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Case Studies in Project, Program, and Organizational Project Management
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Warning Miracle
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The Agile Samurai
Nine-Headed Dragon River

Theatrical Worlds
Predecessors of Cleopatra
An Introduction to Japanese Society
The New Alpha Male
Thief in the Night
The Swiss Family Robinson (Diversio Illustrat Classics)
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Empires and Emperors of Russia, China, Korea, and Japan
This Sporting Life
The Transformation of the World
Restless Empire
Archaeology, Anthropology, and Interstellar Communication
Motor Industry Management
The Pacific Triangle
Creative Strategy in Advertising
Autocar
The Samurai Strategy
The Big Book of Words You Should Know
A Marxist History of the World
Home Life in Tokyo

What Technology Wants
Biohistory
A People's History of the World
The Code of Hammurabi

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PHOEBE ADRIENNE

**Case Studies in Project, Program,
and Organizational Project
Management** Cambridge University
Press

The Code of Hammurabi (Codex Hammurabi) is a well-preserved ancient law code, created ca. 1790 BC (middle chronology) in ancient Babylon. It was enacted by the sixth Babylonian king, Hammurabi. One nearly complete example of the Code survives today,

inscribed on a seven foot, four inch tall basalt stele in the Akkadian language in the cuneiform script. One of the first written codes of law in recorded history. These laws were written on a stone tablet standing over eight feet tall (2.4 meters) that was found in 1901.

Society and Technological Change Basic Books

Printed in full color. Faced with a software project of epic proportions? Tired of over-committing and under-delivering? Enter the dojo of the agile samurai, where agile expert Jonathan Rasmusson shows you how to kick-start,

execute, and deliver your agile projects. Combining cutting-edge tools with classic agile practices, *The Agile Samurai* gives you everything you need to deliver something of value every week and make rolling your software into production a non-event. Get ready to kick some software project butt. By learning the ways of the agile samurai you will discover: how to create plans and schedules your customer and your team can believe in what characteristics make a good agile team and how to form your own how to gather requirements in a fraction of the time using agile user stories what to do when you discover your schedule is wrong, and how to look like a pro correcting it how to execute fiercely by leveraging the power of agile software engineering practices By the

end of this book you will know everything you need to set up, execute, and successfully deliver agile projects, and have fun along the way. If you're a project lead, this book gives you the tools to set up and lead your agile project from start to finish. If you are an analyst, programmer, tester, usability designer, or project manager, this book gives you the insight and foundation necessary to become a valuable agile team member. *The Agile Samurai* slices away the fluff and theory that make other books less-than-agile. It's packed with best practices, war stories, plenty of humor and hands-on tutorial exercises that will get you doing the right things, the right way. This book will make a difference.

Men of Wealth Princeton University Press

Bantam 1988 'A financial thriller right out of the headlines.' Adam Smith A high-finance, high-tech thriller of Wall Street, murder, currency manipulation. A mysterious Japanese industrialist begins a massive 'hedging' in the US markets. Two weeks later, in Japan's Inland Sea, divers working for him recover the Imperial Sword, given to Japan's first Emperor by the Sun Goddess. Can a lone

Introduction to Sociology 2e Cambridge University Press

Violence permeated much of social life across the vast geographical space of the European, Asian, and Islamic worlds and through the broad sweep of what is often termed the Middle Millennium (roughly 500 to 1500). Focusing on four contexts in which violence occurred across this huge area, the contributors

to this volume explore the formation of centralized polities through war and conquest; institution building and ideological expression by these same polities; control of extensive trade networks; and the emergence and dominance of religious ecumenes. Attention is also given to the idea of how theories of violence are relevant to the specific historical circumstances discussed in the volume's chapters. A final section on the depiction of violence, both visual and literary, demonstrates the ubiquity of societal efforts to confront meanings of violence during this *longue durée*.

