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The Label Machine: How to Start, Run and Grow Your Own Independent Music Label

Billboard

Popular Polish Electronic Music, 1970–2020

Labels

Billboard

Electronic Music

Billboard

Popular Music, Technology, and the Changing Media Ecosystem

Billboard

Cuban Music Counterpoints

Keyboard Presents the Evolution of Electronic Dance Music

Billboard
Techno Rebels
Billboard
Billboard
Billboard
Billboard
Billboard
Electri_City: The Düsseldorf School of Electronic Music
First Floor Volume 1
Billboard
Billboard
Rough Trade
Songwriter's Market, 1992
CMJ New Music Report
CMJ New Music Monthly
Electro Swing
Schwann
Songwriter's Market
Schwann Compact Disc Catalog
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Historical Performance and New Music
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CMJ New Music Monthly Routledge
In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Audio Taylor & Francis
CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.
Locating Publics Springer Science & Business Media

Florian Grote investigates how a local Berlin music scene integrates online media into its cultural practice and why located interaction in clubs and at concert events remains one of the most important forms of communication. Based on detailed empirical data and innovative analytical methods, social situations are described that can only happen as communication in the field deals with the potentials and challenges of online media. The interwoven forms of online and offline activity are presented in a coherent model of public communication within contemporary cultural practice. With its current topic and an innovative set of methods, this study covers new ground for research in the cultural sciences of the digital age.

Billboard Wayne State University Press

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[The Label Machine: How to Start, Run and Grow Your Own Independent Music Label](#) Oxford University Press

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issues and trends.

Billboard Velocity Press

"This book tells readers: tracing the classical music networks that Cuban composers cultivated between 1940 and 1991 through examining compositions, ensembles, and cultural institutions with a microhistorical approach. It sets the foundation for investigating how aesthetics and politics intersected in the case studies explored throughout the book: individual points of view largely determined the degree to which composers engaged in various local and international artistic networks; and these networks were constantly being nurtured and shaped by their actors, who also had to contend with national and global political and economic circumstances. This chapter provides readers with

working definitions of key concepts: modernism, avant-garde, experimentalism, and vanguardia. Key figures Fernando Ortiz and Alejo Carpentier and their contributions to the intellectual milieu that Cuban composers inhabited -especially the concepts of transculturation and lo real maravilloso, respectively-are also discussed. It contextualizes the book within existing scholarship on 20th-century classical music of the Americas, Eastern Europe, and the Cold War, as well as those dealing with Cuban music and Cuban studies more broadly"--

Popular Polish Electronic Music,

1970-2020 Rowman & Littlefield

First Floor started small. At first it was just a newsletter, an outlet where veteran electronic music journalist

Shawn Reynaldo could write and share his ideas without having to contend with outside editors or cater to social media algorithms. It was a blank canvas, and Reynaldo began to fill it with his extended thoughts on not just electronic music, but the culture and industry that surrounded it. Just a few years later, First Floor now stands as one of electronic music's most influential platforms, particularly as Reynaldo continues to put many of the genre's thorniest issues under the microscope. First Floor Volume 1 collects his most thought-provoking pieces and provides a nuanced, wide-ranging look at contemporary electronic music culture as it comes to grips with systemic challenges during a time of profound transformation. Whether he's taking a hard look at the genre's futurist

ethos, questioning the practices of the modern music press or mapping out what motivates dance music's newest generation, Reynaldo applies an undeniably critical lens, but his words are informed by decades of experience, a genuine passion for the subject matter and an open-minded outlook toward whatever changes lie ahead.

Labels Springer Nature

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Billboard Cambridge University Press

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Electronic Music Routledge

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Billboard Velocity Press

This book explores the relationships between popular music, technology, and the changing media ecosystem. More precisely, it looks at infrastructures and practices of music making and consuming primarily in the post-Napster era of digitization – with some chapters looking back on the technological precursors to digital culture – marked by the emergence of digital tools and platforms such as YouTube or Spotify. The first section provides a critical overview of theories addressing popular music and digital technology, while the second section offers an analysis of the relationship between musical cultures, taste, constructions of authenticity, and technology. The third section offers case studies on the materialities of music consumption from outside the western

core of popular music production. The final section reflects on music scenes and the uses and discourses of social media.

