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Bestselling Women Writers on the City of Light

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The blockbuster thriller from million-copy bestselling Sophie McKenzie

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The City in Diaries and Letters, 1542 to 2018

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You Have a Friend In 10A

Astonish Me Maggie Shipstead

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A Novel Vintage

"A brother is as easily forgotten as an umbrella."—James Joyce, *Ulysses* Radical and uncompromising, *Umbrella* is a tour de force from one of England's most acclaimed contemporary writers, and *Self's* most ambitious novel to date. Moving between Edwardian London and a suburban mental hospital in 1971, *Umbrella* exposes the twentieth century's technological searchlight as refracted through the dark glass of a long term mental institution. While making his first tours of the hospital at which he has just begun working, maverick psychiatrist Zachary Busner notices that many of the patients exhibit a strange physical tic: rapid, precise movements that they repeat over and over. One of these patients is Audrey Dearth, an elderly woman born in the slums of West London in 1890. Audrey's memories of a bygone Edwardian London, her lovers, involvement with early feminist and socialist movements, and, in particular, her time working in an umbrella shop, alternate with Busner's attempts to treat her condition and bring light to her clouded world. Busner's investigations into Audrey's illness lead to discoveries about her family that are shocking and tragic.

Astonish Me Modern Library

From the prize-winning author of *Seating Arrangements* comes an exquisitely written, fiercely compelling glimpse into the demanding world of professional ballet and its magnetic hold over two generations. *Astonish Me* is the irresistible story of Joan, a young American dancer who helps a Soviet ballet star, the great Arslan Rusakov, defect in 1975. A flash of fame and a passionate love affair follow, but Joan knows that, onstage and off, she is destined to remain in the shadows. After her relationship with Arslan sours, Joan decides to make a new life for herself. She quits ballet, marries a good man, and settles into the rhythm of Californian life with their son, Harry. But as the years pass, Joan comes to understand that ballet isn't finished with her yet: for there is no mistaking that Harry is a prodigy. Inevitably Joan is

soon pulled back into a world she thought she'd left behind and back to Arslan. Gripping and dramatic, *Astonish Me* is a story about the nature of talent, the choices we must make in search of fulfilment, and how we can never truly escape from the secrets of the past.

Be with Me Random House

BY THE AUTHOR OF THE BOOKER SHORTLISTED AND NEW YORK TIMES BESTSELLING GREAT CIRCLE 'Maggie Shipstead combines cinematic scope with a poet's attention to detail' THE TIMES A collection of sparkling award-winning stories from Maggie Shipstead, epic storyteller and astonishing chronicler of the daring and the damaged. Diving into eclectic and vivid settings, from an Olympic village to a deathbed in Paris to a Pacific atoll, and illuminating a cast of unforgettable characters, Shipstead traverses the ordinary and extraordinary with cunning, compassion, and wit. Meet the tough-talking cowgirl determined to defy gender expectations on a remote ranch in Texas, only to fall into a triangle of unrequited love; a white male novelist who comes to terms with the girlfriend he never had just as his literary debut goes to print; a honeymoon couple's time in the hills of Romania builds into a moment of shattering tragedy. In the title story, a former child actress breaks away from a religious cult, as she narrates with mesmerizing candour a tale of vulnerability, loss, and the surrealism of fame. Exuding both tenderness and bite, Shipstead exposes our darkest truths in this dazzling collection sealing her reputation as an astonishingly versatile master of fiction. ----- 'Shipstead is a writer who can vividly summon whatever she chooses, taking the reader deep inside the world she creates' FINANCIAL TIMES

Tampa Penguin

Twelve shocking paintings. Eleven famous murders. One missing artist . . . and one woman driven to find her—this Reese's Book Club x Hello Sunshine Selection is a "stunning achievement" (Los Angeles Times). Kim Lord is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition *Still Lives* is comprised of self-portraits depicting herself as famous, murdered women—the Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many others—and the works

are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city's richest art patrons pour into the Rocque Museum's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up-and-coming gallerist Greg Shaw Ferguson, who happens to be Maggie's ex. A rogue's gallery of eccentric art world figures could also have motive for the act, and as Maggie gets drawn into her own investigation of Lord's disappearance, she'll come to suspect all of those closest to her. Set against a culture that often fetishizes violence, *Still Lives* is a page-turning exodus into the art world's hall of mirrors, and one woman's journey into the belly of an industry flooded with money and secrets. "It's a thrilling mystery that will leave you wondering which characters you can and can't trust . . . There's a twist at the end that still keeps us up at night, it's THAT good." —Reese Witherspoon (A Reese's Book Club x Hello Sunshine Selection)
The Sunlit Night Blue Door