The Memoirs of Admiral Lord Charles Beresford Springer

The best-selling comprehensive history of the world, from the perspective of

struggling peoples throughout the ages—now with new material and a foreword by Howard Zinn From the earliest human societies to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the twentieth century, Chris Harman provides a brilliant and comprehensive history of the human race. Eschewing the standard accounts of “Great Men,” of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of “history from below.” In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these developments. While many scholars see

the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history moves ever onward in every age. This magisterial study is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical progress. “I have had many people ask me if there is a book which does for world history what my book *A People’s History of the United States* does for this country. I always responded that I know of only one book that accomplishes this extremely difficult task, and that is Chris Harman’s *A People’s History of the World*.” —Howard Zinn
Warning Miracle Thomas Hoover
 In August 1968, naturalist-explorer Peter

Matthiessen returned from Africa to his home in Sagaponack, Long Island, to find three Zen masters in his driveway—guests of his wife, a new student of Zen. Thirteen years later, Matthiessen was ordained a Buddhist monk. Written in the same format as his best-selling *The Snow Leopard*, *Nine-Headed Dragon River* reveals Matthiessen's most daring adventure of all: the quest for his spiritual roots.

The Cambridge World History of Violence: Volume 2, AD 500-AD 1500 John Wiley & Sons

With keen insight into the changing state of masculinity, Lance Allred presents a bold new vision of a winning path forward for men. These days, we hear plenty about what's wrong with men—like toxic masculinity, patriarchy,

mansplaining, and male privilege. But how does a man get it right? “Men are being asked to adapt to our changing world, yet many still want to play by the old rules,” teaches Lance Allred. Now this former NBA star and leadership consultant presents a new game plan for evolving, growing, and succeeding in the modern era: *The New Alpha Male*. Having grown up in an ultra-patriarchal cult and succeeded in the gladiatorial arena of professional sports, Allred knows firsthand how the outdated model of masculinity works—and why it is failing both men and women today. “The old alpha male believes he is entitled to success,” he writes. The new alpha rejects entitlement, fear, and cultural illusions in favor of strong guiding principles that honor the virtues of the

masculine and the feminine. Allred identifies the Seven Principles of Perseverance as the new “playbook for success,” offering honest insights and daily practices for each principle:

- Accountability—Taking full responsibility for our shortcomings and successes to empower ourselves and inspire others
- Integrity—Knowing our core values and being rigorous in honoring who we are in all circumstances
- Compassion—The key to understanding ourselves and others with clarity, connection, and respect
- Discomfort—Being able to risk failure and endure pain to serve our higher goals and personal growth
- Acceptance—Letting go of our sense of what “should be” so we can act with wisdom and power in the present
- Transformation—Finding the courage to

discard an old identity and trust in the process of our evolution

- Gratitude and Forgiveness—The most powerful acts of healing and love available to us as human beings

“We face maybe the toughest ask of men in the history of humanity,” Allred states. Yet in this time of reckoning, change, and the long-overdue disruption of the old alpha’s dominion, he challenges us to remember: “We are on the same team—men and women. It takes compassion and communication, like all good teammates display.” The New Alpha Male is a bold, straight-talking guide for men of all ages who want to step up their game and become the sort of empowered, open-hearted leaders our world needs.

Anime from Akira to Princess Mononoke

George Ronald Pub Limited
Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's

cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan.

The Making of Modern Japan Sounds True

"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

Hypercities Simon and Schuster

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more

classic titles like this, visit

www.diversionbooks.com/ebooks/diversi-on-classics

International and Transnational Crime and Justice Verso Books

This magisterial analysis of human history - from "Lucy," the first hominid, to the Great Recession of 2008 - combines the insights of earlier generations of Marxist historians with radical new ideas about the historical process. Reading history against the grain, Neil Faulkner reveals that what happened in the past was not predetermined. Choices were frequent and numerous. Different outcomes - liberation or barbarism - were often possible. Rejecting the top-down approach of conventional history, Faulkner contends that it is the mass

action of ordinary people that drives great events. At the beginning of the 21st century - with economic disaster, war, climate catastrophe and deep class divisions - humans face perhaps the greatest crisis in the long history of our species. The lesson of A Marxist History of the World is that, since we created our past, we can also create a better future.

