

Critical Decade Nicolas Tredell

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NELSON BRYSON

The Fiction of Ian McEwan Routledge

This work subjects the fundamental ideas of Derrida, Lacan, Barthes and their followers to an examination and demonstrates the baselessness of post-Saussurean claims about the relations between language, reality and self.

The Refashioning of British Poetry, 1980-1994 Atlantic Publishers & Dist

This book offers a much needed reassessment of F.R. Leavis. Gary Day argues that post-structuralist theory has defined itself in opposition to Leavis when in fact there are certain parallels between the two types of criticism. Day also draws attention to the connections between Leavis's early work and the emergent discourses of consumerism and scientific management. In particular he notes how at the centre of each is an image of the body and he analyses what this means for Leavis's conception of reading. By situating Leavis in relation to the concerns of post-structuralism and by locating him firmly in his historical context, Day is able to chart how far criticism can justly claim to be oppositional. At the same time, Day is able to recuperate from Leavis's work a notion of value; a topic which is becoming increasingly important in literary and cultural studies today.

Fitzgerald's The Great Gatsby Routledge

Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key

works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. The Great Gatsby (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This is the ideal guide to the text, setting The Great Gatsby in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

Essays Presented to Colin Wilson on the Occasion of His 80th Birthday Reference & Research Services

This collection of critical essays covers writers who have made significant contributions to British, Irish, and Commonwealth literature from the 14th century to the present day.

The Critical Decade Manchester University Press

Jane Austen is a formative influence on how we think about 'England' and 'Englishness', about class, ideology and gender issues. But the critical convoy for 'Jane', as she is patronizingly styled, aligns her with conservative views which her texts entertain - but don't finally sign up for. In fact, as Edward Neill points out in this devastating new study, it is possible to show that 'Tory Jane' is largely illusion, and that much traditional critical effort has been fundamentally misdirected. This exhilarating book seeks to 'liberate' the reading of Jane Austen by offering a very different critical inflection from those of traditional critical appropriations.

Recovering Literature Springer

This Guide offers a comprehensive survey of the key criticism on Shakespeare's tragedies, from the seventeenth century through to the present day. Introducing essential concepts, themes and debates, and summarising major critical texts, Nicolas Tredell examines how the category of Shakespeare's tragedies has been constructed, contested and changed.

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Ian McEwan is one of Britain's most established, and controversial, writers. This book introduces students to a range of critical approaches to McEwan's fiction. Criticism is drawn from selections in academic essays and articles, and reviews in newspapers, journals, magazines and websites, with editorial comment providing context, drawing attention to key points and identifying differences in critical perspectives. The book features selections from published interviews with Ian McEwan and covers all of the writer's novels to date, including his latest novel Saturday.

Roland Barthes, a Bibliography Reference & Research Services

In May 1956, aged just 24, Colin Wilson achieved success and overnight fame with his philosophical study of alienation and transcendence in modern literature and thought, *The Outsider*. Fifty-four years on, and never out of print in English, the book is still widely read and discussed, having been translated into over thirty languages. In a remarkably prolific career, Wilson, a true polymath, has since written over 170 titles: novels, plays and non-fiction on a variety of subjects. This volume brings together twenty essays by scholars of Colin Wilson's work worldwide and is published in his honour to mark the author's 80th birthday. Each contributor has provided an essay on their favourite Wilson book (or the one they consider to be the most significant). The result is a varied and stimulating assessment of Wilson's writings on philosophy, psychology, literature, criminology and the occult with critical appraisals of four of his most thought-provoking novels. Altogether a fitting tribute to a writer

Critical Companion to William Faulkner Macmillan International Higher Education

One of the greatest and most influential American writers, William Faulkner is remembered for novels and short stories that explore the complex culture and tragic legacy of the American South. Winner of the Nobel Prize in Literature, Faulkner and his influential works *As I Lay Dying*; *Light in August*; *The Sound and the Fury*; *Absalom, Absalom!*; *The Bear*; and many others have been studied all over the world. *Critical Companion to William Faulkner* is a

