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# The Water Cure

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A Novel

The cold water cure, its principles' theory, and practice

Water to Prevent and Cure Diseases

How Water Cured Incurable Diseases

Hand-book of Hydropathy, Or, A Popular Account of the Treatment and Prevention of Diseases by Means of Water

All the Lives We Ever Lived

The Water-Cure Movement and Women's Health

You're Not Sick, You're Thirsty!

A Novel

Water Cures: Drugs Kills

The Water Cure

A Novel

Ponti

The Water Doctor's Daughters

My Water-cure Tested for Than 35 Years and Published for the Cure of Diseases and the Preservation of Health

As Practiced in India and Other Oriental Countries

Tested for More Than 35 Years and Published for the Cure of Diseases and the Preservation of Health

A Concise Exposition of the Human Constitution ... Founded in Nature and Adapted to the Wants of Man

My Water-cure

Wash and Be Healed

The Twice-Born

Loonshots

The Water Cure

Water for Health, for Healing, for Life

The Current and the Cure

My Water Cure

Red Clocks

Blue Ticket

The Mystery of Water Cure

Ruler of the Night

Activate Your Full Human Potential

Life and Death on the Ganges

A Novel

Hydrogen Therapy

The Cold Water Cure

Harmless Like You: A Novel

Your Body's Many Cries for Water

The Water Cure

The Water-cure manual

**TRAVIS BROOKLYN****A Novel** Simon and Schuster

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. FINALIST FOR THE EDGAR® AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR • “Fox unspools Jones and Hill’s delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine.”—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation,

they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

*The cold water cure, its principles' theory, and practice* Farrar, Straus and Giroux

A preventive and self-education manual for those who prefer to adhere to the logic of the natural and the simple in medicine.

*Water to Prevent and Cure Diseases* Anchor

“Rowan Hisayo Buchanan’s debut is a beautifully textured novel, befitting the story of an artist.” —Washington Post Written in startlingly beautiful prose, *Harmless Like You* is set across New York, Connecticut, and Berlin. At its heart is Yuki Oyama, a Japanese girl fighting to make it as an artist, and her struggle with her decision to leave her two-year-old son, Jay. As an adult, Jay sets out to find his mother and confront her abandonment.

**How Water Cured Incurable Diseases** Yearling

This 220 book contains 180 pages of letters from the readers who have experienced radical improvement in their health after increasing their daily water intake. They are telling stories of how you can benefit from this natural water cure and not to subject yourself to the invasive and toxic drug treatment.

**Hand-book of Hydropathy, Or, A Popular Account of the Treatment and Prevention of Diseases by Means of Water** Grand Central

## Publishing

My water-cure - Tested for more than 35 years and published for the cure of diseases and the preservation of health is an unchanged, high-quality reprint of the original edition of 1892. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

### **All the Lives We Ever Lived**

Hansebooks

Science-based evidence demonstrating how electrolyzed-reduced hydrogen water can treat, cure and prevent human illnesses such as heart disease, cancer, and diabetes by removing free radicals and reactive oxygen and nitrogen species.

Viking

"A haunting dystopian thriller" from the acclaimed author of *A Season for Martyrs*— "Fans of *The Handmaid's Tale* won't want to miss this one" (Publishers Weekly, starred review). In modern, beautiful Green City, the capital of Southwest Asia, gender selection, war, and disease have brought the ratio of men to women to alarmingly low levels. The government uses terror and technology to control its people, and now females must take multiple husbands to have children as quickly as possible. Yet there are some who resist, women who live in an underground collective and refuse to be part of the system. Secretly protected by the

highest echelons of power, they emerge only at night to provide the rich and elite of Green City a type of commodity no one can buy: intimacy without sex. As it turns out, not even the most influential men can shield them from discovery and the dangers of ruthless punishment. This dystopian novel from one of Pakistan's most talented writers is a modern-day parable, *The Handmaid's Tale* for repressed women in Muslim countries everywhere. *Before She Sleeps* takes the patriarchal practices of female seclusion and veiling, gender selection, and control over women's bodies, amplifying and distorting them in a truly terrifying way to imagine a world of post-religious authoritarianism.

