

# Jump Into The Sky Shelley Pearsall

Ghostsitter  
 Search the Sky  
 A Novel About the History of Philosophy  
 Lost Boy  
 Officer-Cadet  
 Laura Ingalls Is Ruining My Life  
 Burden Falls  
 The Other Side of Gravity  
 She Who Became the Sun  
 Trouble Don't Last  
 Under a Sky on Fire  
 Courage Has No Color, The True Story of the Triple Nickles  
 Sophie's World  
 The Seventh Most Important Thing  
 Zastrozzi and St. Irvyne  
 All of the Above  
 Half Life  
 Digital Techniques for Brilliant Images  
 Jump Into the Sky  
 Love, Madness, and How Mary Shelley Created Frankenstein  
 A Treacherous Likeness  
 Jump Into the Sky  
 Welcome, Caller, This Is Chloe  
 Endymion, a Poetic Romance  
 Summer of My German Soldier  
 Posthumous Poems  
 An Insiders Look at Hollywood  
 America's First Black Paratroopers  
 Boss of the Pool  
 A gripping and utterly heartbreaking WW2 historical novel  
 The Buchanan Campaign  
 History of a Six Weeks' Tour Through a Part of France, Switzerland, Germany and Holland: With Letter  
 She Made a Monster: How Mary Shelley Created Frankenstein  
 Every Season  
 Crooked River  
 Mary's Monster  
 A Texas Memoir of Place  
 Fear No Evil  
 All Shook Up

*Jump Into The Sky Shelley Pearsall*

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## CALLAHAN YARETZI

*Ghostsitter* Wildside Press LLC

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

*Search the Sky* Yearling Books

In 1810, while still at Eton, Percy Bysshe Shelley published *Zastrozzi*, the first of his two early Gothic prose romances. He published the second, *St. Irvyne; or, The Rosicrucian*, a year later. These sensationalist novels present some of Shelley's earliest thoughts on irresponsible self-indulgence and violent revenge, and offer remarkable insight into an imagination that is strikingly modern. This new Broadview Literary Texts edition also brings together the fragmentary remains of Shelley's other prose fiction, including his chapbook, *Wolfstein*, and contemporary reviews both by Shelley and about his work.

*A Novel About the History of Philosophy* Penguin

When American explorers crossed the Texas Panhandle, they dubbed it part of the "Great American Desert." A "sea of grass," the llano appeared empty, flat, and barely habitable. Contemporary developments—cell phone towers, oil rigs, and wind turbines—have only added to this stereotype. Yet in this lyrical ecomemoir, Shelley Armitage charts a unique rediscovery of the largely unknown land, a journey at once deeply personal and far-reaching in its exploration of the connections between memory, spirit, and place. Armitage begins her narrative with the intention to walk the llano from her family farm thirty meandering miles along the Middle Alamosa Creek to the Canadian River. Along the way, she seeks the connection between her father and one of the area's first settlers, Ysabel Gurule, who built his dugout on the banks of the Canadian. Armitage, who grew up nearby in the small town of Vega, finds this act of walking inseparable from the act of listening and writing. "What does the land say to us?" she asks as she witnesses human alterations to the landscape—perhaps most catastrophic the continued drainage of the land's most precious resource, the Ogallala Aquifer. Yet the llano's wonders persist: dynamic mesas and canyons, vast flora and fauna, diverse wildlife, rich histories. Armitage recovers the voices of ancient, Native, and Hispano peoples, their stories interwoven with her own: her father's legacy, her mother's decline, a brother's love. The llano holds not only the beauty of ecological surprises but a renewed realization of kinship in a world ever changing. Reminiscent of the work of Terry Tempest Williams

and John McPhee, *Walking the Llano* is both a celebration of an oft-overlooked region and a soaring testimony to the power of the landscape to draw us into greater understanding of ourselves and others by experiencing a deeper connection with the places we inhabit.

*Lost Boy* Wentworth Press

Includes questions for discussion and an excerpt from: A clatter of jars.

