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Reflections on the Future of America's Most Audacious Generation

Working Within the Hollywood System : an Anthology of Film History and Criticism

A Cass Neary Crime Novel

Night Film

The Ruins

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PATRICIA MARTINEZ

Restoring the Earth, Healing the Mind iUniverse

Julia Stein, a brilliant gerontologist, is entrusted with an exceptional case. Aaron Lacey is a child suffering from progeria, a condition that prematurely ages the boy and dooms him to an early death. Using extremely unconventional methods, Julia treats the boy and finds that Aaron undergoes a series of metamorphoses which transform him into a being of rare beauty and intelligence. The doctor's attempts to cure the disease of time results in the boy's breaking free of time, shattering the hourglass and moving into disturbing areas of existence. This posthumous novel continues Roszak's critique of a society captive and captivated by a strictly rationalistic scientific worldview. The Crystal Child is an unsettling reflection on the body, aging and the passage of time.

Hard to Be a God Bond Street Books

On a damp October night, the body of young, beautiful Ashley Cordova is found in an abandoned warehouse in lower Manhattan. By all appearances her death is a suicide--but investigative journalist Scott McGrath suspects otherwise. Though much has been written about the dark and unsettling films of Ashley's father, Stanislas Cordova, very little is known about the man himself. As McGrath pieces together the mystery of Ashley's death, he is drawn deeper and deeper into the dark underbelly of New York City and the twisted world of Stanislas Cordova, and he begins to wonder--is he the next victim? In this novel, the dazzlingly inventive writer Marisha Pessl offers a breathtaking mystery that will hold you in suspense until the last page is turned.

Coldheart Canyon Faber & Faber

Originally published by Doubleday in 1985.

Typical Men Houghton Mifflin Harcourt

"A group of teens who all attended the same elite prep school reunite a year after graduation. After a night on the town, the teens are faced with an impossible choice--only one of them can live and the decision must be unanimous"--

A Novel iUniverse

Typical Men is the first history of masculinity in British film from World War II to the end of the 1990s. It explores in detail the changing nature of the dominant male cultural types: the debonair gentleman, the Byronic hero, the Angry Young Man, the delinquent, the maladjusted veteran, villains, and comic fools. Typical Men contains fresh interpretations of key films including *In Which We Serve*, *They Made Me a Fugitive*, *Saturday Night and Sunday Morning* and the Bond films. It also provides stimulating commentary on the performances of important male stars such as James Mason, Kenneth More, Sean Connery, and Michael Caine.

The Voice of the Earth New Society Publisher

"You set me on fire / with the light in your eyes / the instant you saw me / I've been burning ever since" Told through original poetry and prose, *Flicker* is the tale of a young woman bandaging her wounds after getting burnt by bad love. A short collection of raw, honest, and poignant poetry,

Flicker is a reminder that you can find warmth within yourself, too.

Dreamwatcher Flicker

Jonathan Gates finds himself on an unwitting quest to discover the secret life of a forgotten director of silent movies, only to discover that the truth behind the director's strange films may be more sinister than he could ever imagine. Reprint.

Flicker Open Road Media

From the bestselling author of *Bright Lights, Big City* and *Brightness Falls* comes a chronicle of a generation, as enacted by two men who represent all the passions and extremes of the class of 1969. Patrick Keane and Will Savage meet at prep school at the beginning of the explosive '60s. Over the next 30 years, they remain friends even as they pursue radically divergent destinies--and harbor secrets that defy rebellion and conformity.

Throat Sprockets Chicago Review Press

Nobody could have imagined that information technology, the towering colossus that dominates our world, would meet its match in an innocent, six-year-old girl named Daphne. Yet the vengeful horror that this psychically gifted child lures out of the secret recesses of the world's computers rapidly grows into a global calamity. As the crisis deepens, powers darker and more mysterious than modern science can understand must be invoked in order to defend a threatened humanity. In *Bugs*, Theodore Roszak offers a tour de force exercise in science fiction. He ingeniously combines the divergent worlds of high tech, the occult, and feminist psychology. With admirable ambiguity, he leaves us to wonder if Daphne's "bugs" -- these arcane forces that stubbornly resist the advance of technology -- are mankind's enemies or allies.