[The Water-Cure Movement and Women's Health](#) Little, Brown

From the author of the self-published sensation *Your Body's Many Cries for Water* comes an all new book expanding on the healing powers of water. Asthma, allergies, arthritis, hypertension, depression, headaches, diabetes, obesity, and MS. These are just some of the conditions and diseases that are caused by persistent dehydration. But there is a miracle solution that is readily available, all natural, and free: water. In *WATER: FOR HEALTH, FOR HEALING, FOR LIFE*, Dr. F. Batmanghelidj reveals how easy it is to obtain optimum health by drinking more water and supports his claims with over 20 years of clinical and scientific research. Thirsty readers will discover what they never knew, that water can actually: Prevent and reverse aging Cure asthma in a few days, naturally and forever Eliminate pains, including heartburn, back pain, and migraine headaches And much, much more. *You're Not Sick, You're Thirsty!* Health Research Books

War has come to Albion Isle, and Lottie

Fiske, a daughter of two worlds, might be the only one who can stop it. After arriving in the strange and treacherous land of Dim, Lottie, Oliver, and Eliot must uncover answers to the mysteries that surround both their present and their past. And what of their friends above, on the other side of a perilous world gorge? The journey ahead promises new challenges, dangers, and revelations. But before Lottie can face any of those . . . can she forgive herself for past wrongs? The spellbinding conclusion to K.E. Ormsbee's *Water and the Wild* series arrives June 2018.

*A Novel* Penguin UK

The only authorized and original edition. Tested for more than 40 years and published for the cure of diseases and the preservation of health. This is the world's most famous herbal. This book was suggested to young and old, rich and poor, high and low.

**Water Cures: Drugs Kills** St. Martin's Press

London, 1871: After ministering to the wretched poor and fallen women of the city, Evelyn suffers a nervous breakdown, and is sent to the hydrotherapy establishment of Wakewater House to recuperate... Over a century later, the imposing building has been renovated into modern apartments, and Kirsten moves in, eager for the restorative calm of the Thames. But her neighbour Manon fills her head with the river's murky past. As Kirsten learns more of Wakewater's secrets, she is haunted by a solitary figure in the river, and becomes ever more desperate to understand what the water wants of her...

*The Water Cure* W. W. Norton & Company

A National Bestseller A New York Times Editor's Choice A Time Magazine Best

Book of the Year An Amazon Best Book of the Month An Indie Next Pick One of Wall Street Journal's Twelve Books to Read This Winter An Esquire most anticipated book of 2018 An Elle Best Book of Winter A Popsugar most anticipated book of Fall A Ploughshares most anticipated book of Fall A Nylon Best Book of the Month One of Publishers Weekly's most anticipated titles of Fall 2017 Five women. One question. What is a woman for? In this ferociously imaginative novel, abortion is once again illegal in America, in-vitro fertilization is banned, and the Personhood Amendment grants rights of life, liberty, and property to every embryo. In a small Oregon fishing town, five very different women navigate these new barriers alongside age-old questions surrounding motherhood, identity, and freedom. Ro, a single high-school teacher, is trying to have a baby on her own, while also writing a biography of Eivør, a little-known 19th-century female polar explorer. Susan is a frustrated mother of two, trapped in a crumbling marriage. Mattie is the adopted daughter of dotting parents and one of Ro's best students, who finds herself pregnant with nowhere to turn. And Gin is the gifted, forest-dwelling herbalist, or "mender," who brings all their fates together when she's arrested and put on trial in a frenzied modern-day witch hunt. **RED CLOCKS** is at once a riveting drama, whose mysteries unfold with magnetic energy, and a shattering novel of ideas. In the vein of Margaret Atwood and Eileen Myles, Leni Zumas fearlessly explores the contours of female experience, evoking *THE HANDMAID'S TALE* for a new millennium. This is a story of resilience, transformation, and hope in tumultuous-even frightening-times.

A Novel Anchor

The Water Cure A Novel Anchor

Ponti Broadway Books

\*BELLETRIST'S AUGUST 2020 BOOK

PICK\* "[Mackintosh's] writing is clear and sharp, with piercing moments of wisdom and insight that drive toward a pitch-perfect ending...Blue Ticket adds

something new to the dystopian tradition set by Orwell's 1984 or Atwood's The Handmaid's Tale." --New York Times Book Review From the author of the Man Booker Prize longlisted novel The Water Cure ("ingenious and incendiary"--The New Yorker) comes another

mesmerizing, refracted vision of our society: What if the life you're given is the wrong one? Calla knows how the lottery works. Everyone does. On the day of your first bleed, you report to the station to learn what kind of woman you will be. A white ticket grants you marriage and children. A blue ticket grants you a career and freedom. You are relieved of the terrible burden of choice. And once you've taken your ticket, there is no going back. But what if the life you're given is the wrong one?

