
Sint O Baba Comunista Dan Lungu

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DESIREE COLE

Russka Verso Books

The ideas of Lenin and Trotsky are without doubt the most distorted and slandered ideas in history. For more than 100 years, they have been subjected to an onslaught from the apologists of capitalism, who have attempted to present their ideas – Bolshevism – as both totalitarian and utopian. An entire industry was developed in an attempt to equate the crimes of Stalinism with the regime of workers' democracy that existed under Lenin and Trotsky. It is now more than fifty years since the publication of the first edition of this work. It was written as a reply to Monty Johnstone, who was a leading theoretician of the Communist Party of Great Britain. Johnstone had published a reappraisal of Leon Trotsky in the Young Communist League's journal *Cogito* at the end of 1968. Alan Woods and Ted Grant used the opportunity to write a detailed reply explaining the real relationship between the ideas of Lenin and Trotsky. This was no academic exercise. It was written as an appeal to the ranks of the Communist Party and the Young Communist League to rediscover the truth about Trotsky and return to the original revolutionary programme of Lenin. Also included in this new edition is Monty Johnstone's original *Cogito* article, as well as further material on Lenin's struggle with Stalin in the last month of his political life. The foreword is written by Trotsky's grandson, Vsievobod Volkov.

The Notebook UCL Press

Volum ecranizat in 2013 in regia lui Stere Gulea. In rolurile principale: Luminita Gheorghiu Marian Ralea Ana Ularu. Un extras din film poate fi vizionat aici: [[link](#)] Romanul continua „experimentul de mentalitate“ inceput de Dan Lungu cu Raiul gainilor - coborarea intr-un comunism remanent nu la nivel politic sau social ci la nivelul omului obisnuit trecut prin acel sistem si profund marcat de el. Sint o baba comunista! te provoaca sa zambesti sa razi in hohote sa te intristezi dar mai ales sa-ti intrerupi pentru cateva clipe lectura si sa iesi afara spre a te convinge ca realitatea e altfel ca oamenii sunt altfel. Insa chiar si

dupa acest exercitiu nu-ti ramane decat sansa sa constati ca scriitorul ti-a cunoscut vecina de bloc pe fiica acesteia plecata in Canada l-a cunoscut pe fostul tau coleg de serviciu care spunea bancuri politice fiind in acelasi timp informator te-a cunoscut pe tine. Si apoi a scris aceasta carte tocmai pentru a ne oferi tuturor o noua oglinda in care sa ne vedem asa cum suntem si cum de multe ori n-am vrea sa fim. Editia franceza a fost dublu nominalizata la Premiile Europene Jean Monnet in 2008. [Neoliberalism from Below](#) Fantagraphics Books
A social and political history of the Basque Country from the 18th century to the present, outlining the evolution of Basque society during the modern period. Watson traces the interrelated histories of the Basque Country, France, Spain, and Europe, following significant themes such as industrialization, migration, and political violence and focusing specifically on the survival of a Basque identity amid the tremendous social, economic, political, and cultural transformations of the last two hundred years. Distributed for the Center for Basque Studies.

The Imagined Past Springer

Bir sosyoloğun kitaplığında olması gereken bu sözlük; sosyolojiye ilgi duyanların yanı sıra öğrenciler, öğretmenler ve akademisyenler için de başvuru kaynağı niteliğindedir. Sosyoloji Sözlüğü sayesinde Auguste Comte'den Emine Durkheim'e; ampirizmden totalitarizme; çatışma kuramından pozitif ayrımcılığa; sosyoloji tarihindeki önemli kişilere, teorilere, olaylara ve terimlere a'dan z'ye ulaşabileceksiniz.

