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# Folk Legends Of Japan By Richard Mercer Dorson

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Folk Legends of Japan  
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 Tales from Old Japan  
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 Japanese Tales and Legends  
 Ancient Tales in Modern Japan  
 Legend in Japanese Art  
 Japanese Tales

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## MACK VANG

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*Folk Legends of Japan* Tuttle Publishing  
 Ancient Tales in Modern Japan makes  
 available for the first time in English a  
 unique collection of Japanese folk tales.  
 More than half of these tales have never  
 before been translated. Fanny Hagin  
 Mayer, a pioneer Western scholar in the  
 field of Japanese folklore, has selected 347  
 folk tales from the standard Japanese  
 reference work, the Meiji. Ninety early  
 collectors from throughout Japan, among  
 them key figures such as Sasaki Kizen and  
 Iwakura Ichiro, furnished tales for this  
 selection. This remarkable anthology  
 presents a vivid picture of centuries of  
 Japanese folk culture. Ancient Tales in

Modern Japan is an essential work for  
 students of folklore and Japanese culture.  
*Ancient Tales and Folk-lore of Japan*  
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Unlike some other reproductions of classic  
 texts (1) We have not used OCR(Optical  
 Character Recognition), as this leads to  
 bad quality books with introduced typos.  
 (2) In books where there are images such  
 as portraits, maps, sketches etc We have  
 endeavoured to keep the quality of these  
 images, so they represent accurately the  
 original artefact. Although occasionally  
 there may be certain imperfections with  
 these old texts, we feel they deserve to be  
 made available for future generations to  
 enjoy.

**Myths & Legends of Japan** Bloomsbury  
 Publishing USA

This collection of over 170 stories provides

a glimpse into Japan's rich folk literature.  
 Japanese folktales include mysterious  
 creatures often familiar to those of us in  
 the West, such as kappa and foxes. But  
 the tales also include stories about tools  
 acquiring spirits and trees that marry men.  
 Some stories undermine gender roles of  
 their time, featuring female characters  
 that defy the families' wishes. Still others  
 provide moral lessons and face the  
 fleeting nature of life. Many stories follow  
 the adventures of historical figures with  
 the added twists of legends. Ghosts and  
 spirits abound in these stories, but they  
 remain vulnerable to the steel of a sword.  
 But the rarest of stories end happily.  
 Japanese folktales prefer to take a realistic  
 view of life, embracing the reality of death  
 and separation. Willows face the axes of  
 men, and men must accept the reality of  
 aging. Despite the age of many of these

stories, they remain fresh and often poignant for today's readers.

*The Myths and Legends of Japan* Pantheon Includes accounts of the creation of earth and heaven, deeds of legendary Japanese warriors, and the romance of Princess Kaguya from the country of the moon  
*Japanese Tales* Hardpress Publishing Japanese Legends and Folklore invites English speakers into the intriguing world of Japanese folktales, ghost stories and historical eyewitness accounts. With a fascinating selection of stories about Japanese culture and history, A.B. Mitford--who lived and worked in Japan as a British diplomat--presents a broad cross section of tales from many Japanese sources. Discover more about practically every aspect of Japanese life--from myths and legends to society and religion. This book features 30 fascinating Japanese stories, including: The Forty-Seven Ronin--the famous, epic tale of a loyal band of Samurai warriors who pay the ultimate price for avenging the honor of their fallen master. The Tongue-Cut Sparrow--a good-hearted old man is richly rewarded when he begs forgiveness from a sparrow who is injured by his spiteful, greedy wife. The Adventures of Little Peach Boy--a tale familiar to generations of Japanese children, a small boy born from a peach is adopted by a kindly childless couple. Japanese Sermons--a selection of sermons written by a priest belonging to the Shingaku sect, which combines Buddhist, Shinto and Confucian teachings. An Account of Hara-Kiri--Mitford's dramatic first person account of a ritual Samurai suicide, the first time it had been reported in English. Thirty-one reproductions of woodblock prints bring the classic tales and essays to life. These influential stories helped shape the West's understanding of Japanese culture. A new foreword by Professor Michael Dylan Foster sheds light on the book's importance as a groundbreaking work of Japanese folklore, literature and history.

*Myths & Legends of Japan* Oxford University Press, USA

"Filled with now-familiar favorites, along with lesser known yet equally delightful tales, this enduring collection presents stories to enchant and enlighten young readers." -- School Library Journal From singing turtles and flying farmers to a weeping dragon and rice bags that replenish themselves, readers of all ages will find engaging characters and moments of magic in these beloved Japanese folk tales. The stories in this collection include: The Magic Mortar--A tale that explains why the sea is salty How to Fool a Cat--A funny story about a clever

woodworker The Rolling Mochi Cakes-- Good food, a beautiful song and a lesson on the benefits of sharing with others The Dragon's Tears--A sweet tale about first impressions, kindness and inclusivity Broken up into 16 folk tales, this book will become a go-to for bedtime and storytime. Kids (and adults!) will have the opportunity to learn more about Japanese culture in a fun, accessible way.

