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# Gulzar Stories

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*Gulzar Stories*

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## LAM CUNNINGHAM

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*Suspected Poems* Rupa Publications  
 The stories in Gulzar's first ever short collection in English have a distinct cameo quality, reflected in each story's subject matter and narrative style. The ingeniousness of this versatile writer finds expression in short narratives that vary from anecdotes to descriptions of states of mind. Serious, moving, funny and ironic by turns, the stories in this collection are replete with the perceptions of a man who has viewed the world with equanimity and compassion.

**Gulzar's Aandhi** Penguin UK

A fascinating short story from the inimitable Gulzar Gulzar is one of India's most renowned poets and lyricists. This e-

single sees him turning his hand to another creative form at which he is equally adept – short-form prose narrative. This story is taken from Gulzar's new collection *Half a Rupee: Stories*, which comprises twenty-five gripping tales available in English for the very first time. From real-life stories about well-known personalities to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, these are enthralling stories told in Gulzar's unique style; each story will delight you.

*I Swallowed the Moon* Roli Books Private Limited

Gulzar, one of India's finest film-makers and lyricists and has always been a poet at heart. His oeuvre is steeped in a poetic sensibility, marked by a lyricism rare in

the world of Hindi cinema. Today, Gulzar is regarded as one of India's foremost Urdu poets, unparalleled in his exploration of human relationships and the insight and sensitivity with which he addresses the many facets of daily life. The sophistication and cadences of Gulzar's work come alive in this bilingual edition of some of his best poetry, sensitively translated by Pavan K. Varma.

**Because He Is...** HarperCollins

Ever been mesmerized by Gulzar's songs? Delve into an unseen layer, a fresh perspective that brings new dimensions and meanings to his already powerful pieces of poetry. His rare verselets will make you fall in love once again.

*Two* Penguin UK

One of India's greatest and most beloved poets, Gulzar has mesmerized and enchanted generations of readers with his

inimitable lyrical expression, visual imagery and poetic thought. There are few Indians who aren't familiar with a verse or two of Gulzar's; and rare is the person who hasn't been reminded of a line of his at some turn on the journey of life. Baal-o-Par is a definitive collection of Gulzar's poetry. It comprises the complete text of six volumes of poems: Chand Pukhraaj Ka, Raat Pashminey Ki, Pandrah Paanch Pachhattar, Kuchh Aur Nazmein, Pluto and Triveni. The first volume, Chand Pukhraaj Ka, was written four decades ago; the last, Triveni, in 2004. Taken together, the many hundreds of poems bear witness to a remarkable poetic journey. Collected together here for the very first time, the poems in Baal-o-Par are all newly translated into English by Rakhshanda Jalil, and appear in bilingual form with the original poem in Devanagari script and the English translation on facing pages. This unique, irresistible, giftworthy volume deserves pride of place on the shelves of any poetry lover. For every admirer of Gulzar, it is a true collector's edition. *Gulzariyat - Gulzar's Songs: Discover What's Beneath* Speaking Tiger

'In the village below, there are a lot of men whose houses are on this side but their farms on the other,' Majeed began to stutter in answer. 'There are men in a similar situation in villages on the other side too whose houses and farms are thus divided. Families and relations too. So . . .'

Gulzar writes with poignant power on the horrors of Partition, exploring the lives of those who have lived on the border made heartbreakingly complex with a sudden, arbitrary line whose scar spans generations. Major Kulwant has grown up in the valley, and he now returns as a soldier to guard it. What happens when he finds out that his old childhood friend is an enemy across the line? A touching story on how friendship and hope blooms in defiance of nationalism brought to life with the joys of a childhood in Punjab.

#### **Dadaji** Harper Collins

Personal. Intimate. Deeply moving. An absolutely unputdownable memoir. Do memories ever fade away? They never 'dry up', says Gulzar Saab, 'They keep floating somewhere between the conscious and the subconscious mind. It's a great feeling to swim there sometime. Pick up a few bubbly moments and cherish them again.' From Bimal Roy to Satyajit Ray, R.D. Burman, Kishore Kumar, Ritwik Ghatak, Hrishikesh Mukherjee, Pandit Ravi Shankar, Pandit Bhimsen Joshi, Mahasweta Devi and Samresh Basu, among others, in this fascinating book, Gulzar Saab goes down memory lane to bring to light his relationship with the doyens of cinema,

music and literature, who he had known and worked with over a long period of time. In his words, 'It seems like a dream when I revisit my memories of such great gurus and colleagues, and I feel overwhelmed that I have really interacted with them. I have to pinch myself on realizing that actually . . . I met them.' Chatty, anecdotal and deeply personal, this book of memories will chronicle Gulzar Saab's life and career through different eras of Indian cinema as he successfully transcended commercial and critical arts. Studded with rare photographs, *Actually .. I Met Them* will be a treat for his huge and devoted fan base.

#### **Raavi Paar and Other Stories** Penguin UK

Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

#### Godaan: Screenplays by Gulzar books catalog

Serious, Moving, Funny And Ironic By Turns, These Stories Are Replete With The Perceptions Of A Man Who Has Viewed The World With Equanimity And Compassion.

#### **Kenneth Fearing: Selected Poems**

Harper Collins

A comprehensive analysis of the work of one of India's foremost poets Gulzar is arguably the most well-known contemporary poet writing in Hindustani. As a poet he occupies a unique place being a Progressive poet in a popular culture. His poetry appeals to all strata of society, without compromising either on literary merit or on its ability to convey the most exalted thought in an accessible idiom. In 'He Swallowed the Moon', Saba Bashir attempts to analyse what makes Gulzar the poet he is. What is his signature style? What are the issues that concern his poetry and what are the recurrent images in it? She also draws a parallel between the poet's film and non-film poetry and points out how they are used interchangeably. Including the most comprehensive list of all Gulzar's poems, film and non-film songs, this is a valuable addition to the corpus of work on a great poet.