*Officer-Cadet* Roaring Brook Press

A meditative, immersive take on the weather around us

*Laura Ingalls Is Ruining My Life* Yearling

In 1945, thirteen-year-old Levi is sent to find the father he has not seen in three years, going from Chicago, to segregated North Carolina, and finally to Pendleton, Oregon, where he learns that his father's unit, the all-Black 555th paratrooper battalion, will never see combat but finally has a mission. Includes historical notes.

*Burden Falls* Knopf Books for Young Readers

What is the fate of the colonists who went out from Earth to settle the far planets beyond our universe? Space-ships have been unable to evoke radar responses from these planets, and in a novel as well-written as it is ingenious, one man starts out from Halsey's Planet to find the answer. If there is one... A satirical science fiction novel first published in 1954.

*The Other Side of Gravity* Abrams

Based on a true story, *All of the Above* is the delightful and suspenseful story of four inner city students and their quest to build the world's largest tetrahedron. Weaving together the different personal stories of the kids, their teacher, and the community that surrounds them, award-winning author Shelley Pearsall has written a vividly engaging story about the math, life and good-tasting barbecue. Filled with unexpected humor, poignant characters and quiet brilliance, *All of the Above* is a surprising gem.

*She Who Became the Sun* Broadview Press

With simple text and bright photographs presents a portrait of nature through the seasons of the year.

*Trouble Don't Last* Holiday House

The year is 1812. A white trapper is murdered. And a young Chippewa Indian stands accused. Captured and shackled in leg irons and chains, Indian John awaits his trial in a settler's loft. In a world of crude frontier justice where evidence is often overlooked in favor of vengeance, he struggles to make sense of the white man's court. His young lawyer faces the wrath of a settlement hungry to see the Indian hang. And 13-year-old Rebecca Carver, terrified by the captive Indian right in her home, must decide for herself what—and who—is right. At stake is a life. Inspired by a true story, *Crooked River* takes a probing look at prejudice and early American justice.

*Under a Sky on Fire* Hachette UK

Eleven-year-old Samuel was born as Master Hackler's slave, and working the Kentucky farm is the only life he's ever known—until one dark night in 1859, that is. With no warning, cranky old Harrison, a fellow slave, pulls Samuel from his bed and, together, they run. The journey north seems much more frightening than Master Hackler ever was, and Samuel's not sure what freedom means aside from running, hiding, and starving. But as they move from one refuge to the next on the Underground Railroad, Samuel uncovers the secret of his own past—and future. And old Harrison begins to see past a whole lifetime of hurt to the promise of a new life—and a poignant reunion—in Canada. In a heartbreaking and hopeful first novel, Shelley Pearsall tells a suspenseful, emotionally charged story of freedom and family. *Trouble Don't Last* includes an historical note and map.

*Courage Has No Color, The True Story of the Triple Nickles* Yearling

Jump Into the Sky Yearling Books

*Sophie's World* Farrar, Straus and Giroux

In the dying days of 1850 the young detective Charles Maddox takes on a new case. His client? The only surviving son of the long-dead poet Percy Bysshe Shelley, and his wife Mary, author of *Frankenstein*. Charles soon finds himself being drawn into the bitter battle being waged over the poet's literary legacy, but then he makes a chance discovery that raises new doubts about the death of Shelley's first wife, Harriet, and he starts to question whether she did indeed kill herself, or whether what really happened was far more sinister than suicide. As he's drawn deeper into the tangled web of the past, Charles discovers darker and more disturbing secrets, until he comes face to face with the terrible possibility that his own great-uncle is implicated in a conspiracy to conceal the truth that stretches back more than thirty years. The story of the Shelleys is one of love and death, of loss and betrayal. In this follow-up to the acclaimed *Tom-All-Alone's*, Lynn Shepherd offers her own fictional version of that story, which suggests new and shocking answers to mysteries that still persist to this day, and have never yet been fully explained. Praise for *Tom-All-Alone's*: A brilliant and sinister remake of *Bleak House*, exposing the vicious underworld of Victorian London. Totally gripping. - John Carey. Dickens's world described with modern precision. - The Times. Beautifully written... an absorbing read - Literary Review. A necessary eye for squalor, meticulous research and deft plotting make this a book... you'll be guaranteed to enjoy. - Guardian.