Othello: A Critical Reader Carcanet Press

In a world shrunk by modern transport and communication, *Star Trek* has maintained the values of western maritime exploration through the discovery of 'strange new worlds' in space. Throughout its fifty-year history, the 'starry sea' has provided a familiar backdrop to an ongoing interrogation of what it means to be human. This book charts the developing *Star Trek* story from the 1960s through to the present day. Although the core values and progressive politics of the series' earliest episodes have remained at the heart of *Star Trek* throughout half a century, in other ways the story it tells has shifted with the times. While *The Original Series* and *The Next Generation* showed a faith in science and rationalism, and in a benign liberal leadership, with *Deep Space Nine* and *Voyager* that 'modern' order began to decline, as religion, mental illness and fragmented identities took hold. Now fully revised and updated to include the prequel series *Enterprise* and the current reboot film series, this new second edition of *Star Trek: The Human Frontier* – published to coincide with *Star Trek*'s golden jubilee celebrations – addresses these issues in a range of cultural contexts, and draws together an unusual combination of expertise. Written to appeal to both the true *Trekker* and those who don't know *Star Trek* from *Star Wars*, the book explores and explains the ideas and ideals behind a remarkable cultural phenomenon.

Jacques Derrida (II) Sheep Meadow Press

In this *Readers' Guide*, Nicolas Tredell introduces and sets in context the key critical debates surrounding a novel about which more critical material exists than any other work of American fiction. The extracts and essays included here reflect on *The Great Gatsby*'s place as one of the first American novels to make significant use of modernist techniques, and explore the influence of the work on later American writings. Considering secondary sources from the Twenties to the present, the *Guide* offers readers an invaluable resource for the study of this complex rendering of a moment in American history.

New Literature on Women Verboraciouspress

At last available in a single volume: comprehensive overviews and concise analyses of the key critical texts and approaches to the most-studied works of literature. By assembling extracts from essays, reviews, and articles, the *Columbia Critical Guides* provide students with ready access to the most important secondary writings on one or more texts by a given writer. Each volume: -- Offers a balanced and nuanced approach to criticism, drawing on a wide array of British and American sources -- Explains criticism in terms of key approaches, allowing students to grasp the central issues for each work -- Is edited by a noted scholar who specializes in the writer or work in question -- Includes notes and a comprehensive bibliography and index. Now recognized as two of Faulkner's greatest novels, *The Sound and the Fury* (1929) and *As I Lay Dying* (1930) were commercial failures in the decade following their publication. By the end of the Second World War, however, the reputation of both novels had grown, and Faulkner's great fictional creation, Yoknapatawpha County, had become as much a part of America as any real area of the Mississippi landscape. This guide explores the wealth of critical material generated by these two exceptional works of modern fiction. From the initially mixed critical responses to the novels in the early 1930s, the guide follows the enormous growth of interest in Faulkner's work across six decades. New writings shaped by a range of critical theories are discussed, offering the reader a clear view of the place now given to one of America's most innovative and influential novelists.

The Year's Work in Critical and Cultural Theory Seren Books/Poetry Wales Press Ltd

Beginning theory has been helping students navigate through the thickets of literary and cultural theory for over two decades. This new and expanded fourth edition continues to offer readers the best single-volume introduction to the field. The bewildering variety of approaches, theorists and technical language is lucidly and expertly unravelled. Unlike many books which assume certain positions about the critics and the theories they represent, *Beginning Theory* allows readers to develop their own ideas once first principles and concepts have been grasped. The book has been

updated for this edition and includes a new introduction, expanded chapters, and an overview of the subject ('Theory after "Theory"') which maps the arrival of new 'isms' since the second edition appeared in 2002 and the third edition in 2009.

The Critical Decade PM Press

Theorrhoea and After completes the work of the author's previous critiques which demolished post-Saussurean thought and observes the tactics used by theorists to keep theory alive. He then moves on to examine literature and the other arts from a viewpoint that goes beyond the ideas of those bewitched by contemporary postmodernist thought. Witty and profound, it aims to entertain as well as illuminate and is a notable continuation of the arguments advanced by one of today's leading cultural critics.