Popular Music, Technology, and the Changing Media Ecosystem Black Dog Publishing

This accessible Introduction explores both mainstream and experimental manifestations of electronic music. From early recording equipment to the most recent multimedia performances, the history of electronic music is full of interesting characters, fascinating and unusual music, and radical technology. Covering many different eras, genres and media, analyses of works appear alongside critical discussion of central ideas and themes, making this an essential guide for anyone approaching

the subject for the first time. Chapters include key topics from synth pop to sound art, from electronic dance music to electrical instruments, and from the expression of pure sound to audiovisuals. Highly illustrated and with a wide selection of examples, the book provides many suggestions for further reading and listening to encourage students to begin their own experiments in this exciting field.

Billboard Omnibus Press

Electro swing is a relatively recent musical style and scene which combines the music of the swing era with that of the age of electronic dance music. Chris Inglis considers key questions about electro swing's place in contemporary society, including what it may mean for a contemporary genre to be so reliant

upon the influences of the past; the different ways in which jazz may be presented to a modern audience; how one may go about defining jazz in today's postmodern world; and how this emergent genre may be analysed in terms of the wider issues of race and class consumption.

Cuban Music Counterpoints Taylor & Francis

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Keyboard Presents the Evolution of

Electronic Dance Music Writer's Digest Books

Overview: Although the most vital and innovative trend in contemporary music, techno is notoriously difficult to define. What, exactly, is techno? Author Dan Slicko offers an entertaining, informed, and in-depth answer to this question in *Techno Rebels*, the music's authoritative American chronicle and a must-read for all fans of techno popular music, and contemporary culture.

Billboard

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media, digital and mobile entertainment issues and trends.

Techno Rebels

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

Billboard

Whether you want to start a record label, self-release your own music, or are just an avid music lover, this book will give you information about the business of music. *The Label Machine: How to Start,*

Run and Grow Your Own Independent Music Label is the first book to give music artists practical step-by-step comprehensive instructions for setting up and running an independent music label to successfully distribute and market their music. You will learn all about the music industry business and how to navigate the tricky dos and don'ts. You will finally understand and take control of your music copyright and get to grips with the legalities involved. You will build your music business effortlessly, learning how to professionally market your music and artists - allowing you to reach thousands of fans. And essentially, you will learn how to create multiple label revenue streams to create an established record label. It features a detailed breakdown of

how every part of the industry works together, including copyright in the UK and US, record label set-up, record releases, and royalty collection. It also provides in-depth guides on marketing, covering; traditional PR, Facebook and Instagram advertising, Spotify playlisting, and fan growth. Includes templates for record label and management contracts, marketing and promotion schedules, press releases, and fan email automation.

Billboard

KEYBOARD PRESENTS THE EVOLUTION OF ELECTRONIC DANCE MUSIC

Billboard

The music industry is dominated today by three companies. Outside of it, thousands of small independent record labels have developed despite the fact

that digitalization made record sales barely profitable. How can those outsiders not only survive, but thrive within mass music markets? What makes them meaningful, and to whom? Dominik Bartmanski and Ian Woodward show how labels act as taste-makers and scene-markers that not only curate music, but project cultural values which challenge the mainstream capitalist music industry. Focusing mostly on labels that entered independent electronic music after 2000, the authors reconstruct their aesthetics and ethics. The book draws on multiple interviews with labels such as Ostgut Ton in Berlin, Argot in Chicago, 100% Silk in Los Angeles, Ninja Tune in London, and Goma Gringa in Sao Paulo. Written by the authors of Vinyl, this book is

essential reading for anyone with an interest in the contemporary recording

industry, independent music, material culture, anthropology, sociology, and cultural studies.