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# Audition Central Elf The Musical Jr Script Buddy

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Caroline, or Change  
 Wicked  
 The Perils of Lulu  
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 The Red Velvet Cake War  
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 The Addams Family (Songbook)  
 Notes on the Writing of A Gentleman's Guide to Love and Murder  
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 Ain't Misbehavin'  
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 Hand to God  
 Cotton Patch Gospel  
 Sweeney Todd, the Demon Barber of Fleet Street  
 Afternoon of the Elves  
 The Musical  
 Bombay Dreams  
 Zombie Prom  
 Above the Timberline  
 307. The Producers  
 The Revolutionists  
 The Musical  
 Vocal Selections (Vocal Line with Piano Accompaniment)  
 A Comedy in Two Acts  
 Hooked  
 A Play by Carl Sternheim  
 Musical

*Audition Central Elf The Musical Jr  
Script Buddy*

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## ANIYA MCLEAN

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*Caroline, or Change* Samuel French, Inc.

Provides a history of Tommy from rock opera to its staging as a Broadway musical.

**Wicked** Grove/Atlantic, Inc.

“There are moments in the history of theatre when stagecraft takes a new turn. I like to think that this happened for the American musical last week, when Tony Kushner’s *Caroline, or Change* (at the Public), a collaboration with composer Jeanine Tesori and the director George C. Wolfe, bushwhacked a path beyond the narrative end of the deconstructed, overfreighted musicals of the past thirty years.”—John Lahr, *The New Yorker* Louisiana, 1963: A nation reeling from the burgeoning Civil Rights Movement and the Kennedy assassination. *Caroline*, a black maid, and Noah, the son of the Jewish family she works for, struggle to find an identity for their friendship. Through their intimate story, this beautiful new musical portrays the changing rhythms of a nation. Tony Kushner and composer Jeanine Tesori have created a story that addresses contemporary questions of

culture, community, race and class through the lens and musical pulse of the 1960s. Tony Kushner is best known for the two-part masterwork, *Angels in America*, recently produced by HBO as a six-hour television event, directed by Mike Nichols to universal acclaim. His other plays include *Homebody/Kabul*, *A Bright Room Called Day* and *Slavs!*; as well as adaptations of Corneille’s *The Illusion*, Ansky’s *The Dybbuk*, Brecht’s *The Good Person of Szechuan* and Goethe’s *Stella*. Current projects include: *Henry Box Brown* or *The Mirror of Slavery* and *St. Cecilia* or *The Power of Music*. He recently collaborated with Maurice Sendak on an American version of the children’s opera, *Brundibar*. He grew up in Lake Charles, Louisiana, and he lives in New York. Jeanine Tesori wrote the score for *Thoroughly Modern Millie*, which won the 2002 Tony and Drama Desk Awards for Best Musical and the multiple-award-winning *Violet*.

*The Perils of Lulu* Dramatic Publishing

This fabulous collection features 12 selections from Mel Brooks’ classic blockbuster that swept the 2001 Tonys, winning a record 12 awards! Includes: *Along Came Bialy* \* *Der Guten Tag Hop-Clop* \* *Goodbye!* \* *Haben Sie Gehort Das Deutsche Band?* \* *I Wanna Be a Producer* \* *In Old Bavaria* \* *Keep It Gay* \* *Prisoners of Love* \* *Springtime for Hitler* \* *That Face* \* *'Til Him* \* *When You Got It*,

Flaunt It.

Prom Dramatists Play Service Inc

The Grinch tries on several outfits for the Whobilation party, but Max doesn't like any of them. Includes sound box with replaceable batteries.