#### Border books catalog

Gulzar is one of the best known and acknowledged poet lyricist and director, honoured for his sensitivity, best reflected through his writings and treatment of films. Saba Basheer is a poet, author and a translator. Her first book was a collection of poems, *Memory Past* (2006) brought out by Writers' Workshop. I Swallowed the

Moon: The Poetry of Gulzar (2013), is the analysis of the poetry of Gulzar, which culminated from her PhD thesis, and is now being translated in Hindi and Urdu.

#### **Selected Poems** National Geographic Books

It's the winter of 1946. A truck leaves the village of Campbellpur after news of the impending Partition pours in. It is carrying people who don't know where they will go. They have just heard words like 'border' and 'refugee', and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the caravan disperses and people go their own ways. Gulzar's first novel tracks the lives of the people in that truck right from 1946 up to the Kargil war. A novel on what the Partition entailed for ordinary people, *Do Log* is also a meditation on the fact that the division of India and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong to.

#### Gulzar's Ijaazat books catalog

It's the winter of 1946. A truck leaves the village of Campbellpur after news of the impending Partition pours in. It is carrying people who don't know where they will go. They have just heard words like 'border' and 'refugee', and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the caravan disperses and people go their own ways. Gulzar's first novel tracks the lives of the people in that truck right from 1946 up to the Kargil war. A novel on what the Partition entailed for ordinary people, *Two* is also a meditation on the fact that the division of India and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong to.

#### *Hilsa* HarperCollins

A fascinating short story from the inimitable Gulzar Gulzar is one of India's most renowned poets and lyricists. This e-single sees him turning his hand to another creative form at which he is equally adept - short-form prose narrative. This story is taken from Gulzar's new collection *Half a Rupee: Stories*, which comprises twenty-five gripping tales available in English for the very first time. From real-life stories about well-known personalities to tales set in Kashmir, in the hinterland, in the modern megalopolis and

on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, these are enthralling stories told in Gulzar's unique style; each story will delight you.

**Selected Poems** Penguin Enterprise

A fascinating short story from the inimitable Gulzar Gulzar is one of India's most renowned poets and lyricists. This e-single sees him turning his hand to another creative form at which he is equally adept – short-form prose narrative. This story is taken from Gulzar's new collection *Half a Rupee: Stories*, which comprises twenty-five gripping tales available in English for the very first time. From real-life stories about well-known personalities to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, these are enthralling stories told in Gulzar's unique style; each story will delight you.

Writings Beyond Empire: Post-Colonial Concerns in Contemporary Indian Writing in English Penguin UK

In recent years, Indian writing in English has emerged as a powerful and dynamic force within the global literary landscape. This collection of essays explores the post-colonial concerns and themes that have shaped modern Indian literature, reflecting the complex interplay of cultural, social, and political forces in India's contemporary context. The diverse range of perspectives presented in this book sheds light on the rich tapestry of voices and experiences that define the Indian literary landscape today. The essays in this volume delve into a variety of themes, including identity, gender, social justice, diaspora, and the

legacy of colonialism. They interrogate how Indian writers navigate their relationship with the colonial past, while also engaging with the challenges and opportunities presented by India's rapidly changing social and economic landscape. By exploring the intersections of language, identity, and power, these essays offer insightful analyses of how post-colonial concerns are woven into the fabric of contemporary Indian writing in English. Their interdisciplinary and nuanced analyses provide a comprehensive overview of the complex realities and enduring legacies that continue to shape Indian writing in English. Together, they challenge and expand our understanding of the post-colonial concerns that animate contemporary Indian literature, offering new insights and perspectives that will resonate with scholars, students, and enthusiasts of Indian literature alike. It is hoped that the essays in this volume will inspire further exploration and dialogue, and serve as a source of inspiration for those who seek to understand the intricate complexities of contemporary Indian literature from a post-colonial perspective.

The Art and Achievement of Gulzar Harper Collins

Gulazāra is an Indian cinema director and lyricist, writes poetry and short stories.

**Raavi Paar and Other Stories** Penguin UK

Poet, journalist, and crime novelist, Kenneth Fearing wrote poems filled with the jargon of advertising and radio broadcasts and tabloid headlines, sidewalk political oratory, and the pop tunes on the jukebox. Seeking out what he called "the new and complex harmonies . . . of a

strange and still more complex age," he evoked the jitters of the Depression and the war years in a voice alternately sardonic and melancholy, and depicted a fragmenting urban world bombarded by restless desires and unnerving fears. But, in the words of editor Robert Polito, "Fearing's poems carry no whiff of the curio or relic. If anything, his poems . . . insinuated an emerging media universe that poetry still only fitfully acknowledges." This new selection foregrounds the energy and originality of Fearing's prophetic poetry, with its constant formal experimenting and its singular note of warning: "We must be prepared for anything, anything, anything." As a chronicler of mass culture and its discontents, Fearing is a strangely solitary figure who cannot be ignored. About the American Poets Project Elegantly designed in compact editions, printed on acid-free paper, and textually authoritative, the American Poets Project makes available the full range of the American poetic accomplishment, selected and introduced by today's most discerning poets and critics.

**Michelangelo and Other Stories**

BecomeShakespeare.com

Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

Under the Knife Penguin UK

Screenplay of a television serial on Mirza Asadullah Khan Ghalib, 1797-1869, Urdu and Persian poet; translated from the Urdu original.