Mohammed Ashraf has studied biology in college, and after college has learnt how to repair television sets, cut suit lengths, and slice chicken. He has lived in Mumbai, Calcutta, Hyderabad, Surat, and Patna, but this evening he is stoned on a street in Sadar Bazaar, in North Delhi. The morning shall bring hangovers, whiskey breakfasts, and possibly answers to the lingering questions that haunt Ashraf. How did he get here? Why is he the way he is? And is there a way back home? In this compelling account of the life of an itinerant labourer, Aman Sethi brings Ashraf vividly alive and illuminates the lives of countless others like him. Wry, humorous, and insightful, *A Free Man* is an unforgettable portrait of an invisible man in his invisible city.
Dancer HMH

From the bestselling author of *Great Circle*—for years Joan has been trying to forget her past, to find peace and satisfaction in her role as wife and mother. Few in her drowsy California suburb know her thrilling history: as a young American ballerina in Paris, she fell into a doomed, passionate romance with Soviet dance

superstar Arslan Rusakov. After playing a leading role in his celebrated defection, Joan bowed out of the spotlight for good, heartbroken by Arslan and humbled by her own modest career. But when her son turns out to be a ballet prodigy, Joan is pulled back into a world she thought she'd left behind—a world of dangerous secrets, of Arslan, and of longing for what will always be just out of reach. “The inner lives of [Shipstead’s] characters feel as real and immediate as the shifting settings they inhabit: still-gritty mid-1970s Manhattan, shabbily elegant Paris, the sunbaked suburban sprawl of Southern California.”

—Entertainment Weekly

Great Circle Simon and Schuster

After a humiliating scandal, a young writer flees to the West Coast, where she is drawn into the morally ambiguous orbit of a charismatic filmmaker and the teenage girls who are her next subjects. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED** • “A blistering story about the costs of creating art.”—O: The Oprah Magazine Not too long ago, Cass was a promising young playwright in New York, hailed as “a fierce new voice” and “queer, feminist, and ready to spill the tea.” But at the height of all this attention, Cass finds herself at the center of a searing public shaming, and flees to Los Angeles to escape—and reinvent herself. There she meets her next-door neighbor Caroline, a magnetic filmmaker on the rise, as well as the pack of teenage girls who hang around her house. They are the subjects of Caroline’s next semidocumentary movie, which follows the girls’ clandestine activity: a *Fight Club* inspired by the violent classic. As Cass is drawn into the film’s orbit, she is awed by Caroline’s ambition and confidence. But over time, she becomes troubled by how deeply Caroline is manipulating the teens in the name of art—especially as the consequences become increasingly disturbing. With her past proving hard to shake and her future one she’s no longer sure she wants, Cass is forced to reckon with her own ambitions and confront what she has come to believe about the steep price of success.

Panic in a Suitcase Bantam

An Amazon Best of the Month Selection for May 2018 A slyly funny coming-of-age novel about a young woman fumbling her way into the mysteries of loss and the travails of adulthood as she tries to make sense of a vanished mother's legacy. When 22-year-old Olivia learned that her mother had only months to live, she

pulled up roots, leaving Vassar and her career plans far behind to be with her mother for her last days. And yet, just four months after her mother's death, everyone in Olivia's family already seems ready to move on. Her brothers are settled comfortably in careers and families of their own; her father has already started to date again, inviting a woman named June on a family trip. Still reeling from the loss, Olivia looks for a new start of her own, throwing herself headlong into Manhattan's fast-moving media world, where she is alternately demeaned by bosses and pursued by men. But as Olivia tries to piece together an adulthood without her mother to guide her, she makes a shocking discovery: a secret romantic correspondence her mother had with a man who only signed each letter “F.” As she tries to untangle the mystery of F, Olivia will journey halfway across the world, to an ashram in rural India, on a quest that will reconfigure everything Olivia thought she knew about her family and her own place in an increasingly complex world. A profoundly moving and keenly observed contemplation of the debts we owe to the past and the ways we discover our futures, *Alternative Remedies for Loss* is the rare sort of book that can break and mend your heart in a single and unforgettable read.