When Calla, a blue ticket woman, begins to question her fate, she must go on the run. But her survival will be dependent on the very qualities the lottery has taught her to question in herself and on the other women the system has pitted against her. Pregnant and desperate, Calla must contend with whether or not the lottery knows her better than she knows herself and what that might mean for her child. An urgent inquiry into free will, social expectation, and the fraught space of motherhood, Blue Ticket is electrifying in its raw evocation of desire and riveting in its undeniable familiarity.

The Water Doctor's Daughters The Water Cure A Novel

\* Instant WSJ bestseller \* Translated into

18 languages \* #1 Most Recommended Book of the year (Bloomberg annual survey of CEOs and entrepreneurs) \* An Amazon, Bloomberg, Financial Times, Forbes, Inc., Newsweek, Strategy + Business, Tech Crunch, Washington Post Best Business Book of the year \*

Recommended by Bill Gates, Daniel Kahneman, Malcolm Gladwell, Dan Pink, Adam Grant, Susan Cain, Sid Mukherjee, Tim Ferriss Why do good teams kill great ideas? Loonshots reveals a surprising new way of thinking about the mysteries of group behavior that challenges everything we thought we knew about nurturing radical breakthroughs. Bahcall, a physicist and entrepreneur, shows why teams, companies, or any group with a mission will suddenly change from embracing new ideas to rejecting them, just as flowing water will suddenly change into brittle ice. Mountains of print have been written about culture.

Loonshots identifies the small shifts in structure that control this transition, the same way that temperature controls the change from water to ice. Using examples that range from the spread of fires in forests to the hunt for terrorists online, and stories of thieves and geniuses and kings, Bahcall shows how a new kind of science can help us become the initiators, rather than the victims, of innovative surprise. Over the past decade, researchers have been applying the tools and techniques of this new science—the science of phase transitions—to understand how birds flock, fish swim, brains work, people vote, diseases erupt, and ecosystems collapse. Loonshots is the first to apply this science to the spread of breakthrough ideas. Bahcall distills these insights into practical lessons creatives, entrepreneurs, and visionaries can use to change our world. Along the way,

readers will learn how chickens saved millions of lives, what James Bond and Lipitor have in common, what the movie *Imitation Game* got wrong about WWII, and what really killed Pan Am, Polaroid, and the Qing Dynasty. “If *The Da Vinci Code* and *Freakonomics* had a child together, it would be called *Loonshots*.”  
—Senator Bob Kerrey

**My Water-cure Tested for Than 35 Years and Published for the Cure of Diseases and the Preservation of Health** Robert Hale Ltd

In *The Twice-Born*, Aatish Taseer embarks on a journey of self-discovery in an intoxicating, unsettling personal reckoning with modern India, where ancient customs collide with the contemporary politics of revivalism and revenge. When Aatish Taseer first came to Benares, the spiritual capital of Hinduism, he was eighteen, the Westernized child of an Indian journalist and a Pakistani politician, raised among the intellectual and cultural elite of New Delhi. Nearly two decades later, Taseer leaves his life in Manhattan to go in search of the Brahmins, wanting to understand his own estrangement from India through their ties to tradition. Known as the twice-born—first into the flesh, and again when initiated into their vocation—the Brahmins are a caste devoted to sacred learning. But what Taseer finds in Benares, the holy city of death also known as Varanasi, is a window on an India as internally fractured as his own continent-bridging identity. At every turn, the seductive, homogenizing force of modernity collides with the insistent presence of the past. In a globalized world, to be modern is to renounce India—and yet the tide of nationalism is rising, heralded by cries of “Victory to Mother India!” and an outbreak of anti-Muslim violence. From

the narrow streets of the temple town to a Modi rally in Delhi, among the blossoming cotton trees and the bathers and burning corpses of the Ganges, Taseer struggles to reconcile magic with reason, faith in tradition with hope for the future and the brutalities of the caste system, all the while challenging his own myths about himself, his past, and his countries old and new.