Zenobia James Currey Publishers

Emilia, a pensioner in northern Romania, is forced to confront the nostalgic illusions she nurtures as a reaction to the grim post-communist present when her daughter, now living in Canada, telephones urging her not to vote for the former communists in upcoming elections. Determined to discover in her own mind why 'things were better back then,' she explores her memories of growing up in an impoverished village and of her life as a factory worker in the town. But ironic tension grows as the reader glimpses between the lines how nothing was what it seemed in Ceaușescu's Romania. Interspersed among Emilia's memories are fantastical, hilarious anecdotes about the dictator, told by a

factory foreman who will turn out to have been a secret police informer. *I'm a Commie!* is a subtle and humane novel about self-deception, but also about the ways in which a totalitarian state twisted ordinary lives.

Hitchcock Cambridge University Press

As Europe wrangles over questions of national identity, nativism and immigration, Olivier Roy interrogates the place of Christianity, foundation of Western identity. Do secularism and Islam really pose threats to the continent's 'Christian values'? What will be the fate of Christianity in Europe? Rather than repeating the familiar narrative of decline, Roy challenges the significance of secularized Western nations' reduction of Christianity to a purely cultural force- relegated to issues such as abortion, euthanasia and equal marriage. He illustrates that, globally, quite the opposite has occurred: Christianity is now universalized, and detached from national identity. Not only has it taken hold in the Global South, generally in a more socially conservative form than in the West, but it has also 'returned' to Europe, following immigration from former colonies. Despite attempts within Europe to nationalize or even racialize it, Christianity's future is global, non-European and immigrant-as the continent's Churches well know. This short but bracing book confirms Roy's reputation as one of the most acute observers of our times. It represents a persuasive and novel vision of religion's place in national life today.

Space in Romanian and Hungarian Cinema Verso Books

A historical tour de force that demolishes the myths and taboos that have surrounded Jewish and Israeli history, *The Invention of the Jewish People* offers a new account of both that demands to be read and reckoned with. Was there really a forced exile in the first century, at the hands of the Romans? Should we regard the Jewish people, throughout two millennia, as both a distinct ethnic group and a putative nation—returned at last to its Biblical homeland? Shlomo Sand argues that most Jews actually descend from converts, whose native lands were scattered far across the Middle East and Eastern Europe. The formation of a Jewish people and then a Jewish nation out of these disparate groups could only take place under the sway of a new historiography, developing in

response to the rise of nationalism throughout Europe. Beneath the biblical backfill of the nineteenth-century historians, and the twentieth-century intellectuals who replaced rabbis as the architects of Jewish identity, *The Invention of the Jewish People* uncovers a new narrative of Israel's formation, and proposes a bold analysis of nationalism that accounts for the old myths. After a long stay on Israel's bestseller list, and winning the coveted Aujour'hui Award in France, *The Invention of the Jewish People* is finally available in English. The central importance of the conflict in the Middle East ensures that Sand's arguments will reverberate well beyond the historians and politicians that he takes to task. Without an adequate understanding of Israel's past, capable of superseding today's opposing views, diplomatic solutions are likely to remain elusive. In this iconoclastic work of history, Shlomo Sand provides the intellectual foundations for a new vision of Israel's future.

National Union Catalog YEDİVEREN YAYINLARI

A history of Africa from the 16th to the 18th centuries, this study concentrates on the continuing evolution of African states and cultures, the increase in external trade, and the consequences of the slave trade. The series is co-published in Africa with seven publishers, in the United States and Canada by the University of California Press, and in association with the UNESCO Press.

Cum s-a romanizat România Springer

In *Neoliberalism from Below*—first published in Argentina in 2014—Verónica Gago examines how Latin American neoliberalism is propelled not just from above by international finance, corporations, and government, but also by the activities of migrant workers, vendors, sweatshop workers, and other marginalized groups. Using the massive illegal market La Salada in Buenos Aires as a point of departure, Gago shows how alternative economic practices, such as the sale of counterfeit goods produced in illegal textile factories, resist neoliberalism while simultaneously succumbing to its models of exploitative labor and production. Gago demonstrates how La Salada's economic dynamics mirror those found throughout urban Latin America. In so doing, she provides a new theory of neoliberalism and a nuanced view of the tense mix of calculation and freedom, obedience and resistance, individualism and community, and legality and illegality that fuels the increasingly powerful popular economies of the global South's large cities.

