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SKYLAR HADASSAH

[The Dispossessed](#) Oxford University Press, USA
 "Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan's books."—The Washington Post Book World (front page review) In *Cosmos*, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In *Pale Blue Dot*, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. "Takes readers far beyond *Cosmos* . . .

. Sagan sees humanity's future in the stars."—Chicago Tribune

Other-Wordly Harper Collins

The Word for World Is Forest Gollancz

Word World Turtleback Books

Here for the first time is the complete suite of five linked stories from Ursula K. Le Guin's acclaimed Hainish series, which tells the history of the Ekumen, the galactic confederation of human colonies founded by the planet Hain. First published in 1995 as *Four Ways to Forgiveness*, and now joined by a fifth story, *Five Ways to Forgiveness* focuses on the twin planets Werel and Yeowe, two worlds whose peoples, long known as "owners" and "assets," together face an uncertain future after civil war and revolution. In "Betrayals" a retired science teacher must make peace with her new neighbor, a disgraced revolutionary leader. In "Forgiveness Day," a female official from the Ekumen arrives to survey the situation on Werel and struggles against its rigidly patriarchal culture. Embedded within "A Man of the People," which describes the coming of age of Havzhiva, an Ekumen ambassador to Yeowe, is Le Guin's most sustained description of

the Ur-planet Hain. "A Woman's Liberation" is the remarkable narrative of Rakam, born an asset on Werel, who must twice escape from slavery to freedom. Joined to them is "Old Music and the Slave Women," in which the charismatic Hainish embassy worker, who appears in two of the four original stories, returns for a tale of his own. Of this capstone tale Le Guin has written, "the character called Old Music began to tell me a fifth tale about the latter days of the civil war . . . I'm glad to see it joined to the others at last."

Warriors of the Word Gollancz

"Guy Deutscher is that rare beast, an academic who talks good sense about linguistics he argues in a playful and provocative way, that our mother tongue does indeed affect how we think and, just as important, how we perceive the world." Observer
 *Does language reflect the culture of a society? *Is our mother-tongue a lens through which we perceive the world? *Can different languages lead their speakers to different thoughts? In *Through the Language Glass*, acclaimed author Guy Deutscher will convince you that, contrary to the fashionable academic consensus of today, the answer to all these questions is - yes. A delightful amalgam of cultural history and popular science, this book explores some of the most fascinating and controversial questions about language, culture and the human mind.

The Word and the World B&H Publishing Group

Welcome to the word world lift-the-flap storybook.

Fancy Nancy Big Book Birlinn

An astonishing tale of one man's search for Utopia.

The World Is Flat [Further Updated and Expanded; Release 3.0] Anchor

The youngest readers are introduced to exciting new in this charming tale of a frog whose work on a computer is interrupted by noise. Frog goes out exploring, but isn't able to find the source of distraction until he returns home and realizes that the sound is coming from his own computer, whose battery is running low.

Literacy First Avenue Editions™

Three esteemed Old Testament professors introduce students to the first eighty percent of the Bible-freshly illuminating the text as a rich source of theology and doctrine packed with practical principles for modern times.

The World Book Encyclopedia The Word for World Is Forest Instant #1 New York Times Bestseller Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism PEN America 2022 John Kenneth Galbraith Award for Nonfiction Finalist A New York Times 10 Best Books of 2021 A Time 10 Best Nonfiction Books of 2021 Named a Best Book of 2021 by The New York Times, The Washington Post, The Boston Globe, The Economist, Smithsonian, Esquire, Entropy, The Christian Science Monitor, WBEZ's Nerdetta Podcast, TeenVogue, GoodReads, SheReads, BookPage, Publishers Weekly, Kirkus, Fathom Magazine, the New York Public Library, and the Chicago Public Library One of GQ's 50 Best Books of Literary Journalism of the 21st Century Longlisted for the National Book Award Los Angeles Times, Best Nonfiction Gift One of President Obama's Favorite Books of 2021 This compelling #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one

of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

Little Fuzzy Running Press Kids

LET'S GET THE FEMINIST PARTY STARTED! Have you ever wanted to be a superheroine? Join a fandom? Create the perfect empowering playlist? Understand exactly what it means to be a feminist in the twenty-first century? You've come to the right place. Forty-four writers, dancers, actors, and artists contribute essays, lists, poems, comics, and illustrations about everything from body positivity to romance to gender identity to intersectionality to the greatest girl friendships in fiction.