Bugs Chicago Review Press

The author of *The Making of a Counter Culture* delves into how the baby boomers can take on the unfinished business of their rebellious youth. The Summer of Love. Vietnam. Woodstock. These are the milestones of the baby boomer generation Theodore Roszak chronicled in his 1969 breakthrough book *The Making of a Counter Culture*. Part of an unprecedented longevity revolution, those boomers form the most educated, most socially conscientious, politically savvy older generation the world has ever seen. And they are preparing for Act Two. *The Making of an Elder Culture* reminds the boomers of the creative role they once played in our society and of the moral and intellectual resources they have to draw upon for radical transformation in their later years. Seeing the experience of aging as a revolution in consciousness, it predicts an "elder insurgency" where boomers return to take up what they left undone in their youth. Freed from competitive individualism, military-industrial bravado, and the careerist rat race, who better to forge a compassionate economy? Who better positioned not only to demand Social Security and Medicare for themselves, but to champion "Entitlements for Everyone?" Fusing the green, the gray, and the just, Eldertown can be an achievable, truly sustainable future. Part demographic study, part history, part critique, and part appeal, Theodore Roszak's take on the imminent transformation of our world is as wise as it is inspired—and utterly appealing. "A brilliant and highly original thesis. I commend Roszak for writing the book." —Tom Pochari, *World Affairs Monthly* "Roszak champions the

possibility of restoring that lost commitment to the ideals of liberation.” —Tom Hartley
Flicker Fourth Estate

On the windswept front of Morecambe Bay, Cy Parks spends his childhood years first in a guest house for consumptives run by his mother and then as apprentice to alcoholic tattoo-artist Eliot Riley. Thirsty for new experiences, he departs for America and finds himself in the riotous world of the Coney Island boardwalk, where he sets up his own business as 'The Electric Michelangelo'. In this carnival environment of roller-coasters and freak-shows, Cy becomes enamoured with Grace, a mysterious immigrant and circus performer who commissions him to cover her entire body in tattooed eyes. Hugely atmospheric, exotic and familiar, *The Electric Michelangelo* is a love story and an exquisitely rendered portrait of seaside resorts on opposite sides of the Atlantic by one of the most uniquely talented novelists of her generation.

The Book of Revelation HarperCollins Publishers

This pathfinding collection--by premier psychotherapists, thinkers, and eco-activists in the field--shows how the health of the planet is inextricably linked to the psychological health of humanity, individually and collectively. It is sure to become a definitive work for the ecopsychology movement. Forewords by Lester O. Brown and James Hillman.

Kings of the Bs Chicago Review Press

An extraordinary novel about the ubiquitous mysteries of family, memory and music. London, 2010: Icelandic volcanoes have the city in gridlock, banks topple like dominoes and Brandon Kussgarten has been shot dead by gunmen in Donald Duck masks. His death draws his twin brother -- shy, bookish Adam -- into Brandon's underworld of deceit and desire. A miniature kingdom sprouts in a Notting Hill tower-block, LA mansions burn in week-long parties, and in a Baroque hotel suite a record is being made that could redeem its maker even as it destroys him. As Adam begins to fall for his brother's shattered family he finds that to win them for himself he'll have to lose everything that he holds dear. This intelligent, intriguing and emotionally-searing tale of fractured identities, narcissism and ambition questions how being loved for what others think we are differs from who we are to ourselves. With echoes of *Performance*, *The Talented Mr Ripley* and *Mulholland Drive*, *The Ruins* delves into the dark heart of fame: magic, music and murder.