Hide and Secrets Astonish Me

A collection of all-new Paris-themed essays written by some of the biggest names in women’s fiction, including Paula McLain, Therese Anne Fowler, Maggie Shipstead, and Lauren Willig—edited by Eleanor Brown, the New York Times bestselling author of *The Weird Sisters* and *The Light of Paris*. “My time in Paris,” says New York Times–bestselling author Paula McLain (*The Paris Wife*), “was like no one else’s ever.” For each of the eighteen bestselling authors in this warm, inspiring, and charming collection of personal essays on the City of Light, nothing could be more true. While all of the women writers featured here have written books connected to Paris, their personal stories of the city are wildly different. Meg Waite Clayton (*The Race for Paris*) and M. J. Rose (*The Book of Lost Fragrances*) share the romantic secrets that have made Paris the destination for lovers for hundreds of years. Susan Vreeland (*The Girl in Hyacinth Blue*) and J. Courtney Sullivan (*The Engagements*) peek behind the stereotype of snobbish Parisians to show us the genuine kindness of real people. From book club favorites Paula McLain, Therese Anne Fowler (*Z: A Novel of Zelda Fitzgerald*), and anthology editor

Eleanor Brown (*The Light of Paris*) to mystery writer Cara Black (*Murder in the Marais*), historical author Lauren Willig (*The Secret History of the Pink Carnation*), and memoirist Julie Powell (*Julie and Julia*), these Parisian memoirs range from laugh-out-loud funny to wistfully romantic to thoughtfully somber and reflective. Perfect for armchair travelers and veterans of Parisian pilgrimages alike, readers will delight in these brand-new tales from their most beloved authors.

Bob Bilby Penguin

A gripping and deftly plotted narrative of family and belonging, *Lights All Night Long* is a dazzling debut novel from an acclaimed young writer “*Lights All Night Long* is utterly brilliant and completely captivating. . . . One of the most propulsive, un-put-downable literary novels I've read in ages.”—Anthony Marra, author of *A Constellation of Vital Phenomena* Fifteen-year-old Ilya arrives in Louisiana from his native Russia for what should be the adventure of his life: a year in America as an exchange student. But all is not right in Ilya's world: he's consumed by the fate of his older brother Vladimir, the magnetic rebel to Ilya's dutiful wunderkind, back in their tiny Russian hometown. The two have always been close, spending their days dreaming of escaping to America. But when Ilya was tapped for the exchange, Vladimir disappeared into their town's seedy, drug-plagued underworld. Just before Ilya left, the murders of three young women rocked the town's usual calm, and Vladimir found himself in prison. With the help of Sadie, who has secrets of her own, Ilya embarks on a mission to prove Vladimir's innocence. Piecing together the timeline of the murders and Vladimir's descent into addiction, Ilya discovers the radical lengths to which Vladimir has gone to protect him—a truth he could only have learned by leaving him behind. A rich tale of belonging and the pull of homes both native and adopted, *Lights All Night Long* is a spellbinding story of the fierce bond between brothers determined to find a way back to each other.

Seating Arrangements Random House

Moving in with the grandfather she never knew after the death of her mother, 17-year-old Emily witnesses bizarre supernatural activities in her new North Carolina community while befriendng its remarkable residents. By the author of *The Sugar Queen*. Reprint.

A Free Man Metropolitan Books

A lonely girl, a missing father and a trail of lies . . . From the million-copy bestselling author of *Girl, Missing*, comes a blockbuster teen thriller that will have you looking for answers round every corner. Fourteen-year-old Cat is lonely - reeling from the loss of her father, she's disconnected from friends and fighting with her mum. But when a new boy, Tyler, arrives for the summer, Cat finds herself opening up to the handsome stranger. A shocking revelation about her dad turns Cat's world on its head. She and Tyler uncover a series of secrets that take them on a perilous journey. With fresh lies exposed and threats from a dangerous gang revealed, will Cat risk everything to keep herself and her family safe? An explosive, edge-of-your-seat new drama from the original queen of teen thrillers, Sophie McKenzie, for fans of Karen McManus and Holly Jackson. 'Sophie's thrillers are in a league of their own - nobody does it better' Phil Earle, author of *When the Sky Falls*

Astonish Me William Heinemann

In the barren landscape of the Far North, under the ever-present midnight sun, Frances, who lives in an isolated artist colony, and Yasha, who arrives from Brooklyn to fulfill his beloved father's last wish, form a bond that offers them solace amidst great uncertainty.