The Japanese Industrial System

Createspace Independent Publishing Platform

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook

presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones
Variety's Complete Home Video

Directory Diversion Books

Are we alone? asks the writeup on the back cover of the dust jacket. The contributors to this collection raise questions that may have been overlooked by physical scientists about the ease of establishing meaningful communication with an extraterrestrial intelligence. By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial civilization, should that day ever come. NASA SP-2013-4413. *The Agile Samurai* Wadsworth Publishing Company

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the

proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Nine-Headed Dragon River Pluto Press

The prefix "hyper" refers to multiplicity and abundance. More than a physical

space, a hypercity is a real city overlaid with information networks that document the past, catalyze the present, and project future possibilities. Hypercities are always under construction. Todd Presner, David Shepard, and Yoh Kawano put digital humanities theory into practice to chart the proliferating cultural records of places around the world. A digital platform transmogrified into a book, it explains the ambitious online project of the same name that maps the historical layers of city spaces in an interactive, hypermedia environment. The authors examine the media archaeology of Google Earth and the cultural-historical meaning of map projections, and explore recent events—the "Arab Spring" and the Fukushima nuclear power plant

disaster—through social media mapping that incorporates data visualizations, photographic documents, and Twitter streams. A collaboratively authored and designed work, *HyperCities* includes a "ghost map" of downtown Los Angeles, polyvocal memory maps of LA's historic Filipinotown, avatar-based explorations of ancient Rome, and hour-by-hour mappings of the Tehran election protests of 2009. Not a book about maps in the literal sense, *HyperCities* describes thick mapping: the humanist project of participating and listening that transforms mapping into an ethical undertaking. Ultimately, the digital humanities do not consist merely of computer-based methods for analyzing information. They are a means of

integrating scholarship with the world of lived experience, making sense of the past in the layered spaces of the present for the sake of the open future.

Theatrical Worlds Cambridge University Press

As the twenty-first century dawns, China stands at a crossroads. The largest and most populous country on earth and currently the world's second biggest economy, China has recently reclaimed its historic place at the center of global affairs after decades of internal chaos and disastrous foreign relations. But even as China tentatively reengages with the outside world, the contradictions of its development risks pushing it back into an era of insularity and instability—a regression that, as China's recent history shows, would have

serious implications for all other nations. In *Restless Empire*, award-winning historian Odd Arne Westad traces China's complex foreign affairs over the past 250 years, identifying the forces that will determine the country's path in the decades to come. Since the height of the Qing Empire in the eighteenth century, China's interactions—and confrontations—with foreign powers have caused its worldview to fluctuate wildly between extremes of dominance and subjugation, emulation and defiance. From the invasion of Burma in the 1760s to the Boxer Rebellion in the early 20th century to the 2001 standoff over a downed U.S. spy plane, many of these encounters have left Chinese with a lingering sense of humiliation and resentment, and inflamed their notions

of justice, hierarchy, and Chinese centrality in world affairs. Recently, China's rising influence on the world stage has shown what the country stands to gain from international cooperation and openness. But as Westad shows, the nation's success will ultimately hinge on its ability to engage with potential international partners while simultaneously safeguarding its own strength and stability. An in-depth study by one of our most respected authorities on international relations and contemporary East Asian history, *Restless Empire* is essential reading for anyone wishing to understand the recent past and probable future of this dynamic and complex nation.

[Predecessors of Cleopatra](#) National Aeronautics & Space Admin

Provides a key textbook on the nature of international and transnational crimes and the delivery of justice for crime control and prevention.

[An Introduction to Japanese Society](#)
Orange Groove Books

The ever expanding market need for information on how to apply project management principles and the PMBOK® contents to day-to-day business situations has been met by our case studies book by Harold Kerzner. That book was a spin-off from and ancillary to his best selling text but has gained a life of its own beyond adopters of that textbook. All indications are that the market is hungry for more cases while our own need to expand the content we control, both in-print and online would benefit from such an

expansion of project management "case content". The authors propose to produce a book of cases that compliment Kerzner's book. A book that offers cases beyond the general project management areas and into PMI®'s growth areas of program management and organizational project management. The book will be structured to follow the PMBOK in coverage so that it can not only be used to supplement project management courses, but also for self study and training courses for the PMP® Exam. (PMI, PMBOK, PMP, and Project Management Professional are registered marks of the Project Management Institute, Inc.)

The New Alpha Male Lulu.com
 Motor Industry
 Management Archaeology, Anthropology,
 and Interstellar Communication National
 Aeronautics & Space Admin
Thief in the Night Harvard University
 Press
 Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.