The Invention of the Jewish People Prometheus Books

This book examines the structuring of space in Romanian and Hungarian cinema, and particularly how space is used to express the deep imprint of a socialist past on a post-socialist present. It considers this legacy of the Eastern European socialist regimes by interrogating the suffocating, tyrannical and enclosing structures that are presented in film. By tracing such paradigmatic models as horizontal and vertical enclosure, this book aims to show how enclosed spatial structuring restages the post-socialist era to produce an implicit and collective form of remembrance. While closely scrutinizing the interplay of location and image, *Space in Romanian and Hungarian Cinema* offers a new approach to the cinema of the region, which unites the filmic productions under a defined, post-socialist Eastern European spatial umbrella. By simultaneously portraying the gloom of a socialist past, while also conveying a sense of longing for a pre-capitalist era, these films convey how sense of unity and also ambivalence is a defining hallmark of Eastern European cinema.

Modern Basque History Anchor

This volume offers critical perspectives on memories of political and socioeconomic 'transitions' that took place between the 1970s and 1990s across the globe and that inaugurated the end of the Cold War. The essays respond to a wealth of recent works of literature, film, theatre, and other media in different languages that rethink the transformations of those decades in light of present-day crises. The authors scrutinize the enduring silences produced by established frameworks of memory and time and explore the mnemonic practices that challenge these frameworks by positing radical ambivalence or by articulating new perspectives and subjectivities. As a whole, the volume contributes to current debates and theory-making in critical memory studies by reflecting on how the changing recollection of transitions constitutes a response to the crisis of memory and time regimes, and how remembering these times as crises renders visible continuities between this past and the present. It is a valuable resource for academics, students, practitioners, and general readers interested in exploring the dynamics of memory in post-authoritarian societies.

Is Europe Christian? Archipelago

"Not only profound in its analysis, but also so passionately inspired by sympathy for the downtrodden and their struggle for

liberation. . ." --Daniel Singer, *The Nation* "This is an important book, heavy in size and tone. It belongs in every serious library." -Choice

Mort Cinder ROM Romanian Literature Series

"Over the past two decades the study of social movements, revolution, democratization and other non-routine politics has flourished. And yet research on the topic remains highly fragmented, reflecting the influence of at least three traditional divisions. The first of these reflects the view that various forms of contention are distinct and should be studied independent of others. Separate literatures have developed around the study of social movements, revolutions and industrial conflict. A second approach to the study of political contention denies the possibility of general theory in deference to a grounding in the temporal and spatial particulars of any given episode of contention. The study of contentious politics are left to 'area specialists' and/or historians with a thorough knowledge of the time and place in question. Finally, overlaid on these two divisions are stylized theoretical traditions - structuralist, culturalist, and rationalist - that have developed largely in isolation from one another."

<http://www.loc.gov/catdir/description/cam021/2001016172.html>.

Sînt o babă comunistă! Northwestern University Press

Focuses on the influence of multiculturalism as a concept transforming literary and cultural studies. This book offers a comprehensive survey of comparative criticism in the 1990s. It demonstrates that comparative critical strategies can provide insights into the world's changing, and increasingly colliding, cultures.

License Application Procedures Elefant Online

CARIA BODO Board Member of the Cultural Information and Research Centres liaison in Europe (CIRCLE) and Director of the Observatory for the Performing Arts at the Department of the Performing Arts of the Italian Prime Minister's Office, Roma The relation between the public and the private sector in the field of culture, the central theme of this publication, was thoroughly debated during the 1997 CIRCLE Round Table in Amsterdam. It was not the first time CIRCLE addressed this issue. In 1988 CIRCLE'S Bureau was invited to participate in a seminar in Budapest on The State, the Market and Culture. I will never forget the emotional impact of Sacha Rubinstein's demonization of state support and his apotheosis of the role of the market in the

cultural field in Russia. So, in advance of actual events, we suddenly had a premonition of what was going to happen, of the turmoil which was about to radically change the socio-political scene of Central and Eastern Europe. Six years later, in 1994, we met again in Budapest for a Conference on The Distribution of Roles between Government and Arts Councils, Associations and Foundations.