We Play Ourselves HarperCollins UK

Long-listed for the Center for Fiction First Novel Prize An Amazon Best Book of the Month A BuzzFeed Most Exciting Book of the Year A The Millions Most Anticipated Book of the Year & Bestseller Selected as a Skimm Read A Refinery 29 Best Book of the Year Chosen as a Rumpus Book Club Selection Chosen as a Bustle Best Literary Debut Novel Written By Women in the Last 5 Years An enthralling literary debut that tells the story of a young girl's coming of age in the cutthroat world of New York City ballet—a story of obsession and the quest for perfection, trust and betrayal, beauty and lost innocence. In the roiling summer of 1977, eleven-year-old Mira is an aspiring ballerina in the romantic, highly competitive world of New York City ballet. Enduring the mess of her parent's divorce, she finds escape in dance—the rigorous hours of practice, the exquisite beauty, the precision of movement, the obsessive perfectionism. Ballet offers her control, power, and the promise of glory. It also introduces her to forty-seven-year-old Maurice DuPont, a reclusive, charismatic balletomane who becomes her mentor. Over the course of three

years, Mira is accepted into the prestigious School of American Ballet run by the legendary George Balanchine, and eventually becomes one of “Mr. B's girls”—a dancer of rare talent chosen for greatness. As she ascends higher in the ballet world, her relationship with Maurice intensifies, touching dark places within herself and sparking unexpected desires that will upend both their lives. In the present day, Kate, a professor of dance at a Midwestern college, embarks on a risky affair with a student that threatens to obliterate her career and capsizes the new life she has painstakingly created for her reinvented self. When she receives a letter from a man she's long thought dead, Kate is hurled back into the dramas of a past she thought she had left behind. Told in interweaving narratives that move between past and present, *Girl Through Glass* illuminates the costs of ambition, secrets, and the desire for beauty, and reveals how the sacrifices we make for an ideal can destroy—or save—us.

A Novel Vintage

A profound examination of the mysteries of memory and perception from one of the twentieth century's most admired literary artists The train races from New York to Boston. For Andrew Cather, it is much too fast. He will return home three days early, and he is both terrified and intrigued by what he may find there. He pictures himself unlocking the door to his quiet Cambridge house, padding silently through its darkened halls, and finally discovering the thing he both fears and yearns to see: his wife in the arms of another man. Cather knows that what he finds in Cambridge may destroy his life, yet finally set him free. A masterful portrait of an average man at the edge of a shocking precipice, *Great Circle* is a triumph of psychological realism. One of Sigmund Freud's favorite novels, it is a probing exploration of the secrets of consciousness.

A Novel Penguin Young Readers Licenses

Helping a world-famous dancer to defect from the Soviet Union to the United States, ballerina Joan watches her friend's career soar while her own declines in the wake of her pregnancy and marriage, a situation that eventually exposes difficult secrets. 75,000 first printing.

The 19th Wife Bloomsbury Publishing USA

From the author of the #1 New York Times bestseller *Wait for You* Do Teresa and Jase have a real shot at getting together or will life get in the way? Teresa Hamilton is having a rough year—she's in

love with her big brother's best friend, but he hasn't spoken to her since they shared a truly amazing, mind-blowing, life-changing kiss. Then she got out of a terrible relationship. Now an injury is threatening to end her dance career for good. It's time for plan B: college. And maybe she'll have a chance to convince Jase that what they have together is real. Jase Winstead has a huge secret that he's not telling anyone—especially not his best friend's incredibly beautiful sister. Even though he and Teresa shared the hottest kiss of his life, he knows that his responsibilities must take priority. He certainly doesn't have time for a relationship. But it doesn't help that all he can think about is kissing the one girl who could ruin everything for him. As they're thrown together more and more, Jase and Teresa can't keep denying their feelings for each other. But a familiar danger looms and tragedy strikes. As the campus recovers, the star-crossed couple must decide what they're willing to risk to be together and what they're willing to lose if they're not. . . .

If You Want to Make God Laugh Harper Collins

Julia Greenfield is twenty-six years old and still a virgin... and something's got to change. She travels to spend the summer with her mysterious aunt Vivienne in North Carolina, and unearths a confounding secret: her 58 year old aunt is a virgin too. Julia becomes fixated on puzzling out what could have lead to Viv's appalling condition, all while trying to avoid the same fate.

A Paris All Your Own Knopf

Read along in this 8x8 book and join Bluey's latest adventure! When it's Bingo's turn to take Bob Bilby home, will they have fun times? This 8x8 storybook retells one of the best Bluey episodes: Bob Bilby! Once again, everyone's favorite Blue Heelers Bingo and Bluey use their limitless energy to explore their world in unpredictable and hilarious ways.

Dear Los Angeles Penguin

It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of her family's polygamous history is revealed, including how both she and her mother became plural wives. Yet soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist

sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love, family, and faith.