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ALLIE HOOPER

Robert's Rules of Order Newly Revised, 12th edition John Wiley & Sons

Too many companies are managed not by leaders, but by mere role players and faceless bureaucrats. What does it take to be a real leader—one who is confident in who she is and what she stands for, and who truly inspires people to achieve extraordinary results? Rob Goffee and Gareth Jones argue that leaders don't become great by aspiring to a list of universal character traits. Rather, effective leaders are authentic: they deploy individual strengths to engage followers' hearts, minds, and souls. They are skillful at consistently being themselves, even as they alter their behaviors to respond effectively in changing contexts. In this lively and practical book, Goffee and Jones draw from extensive research to reveal how to hone and deploy one's unique leadership assets while managing the inherent tensions at the heart of successful leadership: showing emotion and withholding it, getting close to followers while keeping distance, and maintaining individuality while "conforming enough." Underscoring the social nature of leadership, the book also explores how leaders can remain attuned to the needs and expectations of followers. Why Should Anyone Be Led By You? will forever change how we view, develop, and practice the art of leadership, wherever we live and work.

Rage Toronto International Film Festival

Robert Bresson makes some quite radical distinctions between what he terms "cinematography" and something quite different: "cinema"—which is for him nothing but an attempt to photograph theater and use it for the screen. Director of "The Trial of Joan of Arc, Pickpocket, A Prisoner Escapes, Diary of a Country Priest, Money," and many other classic films, Robert Bresson is, quite simply, one of the most brilliant cinematographers in the history of film.

The Invention of Robert Bresson Penguin Books India

"With a no-nonsense and blessedly candid approach, Bob Moss and Wendy Dann have written not only an indispensable practicum for the young director, but also a delightful refresher course for the working director. The authors encourage and challenge us to engage our theatrical imaginations for a lifetime of storytelling on a multitude of stages." —Michael Mayer, Tony Award-Winning Director By focusing on five fundamentals for staging a play—Story, Intention, Character, Space, and Theme—veteran theater directors Robert Moss and Wendy Dann help stage directors learn how to build their own practice and begin to master the daunting task of staging a story.

The Negro Motorist Green Book Taylor & Francis

"Substantially the book that devotees of the director have been waiting for: a full-length critical work about Ozu's life, career and working methods, buttressed with reproductions of pages from his notebooks and shooting scripts, numerous quotes from co-workers and Japanese critics, a great many stills and an unusually detailed filmography."—Sight and Sound Yasujiro Ozu, the man whom his kinsmen consider the most Japanese for all film

directors, had but one major subject, the Japanese family, and but one major theme, its dissolution. The Japanese family in dissolution figures in every one of his fifty-three films. In his later pictures, the whole world exists in one family, the characters are family members rather than members of a society, and the ends of the earth seem no more distant than the outside of the house.

Robert Bresson Yale University Press

From the beginning of his career, Alfred Hitchcock wanted to be considered an artist. Although his thrillers were immensely popular, and Hitchcock himself courted reviewers, he was, for many years, regarded as no more than a master craftsman. By the 1960s, though, critics began calling him an artist of unique vision and gifts. What happened to make Hitchcock's reputation as a true innovator and singular talent? Through a close examination of Hitchcock's personal papers, scripts, production notes, publicity files, correspondence, and hundreds of British and American reviews, Robert Kapsis here traces Hitchcock's changing critical fortunes. *Vertigo*, for instance, was considered a flawed film when first released; today it is viewed by many as the signal achievement of a great director. According to Kapsis, this dramatic change occurred because the making of the Hitchcock legend was not solely dependent on the quality of his films. Rather, his elevation to artist was caused by a successful blending of self-promotion, sponsorship by prominent members of the film community, and, most important, changes in critical theory which for the first time allowed for the idea of director as auteur. Kapsis also examines the careers of several other filmmakers who, like Hitchcock, have managed to cross the line that separates craftsman from artist, and shows how Hitchcock's legacy and reputation shed light on the way contemporary reputations are made. In a chapter about Brian De Palma, the most renowned thriller director since Hitchcock, Kapsis explores how Hitchcock's legacy has affected contemporary work in—and criticism of—the thriller genre. Filled with fascinating anecdotes and intriguing excerpts, and augmented by interviews with Hitchcock's associates, this thoroughly documented and engagingly written book will appeal to scholars and film enthusiasts alike. "Required reading for Hitchcock scholars...scrupulously researched, invaluable material for those who continue to ask: what made the master tick?"—Anthony Perkins

Notes of the Cinematographer Catapult

Documents the work of the often neglected director of the German silent film classic, *The Cabinet of Dr. Caligari*. The chapters move chronologically through the different periods of Wiene's career, summarizing and critiquing 90 films he either directed or wrote. Originally published in German, the book includes black and white photographs and a filmography. Annotation copyrighted by Book News, Inc., Portland, OR