**A Comedy in Three Acts** Dramatists Play Service, Inc.

THE STORY: The time is pre-women's lib 1955, the place a Los Angeles hotel, where a homemakers contest is in progress--the winner to embody the epitome (at the time) of the ideal woman: a happy, good and beautiful homemaker. Entered as Mrs. L.A., **Dr. Seuss How the Grinch Stole Christmas** Hachette UK SAVE ME A PLACE AT FOREST LAWN is a small but perceptive slice of the lives of two old women, Clara and Gertrude, as they lunch at a cafeteria and face the uncertain interval of life still remaining. Tired, lonely, and weary of it all, they meet daily to discuss their grandchildren, to recall their early life, and to contemplate death, which lurks outside the cafeteria. Yet theirs is a resignation touched with wisdom and humor. When one of the ladies reveals that she had an affair with the other's husband many years before, her friend concedes very casually that she had known about it all along. At the time she had concluded that no great harm would come of it and, besides, it seemed better to protect the friendship which might, in later years, relieve their final, mutual loneliness. -- Dramatists Play Service.

*The Secret Garden* Dramatists Play Service, Inc.

From renowned artist Gregory Manchess comes a lavishly painted novel about the son of a famed polar explorer searching for his stranded father, and a lost city buried under snow in an alternate future. When it started to snow, it didn't stop for 1,500 years. The Pole Shift that ancient climatologists talked about finally came, the topography was ripped apart and the weather of the world was changed—forever. Now the Earth is covered in snow, and to unknown depths in some places. In this world, Wes Singleton leaves the academy in search of his father, the famed explorer Galen Singleton, who was searching for a lost city until Galen's expedition was cut short after being sabotaged. But Wes believes his father is still alive somewhere above the timberline. Fully illustrated with over 120 pieces of full-page artwork throughout, *Above the Timberline* is a stunning and cinematic combination of art and novel.

*The Underpants* Samuel French, Inc.

From the comic genius behind *Curb Your Enthusiasm*—a play with “a perfect second-act twist, and a solid last-minute kicker” (*Vulture*). Fish in the Dark marked Seinfeld co-creator Larry David's playwriting debut, his Broadway debut—and his first time acting on stage since eighth grade. David starred as Norman Drexel, a man in his fifties who is average in most respects, except for his hyperactive libido. As Norman, his more successful brother Arthur, their elderly mother, and a host of other characters try to navigate the death of a loved one, old acquaintances and unsettled arguments resurface—with hilarious consequences.

*Gem of the Ocean* Wicked The Complete Book and Lyrics of the Broadway Musical

From the 2-time Tony Award-winner and the star of TV's *Younger*, funny and intimate stories and reflections about how crafting has kept her sane while navigating the highs and lows of family, love, and show business (and how it can help you, too). Whether she's playing an “age-defying” book editor on television or dazzling audiences on the Broadway stage, Sutton Foster manages to make it all look easy. How? Crafting. From the moment she picked up a cross stitch needle to escape the bullying chorus girls in her early performing days, she was hooked. Cross stitching led to crocheting, crocheting led to collages, which led to drawing, and so much more. Channeling her emotions into her creations

centered Sutton as she navigated the significant moments in her life and gave her tangible reminders of her experiences. Now, in this charming and poignant collection, Sutton shares those moments, including her fraught relationship with her agoraphobic mother; a painful divorce splashed on the pages of the tabloids; her struggles with fertility; the thrills she found on the stage during hit plays like *Thoroughly Modern Millie*, *Anything Goes*, and *Violet*; her breakout TV role in *Younger*; and the joy of adopting her daughter, Emily. Accompanying the stories, Sutton has included crochet patterns, recipes, and so much more! Witty and poignant, *Hooked* will leave readers entertained as well as inspire them to pick up their own cross stitch needles and paintbrushes.

**A Play** Open Road Media

Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution's Reign of Terror. Playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris. This grand and dream-tweaked comedy is about violence and legacy, art and activism, feminism and terrorism, compatriots and chosen sisters, and how we actually go about changing the world. It's a true story. Or total fiction. Or a play about a play. Or a raucous resurrection...that ends in a song and a scaffold.

*A Tuna Christmas* Abrams

Two poker buddies, one a hyper-neurotic, the other an incurable slob, suddenly find themselves bachelors again and decide to share a New York City apartment.