**The Seventh Most Important Thing** Jump Into the Sky Shelley is angry about having to tag along with her mum, who works in a hostel for children with intellectual disabilities. Why can't she stay home or with one of her girlfriends? Even the promise of the indoor pool is ruined by the presence of Ben, who

watches from a safe distance and can't even say her name properly. Gradually Shelley moves from self-absorption to helping Ben overcome his terrible fear of water and teaching him to swim. An engaging story about trust, overcoming prejudice and seeing beyond yourself. This re-jacketed edition brings to a new audience Robin Klein's classic novel about an unlikely friendship between a young girl and a boy with an intellectual disability.

[Zastrozzi and St. Irvyne](#) Workman Publishing

They became America's first black paratroopers. Why was their story never told? Sibert Medalist Tanya Lee Stone reveals the history of the Triple Nickles during World War II. World War II is raging, and thousands of American soldiers are fighting overseas against the injustices brought on by Hitler. Back on the home front, the injustice of discrimination against African Americans plays out as much on Main Street as in the military. Enlisted black men are segregated from white soldiers and regularly relegated to service duties. At Fort Benning, Georgia, First Sergeant Walter Morris's men serve as guards at The Parachute School, while the white soldiers prepare to be paratroopers. Morris knows that for his men to be treated like soldiers, they have to train and act like them, but would the military elite and politicians recognize the potential of these men as well as their passion for serving their country? Tanya Lee Stone examines the role of African Americans in the military through the history of the Triple Nickles, America's first black paratroopers, who fought in a little-known attack on the American West by the Japanese. The 555th Parachute Infantry Battalion, in the words of Morris, "proved that the color of a man had nothing to do with his ability." From *Courage Has No Color* What did it take to be a paratrooper in World War II? Specialized training, extreme physical fitness, courage, and — until the 555th Parachute Infantry Battalion (the Triple Nickles) was formed — white skin. It is 1943. Americans are overseas fighting World War II to help keep the world safe from Adolf Hitler's tyranny, safe from injustice, safe from discrimination. Yet right here at home, people with white skin have rights that people with black skin do not. What is courage? What is strength? Perhaps it is being ready to fight for your nation even when your nation isn't ready to fight for you. Front matter includes a foreword by Ashley Bryan. Back matter includes an author's note, an appendix, a time line, source notes, and a bibliography.

[All of the Above](#) Owlkids

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**Half Life** Little, Brown Books for Young Readers

The child stood in the road wearing a blue flannel nightie, her feet bare and dirt-splattered. Her blonde flyaway hair was golden, aglow from the fires behind her. Stumbling over, Lizzie reached her. The little girl's eyes were closed, her palms facing upwards. If she'd been in church, you would have thought she was praying. September 1940, London As the German Luftwaffe begin a terrifying bombing campaign that will come to be known as the Blitz, thousands are evacuated to safety. But Lizzie Mackenzie finds herself heading towards London. She knows she must help in the war effort. But she has another reason for leaving the security of her Scottish village: the illegitimate child she gave up for adoption nearly five years before is somewhere in the city. And - as the bombs rain down - she will stop at nothing to find her and make sure her little girl is safe. Then she finds herself trapped in a dark theatre during a bombing raid, where she meets Pilot Officer Jack Henson. Against all her instincts, she falls in love. But what chance is there for that love to flourish? Because if he discovers the secret shame of her past, he may never forgive her. And with Jack facing the enemy every day in the sky, and Lizzie's job guiding pilots into battle - life and love has never felt so fragile. Until a chance encounter with a little orphaned girl changes everything, forcing Lizzie to ask herself what truly matters. Because, in the darkest days of war, every life counts. And - when tragedy strikes - saving one child's life might just give Lizzie a reason to survive... An unforgettable story about sacrifice, love and heartbreak set in World War Two London during the Blitz. If you liked *All the Light We Cannot See*, *My Name is Eva* and *A Fire Sparkling*, you will love *Under a Sky on Fire*. Readers love *Under a Sky on Fire*: 'OMG! I felt the fear and the terror within the pages as if I was there living it. ... It is heartbreaking but it is also heartwarming. I laughed and I cried and by the end I felt I had lived those lives alongside those women... You cannot come through *Under a Sky on Fire* unscathed... You will feel that you have lived it too... By the end of the story I was so moved and in tears... Will remain with you for a long time to come.' Confessions of a Bookaholic 'A 10 Star book in every aspect! It has intrigue, romance, action, drama, and twists... could not put the book down.' Goodreads Reviewer 'Historical fiction at its best! An amazing story of the bravery of women during the war... To read this story is to feel as though you were actually there during the Blitz.' Goodreads Reviewer 'Three words: Have. Tissues. Ready... Fantastic... The emotion that pours from the pages is absolutely heart-wrenching. I loved every minute of this book, even though it left me a sniffing mess by the end.' *Fireflies and Free Kicks* 'A spine-chilling account of Hitler's relentless bombing of the city, against the backdrop of the equally relentless courage of the British... A book you will not be able to put down!... A gripping story, and one you do not want to miss!' Christian Novel Review 'By reading *Under a Sky on Fire*, you understand what life was like in England during WWII, the sacrifices everyone made... The incredible determination, faith and enduring spirit of English people... I highly recommend the book.' Goodreads Reviewer 'Under a Sky on Fire is a story of tenacity, endurance, love and friendship. Above all it is a story of bravery during World War 2. I felt like I was in the shelters with them... Suzanne Kelman is a