Privatization and Culture Walter de Gruyter GmbH & Co KG
Context in Literary and Cultural Studies is an interdisciplinary volume that deals with the challenges of studying works of art and literature in their historical context today. The relationship between artworks and context has long been a central concern for aesthetic and cultural disciplines, and the question of context has been asked anew in all eras. Developments in contemporary culture and technology, as well as new theoretical and methodological orientations in the humanities, once again prompt us to rethink context in literary and cultural studies. This volume takes up that challenge. Introducing readers to new developments in literary and cultural theory, Context in Literary and Cultural Studies connects all disciplines related to these areas to provide an interdisciplinary overview of the challenges different scholarly fields today meet in their studies of artworks in context. Spanning a number of countries, and covering subjects from nineteenth-century novels to rave culture, the chapters together constitute an informed, diverse and wide-ranging discussion. The volume is written for scholarly readers at all levels in the fields of Literary Studies, Comparative Literature, Cultural Studies, Art History, Film, Theatre Studies and Digital Humanities.

All about Hinduism UNESCO Publishing

This book contributes to better recognition and comprehension of the interconnection between archaeology and political pressure, especially imposed by the totalitarian communist regimes. It explains why, under such political conditions, some archaeological reasoning and practices were resilient, while new ideas leisurely penetrated the local scenes. It attempts to critically evaluate the political context and its impact on archaeology during the communist era world wide and contributes to better perception of the relationship between science and politics in general. This book analyzes the pressures inflicted on archaeologists by the overwhelmingly potent political environment, which stimulates archaeological thought and controls the conditions for professional engagement. Included are discussions about the perception of archaeology and its findings by the public.

Culture: urban future Wellred Books

Report presents a series of analyses and recommendations for fostering the role of culture for sustainable development. Drawing on a global survey implemented with nine regional partners and insights from scholars, NGOs and urban thinkers, the report offers a global overview of urban heritage safeguarding, conservation and management, as well as the promotion of cultural and creative industries, highlighting their role as resources for sustainable urban development. Report is intended as a policy framework document to support governments in the implementation of the 2030 Agenda for Sustainable Urban Development and the New Urban Agenda.

Dynamics of Contention Random House

A balloonist finds himself set upon by erotic lepers...a passenger on a ship notices a human eye on the deck...a group of aristocrats enjoy a vegetarian dish made from human flesh...a virginal young girl gnaws raw meat from a bone...a notorious ruffian is terrorized by a rat. Welcome to the bizarre universe of Witold Gombrowicz, whose legendary short story collection is presented here for the first time in English. These tales, hilarious, disturbing, and brilliantly written, are utterly unique in world literature. After reading them, you'll never be the same.

Archaeology of the Communist Era Oxford University Press, USA

Panoramic, sweeping, monumental, haunting: a story of four families which spans the centuries of Russia from Edward Rutherford, the author of Paris, London and New York. In this vast and gorgeous tapestry of a novel, serf and master, Cossack and tsar, priest and Jew are brought together in a family saga which unrolls through centuries of history to reveal that most impenetrable and mysterious of lands - Russia. Through the life of a little town east of Moscow in the Russian heartland, Edward Rutherford creates a sweeping family saga from the baffling contradictions of Russia's culture and her peoples - bleak yet exotic, brutal but romantic, land of ritual yet riddled with superstitious fears. From Russia's dawn and the cruel Tatar invasions to Ivan the Terrible and the wild Cossacks, from Peter, Catherine and the days of War and Peace to the drama of the Revolution and the extraordinary events of today - here is Russia's story in a spellbinding novel - history recreated with breathtaking detail and passion.