Together, they share diverse perspectives on and insights into what feminism means and what it looks like. Come on in, turn the pages, and be inspired to find your own path to feminism by the awesome individuals in *Here We Are*. Welcome to one of the most life-changing parties around!

Five Ways to Forgiveness Chronicle Books

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Word for World Is Forest The Floating Press

These push and pull board books contain fun rhyming texts to

bring the concept of word building to a whole new level. Preschoolers will be enchanted by the hide-and-seek elements of these books as they learn that letters can be combined to make many words. Full color.

The Word for World is Forest Little, Brown

The award-winning masterpiece by one of today's most honored writers, Ursula K. Le Guin! The Word for World is Forest When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Eye of the Heron Harper Collins

Nicholas Ostler's *Empires of the Word* is the first history of the world's great tongues, gloriously celebrating the wonder of words that binds communities together and makes possible both the living of a common history and the telling of it. From the uncanny resilience of Chinese through twenty centuries of invasions to the engaging self-regard of Greek and to the struggles that gave birth to the languages of modern Europe, these epic achievements and more are brilliantly explored, as are the fascinating failures of once "universal" languages. A splendid, authoritative, and remarkable work, it demonstrates how the language history of the world eloquently reveals the real character of our planet's diverse peoples and prepares us for a linguistic future full of surprises.

The Way and the Word Algonquin Young Readers

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Happy Word Day! Ballantine Books

Freire and Macedo analyse the connection between literacy and politics according to whether it produces existing social relations, or introduces a new set of cultural practices that promote democratic and emancipatory change.

The War of the Worlds Yale University Press

A dark, dystopian portrait of artists struggling to resist violent suppression—"queer, English, a masterpiece." (Hilton Als) Set

amid the rolling hills and the sandy shingle beaches of coastal Sussex, this disquieting novel depicts an England in which bland conformity is the terrifying order of the day. Violent gangs roam the country destroying art and culture and brutalizing those who resist the purge. As the menacing "They" creep ever closer, a loosely connected band of dissidents attempt to evade the chilling mobs, but it's only a matter of time until their luck runs out. Winner of the 1977 South-East Arts Literature Prize, Kay Dick's *They* is an uncanny and prescient vision of a world hostile to beauty, emotion, and the individual.

Midworld Ballantine Books

When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back.

Open Road Media

A jungle planet must defend against exploitative aliens in this novel by the #1 New York Times–bestselling author of *Star Wars: The Force Awakens*. From the rich imagination of science fiction great Alan Dean Foster comes the story of *Midworld*, a Humanx Commonwealth planet that's equally fragile and hostile. Covered by a lush rainforest, *Midworld* is home to a primitive society that lives in harmony with the natural world. But the arrival of an exploitative human company, whose workers know nothing of *Midworld*'s delicate ecosystem, sparks a conflict. Should *Midworld*'s villagers aid the humans or stand against them? The hero of Foster's addictive page-turner, *Born*, decides to lead two humans across the perilous jungle. His choice propels *Midworld* toward annihilation—and leads him headlong into a battle for survival.

Empires of the Word Running Press Kids

This important book proposes a new account of the nature of language, founded upon an original interpretation of Wittgenstein. The authors deny the existence of a direct referential relationship between words and things. Rather, the link between language and world is a two-stage one, in which meaning is used and in which a natural language should be understood as fundamentally a collection of socially devised and maintained practices. Arguing against the philosophical mainstream descending from Frege and Russell to Quine, Davidson, Dummett, McDowell, Evans, Putnam, Kripke and others, the authors demonstrate that discarding the notion of reference does not entail relativism or semantic nihilism. A provocative re-examination of the interrelations of language and social practice, this book will interest not only philosophers of language but also linguists, psycholinguists, students of communication and all those concerned with the nature and acquisition of human linguistic capacities.