[Narrative Economics](#) New York Review of Books

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

[Beyond Caligari](#) Penguin UK

"The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other's work here and the result is magnificent." —Independent "Bob Dylan's back catalogue is used to glorious effect in Conor McPherson's astonishing cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this show exceptional." —Guardian "Beguiling and soulful and quietly, exquisitely, heartbreaking. A very special piece of theatre." —Evening Standard "A populous, otherworldly play that combines the hard grit of the Great Depression with something numinous and mysterious." —Telegraph Duluth, Minnesota. 1934. A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In *Girl from the North Country*, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author. Conor McPherson is an award-winning Irish playwright. His best-known works include *The Weir* (Royal Court; winner of the 1999 Olivier Award for Best New Play), *Dublin Carol* (Atlantic Theater Company) and *The Seafarer* (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize for Literature in 2016. He released his thirty-ninth studio album, *Triplicate*, in April 2017, and continues to tour worldwide.

[Speaking of Films](#) New York Review of Books

Based on hundreds of interviews with directors such as Coppola, Scorsese, Hopper and Spielberg, as well as producers, stars, studio executives, writers, spouses, ex-spouses, and girlfriends, this is the story of the crazy world that the directors ruled.

[Where Bigfoot Walks](#) PublicAffairs

Presents India's greatest film-maker on the art and craft of films. *Speaking of Films* brings together some of Ray's most memorable writings on film and film-making. With the masterly precision and clarity that characterize his films, Ray discusses a wide array of subjects: the structure and language of cinema with special reference to his adaptations of Tagore and Bibhuti Bhushan Bandopadhyay, the appropriate use of background music and dialogue in films, the relationship between a film-maker and a film critic, and important developments in cinema like the advent of sound and colour. He also writes about his own experiences, the challenges of working with rank amateurs, and the innovations called for when making a film in the face of technological, financial and logistical constraints. In the process, Ray provides fascinating behind-the-scenes glimpses of the people who worked with him - the intricacies of getting Chhabi Biswas, who had no ear for music, to play a patron of classical music in Jalsaghar, the incredible memory of the seventy-five-year-old Chunibala Devi, Indir Thakrun of Pather Panchali, and her remarkable attention to details.

[Easy Riders, Raging Bulls](#) BearManor Media

From Nobel Prize-winning economist and New York Times bestselling author Robert Shiller, a groundbreaking account of how stories help drive economic events—and why financial panics can spread like epidemic viruses Stories people tell—about financial confidence or panic, housing booms,

or Bitcoin—can go viral and powerfully affect economies, but such narratives have traditionally been ignored in economics and finance because they seem anecdotal and unscientific. In this groundbreaking book, Robert Shiller explains why we ignore these stories at our peril—and how we can begin to take them seriously. Using a rich array of examples and data, Shiller argues that studying popular stories that influence individual and collective economic behavior—what he calls "narrative economics"—may vastly improve our ability to predict, prepare for, and lessen the damage of financial crises and other major economic events. The result is nothing less than a new way to think about the economy, economic change, and economics. In a new preface, Shiller reflects on some of the challenges facing narrative economics, discusses the connection between disease epidemics and economic epidemics, and suggests why epidemiology may hold lessons for fighting economic contagions.

[Does This Mean You'll See Me Naked?](#) Simon and Schuster

'One of the best business books I've read in years.' BILL GATES THE #1 NEW YORK TIMES BESTSELLER A SUNDAY TIMES BOOK OF THE YEAR 2019

_____ The CEO of Disney, one of Time's most influential people of 2019, shares the ideas and values he embraced to reinvent one of the most beloved companies in the world and inspire the people who bring the magic to life. Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Morale had deteriorated, competition was intense, and technology was changing faster than at any time in the company's history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger—think global—and turn Disney into a stronger brand in international markets. Fourteen years later, Disney is the largest, most respected media company in the world, counting Pixar, Marvel, Lucasfilm and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In *The Ride of a Lifetime*, Robert Iger shares the lessons he's learned while running Disney and leading its 200,000 employees, and he explores the principles that are necessary for true leadership, including: Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming. Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity. Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale. Fairness. Treat people decently, with empathy, and be accessible to them. 'Bob Iger has not only lived up to ninety-six years of groundbreaking history but has moved the Disney brand far beyond anyone's expectations, and he has done it with grace and audacity. This book shows you how that happened.' STEVEN SPIELBERG

Hitchcock Theatre Communications Group

Challenging the prevailing notion among cinephiles that the auteur is an isolated genius interested primarily in individualism, Colin Burnett positions Robert Bresson as one whose life's work confronts the cultural forces that helped shape it. Regarded as one of film history's most elusive figures, Bresson (1901–1999) carried himself as an auteur long before cultural magazines, like the famed *Cahiers du cinéma*, advanced the term to describe such directors as Jacques Tati, Alfred Hitchcock, and Jean-Luc Godard. In this groundbreaking study, Burnett combines biography with cultural history to uncover the roots of the auteur in the alternative cultural marketplace of midcentury France.