A True Story and Other Lies Deadite Press

The award-winning author of the Hexslinger Series “explores the world of film and horror in a way that will leave you reeling” (Jeff VanderMeer, author of the *Southern Reach* Trilogy). Former film teacher Lois Cairns is struggling to raise her autistic son while freelancing as a critic when, at a screening, she happens upon a sampled piece of silver nitrate silent footage. She is able to connect it to the early work of Mrs. Iris Dunlopp Whitcomb, the spiritualist and collector of fairy tales who mysteriously disappeared from a train compartment in 1918. Hoping to make her own mark on the film world, Lois embarks on a project to prove that Whitcomb was Canada's first female filmmaker. But her research takes her down a path not of darkness but of light—the blinding and searing light of a fairy tale made flesh, a noontime demon who demands that duty must be paid. As Lois discovers terrifying parallels between her own life and that of Mrs. Whitcomb, she begins to fear not just for herself, but for those closest to her heart. Winner of the Shirley Jackson Award for Best Novel “One of the standout horror novels of 2015 . . . From an author who has already established herself as one

of the genre's most original and innovative voices, *Experimental Film* is a remarkable achievement.” —Los Angeles Review of Books “*Experimental Film* represents the next, significant contribution to what is emerging as one of the most interesting and exciting bodies of work currently being produced in the horror field. Every film, Lois Cairns writes, is an experiment. The same might be said of every novel. This one succeeds, wildly.” —Locus “*Experimental Film* is sensational. When we speak of the best in contemporary horror and weird fiction, we must speak of Gemma Files.” —Laird Barron

Neverworld Wake Watkins Media Limited

Film's most popular action hero needs a place to heal after his surgery has gone terribly wrong. His fiercely loyal agent finds him just such a place in a luxurious forgotten mansion high in the Hollywood Hills. But the original owner of the mansion was a beautiful woman devoted to pleasure at any cost, and the terrible legacy of her deeds has not yet died. There are ghosts and monsters haunting Coldheart Canyon, where nothing is forbidden . . . Clive Barker's *Coldheart Canyon* showcases the boldly innovative New York Times bestselling master at the very top of his formidable and frightening skills. Clive Barker is the internationally bestselling author of more than twenty books for adults and children. He is also a widely acclaimed artist, film producer, screenwriter, and director. He lives in Beverly Hills, California.

Macmillan

Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film *In & Of Itself*. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. *A M O R A L M A N* is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others.

A Hollywood Ghost Story Barricade Books Incorporated

"Iep jaltok: woman is a basket is a collection of poetry by a young Marshallese woman highlighting the traumas of her people through colonialism, racism, forced migration, the legacy of nuclear testing by America, and the impending threats of climate change"--Provided by publisher.

Flicker Houghton Mifflin Harcourt

Living in dire poverty with his family in America's Southwest, Rafael decides to make the ultimate sacrifice to bring his family something of value--agreeing to star in a snuff film for a huge amount of

money

The Road to Avalaon Sierra Club Books for Children

An American tail gunner parachutes from his burning airplane into Tokyo near the close of World War II and begins a harrowing odyssey culminating in a violent test of manhood

AMORALMAN Harper Collins

What is the bond between the human psyche and the living planet that nurtured us, and all of life, into existence? What is the link between our own mental health and the health of the greater biosphere? In this "bold, ambitious, philosophical essay" (Publishers Weekly), historian and cultural critic Roszak explores the relationships between psychology, ecology, and new scientific insights

into systems in nature. Drawing on our understanding of the evolutionary, self-organizing universe, Roszak illuminates our rootedness in the greater web of life and explores the relationship between our own sanity and the larger-than-human world. The Voice of the Earth seeks to bridge the centuries-old split between the psychological and the ecological with a paradigm which sees the needs of the planet and the needs of the person as a continuum. The Earth's cry for rescue from the punishing weight of the industrial system we have created is our own cry for a scale and quality of life that will free us to become whole and healthy. This second edition contains a new afterword by the author.