**As Practiced in India and Other**

**Oriental Countries** Open Road Media  
*Never Let Me Go* meets *The Giver* in this haunting debut about a cult on an isolated island, where nothing is as it seems. Years ago, just before the country was incinerated to wasteland, ten men and their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding, and the strict rationing of knowledge and history. Only the Wanderers -- chosen male descendants of the original ten -- are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they take their final draught and die. But in the summer, the younger children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly -- they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old,

Janey is so unwilling to become a woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her own demise, she attempts to lead an uprising of the girls that may be their undoing. *Gather the Daughters* is a smoldering debut; dark and energetic, compulsively readable, Melamed's novel announces her as an unforgettable new voice in fiction.

*Tested for More Than 35 Years and Published for the Cure of Diseases and the Preservation of Health* Penguin  
A wise, lyrical memoir about the power of literature to help us read our own lives--and see clearly the people we love most. "Transcendent."--The Washington Post - "You'd be hard put to find a more moving appreciation of Woolf's work."--The Wall Street Journal NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TOWN & COUNTRY Katharine Smyth was a student at Oxford when she first read Virginia Woolf's modernist masterpiece *To the Lighthouse* in the comfort of an English sitting room, and in the companionable silence she shared with her father. After his death--a calamity that claimed her favorite person--she returned to that beloved novel as a way of wrestling with his memory and understanding her own grief. Smyth's story moves between the New England of her childhood and Woolf's Cornish shores and Bloomsbury squares, exploring universal questions about family, loss, and homecoming. Through her inventive, highly personal reading of *To the Lighthouse*, and her artful adaptation of its groundbreaking structure, Smyth guides us toward a new vision of Woolf's most demanding and rewarding novel--and crafts an elegant reminder of literature's ability to clarify and console. Braiding memoir, literary

criticism, and biography, *All the Lives We Ever Lived* is a wholly original debut: a love letter from a daughter to her father, and from a reader to her most cherished author. Praise for *All the Lives We Ever Lived* "This searching memoir pays homage to *To the Lighthouse*, while recounting the author's fraught relationship with her beloved father, a vibrant figure afflicted with alcoholism and cancer. . . . Smyth's writing is evocative and incisive."--The New Yorker "Like *H Is for Hawk*, Smyth's book is a memoir that's not quite a memoir, using Woolf, and her obsession with Woolf, as a springboard to tell the story of her father's vivid life and sad demise due to alcoholism and cancer. . . . An experiment in twenty-first century introspection that feels rooted in a modernist tradition and bracingly fresh."--Vogue "Deeply moving - part memoir, part literary criticism, part outpouring of longing and grief... This is a beautiful book about the wildness of mortal life, and the tenuous consolations of art."--The Times Literary Supplement "Blending analysis of a deeply literary novel with a personal story... gently entwining observations from Woolf's classic with her own layered experience. Smyth tells us of her love for her father, his profound alcoholism and the unpredictable course of the cancer that ultimately claimed his life."--Time *A Concise Exposition of the Human Constitution ... Founded in Nature and Adapted to the Wants of Man* Sounds True "A gripping, sinister fable!"--Margaret Atwood, via Twitter LONGLISTED FOR THE 2018 MAN BOOKER PRIZE "Ingenious and incendiary."--THE NEW YORKER A MOST ANTICIPATED BOOK OF 2019 BY VOGUE, ENTERTAINMENT WEEKLY, WASHINGTON POST,

HUFFINGTON POST, VULTURE, LITHUB, REFINERY29 and more The Handmaid's Tale meets The Virgin Suicides in this dystopic feminist revenge fantasy about three sisters on an isolated island, raised to fear men King has tenderly staked out a territory for his wife and three daughters: Grace, Lia, and Sky. He has laid the barbed wire; he has anchored the buoys in the water; he has marked out a clear message: Do not enter. Or, viewed from another angle: Not safe to leave. Here women are protected from the chaos and violence of men on the mainland. The cultlike rituals and therapies they endure fortify them against the spreading toxicity of a degrading world. When their father, the only man they have ever seen, disappears, they retreat further inward until the day two strange men and a boy wash ashore. Over the span of one blisteringly hot week, a psychological cat-and-mouse game plays out. Sexual tensions and sibling rivalries flare as the sisters confront the amorphous threat the strangers represent. Can they survive the men? A haunting, riveting debut about our capacity for violence and the potency of female desire, *The Water Cure* both devastates and astonishes as it reflects our own world back at us.

**My Water-cure** Little, Brown

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times \*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.