**Folk Legends of Japan** Tuttle Publishing This is a collection of 57 historical legends and folktales from Japan. Nearly all of them are set in a well-defined time and place, instead of 'once upon a time.' Themes include ghosts; unrequited love across social boundaries; Shinto landscape, tree and ocean spirits; and tales driven by Bushido and Buddhist ethics. Chapters include: The Golden Hairpin; The Spirit Of The Willow Tree; Ghost Of The Violet Well; How Yogodayu Won A Battle, and many more.

*Folk Legends of Japan* Lexington Books The Kitsune of Japanese folklore is at the origin of many stories and little tales very appreciated in the Land of the Rising Sun. With this book, you will discover how the image of the Kitsune is used both in religious conflicts and to explain the symptoms of an unknown disease. It is through more than a hundred stories, testimonies and religious facts that you will discover the Kitsune in all its forms as well as through various tricks. From the gluttonous Kitsune to the duped Kitsune, the fox is not always as cunning as in La Fontaine's fables. Nevertheless, it is respected and revered as much in Japanese shrines as in rice fields. Sometimes guardian of the rice granary of the Inari deity, sometimes an evil creature capable of controlling the mind or body of its victims, the Kitsune is above all a Yokai that should never be underestimated!

[Folktales of Japan](#) Digireads.Com

In 1910, when Kunio Yanagita (1875-1962) wrote and published *The Legends of Tono* in Japanese, he had no idea that 100 years later, his book would become a Japanese literary and folklore classic. Yanagita is best remembered as the founder of Japanese folklore studies, and Ronald Morse transcends time to bring the reader a marvelous guide to Tono, Yanagita, and his enthralling tales. In this 100th Anniversary edition, Morse has completely revised his original translation, now out of print for over three decades. Retaining the original's great understanding of Japanese language, history, and lore, this new edition will make the classic collection available to new generations of readers. [Aino Folk-tales](#) Lulu.com

Explore Captivating Myths of Japanese Deities, Yokai, Heroes and Heroines The study of mythology and folklore is a peculiar one to the extent that we are looking into things which are generally regarded as untrue yet critically important to a culture. We are also taking on the study of the "lore of the folk," and this faces us with the question of exactly which folk we are talking about. Japan, of course, is a single nation, but its origins are so old and often so fragmented that unified mythology and folklore can be difficult to point to. Still, in all, there are some key texts, tales, and characters we can focus on which will give us a pretty good sense of Japanese mythology. In this book, you'll discover stories of mystery, horror, and romance while simultaneously learning about the Japanese culture. Within this book, you'll find the following Japanese myths and topics covered The Creation Stories The Myths of Origins The Journey to the Underworld The Wanderings of Susano-o The Birth of Amaterasu, Trukuyumi, Susawono, and the Leech-Child The Story of the Comb and the Curse Amaterasu and Susanowo The Contract of Amaterasu and Susawono Stories of the Three Most Evil Yokai of Japan Stories of Helpful Yokai My Lord Bag of Rice The Story of Urashima Taro The Tale of the Bamboo Cutter and Kaguya hime The Legend of Yamato Takeru Contemporary Versions of Japanese Mythology And more! Get the book now and learn more about Japanese mythology

*Myths and Legends of Japan* Univ of California Press

The member of a distinguished British literary family, A. B. Mitford traveled widely with his parents as a youth and lived in various European countries. From 1866-70, he served as an attaché with the British legation at Edo (Tokyo) - one of the first foreign diplomats to do so. During his brief stay there, Mitford lived through a period of dramatic and tumultuous change in Japanese history. A feudal nation on his arrival, Japan had entered the era of "Westernization" before he left some three years later. During that time, however, he quickly and thoroughly mastered the Japanese language and acted as an interpreter between the young Japanese Emperor and British royalty. Mitford's famous collection of classic tales (the first to appear in English) covers an engrossing array of subjects: grisly accounts of revenge, knightly exploits, ghost stories, fairy tales, folklore, a fascinating eyewitness account of a hara-kiri ceremony, gripping narratives of vampires and samurai, Buddhist sermons, and the plots of four Noh plays. A treasury, as well,

of information on most aspects of Japanese life, with information on locales, customs, and characters, the illustrated volume delights as it entertains, chronicling acts of heroism, devotion, ruthlessness, and chivalry that illuminate the island nation's culture.

*Ancient Tales and Folklore of Japan* DigiCat  
These tales and legends have been collected from many sources, which contains the mythology of Japan. Many are told from memory, being relics of childish days, originally heard from the lips of a school-fellow or a nurse. Certain of them, again, form favourite subjects for representation upon the Japanese stage. A number of the stories now gathered together have been translated into English long ere this, and have appeared in this country in one form or another, others are probably new to an English public. This book includes such stories as: Green Willow The Flute The Tea-Kettle The Peony Lantern The Sea King and the Magic Jewel The Good Thunder The Black Bowl The Star Lovers Horaizan Reflections The Story of Susa The Impetuous The Wind in the Pine Tree Flower of the Peony The Mallet The Bell of Dojoji The Maiden of Unai The Robe of Feathers The Singing Bird of Heaven The Cold Lady The Fire Quest A Legend of Kwannon The Espousal of the Rat's Daughter The Land of Yomi The Spring Lover and the Autumn Lover The Strange Story of the Golden Comb The Jelly-Fish takes a Journey Urashima Tamamo The Fox Maiden Momotaro The Matsuyama Mirror Broken Images The Tongue-cut Sparrow The Nurse The Beautiful Dancer of Yedo Hana-Saka-Jiji The Moon Maiden Karma The Sad Story of the Yaoya's Daughter

