

# Donald Maclean S Farewell To Oban Nc State University

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**The Gentleman's Magazine: Or, Monthly Intelligencer** Mel Bay Publications

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[Donald Maclean](#) Joshua Books

Barry Shears is a native of Glace Bay, Cape Breton, Nova Scotia, and an acknowledged expert on the history of traditional piping in Nova Scotia and its intrinsic connection to the Gaelic language, music and culture. An award-winning musician, Barry has performed at concerts and festivals throughout North America, as well as in Scotland and Europe. He has previously published several books of bagpipe music and history.

**Allan Maclean, Jacobite General** Springer

Contrary to popular misconceptions and public branding as "dirty tricks," covert action and counterintelligence can have considerable value. Democracies, while wary of these instruments, have benefited significantly from their use, saving lives, treasure, and gaining strategic advantage. As liberal democracies confront the post-Cold War mix of rogue states and non-state actors, such as criminals and terrorists, and weapons of mass destruction and mass disruption, these clandestine arts may prove to be important tools of statecraft, and perhaps trump cards in the twenty-first century. Godson defines covert action as influencing events in other parts of the world without attribution, and counterintelligence as identifying, neutralizing, and exploiting the secret activities of others. Together they provide the capability to resist manipulation and control others to advantage. Counterintelligence protects U.S. military, technological, and diplomatic secrets and turns adversary intelligence to U.S. advantage. Covert action enables the United States to weaken adversaries and to assist allies who may be hampered by open acknowledgment of foreign support. Drawing on contemporary and historical literature, broad-ranging contacts with senior intelligence officials in many countries, as well as his own research and experience as a longtime consultant to the U.S. government, Godson traces the history of U.S. covert action and counterintelligence since 1945, showing that covert action works well when it is part of a well-coordinated policy and when policy makers are committed to succeeding in the long-term. Godson

argues that the best counterintelligence is an offensive defense. His exposition of the essential theoretical foundations of both covert action and counterintelligence, supported by historical examples, lays out the ideal conditions for their use, as well as demonstrating why they are so difficult to attain. This book will be of interest to students and general readers interested in political science, national security, foreign policy, and military policy. Roy Godson is professor of government at Georgetown University in Washington D.C. Through his leadership of the Academic Consortium for the Study of Intelligence he helped institutionalize the teaching of intelligence in colleges and universities throughout the English-speaking world. "...if you want to understand how the whole thing works at Washington level, and to have an idea of what George W. Bush is hearing from his adviser, then reading this will prove quicker and cheaper than setting up your spy network."-Daily Telegram  
[A Dr Johnson Chronology](#) Mel Bay Publications  
 The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

**Life of Donald Mclean** Transaction Publishers

The British Folk Revival is the very first historical and theoretical work to consider the post-war folk revival in Britain from a popular music studies perspective. Michael Brocken provides a historical narrative of the folk revival from the 1940s up until the 1990s, beginning with the emergence of the revival from within and around the left-wing movements of the 1940s and 1950s. Key figures and organizations such as the Workers' Music Association, the BBC, the English Folk Dance and Song Society, A.L. Lloyd and Ewan MacColl are examined closely. By looking at the work of British Communist Party splinter groups it is possible to see the refraction of folk music as a political tool. Brocken openly challenges folk historicity and internal narrative by discussing the convergence of folk and pop during the 1950s and 1960s. The significant development of the folk/rock hybrid is considered alongside 'class', 'Americana', radio and the strength of pop culture. Brocken shows how the dichotomy of artistic (natural) versus industry (mass-produced) music since the 1970s has led to a fragmentation and constriction of the folk revival. The study concludes with a look at the upsurge of the folk music industry, the growth of festivals and the implications of the Internet for the British folk revival. Brocken suggests the way forward should involve an acknowledgement that folk music is not superior to but is, in fact, a form of popular music. The book will create lively debate among the folk music fraternity and popular music scholars, as well as folklorists and ethnomusicologists. A unique

discography and history of the Topic Record label is also included.  
*Dance to the Piper* Routledge

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)  
*Gentleman's Magazine and Historical Review* Christian Faith Publishing, Inc.