The Ride of a Lifetime Univ of California Press

The French film director Robert Bresson was one of the great artists of the twentieth century and among the most radical, original, and radiant stylists of any time. He worked with nonprofessional actors—models, as he called them—and deployed a starkly limited but hypnotic array of sounds and images to produce such classic works as *A Man Escaped*, *Pickpocket*, *Diary of a Country Priest*, and *Lancelot of the Lake*. From the beginning to the end of his career, Bresson dedicated himself to making movies in which nothing is superfluous and everything is always at stake. Notes on the *Cinematograph* distills the essence of Bresson's theory and practice as a filmmaker and artist. He discusses the fundamental differences between theater and film; parses the deep grammar of silence, music, and noise; and affirms the mysterious power of the image to unlock the human soul. This book, indispensable for admirers of this great director and for students of the cinema, will also prove an inspiration, much like Rilke's *Letters to a Young Poet*, for anyone who responds to the claims of the imagination at its most searching and rigorous.

Transcendental Style in Film Quartet Books (UK)

A director reveals the original inspirations for his films, their history, his methods of work, and the problems of visual creativity

Notes on the Cinematographer Reaktion Books

One of America's most esteemed natural history writers takes to the hills of the Pacific Northwest in search of Bigfoot—and finds the wildness within ourselves. "A unique book in the bigfoot literature . . . that understands what most lifetime bigfooters eventually come to know: that bigfooting is about the journey more than the destination." —Cliff Barackman, field researcher and star of *Animal Planet's Finding Bigfoot* Awarded a Guggenheim Fellowship to investigate the legends of Sasquatch, Yale-trained ecologist Dr. Robert Pyle treks into the unprotected wilderness of the Dark Divide near Mount St. Helens, where he discovers both a giant fossil footprint and recent tracks. On the trail of what he thought was legend, he searches out Indians who tell him of an outcast tribe, the Seeahtiks, who had not fully evolved into humans. A handful of open-minded biologists and anthropologists counter the tabloids Pyle studies, while rogue Forest Service employees and loggers swear of a vast conspiracy to deep-six true stories of unknown, upright hominoid apes among us. He attends Sasquatch Daze, where he meets scientists, hunters, and others who have devoted their lives to the search, only to realize that "these guys don't want to find Bigfoot—they want to be Bigfoot!" Where *Bigfoot Walks* was the inspiration for the 2020 film *The Dark Divide*, starring David Cross and Debra Messing. Since the book's original publication, Pyle's fresh experiences and findings have been added to his original work through an updated chapter. With an evaluation of recent DNA evidence from Bigfoot hair and scat, the study of speech phonemes in the "Sierra Sounds" purported Bigfoot recordings, an examination of the impact of the wildly popular *Animal Planet* series *Bigfoot Hunters*, the reemergence of the famous Bob Gimlin into the Bigfoot community, and more, *Walking With Bigfoot* keeps every Bigfoot enthusiast's mind wide open to one of the biggest questions in the land and brings Pyle's work on the "legend" of Bigfoot into the new century.

Tarkovsky Harvard Business Press

Why would someone want to hang out with dead bodies? With curious anecdotes and unbelievable truth, funeral director Robert Webster reveals that answer and more, offering readers entertaining and quirky stories gleaned from a life lived around death. Webster tackles those embarrassing

questions we all have about what really goes on behind the scenes when you've left this world: Strange things people put in caskets The biggest rip-offs in the business The crazy things that happen to a body after death Lime, waz, and other ways to hide the truth The most important thing an undertaker does How to avoid the high-pressure funeral parlor What that's not a coffin the body is resting in
[Qzu](#) Princeton University Press

Author Robert Wright shows how Buddhist meditative practice can loosen the grip of anxiety, regret, and hatred, and deepen your appreciation of beauty and other people." -- Adapted from book jacket.

Robert Wise: The Motion Pictures (Revised Edition) U of Minnesota Press

Robert Bresson, published in 1998, remains one of the most acclaimed and thorough examinations of the French director's vision and style. Robert Bresson (Revised) reproduces essential contributions from the original edition, including essays by Susan Sontag, André Bazin, P. Adams Sitney, and

Kristin Thompson, and features new or original material by David Bordwell, Mark Rappaport, Shigehiko Hasumi, Jonathan Rosenbaum, Serge Daney, Jean-Michel Frodon, Colin Burnett, Richard Suchenski, and filmmakers Jean-Pierre Gorin and the Dardenne brothers, Jean-Pierre and Luc. With more than thirty key articles by leading critics and scholars, interviews, commentaries by important contemporary filmmakers, and an illuminating symposium on the director's current stature, Robert Bresson (Revised) is an invaluable volume for anyone seeking to understand the director's austere perfectionism and the beauty of his singular body of work. Published by the Toronto International Film Festival and distributed in Canada by Wilfrid Laurier University Press. Distributed outside Canada by Indiana University Press.

Bresson on Bresson: Interviews, 1943-1983 Manchester University Press

An account of the Trump presidency draws on interviews with firsthand sources, meeting notes, diaries, and confidential documents to provide details about Trump's moves as he faced a global pandemic, economic disaster, and racial unrest.