde, Professor Bowlt is well qualified to place the silver age in context." ~ The Art Newspaper "This lushly illustrated volume captures the artistic explosion that was Russia's Silver Age." ~ Russian Life "(An) authoritative feast of a book." ~ The Irish Times "Splendidly illustrated, beautifully designed" ~ Shepherd Express "A truly seminal work" ~ Midwest Book Review "Lavishly illustrated and elegantly written narrative survey." ~ Panache Privée "A dazzling array of color illustrations and period photos displaying the glories of Russia's art, architecture and scientific achievements." ~ California Literary Review [An Anthology of Russian Literary Materials of the Age of Classicism and the Enlightenment from the Reign of Peter the Great, 1689-1725, to the Reign of Alexander I, 1801-1825](#) Routledge

The memoir of Dmitrii Ivanovich Rostislavov--a mathematician, teacher,

and social critic--offers a rare firsthand view of provincial Russia in the late eighteenth and early nineteenth centuries. Translated into English for the first time, these extraordinary observations reveal much about daily village life and the cultural milieu of the time. An acute observer, Rostislavov discusses social and ethnic relationships as well as matters pertaining to education, law enforcement, religious practice, and folk beliefs. Rostislavov's account of his own education is a harrowing description of coming of age in a Darwinian world of violence and cruelty. Coarse, impoverished schoolboys, brutal and corrupt teachers, and callous landlords formed a harsh environment characterized by sadistic corporal punishment and bitter class hatreds. Various humorous, elegiac, and passionate, his narrative shows why even those from relatively privileged backgrounds came to detest the authoritarian order of the old regime. In a probing analysis of the Russian national order, Rostislavov found the twin evils facing Russia to be the coarseness of

traditional society and the authoritarianism and corruption of the regime and its representatives. Russia's hope for the future, he believed, lay with cultural changes that would ultimately raise the society's moral level. Illustrations, maps, and an introduction illuminating the historical context accompany this remarkable account of life in provincial Russia.

Coming of Age in Post-Soviet Russia Sagwan Press

A Sunday Times bestseller | A New York Times Book Review Editors' Choice Named a best book of the year by The Economist | Financial Times | New Statesman | The Telegraph "[Putin's People] will surely now become the definitive account of the rise of Putin and Putinism." —Anne Applebaum, The Atlantic "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." —Peter Frankopan, Financial Times Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years,

Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In *Putin's People*, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the

economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—*Putin's People* is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world. *A Concise History of Russia* Farrar, Straus and Giroux Offering a broad interpretive history of the Russian Empire from the time of serfdom's codification until its abolition following the Crimean War, Wirtschafter considers the institution of serfdom, official social categories, and Russia's development as a country of peasants ruled by nobles, military commanders and civil servants.

Godfather of the Kremlin Routledge
Constructing Russian Culture offers a pioneering new account of the relationship between literature and other cultural forms in Late Imperial Russia and Revolutionary Russia. The general consensus in

Western study of Russia and the Soviet Union has been that understanding of 'historical background' is essential to the study of 'literature'. But this consensus has so far failed to produce sophisticated overviews of the culture as a whole; literary histories seldom venture outside a rigid canon of authors and literary groupings, and the account of 'historical background' sometimes amount to little more than a listing of certain predictable political and social factors that can be perceived to have 'influenced' (or impeded) literary developments. This book is an ambitious attempt to recontextualize Russian literature, and rethink the relations between literature and other cultural forms. The book examines a number of, in Bourdieu's term 'cultural fields' in late Imperial Russia: science and objectivity; national and personal identity; consumerism and commercial culture. There is also a 'keywords' introduction explaining the evolution of concepts of the self, the nation, and 'literariness' in Russian culture, and an 'Epilogue' outlining the further history of the central

themes after
1917. Contributors include
leading specialists in
Russian literature, cultural
history, and cultural
theory from Britain, the

USA, and Russia. Intended
as a companion to
Russian Cultural Studies:
An Introduction (also
OUP), this stimulating,

original, and controversial
book will be a vital
resource for all those
interested in Russian
culture during 'the age of
Revolution'.