Around the Outsider Red Globe Press

Girl Gangs, Biker Boys, and Real Cool Cats is the first comprehensive account of how the rise of postwar youth culture was depicted in mass-market pulp fiction. As the young created new styles in music, fashion, and culture, pulp fiction shadowed their every move, hyping and exploiting their behaviour, dress, and language for mass consumption and cheap thrills. From the juvenile delinquent gangs of the early 1950s through the beats and hippies, on to bikers, skinheads, and punks, pulp fiction left no trend untouched. With their lurid covers and wild, action-packed plots, these books reveal as much about society's deepest desires and fears as they do about the subcultures themselves. *Girl Gangs* features approximately 400 full-color covers, many of them never reprinted before. With 70 in-depth author interviews, illustrated biographies, and previously unpublished articles from more than 20 popular culture critics and scholars from the US, UK, and Australia, the book goes behind the scenes to look at the authors and publishers, how they worked, where they drew their inspiration and—often overlooked—the actual words they wrote. Books by well-known authors such as Harlan Ellison and Lawrence Sanders are discussed alongside neglected obscurities and former bestsellers ripe for rediscovery. It is a must read for anyone interested in pulp fiction, lost literary history, retro and subcultural style, and the history of postwar youth culture. Contributors include Nicolas Tredell, Alwyn W. Turner, Mike Stax, Clinton Walker, Bill Osgerby, David Rife, J.F. Norris, Stewart Home, James Cockington, Joe Blevins, Brian Coffey, James Doig, David James Foster, Matthew Asprey Gear, Molly Grattan, Brian Greene, John Harrison, David Kiersh, Austin Matthews, and Robert Baker.

Not Saussure Bloomsbury Publishing

Veteran critic Nicolas Tredell has been conversing with fellow critics for over three decades. This revised and expanded volume contains twenty interviews with Britain's leading intellectuals, academics, and exploratory novelists and poets, covering the period between 1990-2004. From conversations ranging from the seismic shift in teaching attitudes in the universities from the sixties to the nineties, to the impact of French theorists and the *Tel Quel* set on literary theory, to the influence of the Catholic Church in relation to literature and culture, to the collapse of communism and the rise of postmodernism, to a range of discussions on each writer's methods, approaches, and influences, *Conversations with Critics* is a lively and enthralling book rich in plentiful discourse. In a fresh introduction, Tredell muses on the changes digital media has wrought on the art of the interview, along with the rise of the neoliberal university replacing the liberal humanist model, and the place of art in this corporate superstructure. Those interviewed: Christine Brooke-Rose, Frank Kermode, Karl Miller, George Steiner, Bernard Bergonzi, David Cauter, Terry Eagleton, Roger Scruton, Robert Hewison, Stephen Heath, Brian Cox, Catherine Belsey, Marina Warner, Donald Davie, John Barrell, Colin MacCabe, C.H. Sisson, Lisa Jardine, Philip Hobsbaum, and Raymond Tallis. 'a] scrupulously researched . . . anthology of 20 lengthy and fascinating conversations with prominent literary figures'. *Isobel Armstrong, Times Educational Supplement* 'as entertaining a guide to contemporary critical debates as one could hope for . . . Tredell's] questions are informed, explicit and seek always to connect specific issues to overall literary and political contexts'. *Mark Ford, Times Literary Supplement*

Journal of New Zealand Literature Springer

C. P. Snow was a massive and contentious presence in the 20th century. Readers relished his novels but critics condemned them; his lectures crystallized crucial issues but provoked fierce attacks; and the two phrases he coined, "corridors of power" and "the two cultures," passed into the English language and spread round the world. But since his death in 1980 the full range of his writing has received little attention. This is the first 21st-century book to survey all Snow's novels and his major nonfiction in a clear, lively, informed and sympathetic way. It explores his early genre fiction, his 'Strangers and Brothers' series and his last novels; examines *The Two Cultures* and *Science and Government* and the controversies they continue to arouse; considers his biographical accounts of leading authors, scientists and statesmen such as Trollope, Einstein and Churchill; and affirms the continued importance of his work to the world today.

Theories and Functions of Literature Springer

This topical study examines the 'novelizations' of radical literary theory in the work of A.S. Byatt, Angela Carter, Umberto Eco, John Fowles, Richard Powers and many other leading novelists. It offers a comprehensive analysis of the 'post-theoretical novel', and traces an alternative history of the 'theory revolution' in recent literary fiction.

Proceedings Columbia University Press

A study of wide-spread changes affecting British poetry over the past 15 years. Discusses new and established poets and looks at issues including ideas of individual voice and dominant culture, the rhetorical imagination and ideas of nation, and poetry as media. Includes a rough guide to British postmodernism, and a user's guide to the new poetry. For poets, readers, and students. Annotation copyrighted by Book News, Inc., Portland, OR

A Selection of Critical Essays Carcanet Press

Film theory is one of the most fascinating recent adventures of human thought. The compelling medium of cinema has provoked a wide range of directors, writers and thinkers to engage in vigorous debate about its relationship to art, morality, psychology, politics and philosophy. This *Critical History* vividly reconstructs and intervenes in that debate. It combines key extracts from the major works of film theory with in-depth analysis and trenchant critique, and argues for a revitalised understanding of the relationship of film to reality in the wake of postmodernism.