*Bagpipe Tunes and Their Stories - Old Times to 1950 - Volume 1*

Take a fascinating trip through the world of bagpipe music: a journey in time covering the history of this wonderful instrument. *Bagpipe Tunes and Their Stories: Old Times to 1950* features stories behind the unique bagpipe tunes that were composed before 1950. Bagpipes are at the centre of a vibrant culture that has grown over many generations and continues to fascinate music lovers throughout the world. This book unearths stories connected with well-known tunes that were played and written before 1950. A tribute to the rich heritage of bagpipe music, it is captivating reading for long-time bagpipe enthusiasts as well as people less familiar with this distinctive instrument. You will become acquainted with a wide range of bagpipe tunes, from the Scottish Highlands to the hills of Ireland and beyond. In addition, you will learn about the occasions for which they were composed and interpreted. Author Susy Klinger, a well-known music expert and bagpipe enthusiast, has put her broad-ranging knowledge and passionate musical interest into this book. She has done many years of research in Scotland and neighbouring countries, conducted numerous interviews with famous pipers and thoroughly studied bagpipe music in order to put together this collection of stories and personal portraits. The book is a treasure chest of musical discoveries, encompassing everything from traditional ballads to lively dance melodies. The wealth of information on bagpipe tunes is supplemented by carefully selected photos and illustrations that bring the atmosphere and culture of the relevant period to life. Each page is an invitation to delve into the past and become absorbed in stories of times gone by. Order your copy now and let yourself be inspired by this fascinating survey of music history.

*The Gentleman's Magazine* Penguin Books

The course of Bernice Morris's life in the 1950s was shaped by events surrounding the Petrov affair. In this autobiography, she traces the extended impact on her family's personal life of some of the major political events of our time, in Australia and internationally. Using recollections and letters as well as ASIO documents from the Australian Archives, Bernice vividly recreates

her childhood in the bush, war-time Melbourne, the devastating interventions of security services, and life as a foreign comrade in China and the Soviet Union during the 1960s.

*Locomotive Engineers Journal* Spinifex Press

This chronology, like others in the series, presents the story of Dr Johnson's life in a readily accessible format to provide scholar and general reader alike with a quick guide to dates, people and places together with supplementary indexes.

*Blackhouse God's House* Mercat Press Books

A compendium of information covering various aspects of the subtle energies of Man. With illustrations and diagrams, this work presents an account of how our bodies and our world work and how our etheric, astral and mental bodies channel cosmic and earth energies through our meridians and chakras.

*Glengarry Collection: The Highland Fiddle Music of Aonghas Grant Volume 2* Routledge

The jews-harp is a distinctive musical instrument of international importance, yet it remains one of those musical instruments, like the ocarina, kazoo or even the art of whistling, that travels beneath the established musical radar. The story of the jews-harp is also part of our musical culture, though it has attracted relatively little academic study. Britain and Ireland played a significant role in the instrument's manufacture and world distribution, particularly during the nineteenth and first half of the twentieth centuries. Drawing upon previously unknown written sources and piecing together thousands of fragments of information spanning hundreds of years, Michael Wright tells the story of the jews-harp's long history in the Britain and Ireland. Beginning with an introductory chapter describing the instrument, Part One looks at the various theories of its ancient origin, how it came to be in Europe, terminology, and its English name. Part Two explores its commercial exploitation and the importance of the export market in the development of manufacturing. Part Three looks the instrument's appearance and use in art, literature and the media, finally considering the many players who have used the instrument throughout its long history.