**Mrs. California** Dramatists Play Service, Inc.

The most frequently asked question about writing musicals is, “Which comes first, the music or the lyrics?” As anyone on Broadway will tell you, the answer is, “The book.” Tony-winning book writer Robert L. Freedman takes you through the process of writing a new musical, including story structure, song placement, dialogue, character development, and more that led to the creation of *A Gentleman's Guide to Love and Murder*, the 2014 Best Musical Tony winner. With candor and insight, Freedman describes the challenging and rewarding growing pains of what the critics called “Hilarious!” and “Ingenious!” and said “Ranks among the most inspired and entertaining new musical comedies I've seen in years.”

*The Red Velvet Cake War* Dramatic Publishing

The Obie-winning play by the Tony-nominated playwright of *A Doll's House, Part 2* Ray's swum his way to the eve of the Olympic trials. If he makes the team, he'll get a deal with Speedo. If he gets a deal with Speedo, he'll never need a real job. So, when someone's stash of performance-enhancing drugs is found in the locker-room fridge, threatening the entire team's Olympic fate, Ray has to crush the rumors or risk losing everything. *Red Speedo* is a sharp and stylish play about swimming, survival of the fittest, and the American dream of a level playing field—or of leveling the field yourself.

*A Musical* Simon and Schuster

“In this hilarious sequel to *Greater Tuna*, it's Christmas in the third smallest town in Texas. Radio station OKKK news personalities Thurston Wheelis and Arles Struvie report on various Yuletide activities, including hot competition in the annual lawn display contest. In other news, voracious Joe Bob Lipsey's production of 'A Christmas Carol' is jeopardized by unpaid electric bills. Many colorful Tuna denizens, some you will recognize from *Greater Tuna* and some appearing here for the first time, join in the holiday fun.”--

*Save Me a Place at Forest Lawn* Hal Leonard Corporation

A new edition of Shakespeare's play in accordance with the work

of the Shakespeare and Schools Project and the national curriculum.

Hal Leonard Publishing Corporation

In “this enchanting story about friendship,” two fourth grade girls discover a magical world hidden in one’s backyard (Publishers Weekly). No fourth grader trusts Sara-Kate Connolly. Her boots are dirty, her clothes are weird, and she’s so maladjusted that the school had to hold her back a grade. But Hillary is her next-door neighbor, and can’t say no when the unusual loner invites her over to play. In Sara-Kate’s overgrown backyard, Hillary will find proof of a world of magic—the kind that can only blossom between true friends. Among the rusted car parts and wild plants, a miniature village has sprung up. It has tiny houses made from string, sticks, and maple leaves; a well with a bottlecap for a bucket; and even a little playground with a Popsicle-stick Ferris wheel. But there’s absolutely no sign of who built this miniature world. To Sara-Kate, the answer is clear—only elves could be responsible for something so enchanted. As she and Hillary watch for their elusive new friends, they learn that friendship, like magic, springs up where you least expect it. This ebook features a personal history by Janet Taylor Lisle including rare images and never-before-seen documents from the author’s own collection.

Fish in the Dark Hal Leonard Publishing Corporation

THE STORY: In this riotously funny Southern-fried comedy, the three Verdeen cousins--Gaynelle, Peaches and Jimmie Wyvette--could not have picked a worse time to throw their family reunion.

Their outrageous antics have delighted local gossips in the s Move Over, Mrs. Markham Dramatists Play Service, Inc. Revised 2016 Edition. She Kills Monsters tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly’s Dungeons & Dragons notebook, however, she finds herself catapulted into a journey of discovery and action-packed adventure in the imaginary world that was her sister’s refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and ’90s pop culture, acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.

**The Addams Family (Songbook)** Dramatic Publishing  
Reproduction of the original: The Secret Garden by Frances Hodgson Burnett

**Notes on the Writing of A Gentleman's Guide to Love and Murder** Theatre Communications Group

THE STORY: After the death of his father, meek Jason finds an outlet for his anxiety at the Christian Puppet Ministry, in the devoutly religious, relatively quiet small town of Cypress, Texas. Jason’s complicated relationships with the town pastor, the school bully, the girl next door, and—most especially—his mother are thrown into upheaval when Jason’s puppet, Tyrone, takes on a shocking and dangerously irreverent personality all its own. HAND TO GOD explores the startlingly fragile nature of faith, morality, and the ties that bind us.