[Legendary Nagano: Folk Tales and Legends from the Roof of Japan Classic Edition](#) Graham Brash

Grisly accounts of revenge and knightly exploits, a fascinating eyewitness account of a hara-kiri ceremony, tales of vampires and samurai, Buddhist sermons, and the plots of four Noh plays. 38 illustrations.

*Myths and Legends of Japan* Tuttle Publishing

"Myths and Legends of Japan," written in 1913, was an immediate best-seller when it was first released. With the Meiji Restoration, Japan began a period of modernization in the late 19th century that would open up the country to the rest of the world for the first time. This allowed historians like F. Hadland Davis, the author of "Myths and Legends of Japan" an unprecedented opportunity to study and introduce Japanese culture to Western audiences. Stories about creation, mystical creatures, and ghosts, as well as stories

about Buddhism, folk tales, and other amazing tales grace the pages of this anthology. The information stored in this collection is not just entertaining, but also well-researched and accurate. Davis included anthropological tidbits as well about how the stories were representative of Japanese culture. Students of Japanese history or those wishing to learn more about Japanese culture will be delighted with this comprehensive collection of Japanese folklore.

*Folktales from the Japanese Countryside* Courier Corporation

Delightfully illustrated, this collection of Japanese myths and fairy tales presents readers with a rich folk tradition. Folk Legends of Japan contains of over one hundred Japanese folk legends. These have been selected by a distinguished American folklorist, drawn from expert Japanese transcriptions of oral legends, and carefully translated in such a way as to bring out the charming, unadorned, and sometimes disarmingly frank folk quality of the originals. Each legend is carefully annotated for the student, scholar, and a full bibliography is provided. Fortunately, the scholarly attributes of the book are now allowed to intrude between the general reader and his enjoyment of the legends themselves. Anyone who loves a genuine old wives' tales, who savors firelit evenings of listening to the folk stories will find much pleasure in these Japanese stories. At the same time the folklorist will find a mine of information, and the Japanophile will discover the folk basis for many of the beliefs and customs that may have puzzled him in the past.

*Japanese Folklore and Yokai* Tuttle Publishing

This Is A New Release Of The Original 1913 Edition.

[Myths and Legends of Japan](#) Indiana University Press (Ips)

A collection of fine Japanese tales and legends passed down through generations. The 28 tales in this collection reflect the breadth of Japanese wisdom, tradition and ancestral wisdom. Order your copy now!

**Myths and Legends of Japan** Tuttle Publishing

Here, beautifully illustrated and presented in both English and Japanese, are 12 of the best Japanese folktales--shared with generation after generation of Japanese children. These charming tales engage your imagination as you're carried on turtle-back rides, brought to the underwater palace of the dragon princess, and discover a temple with a "tea kettle" that is really a cunning badger in disguise. Stories include: The Tongue-Cut Sparrow The Strong Boy The Marriage of a Mouse

The Fisherman and the Tortoise The Luminous Princess The Peach Boy The Kachi Kachi Mountain The Old Men With Wens The Old Man Who Made Trees Blossom The One-Inch Boy The Lucky Cauldron The Monkey and Crab Fight These stories are all richly illustrated, with 98 color illustrations by two of Japan's foremost children's books illustrators. Executed with great skill and imagination, they bring to life the charming characters of these heartwarming tales of old Japan. The tales were originally written in English by author Yuri Yasuda based on her interpretations of traditional Japanese stories. Here they are fully bilingual--each one accompanied by Japanese text. The Japanese versions of each tale include simple kanji with furigana pronunciations to help learners recognize the characters. Japanese Myths, Legends & Folktales is accessible to both English and Japanese-speaking children, as well as to older language learners who wish to enhance their reading ability. This multicultural children's book will entertain, inspire, and educate in equal measure.

**Japanese Fairy Tales** Chronicle Books

A goblin with no body and a monster with no face. A resourceful samurai and a faithful daughter. A spirit of the moon and a dragon king. This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki, these tales are by turns terrifying, exhilarating, and poetic. • Striking illustrations by contemporary Japanese artist Kotaro Chiba • Special gift edition features an embossed, textured case with metallic gold ink, and a satin ribbon page marker Fans of Celtic Tales, Ghostly Tales, and Japanese Notebooks will love this book. This book is ideal for: • Fans of fairytales, folklore, or ghost stories • Anyone interested in Japan's history and culture • People of Japanese heritage • Collectors of illustrated classics

**Myths & legends of Japan BEYOND BOOKS HUB**

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai,

tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their

abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine

how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity. É