*A Journey in Celtic Music--Cape Breton Style* Dundurn

A collection of over 100 Celtic tunes from Scotland and Ireland arranged for the 5-string banjo. This book contains reels, jigs, marches, stathspeys, hornpipes and waltzes, which are played for traditional dances throughout Scotland. All the tunes are played out of standard G tuning without the use of a capo. They will expand your repertoire and challenge your playing using a mixture of single string, melodic and Scruggs style that will give both of your hands a good workout. This collection takes the banjo back to the music where Bluegrass and Old Time music has its roots. Although many tunes in this collection are going to be

challenging to the beginner, all levels of player will gain from studying these tunes and adding them to their collection, will enhance their ability and knowledge of the 5-string banjo. In tablature. •

*Sir Donald Maclean* Sydney, N.S. : UCCB Press

This book, with accompanying video, is the second and final volume in the Glengarry Collection of Aonghas Grant's Highland fiddle repertoire. The book contains 188 additional slow airs, marches, strathspeys, reels, jigs and hornpipes. Accompanying stories, history and photographs provide additional background to the tunes. This collection focuses on the core of Grant's music - Highland fiddling, and its connections to pipe tunes and Gaelic songs. Some of these tunes have never been published before, while others are only available in out-of-print books and pipe settings. The collection also includes a number of tunes composed by Grant, and ones composed in his honor. The tunes are fully chorded in a style representative of Grant's band experience. Transcriptions of his bowings, grace notes and stories provide insight into his playing style. Accompanying photos richly illustrate Grant's music, including images of musicians, family, and scenes from his various careers. The accompanying video download available online includes recordings of Grant's impromptu and passionate performances, featuring 81 selections *The Celtic Monthly* Nimbus Publishing (CN)

*LIFE Magazine* is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

*Transactions of the Gaelic Society of Scotland* Arcturus Publishing

Born in a blackhouse, with three indulgent cows at one end, sleeping quarters at the other and the requisite peat fire in the middle, my father, a precociously observant child, grew up amid the blissful sounds of skylarks and the stark reality of religious discrimination, in the form of shunning as well as outright hostility. Among his kaleidoscope of scenes: the cries of lambs being separated forever from their mothers; the husband and wife arguing over how to properly set up the peat in front of their house, to the amusement of the whole village; sister Annie washing the feet of the elderly after they had walked barefoot eight miles over the moor to attend Communion service; the short period when his blackhouse became "God's house"; his father and six others frantically escaping a German sub with the help of a godly fog and Uncle Roderick on the beach in Stornoway, a victim of the Iolaire disaster, dressed in military attire and looking as if

he were ready to attend a formal military ball.

**The Jews-Harp in Britain and Ireland** BoD - Books on Demand  
*LIFE Magazine* is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

*Canadiana*

Spring 1940: The Battle of the Atlantic rages. Vulnerable merchant convoys are at the mercy of German U-boats controlled by a cunning system of coded messages created by a machine called Enigma. Only one man believes that these codes can be broken - mathematician and Bletchley Park cryptanalyst Alan Turing. Winston Churchill later described Turing's success in breaking the Enigma codes as the single biggest contribution to victory against Nazi Germany. Unheralded during his lifetime, Turing is now recognized as the father of modern computer science and as possessing one of the greatest minds of the 20th century. Drawing on original source material, interviews and photographs, this book explores Turing's groundbreaking work as well as revealing the private side of a complex and unlikely national hero.

*The Uncommon Touch*

Born on the Isle of Mull to an impoverished lair of the clan Maclean, young Allan fought his first battle — for Bonnie Prince Charlie at Culloden — from a sense of deep conviction and family loyalty. He fled into exile when the Stuart cause was lost. In Holland he became a mercenary, and after amnesty was granted for Jacobites, he joined the British army serving in North America during the Seven Years' War, and again during the American Revolution. He was at Quebec on New Year's Eve 1775 when the city was attacked by Benedict Arnold, and shortly thereafter become the military governor of Montreal. Between the two wars, when the army was reduced and he was on half-pay, Maclean was preoccupied with finding ways to meet the expenses he incurred while on active service. He made himself useful to politicians and office-holders who had access to public funds or who could recommend him for promotions. One who helped him was Lauchlin Maclean, an ambitious politician who was probably the notorious Junius, who wrote vicious letters to newspapers attacking the government, but was never unmasked. This fast-paced and intriguing book gives a penetrating insight into the challenges facing a man who chose a military career during the tumultuous period of the eighteenth century.

**The National Union Catalog, Pre-1956 Imprints**  
**The Man from Curdie's, Or, Where Men are Made**