born storyteller.' Goodreads Reviewer

*Digital Techniques for Brilliant Images* Orca Book Publishers

A 2018 New York Times/New York Public Library Best Illustrated Children's Books On the bicentennial of Frankenstein, join Mary Shelley on the night she created the most frightening monster the world has ever seen. On a stormy night two hundred years ago, a young woman sat in a dark house and dreamed of her life as a writer. She longed to follow the path her own mother, Mary Wollstonecraft, had started down, but young Mary Shelley had yet to be inspired. As the night wore on, Mary grew more anxious. The next day was the deadline that her friend, the poet Lord Byron, had set for writing the best ghost story. After much talk of science and the secrets of life, Mary had gone to bed exhausted and frustrated that nothing she could think of was scary enough. But as she drifted off to sleep, she dreamed of a man that was not a man. He was a monster. This fascinating story gives readers insight into the tale behind one of the world's most celebrated novels and the creation of an indelible figure that is recognizable to readers of all ages. "Eye-catching artwork and engaging storytelling give this biography of a fascinating woman even more appeal."--Booklist

**Jump Into the Sky** Omnibus Books

The year is 2804 AD. Humanity has colonized the universe. But the authority of the Confederation of Human Worlds is spread thin. Where the Army of planet Earth cannot reach, mercenaries must keep the peace--and the Dirigent Mercenary Corps are the best of the best. Lon Nolan wasn't supposed to be serving with the DMC. He'd earned his place at the elite North American Military Academy, and he'd excelled there. But when he's kicked out of the Academy on trumped-up charges, he's left with no choice: join the DMC or go home. So join he does, going from top of his class to bottom rung in the DMC. To become an officer, he'll have to survive his first taste of combat with his new army, and if he fails, he won't lose just his honor, but his life. The Dirigent Mercenary Corps books are classics of military science fiction. Rick Shelley was himself a veteran of the U.S. Army, and his experience and knowledge shine through on every page. "Rick Shelley was a soldier at heart, and his books were written from the heart. They carry the real feel of the sweat, blood, and camaraderie of those on the front lines." --Jack Campbell, author of the bestselling *Lost Fleet* series.

[Love, Madness, and How Mary Shelley Created Frankenstein](#) Candlewick Press

My name is Maxton and I'm a trader. I live on a soulless planet where gravity, oxygen, and everything else are sold to the highest bidder on the black market. People are sold on the black market, too. You have to work really hard not to become one of those people. Pay your taxes, keep your friends and family close, and more than anything else-don't get caught by the Militia. But all the rules changed for me the day I found her. My name is Sophelia and I'm a stowaway. I've been a slave for almost as long as I can remember. Waiting for the one day, one second, for my proprietor to turn his head so I could run and never look back. Now I'm on the run. And on a planet where no one is on your side and people would turn you in for a good meal or a piece of a silver, being on the run on Landu is the last place you want to be. Until he found me. I won't survive without him. I can't breathe without her.